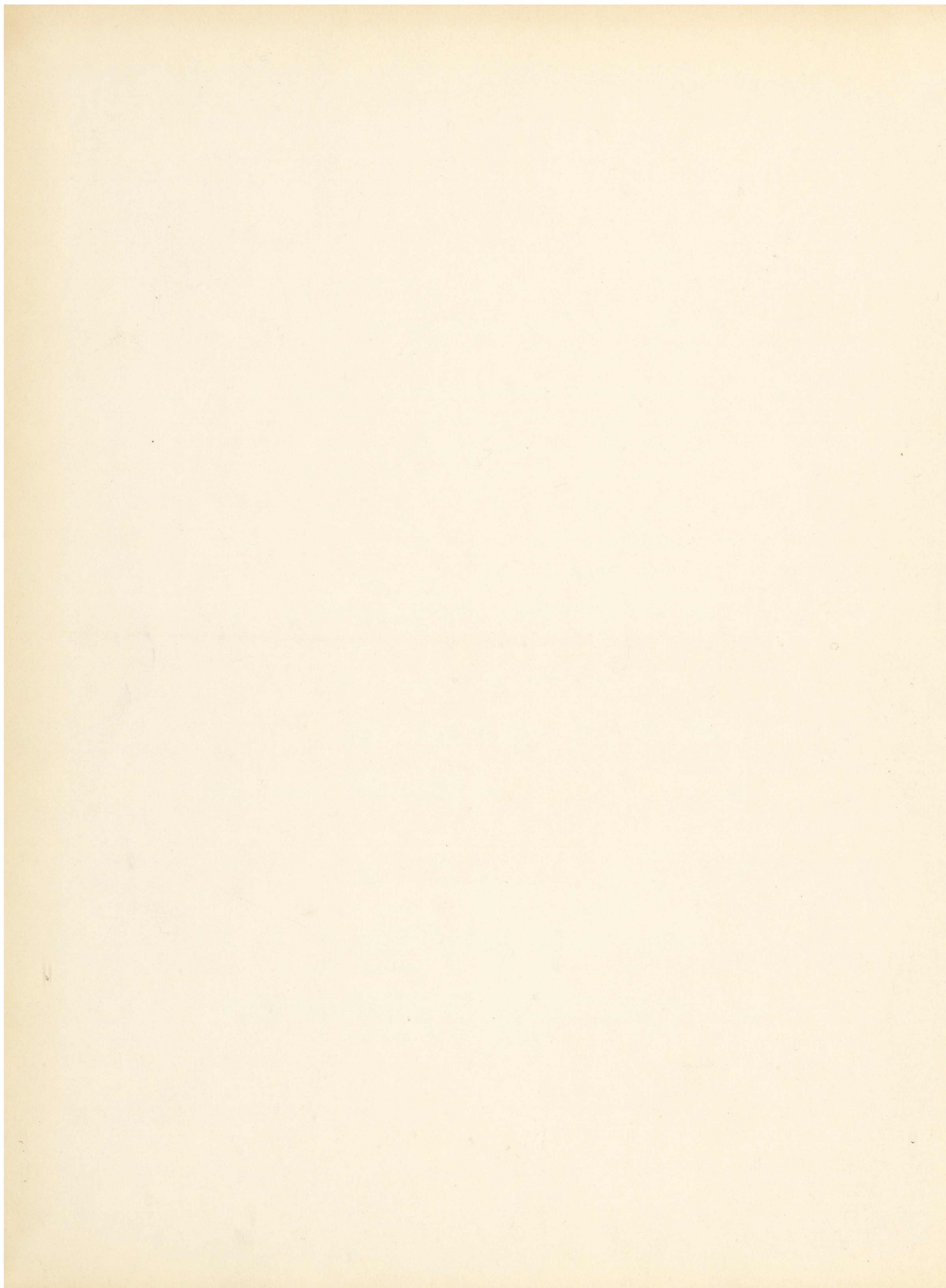


LYNDON STATE COLLEGE
CRITIC

8

Sept. 12-May 10
1972-73

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LYNDONVILLE, VT. 05851





THE LYNDON STATE

Critic

VOLUME VIII, NO. 1

The LYNDON CRITIC

SEPTEMBER 12, 1972

Summer Arts Huge Success

In the words of Executive Director Anne Allen, the Summer Arts Program was "extremely successful." The program, in its 2nd year at Lyndon (after 18 at Goddard), drew over 190 participants from all parts of the United States plus Bermuda, Rome, and British Columbia.

Classes, or rather experiences, were offered in such areas as music (both ancient and modern), dance, yoga, pottery, art, ceramics, and stitchery. Participants in these activities ranged from near neophytes to accomplished professionals who were seeking an informal and flexible environment to practice in.

The faculty numbered 15 full-time and 10 part-time and ranged from such well-known people as Bluma Jacobs to Lyndon State's own Curt Cummings and Carol Marcy. The oldest faculty member was internationally known cellist Bedrich Vaska, at 94. Other faculty members were Samuel Flor, Jeannine Abel, Betty Deveau, Ellalou Dimmock, Karl Doerstling, Gertrude Flor, Selene Hurford, Josie Lipman, Cy Sloan, and numerous guest lecturers, musicians, and artists throughout the summer session. One of the most enjoyable guest musicians was a non-English speaking Russian named Andarick Aroustamian who played a 300 hundred year old ancestor of the violin.

Every Sunday, the participants attended a cocktail party at the home of Mr. and Mrs. Bill Allen. Each week they went on an outing to such places as Crystal Lake, Burke Mt. or the White Mts. of New Hampshire. In addition to individual practice, the participants put on 2 concerts and a play (Beggars Opera) which were open to the public.

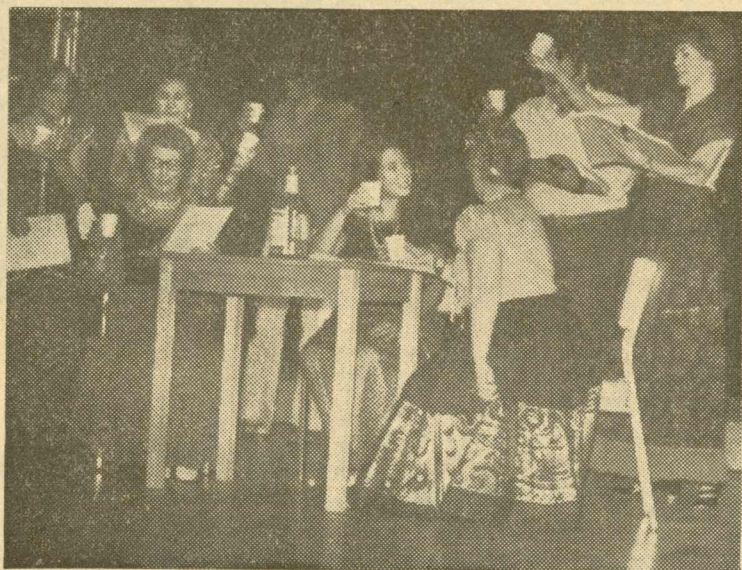
Participants paid \$135 per week which included housing in Stonehenge and meals in the dining hall for the program and could remain for as short a time as one week or as long as the entire 8 weeks. They found the campus and surrounding environment very conducive to a vacation where they could study and practice art for pleasure.

All housing and technical arrangements were under the direction of Dick Spugnardi. Jane Hilliard, Mary Sue O'Bryan, Cindy Renaud, Sara

Wallek and Joan Werino acted as receptionists and chambermaids for the program.



(Photo by Fournier)
Scenes from Summer Arts Program Production of "Beggars Opera"



(Photo by Fournier)

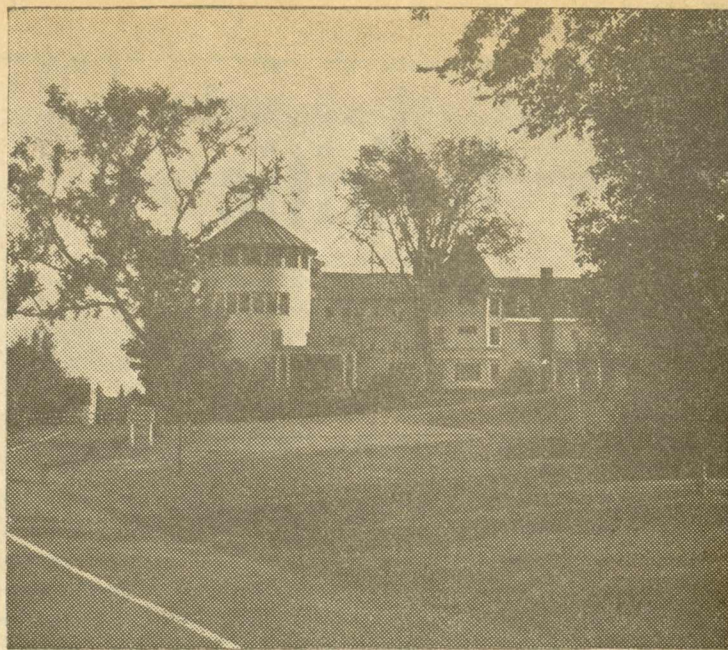
Dick Gregory To Speak

Dick Gregory, well known Black comedian and human rights activist, will be the first of a number of speakers presented by the Lecture Series Program. Mr. Gregory will speak on Monday, September 18 at 7:30 p. m.

He first achieved success as a nightclub and television comedian and was the first Black to break into the white entertainment industry. Recently, Mr. Gregory has achieved notice by his announcement that he would not consume any solid foods until the Vietnam war comes to an end. He has gone on fasts before to dramatize certain social ills which he feels strongly about, but this is his longest yet.

Mr. Gregory devotes most of his time to civil rights, peace groups, and other humanitarian activities. He has been a write-in candidate for Mayor of Chicago and for President in 1968. He has recorded numerous albums and has authored six books. He has become the most sought after speaker on American college campuses, speaking at over three hundred colleges each year.

WVM
Lyndon State College
RADIO
640—Stonehenge
1040—Wheelock
LISTEN SOON!



(Photo by Fournier)

Campus Has New Look

New and returning faculty and students to Lyndon were greeted by a much improved physical plant this fall. No longer will we have to slog through the mud on our way to classes thanks to the pavement put down during the summer months.

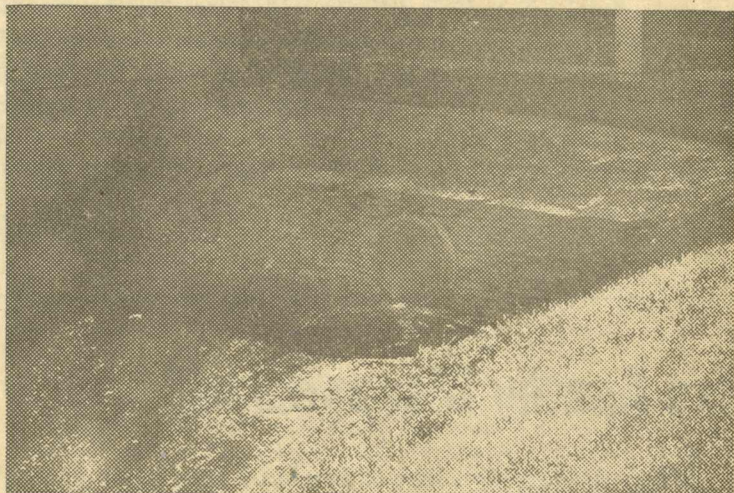
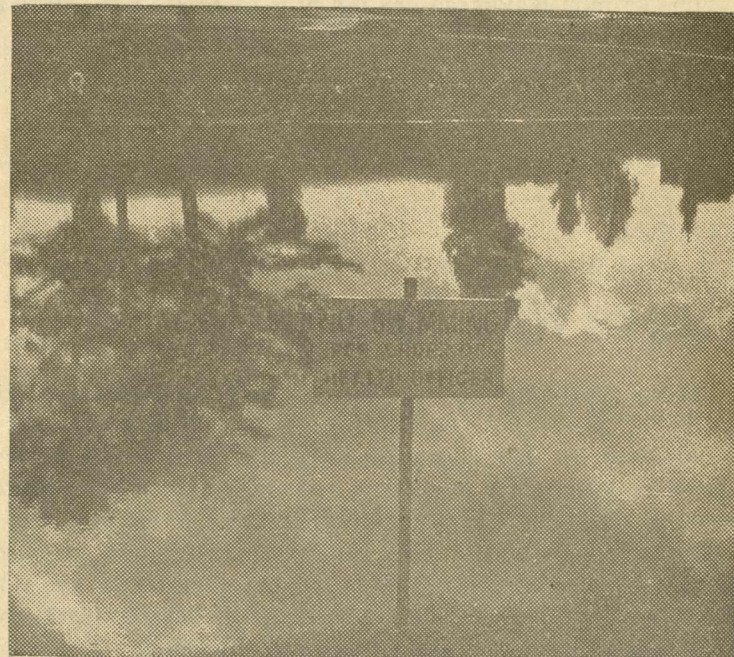
After numerous delays, the new library has been finished and the books moved in from the old one. Although not exactly compatible with the architecture of the rest of the campus or particularly eye-appealing, it does look better than it did last spring.

One of the most noticeable improvements is the pond directly in front of the new library. Although

the water has been tested by the state and found to be unfit for swimming, it certainly is more appealing than the empty pit which preceded it. After talking with the local health officer, I found that there is no possibility that the pond can be cleaned up for recreational use because it is fed by the overflow from Dragon Pond and it seeps in too slow. If it were fed by a fast stream of water it would clean itself.

Other improvements were the painting of Vail and the former White House, now the Yellow House.

We can now justifiably call our campus one of the most beautiful in New England.



(Photo by Fournier)



GATHERING
ON SOUTH LAWN OF VAIL
In Observance of
THE ISRAELI ATHLETES MURDERED AT THE OLYMPICS
TUESDAY, SEPTEMBER 12, 1972
2:30 P. M.
(IN CASE OF RAIN: ATT)



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

Editor Mike Fournier
Assistant Editor Sue Terhune
Feature Editor John Bendetson
Sports Editor Tom Patrick
Staff Bryan Meilleur, Tinker Gross, John Bendetson,
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Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

\$ NOTICE \$

The Critic is in need of writers this semester. If you think you have the talent to write articles, stories, captions, etc. and at the same time earn a few extra dollars, then see Mike Fournier, Sue Terhune or John Bendetson or stop by the Critic office (323 Vail) any time for further details.

J. B.

EDITORIAL

Choose With Care

Today is primary day in Vermont, and if you haven't yet cast your ballot, please make an effort to do so. There are numerous candidates on the Republican ticket and whichever of the two candidates for governor is selected is apt to have an inestimable effect on the future of this state. One is dedicated to the preservation of the status quo and the other has in mind some very far-reaching and progressive programs for the preservation of our rural environment and relief of the tax burden. Without a miracle, we will have another Republican governor in November. The choice Vermonters make in today's primary will determine the direction this state will take. We have reached a crossroads and the choice seems very clear: Will we pay the price to retain the rural nature of our society or will we bow to the pressure of big business, real estate dealers and developers, and the urban masses seeking a place to get away from their problems. Let us make a wise decision.

(Fournier)

Has Apathy Disappeared?

In my past semesters here at Lyndon, I have heard much discussion of and been aware of the heavy hand of apathy in every facet of our academic community. After talking with some returning students and faculty members, I find that the incoming freshmen have brought a new vitality to the campus. Let us hope that this new vitality will pervade all areas of life on campus and keep that villain, Apathy, from rearing its ugly head among us again.

(Fournier)

Faculty Member Seeks House Seat

Mrs. Brenda Kohn, a chemistry teacher and lab instructor here at Lyndon, is a candidate for the Vermont House seat from District 55, which is comprised of the towns of Danville, Peacham, and Groton.

"We must preserve our environment and maintain our open spaces and farmlands. We must provide jobs in the Northeast Kingdom without any weakening of Environmental Act 250.

"The major concern of this legislature will be the property tax and the funding of education. We must be able to offer equal educational opportunities to all without the use of our already too high property taxes, which often mean that only out-of-state people can afford to buy land.

"Young people should be able to find jobs, buy land, and have good schools if they choose to remain here. This isn't possible with the skyrocketing land prices and property taxes. The money for funding of schools must come from other sources and local taxes."

Mrs. Kohn is a native Vermonter. She attended Lamoille County schools and received a B.A. in zoology from the University of Vermont and a M.Ed. from Boston University. She has taught for the past five years, the last three here at Lyndon. She has been secretary of the Peacham Town Democratic Committee and was a McGovern alternate from Vermont to the Democratic National Convention in Miami.

(Fournier)

Freshmen To Elect Council Member

The chairman of the Community Council, Carl Durant, has asked that the freshman class make an effort to get together and elect a representative to the Community Council as soon as possible so that they will be properly represented in the decision making of the student body. The Council will hold its first meeting of the school year on Tuesday, September 19. The meetings are open to the student body so come and make your views known if you want good government.

Commie on Campus

Last Thursday the Lyndon campus received a visit from a representative of the Vermont Communist Party. Mr. Larry Moskowitz (sic) of Plainfield, Vermont stationed himself outside of Wheelock Hall and distributed Communist campaign literature. The main purpose of his visit was to collect signatures for a petition which would place the name of Gus Hall, the Communist candidate for president of the United States, on the Vermont ballot this fall.

Most of the students were curious about him, since not many had ever encountered an admitted Communist. Moskowitz claimed that many people had signed the petition, yet only about fifteen signatures were in evidence at that time. He stressed the right of freedom of choice rather than the Communist line when questioned by students. His stay on campus was marred by only one small incident, when he got into a shouting match with a well meaning, but overzealous anti-communist student.

J. B.

Letter

TO: Students of Lyndon State

You'd have to be a little on the blind side not to know that the College has a new library. Although I'm less noticeable than the library I'm also new and the head of the library.

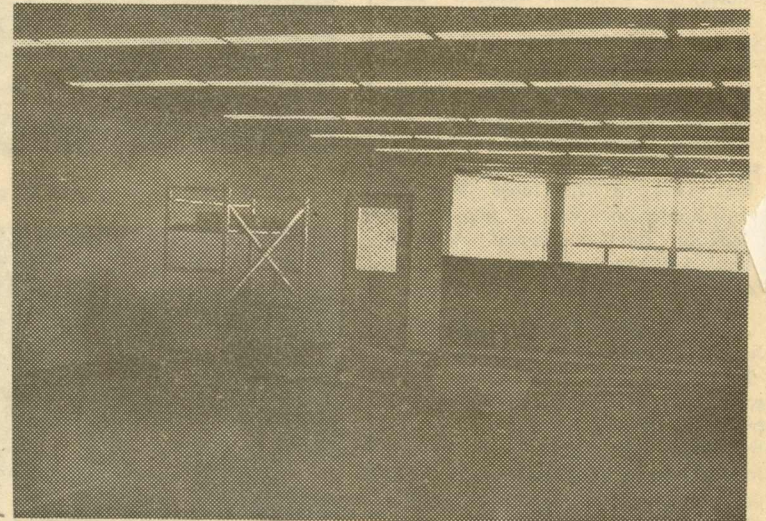
Everybody on campus knows there's a lot of work to be done in the library. It will take a while to get things straightened out, and the library staff is going to need help. I intend to have a book where people can write suggestions and gripes, and I will be available to anyone who wants to talk. We want to hear what books and magazines you want in the library. I won't want to buy or be able to buy everything that's suggested, but I want people to like this place and use it so I'll be as open-eared as possible.

One thing the library can't afford to be flexible about relates to the number of books that are missing. I don't want to turn the library into a Police State, but we also can't go on losing books at the rate we have in the past. In the new library there will be just one door to be used for entry and exit, located on the tower side of the second level. All books will be checked on leaving, and people will have to use their I. D. card to take a book out.

I hope people realize that having a good library requires more than a new building, money, publications and a good library staff. If you can't find what you want, it's easy, but not always fair, to blame it on the people running the place. Two people intent on messing up the library can keep a staff of a hundred busy just following them around, so to some extent it's the responsibility of the library users to help keep the place in shape.

I wish us all luck.

Dick Walton
Head Librarian



(Photo by Fournier)

Action Center Undergoing Renovation

Action Center Moves to Main Campus

The Action Center formerly located in the Betty Jean Baker Graded School at Lyndon Center has moved into the new academic center on the Lyndon State College Campus. The Center will be in its fifth year of operation and is the only one that continues to operate in the state. The Center is funded under the Elementary and Secondary Education Act Title III which awards monies for innovations in teaching. It is presently one of fourteen projects in the state.

Mrs. June Elliott, director of the Center, states that its purpose is to help the area school districts develop innovative methods of instruction. Presently there are ten projects, one in each of the ten school districts in the Northeast Kingdom. Among the projects there is a pre-school program in the Hardwick area, community education in Norton, development of the open classroom concept in North Troy, and a health program in Bradford.

Mrs. Elliott attributes the success and continued use of the Center to several factors. The Center has at-

tempted to adapt to the "mood" of the particular school area and it tries to meet the educational needs of the Northeast Kingdom school districts as defined by the people.

The Center will have many new materials and facilities at its new location. There will be work areas for the development of teaching aids. Contemporary teaching aids will be on display and materials for duplicating these aids are also available. In addition, there are the latest audio-visual portable materials which are used as demonstrators to area educators and may be borrowed.

In addition to coordinating these ten innovative projects, the Center will also run a series of monthly workshops. At many of these workshops there will be experts discussing and demonstrating contemporary methods of education. The workshops will include a wide range of topics from use of cardboard to math games.

The Center is open from 9:00 A. M. to 5:00 P. M. daily. A full-time secretary is available to assist interested individuals and check out materials.

New Library Greet Students

Overlooking a pond and surrounded by other buildings sits a fortress-like structure of cement and steel on the Lyndon State College campus. The Samuel Read Hall Library, containing about 50,000 volumes, has moved from its former site to this modern hall, which is in the final stages of completion. The library is named after Samuel Read Hall, who operated the first Normal School in the United States, in East Concord, Vermont, and is known for his publication "Lectures on Schoolkeeping."

Several unique features make the design of the library outstanding. The roof consists of cement honeycombs measuring about four by four feet each, built to add structural strength to the building. Bright orange heat ducts are visibly hung from the ceiling to add contrast and color to the rooms, as well as serving their practical use. The floors are completely carpeted, and lighting, suspended from the ceiling, illuminates the entire space.

The only entrance to the library, other than for fire purposes, is a cir-

The primary volume area is on the second floor. Most of the books, all periodicals, reference materials, a collection of college catalogues, and various study areas will be located here. Also, on the second floor will be the Vermont Room, which is a collection of various materials dealing primarily with Vermont history and all phases of Vermont in general. The collection was previously administered by Senator Graham Newell, professor of history at Lyndon. Some of the materials according to their rarity and condition, may be circulated, but much of the collection will be used strictly in the Vermont Room. The Vermont Room will also be used as the college's conference room.

Various policies of the library may change, according to Walton. He plans to ask the Community Council, which is the College's governing board, to create the rules which they would like the librarian and his staff to enforce. They should consider guidelines for fines for overdue books, library hours, use of library by non-LSC personnel, and reserve book pol-

Fournier New Critic Editor

Mike Fournier, an LSC junior, is the editor of the Lyndon State Critic this year. Sue Terhune, a sophomore, is his assistant editor.

Mike became editor at the end of the spring semester. He had previously written articles and done photography for the Critic for one semester.

Mike is a social science major and hopes to transfer to UVM to complete his studies in political science. He takes an intense interest in politics, particularly in local issues. Mike currently resides in beautiful downtown Lyndonville.

Sue Terhune is an English major at Lyndon and lives in Westmore. She too was on the staff of the Critic last semester.

Dean of Students Hospitalized

Mr. Hank Dux, Dean of Students, was stricken with a form of meningitis in mid-August. He was kept in isolation for some time in the Sierra Vista Hospital in San Luis Obispo, California. He was placed in intensive care after being removed from isolation and has slowly but continually improved. At the present time, Mr. Dux is able to comprehend and speak in sentences.

Last Thursday, Mr. Dux was moved from the hospital in San Luis Obispo to the Stanford Medical Center in Palo Alto. Doctors had been unable to identify a bacteria which they felt was holding back his recovery rate. The better facilities and more specialized personnel at Stanford will be able to handle the problem better.

During the recuperation period of approximately 3 months, former Dean of Students Richard Wagner will act as Dean.

New Faculty Appointments

Psychology

The Lyndon State College Psychology Department has filled a new teaching position by hiring Marilyn Ashmall. Miss Ashmall is presently teaching Introduction to Psychology and serving as supervisor-co-ordinator of "Psychology and Educational Change" at the University of Michigan. She is a sixth year graduate student in the Combined Program of Psychology and Education at the University of Michigan.

Her other previous teaching experience includes being involved in Outreach, a collection of experience projects in schools, mental institutions, training schools, alternative schools, sensitivity training groups, and other related experiences. She has also worked at the Hawthorne Center in

(Continued on page 4)

Experimental Freshman Program Is Initiated

This fall semester, Lyndon State College is offering a new Freshman Program as an alternative to the traditional first year college experience. The program guarantees participating freshmen admission to three seminars of 15 to 20 students, access to individual guidance in reading, writing, and study skills, and an opportunity to explore the outdoor and indoor facilities of the Campus and the Lyndonville area.

This year the program is considered innovative. There will be room for 45-60 volunteers from among all applicants. The program is neither remedial nor advanced and volunteers are expected from the entire spectrum of aptitudes and attitudes which make up a freshman class.

Students will receive fifteen credit hours for completion of this program. This is identical to the number of credits granted in a traditional freshman fall semester.

The three seminars, evaluated at three credits each, are in social science, natural science or mathematics, and humanities. The writing workshop is considered the equivalent of freshman composition and carries three credit hours. The remaining three credit hours will be awarded upon completion of the participatory sessions on and off campus. All segments of the program are on a credit-no credit grade basis. Each teaching faculty will submit a written evaluation of each student's performance.

Perry Viles and Henry Dux, faculty members and developers of the program, believe that the program provides a good balance of lower division courses. They list the advantages of the program as: there are only three group classes instead of five; the small classes should give each student a chance to know his instructors and fellow students quickly. An additional provision has been made for those students who do not want to sacrifice an early start on an academic major or the chance to take an elective course such as language or art. These students may substitute another regularly scheduled course open to freshmen for one of the seminars.

The humanities seminar will investigate the structural relationships between music, art, and literature. Students will look, listen, and read. The emphasis will be upon form, color, tone, and structure rather than upon any specific period. Professors of this seminar will be Norman Atwood, Mary Bisson, and D. Kurt Singer, all of the English Department.

There are three choices for seminars in the natural science and math category. In "Current Topics in Chemistry," the class will decide what

topics it will investigate. Emphasis will be upon locating information, writing abstracts and reports and working cooperatively. Maurice Berg of the Science Department will be the instructor. A seminar on the "Environmental Effects of Producing Electric Power" will be taught by Michael Sherbrook of the Science Department. The emphasis in this seminar will be on the nuclear power industry and its effect on the environment. In the math seminar, concepts will be presented graphically and practically with an emphasis on math for consumers. Students will work on their own interests and at their own level for almost half of the course time.

Students will have a choice of Social Science seminars. Phil Jones of the Psychology Department will have a seminar which will develop some of the basic concepts in behavioral science and psychology. An aim of this seminar is to help students develop a better concept of themselves.

In another social science seminar, Perry Viles of the History Department will pursue "Growing Up in America 1800-1972". The class will investigate how students have left school for work; how they have sought sexual and marriage partners; how they have experienced religious conversion and politicization.

Students in the program will attend a writing workshop to improve their writing skills. The seminar instructors will help these students with the papers for the courses in which they are enrolled. A student may be referred to a tutor if written work shows deficiency in grammar, syntax, or other aspects of composition. All freshmen are eligible to receive encouragement and criticism of their writing in this workshop through the fall and spring semesters.

A reading specialist will devote time to increasing comprehension and speed, and to related reading skills and difficulties. The laboratory for these services will be open daily.

In order to provide a sense of control of campus resources and a feeling of self-awareness through participation in group activities, the program will offer a variety of field experiences through the semester. The student will be engaged for two to three hours weekly, and will receive three credit hours for satisfactory participation. Among the activities which combine exercise with acquiring knowledge are: a hike through a bird sanctuary or ecologically distinct area; a hike on snowshoes or cross-country skis; volleyball and badminton in the gymnasium; and gymnastics or dance. There will be a mini-course in music,

and group discussions of various art forms. The extensive lecture and film series scheduled for the entire College will provide at least two afternoons of colloquia. The new Samuel Read Hall Library will be the scene of an imaginative tour and treasure hunt. All of these activities stress doing and thinking rather than merely watching.

In addition, the freshmen in the program will meet together in a human relations setting designed for individual personal growth. Groups both large and small will meet one evening a week after the first two weeks of the semester, which will provide more intensive interaction as the Program gets underway.

New Resident Hall Staff Program

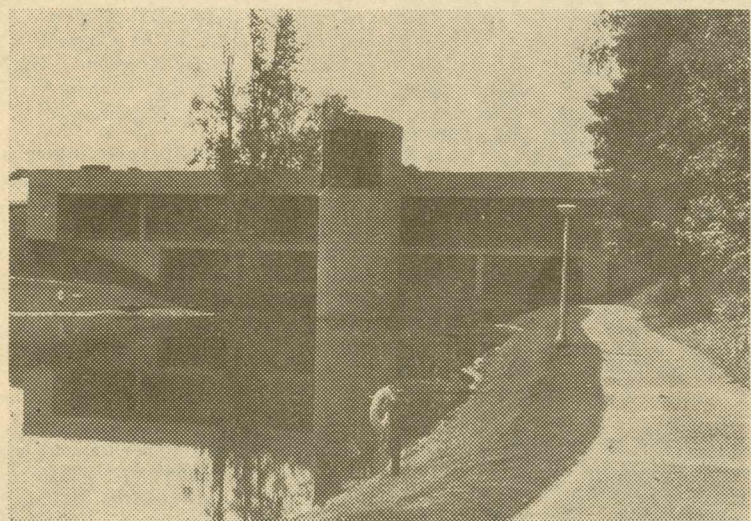
Lyndon State College has developed a new resident hall staffing system and established a "quiet hall". These concepts were initiated with the start of the fall semester. The new staffing system enlists eight single students as resident assistants and three older married students as resident directors. The quiet dorm will be made available for students who want to select an atmosphere which will be abnormally quiet. This staff will help develop the residence halls as a basic part of the educational process. Since intellectual, social and emotional development occurs in the residence halls, the staff will act as an advisor, educator and administrator.

Each residence hall will have two residence staff with the exception of the larger hall, Wheelock, which will have four. In the past years there have been only three resident directors for the total residence hall system. The resident directors will have large five-room suites. Each resident assistant will have a single room in the dorm.

A resident director's duties include presiding over weekly staff meetings, serving as advisor to residence hall government, and handling disciplinary cases as directed by the campus judicial system, as well as handling keys, room changes, and opening and closing dorms.

The duties of the resident assistant include acting as a counselor and "listener" and organizing various house programs, both recreational and educational.

The resident staff participated in a week long training program prior to the opening of the halls in August.



(Photo by Fournier)

cular stair well running the entire vertical height of the library. The circulation desk is located on the second floor directly in front of the tower. As students leave, they will go up another flight, directly on to the roof. From here, a walkway will lead them east, to the main campus, or west into the Thaddeus Fairbanks Science Hall. The tower has enormous windows, through which can be seen the entire Northeast Kingdom countryside.

Richard Walton is the new librarian at LSC. Previously from libraries at Radcliffe, Northeastern, and Norwalk College, Walton arrived at Lyndon in July. Since that time he has been busy attempting to reorganize the library after its move from the former building.

The first floor of the library will be primarily study area for students. All the library's government documents will be on the first floor. Several classrooms, storage space, and an audio-visual equipment room are also located on the first floor.

Walton feels that by having the student body make the rules, through the Community Council, offenders will be breaking campus rules and insulting other students, and not just the library staff.

Some new equipment is due to arrive during the coming year. This includes a tele-type machine for inter-library loan. This tele-type works in cooperation with other libraries throughout the state, including those at Johnson, Castleton, and Goddard College. The State Library at Montpelier has listed about 85% of all the books in the libraries in Vermont, and books can be located through this library.

Walton describes his immediate task as ordering books that will create a well-rounded book service for students involved in all areas of the college curriculum. His future plans include purchase of a copy machine and a micro-film reader printer. Both machines make copies of material, the latter enlarging the microfilm page so that it is readable.

Delaney New Director Of Counseling Services

John F. Delaney has accepted the position of Director of Counseling at Lyndon State College. As Director, Dr. Delaney will establish a Counseling Service as an integral part of the educational process at LSC.

Delaney has attended the University of Connecticut, Storrs, Connecticut, where he received his B.A. in English and Education and his M.A. in Education. He received his Ed.D.

from Rutgers University in Counseling Psychology.

Prior to coming to Lyndon, Dr. Delaney has been employed as a counseling psychologist in the Counseling Center of Seton Hall University. He has provided both individual and group counseling, and acted as assistant Professor of Psychology in the University's Educational Opportunity Program. Dr. Delaney also directs the Student Outreach Service, which offers student-to-student counseling service regarding any conceivable problem.

Dr. Delaney joined the Lyndon staff in late August. In his spare time he hopes to pursue his interests in politics, camping, and raising Alaskan malamutes.

New Faculty

(Continued from page 3)

Northville, Michigan, a short-term psychiatric hospital for children.

Additionally she acted as a consulting psychiatrist at the Michigan School for the Deaf.

Miss Ashmall finds the most important aspect of teaching as achieving "a respect for students as people and a trust in them to take responsibility for their own lives and learning and to make their own decisions."

Mr. Phillip Jones has joined the Psychology Department. Mr. Jones, originally from Ann Arbor, Michigan, comes to Lyndon with an intense psychology-oriented working background. At Lyndon, Mr. Jones will be involved in the new experimental freshman program as well as teaching departmental courses.

Mr. Jones earned his Master of Education Degree in Educational Psychology from Wayne State University. Presently, he is working on his Ph.D. at Wayne State.

Mr. Jones has had extensive work in psychology-oriented areas. He worked briefly for the Institute of Social Research in Ann Arbor. Later he accepted a position at Hawthorne Center for Emotionally Disturbed Children. Also, he has worked as a Psychologist at the Boys Training Schools of the state of Michigan, and later as a therapist-tutor at Mid-western Educational Resources Center, a private clinic.

Jones describes himself as basically existential in his approach to people and learning situations. "I believe quite strongly that the meaningful activities and interests are those into which the individual has decided to invest some meaning: that there is no pre-ordained structure of value and meaning into which each individual must fit."

Recreation

Mr. Edward J. Koenemann has joined the Lyndon State College staff this fall as director of the new Lyndon State College Recreation Major. Mr. Koenemann is the Director of Recreation for the State of Vermont.

Mr. Koenemann received his Bachelor of Science and Master of Science Degrees from the University of Indiana, both in Recreation and Park Administration. He has since attended Community Development Seminars at Goddard College and Revenue Sources Management School, sponsored by the National Recreation and Park Association. He has had part time experience as a physical director, camp counselor, playground leader, swimming pool manager and lifeguard, small craft and aquatic instructor and teenage program leader. Prior to coming to Vermont he was a superintendent of parks, Evansville, Indiana.

Mr. Koenemann has received a Vermont Recreation Society Citation and has had several articles published.

Music

The Music Department at Lyndon State College has announced that it has two new additions to its part-time instrument and voice faculty.

Mrs. Ilene Bothfeld is the new voice instructor. She received a B.M. in voice at the Eastman School of

Music in Rochester and presently teaches music to Grades 1-12 in the Cabot schools. Mrs. Bothfeld has taught voice, preparatory school piano, and theory of music at the Houston Conservatory of Music in Houston, Texas. She has continued to study voice, opera coaching, and French diction in New York City. Before coming to Vermont, she appeared in concert in Carnegie Recital Hall, New York City. Also, Mrs. Bothfeld auditioned for and won a free recital in the Studio Club in New York. She has given concerts in New York and New Jersey. Additional appearances since coming to Vermont have been in many Vermont towns and with the Vermont Philharmonic and State Symphony.

Mr. Brian Taylor will be the classical guitar instructor. Presently he is studying under Robert Sullivan at the New England Conservatory of Music. Mr. Taylor has also studied under Stanley Buetens in San Francisco, William Lydgate at Goddard College and Thomas Hanlon in Boston. He has had extensive group experience with classical guitar and folk music.

Social Science

Mr. Albert R. Burke was recently hired at Lyndon State College as a part of the teaching faculty in the Social Science Department. Burke will teach various sociology courses as part of the Freshman Experimental Program, designed to offer entering Freshmen a different approach to learning, as well as becoming involved in a sociology seminar.

Burke earned his B.A. and M.A. in Sociology from Rutgers University. Presently he is a candidate at Rutgers University for his Ph.D. He is working on his dissertation, which is concerned with the areas of population studies and social psychology.

Burke's teaching experience includes instructing courses at Lenoir Rhyne College, N. Carolina, Monmouth College, St. Peter's College, and Mercer County Community College, all in New Jersey, and Rutgers University. The courses he has taught include social psychology, population and ecology, sociological theory, sociological research methods, deviant behavior, criminology, social problems, and urban sociology.

Education

Miss Betty Jane Kerr will join the Lyndon State College Education Department this fall. Miss Kerr is from Pittsburgh, Pennsylvania. She attended Bethany College, Bethany, West Virginia and received her Bachelor of Arts Degree and Master of Education Degree from the University of Pittsburgh. She has since attended West Virginia University and is presently working on her Doctoral Dissertation in the area of curriculum evaluation.

Miss Kerr has had over twenty years of professional experience in various grade school situations in Pennsylvania, New Jersey, and West Virginia. She holds a permanent elementary certificate and she is eligible for Pennsylvania elementary principal or assistant superintendent for instruction certification.

Miss Kerr is qualified to direct swimming, golf, tennis, and sailing, and she considers playground administration her specialty.

Don't Sock It To The Students

The Students!

Recently suggestions have been made that students pay the whole cost of their education beyond high school so that taxpayers would be relieved of the burden of higher education and so that all institutions of higher learning would be in a more competitive situation. In a country which prides itself on providing opportunities for all and which subsidizes railroads, airlines, farmers, and a host of other worthwhile endeavors, the idea of students paying "the whole thing" is interesting and provocative.

Colleges are certainly not "free", as any student who has to work to make ends meet will tell you. In my opinion, colleges should not be "free," except to certain students. If we are to break the cycle of poverty and cultural deprivation, colleges should be "free" to those who can benefit therefrom and who are members of low income groups. These groups have had greatly restricted access to higher education and have found even the low tuition, loss of income and attendant expenses of clothing, books, etc. a major deterrent to attendance. We must make the American dream of equal educational opportunity come faster for these students.

Yet, for most students, higher education has been a "fair bargain" in public institutions. In 1969-70 this bargain averaged \$1,198 for tuition, room and board. Even with this price tag more than two million students worked while attending institutions of higher education.

Many students and/or their parents already borrow substantially so that young people may attend colleges and universities. Yet there are those who would put higher education for all, except those eligible for governmental assistance of one type or another, on a "full cost" and "loan" basis. Allan Ostar, Executive Director of the American Association of State Colleges and Universities, has pointed out on a number of occasions how this changes "the American dream into the American debt." Recently he wrote "It would be slightly disconcerting to graduate with a shiny new diploma and an outstanding bank note worth over \$20,000 by the time the interest

is computed. But consider the plight of the college graduate who marries a college graduate—it is a dowry in reverse and the debt rises to over \$40,000 with a good chance that she may quit working to raise the children."

Why subsidize students? Because there are double benefits. Benefits accrue both to the individual and to society. These benefits include increased earnings, personal satisfaction and trained professionals. These alone should be enough to maintain the American dream. However, if more material benefits back to society are desired, it is estimated that the Federal Government gets back in taxes about \$16 for every one it invested in the GI Bill for Veterans—a pretty good investment!

(Through scholarships and other forms of aid from governmental and non-governmental sources, students in private institutions are also subsidized from the earnings of society. I believe in a "dual" system of higher education and the continued support of public higher education does not militate against continued support of private higher education. Private higher education has eloquent spokesmen and most of these are strong supporters of a dual system. The problems of private higher education institutions have been well documented in publications of the Carnegie Commission and in individual college statements.)

Clearly, as the long time American policy of public support is continued there should be "open access" for all who can benefit. This is not easily determined by grades or tests since individuals mature at different rates, are motivated at different periods of their lives, and behave in job occupations at different levels than academic ratings would prognosticate. "Everyone" should not go to college or graduate from college. Currently we seem to be on the pendulum swing away from "over-selling" a college education and we must be careful not to "under-sell" it.

Public universities are generally located within reach of students. In most cases they draw their student body largely from within the state. It is noteworthy that over half of the students attending higher education do so within forty miles of their own

home town. Even large, sparsely populated states show a marked increase of attendance for students in a county where there is a college. The noted Harvard Economist Seymour Harris, in "A Statistical Portrait of Higher Education" published in 1972, wrote "It is well to recall that students living within 25 miles of a college are twice as likely to go to college as those living beyond 25 miles."

Colleges should not each provide the same type of education. Yes, there will be some "wastage" in approaching the American dream as there is some wastage in most human activities. Better to produce an outstanding scientist or humanist you took a chance on, and lose five others, than not to have given the opportunities to all. Those of us in higher education need to do a better job in relating college aspirations to particular individuals and particular colleges. We need to create other options for higher education than the traditional "academic" colleges.

Taxpayers should expect that money spent for higher education be expended wisely. Expenditures should not be only for activities or programs with which they agree, however. Higher education must not become sterile, noncontroversial and politicized.

Taxpayers should expect students to make a contribution to their own college education—and they do! In many states they do so at a greatly increased percentage of the total cost over what they did in 1960. There is nothing wrong with students working a reasonable number of hours while attending higher education units.

From the time of the Morrill Act of 1862 and the subsequent development of the normal schools into state colleges and universities, the whole system of public colleges and universities has been geared to enable thousands of students from families with modest means to have access to higher education which they otherwise would not have. Your children and my children and our grandchildren will benefit from the foresight of those who advocated and cherished our system of public higher education—an appropriate one for the egalitarian society we espouse. It should be continued.

WOLF

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THE
LYNDON
STATE

Critic

VOLUME VIII, NUMBER 2

The LYNDON CRITIC

SEPTEMBER 19, 1972

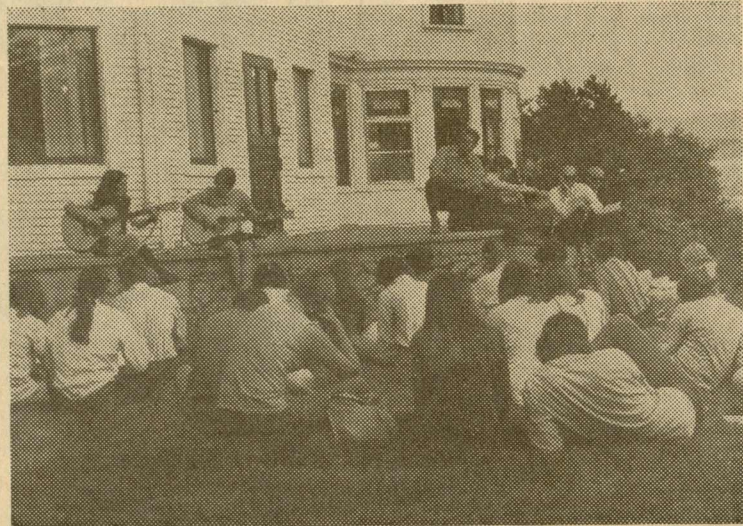
Service Honors Israeli Athletes

The eleven Israeli athletes murdered in Munich were honored by over 100 students, faculty, and administration members on the south lawn of the campus last Tuesday afternoon.

After introductory remarks by Dr. Doberczak, the Reverend Ronald Prinn began the service with a short prayer. Next to speak was Bill Allen, who made his point very well with a quote from Kurt Vonnegut: "The cruelest acts are done for the best of causes." He went on to say that no cause, no matter how seemingly holy and noble, is worth killing for. Acts of savagery and retribution only beget more of the same.

After Mr. Allen's speech, student David Kanell read a short poem which was followed by the singing of "I Had the Strangest Dream Last Night."

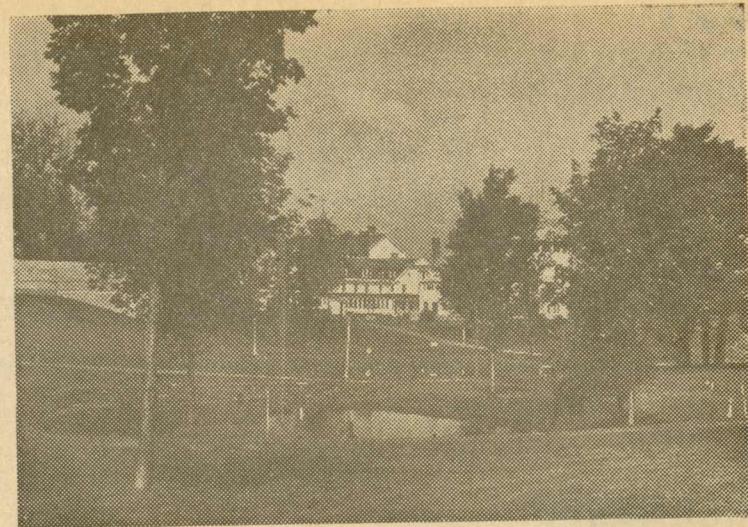
Another student, Frank Read, then read a prayer and delivered a short speech. Political science professor



(Photo by Fournier)

Robert Dixon then spoke on the need to keep Israel from being overcome by the Arab nations surrounding her.

The service closed with a traditional Jewish prayer read by Rabbi Donald Pollock.



(Photo by Fournier)

Faculty And The Elections

Since the primary last week, I have talked with several faculty members who are involved in politics, seeking their reaction to Mr. Hackett's nomination on the Republican ticket.

Dr. Alfred Toborg, history professor here at Lyndon, said that unless Mr. Hackett drastically changes his stance on several issues, he will be unable to support him. He said that he fails to see where Hackett will do the Northeast Kingdom any good.

Dr. Toborg also said he met Mr. Salmon, the Democratic candidate, before the primary and found him quite eager to discuss the problems of this area.

Dr. Toborg was co-chairman of the Jeffords campaign in Caledonia County and is the Caledonia County Republican chairman.

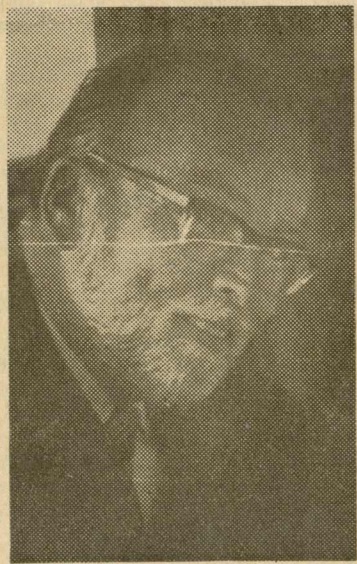
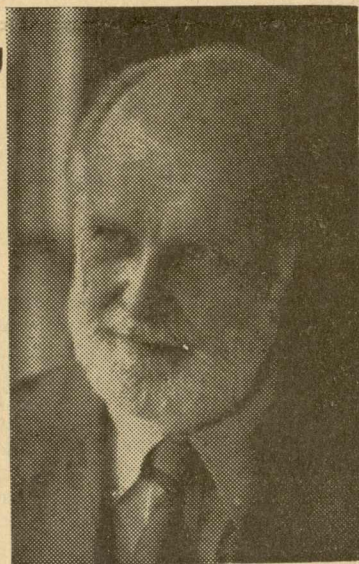
There are two reasons for Mr. Hackett's unpopularity in this area. One is he was a proponent of the state college merger with UVM and

the other is that he nearly succeeded in killing the funds for the building of the new LSC library in the state legislature.

Robert Dixon, professor of political science and Lyndon town Democratic chairman, feels that if this were not a presidential election year, Mr. Salmon would have an excellent chance of being elected. Although Mr. Nixon is certain to carry the state, Mr. Dixon feels that Mr. Salmon's chances of winning are much better than they would have been against Mr. Jeffords.

As in the past, Senator Graham Newell refused to comment, saying only that he would have to work with one or the other, and that both were fine men and friends of his.

Dave Lee, a junior from Concord, also refused to comment. Dave was Jefford's campaign chairman for Essex County.



(Photo by Fournier)

New Look On Campus

Summer brought a physical change in several returning faculty members and the President. Each can be noticed with differences in the hair and beard department.

President Irwin's five week old beard was started during his summer vacation. It almost came off during orientation but he decided to continue growing it. He figures he's chalked up more than five hours of saved time by not having to shave. He stressed that he had no political reason, "It's just for fun."

Dr. Witherspoon's beard was grown on an impulse during his summer vacation. His grandchildren as well as many others were both amused and pleased. His only disinclination to growing one is that it takes him a half an hour to dry his face. It was the first time for him as well as for Dr. Irwin to grow their whiskers.

Since 1958, Mr. Pierce has grown whiskers, usually to come off before school starts up again. This year he

kept them a short period of time after classes started. He reported that it was uncomfortable to initially grow one. He found himself "more apt to dress up with a beard than down." Throughout the past years he has received many suggestions on how it should be shaped and how long it should be.

During Mr. Newell's visit to California in August, his long awaited hope was fulfilled. He had awaited a hair style like that of one of his favorite characters, Julius Caesar or Uncle Julius. He finds it to be quite a conversation piece.

When tired of long hair, Dr. Atwood reverts to his old hair style, a crew cut. Since he has had his hair style renovated in the spring, he has received mixed comments. He feels like a conventionalist with his hair long. His crew cut, which makes him feel younger, is his Declaration of Independence.

Cindy Renaud

Commie Causes Irate Mom

Two weeks ago, several young people were on campus trying to collect signatures on a petition to get the communist party on the ballot in Vermont for the coming Presidential election.

They apparently had some success because college president Dr. H. Franklin Irwin received a phone call from an irate mother whose son had signed the petition. She claimed her son had signed the petition without knowing what he was actually signing for, as it was covered up when he signed it and the petitioners didn't explain it to him. She wanted to know why Dr. Irwin hadn't had the petitioners removed from the campus. He explained that there was no legal basis for doing so, although he had sent two students to advise those signing the petition what they were really doing. Soon after he did this, the petitioners packed up and left.

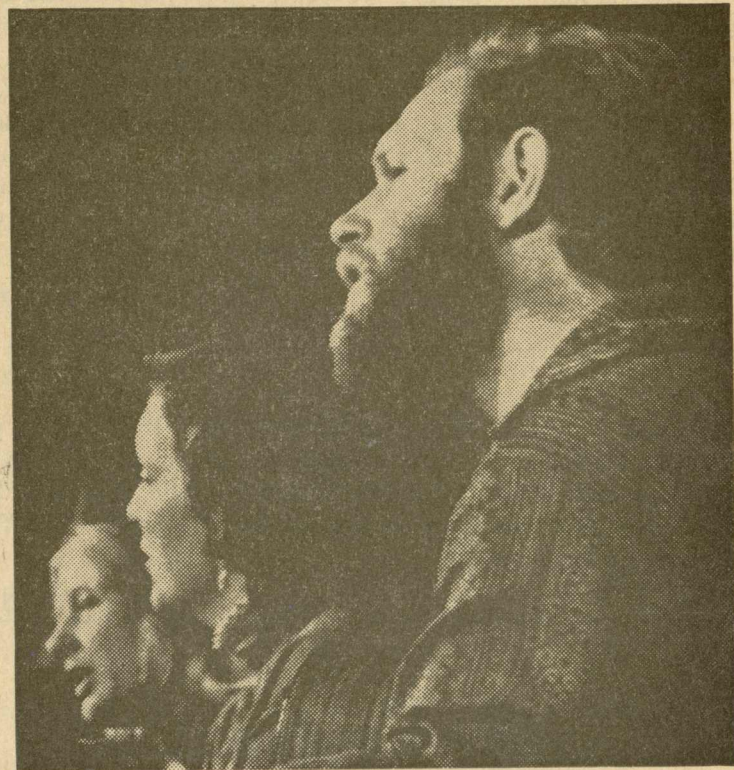
Congratulations

Congratulations are due to faculty members Graham Newell and Brenda Kohn on their victories in the primary election last week.

Exhibit & Sale of
watercolors and drawings
by Dorian McGowan are at
Vermont Design
St. Johnsbury

They represent the work of this
summer while in Norway

DON'T MISS IT
Community Council Meeting
today in Vail Lobby
3:30 pm.



Concert Series To Present Beers Family

The first artists to be presented this year by the Lyndon State Concert Series will be the folk singing Beers family. They will appear in Alexander Twilight Theatre at 7:30 pm on September 21.

The family consists of Mrs. Evelyn Beers, her daughter Martha, and son-in-law Eric. They have presented concerts in the White House, Carnegie Hall, and the Metropolitan Opera. They have played in numer-

ous foreign countries and have appeared on several television shows, including the Today Show and the Tonight Show. They have made tours for the US Department of State and have appeared at the Newport Folk Festival, American Folk Festival, Fox Hollow Festival, etc. They have also recorded six albums. They are the recipients of two music awards, the TV-Radio Mirror Gold Medal Award and the Burl Ives Award for Traditional Music.

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

EDITORIAL

Rednecks

Last Thursday, while eating at a local lunch counter, I observed an overt act of discrimination. A young man came up and sat down next to me. In the 10 minutes following his arrival and my departure, the two waitresses on duty managed to serve three customers who came in after he did. He had smoked one cigarette and as I went out the door, he was studying the menu for the fourth time and was visibly annoyed.

The only obvious reason for the waitresses' action: the length of the man's hair; it came down over his shoulders. He was neat, clean, and well mannered.

This is just one more in a long list of discriminatory acts which have come to light in a state which has long prided itself on its liberal attitudes.

The young people of this college spend a lot of money in local businesses. And a lot of college men wear their hair longer than the local people. If the "redneck" attitude of those two waitresses prevails, local business establishments could hurt themselves.

Fournier

Campaign '72

Last Tuesday, Vermonters went to the polls and selected their candidates for state and national offices for the coming election. In a relatively close contest, Luther Hackett defeated his more liberal opponent, Jim Jeffords. The nomination of Mr. Hackett promises a very interesting campaign. His opponent will be a McGovern Democrat, former Vt. House minority leader Thomas Salmon. If Mr. Hackett alienates a sufficient number of Republicans with his non-solutions, it is quite possible that Vermont will have its second Democratic governor in history.

Fournier

\$ NOTICE \$

The Critic is in need of writers this semester. If you think you have the talent to write articles, stories, captions, etc. and at the same time earn a few extra dollars, then see Mike Fournier, Sue Terhune or John Bendetson or stop by the Critic office (323 Vail) any time for further details.

J. B.



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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A Freshman Looks at Orientation

Throughout the summer new students received letters attempting to dispel the uncertainties of LSC and were told of a week long orientation program. To ease students into the college atmosphere seems to have been the goal. Here is one student's interpretation of the orientation.

When I arrived on campus I was totally lost as to the way I was to go about getting into my residence hall. However, upon entering the Science Hall and finding students as totally confused as I was, I began to feel a little better. After receiving my key to my room and having some of the tension removed I began to feel a little better. I was on my way to make LSC my home for a long while.

I believe that I speak for most of the students when I say that the orientation was somewhat of a drag. First, most students were unsatisfied with the way the various activities were handled. However, this was probably because the RA's were too busy cleaning up from the Summer Arts Program, to plan things better. Secondly, a lot found that what was planned did not appeal to their taste and so this caused some disgruntlement on behalf of many.

However beyond these negative aspects, most students felt that there were several positive phases of the orientation. I personally enjoyed the evenings with great enthusiasm as this was the time of day which we, the Freshmen, really got to become acquainted with one another.

Parties were on to all hours of the morning but we enjoyed it tremendously, as wine, women and song seemed to be the motto. Most students also enjoyed the movies as it took up time and after all they were movies which appeal to the youth. And we cannot complain about the meals, the first few we received were delicious. Saga had made a good impression on most students.

In general, this writer appreciated the attempt to make chaos somewhat organized. Hopefully next year an even better orientation can be planned.

R. S.

FEP Students Participate In Outing

In the first of a number of activities designed to help the freshman adjust to college life and relate better to those around him, 48 members of the new Freshman Experimental Program spent three days at a wilderness camp area in Center Sandwich, New Hampshire.

They stayed at a lodge and took part in such activities as hiking, swimming, mountain climbing, square dancing, singing and crafts work.

The group included freshman students enrolled in the program, staff members and their families. They left on Friday and returned to campus on Sunday afternoon.

According to Frank Green, one of the staff members who took part, they "just generally had a good time."

VALIDATE ID'S

The registrar's office has requested that all students who have in their possession a valid Lyndon State identification card from past years come to the office to have it validated for the fall semester.



PE Majors Club Holds Meeting

Mr. Tom Trimble, Lyndon's new assistant professor of physical education, was a guest speaker at the first Physical Education Majors Club meeting. At a very well attended meeting, Mr. Trimble gave an extremely optimistic outlook into what can be done to improve Lyndon's recreational programs.

Among his many ideas for an active school season are: obtaining a bus so students can travel to other schools to show support for the LSC basketball team (also shaping up our cheerleaders a little more), having an ice fishing derby, a snow skiing and figure skating institute, clinics, more activities for winter carnival, a spring-time sports day, and several writing committees. (This ought to keep the phys. ed. majors busy for a while.)

One of the upcoming events will happen this week in the form of a tennis workshop. The workshop is sponsored by the Professional Tennis Organization and arranged by Mr. Bell, who is secretary-treasurer of the organization. A touring tennis pro will visit the school and instruct all who are interested in all aspects of tennis. The workshop will be held September 21 and 22 for three hours each afternoon. Participation is encouraged by all—even if you don't know how to play tennis.

Needless to say a man like Mr. Trimble is probably just what LSC's physical education department needs and with his enthusiastic encouragement and some strong backing, the physical education majors can make things happen. Hopefully.

P. C.

Register and Vote

If you have not yet registered to vote, either in your home town or here in Lyndon, and are eligible to do so, you can rather easily. All you have to do is see your town clerk, see someone at the Democratic headquarters on Eastern Avenue in St. Johnsbury, or come to Vail lobby tomorrow between the hours of 10 am. and 2 pm. There will be a table set up in the lobby with a notary public present to fill out the necessary forms and administer the Freeman's Oath.

If you are not a resident of Lyndon, you may still register to vote here, but you will be limited to voting for national offices only.

SECURITY CHIEF BACK ON JOB

Bob Army, security chief at Lyndon, has returned to his duties after a bout with mononucleosis. Mr. Army spent one week in the hospital and another two weeks at home recuperating from the attack.

CAMPUS LIFE COMMITTEE

meets at 2 pm today
in Room S1 (Science building)
All are welcome

Commuters Hold Meeting

A brief meeting was held for the commuting students on Tuesday, September 13 at 12 noon. Approximately twenty-five students attended (out of 42% of the student body). The purpose of the meeting was to introduce the two commuter Community Council representatives, Carl Durant and Penny Crum, and to discuss in general such topics as lockers, mailboxes, College Work-Study Programs for commuters, and most importantly, the cutting of part of the student activity fee for commuters.

It is felt that more lockers should be made available to all commuters who want them and also mailboxes, since there are enough of them that are not presently being used. Distribution of school materials can be made available to commuting students more easily and with less expense. One of the reasons students commute is a financial one and one of the reasons work-study programs are not awarded to commuting students is because the school feels that commuters financial needs are not as great as resident students. (!) As far as cutting the student activity fee for commuters, it is generally agreed that off-campus students cannot take full advantage of most of the programs and activities planned for the most part for on-campus students. Alternate ideas were suggested like paying for entry to dances or movies, etc.

The meeting closed with the above mentioned ideas left open for thought. Any other further suggestions or ideas that any commuter might have to better improve college-commuter conditions would be gratefully accepted by either Carl or Penny.

P. C.

Horoscopes

by
Val Muller

Week of Sept. 19-25

The stars are really letting me get a close look at everyone's future. Not only will I be able to tell you your future activities, but also your compatible partner for the week, your lucky day, color, and more. So watch it, for the crystal ball is back in action again!

Aries—March 21-April 20

Watch it sweetie, you're playing with fire. A lot of organizations are begging for your help, but if you get too involved, you'll forget who you are. Remember, you as a person comes first.

Favorable partner—Cancer
Lucky Days—Tuesdays
Lucky Color—blue

Taurus—April 21-May 20

REMARKABLE!!!! You made it back again. With your bull-headed ideas, the stars doubted your return. What you need to do this year, is get out and do something rugged. Why not join a team of some sort? Tennis anyone?

Favorable partner—Sagittarius
Lucky Days—Tuesdays
Lucky Color—ruby

Gemini—May 21-June 20

The "leader" part of you is screaming to be recognized. Well my dear, your chance is finally coming. Become elected to Community Council. You can really add something to the campus if you try.

Favorable partner—Aries
Lucky Days—Thursdays
Lucky Color—violet

Cancer—June 21-July 22

Okay, we hear you! The extra energy that you are expending in your vocal chords should be used constructively. How about becoming a disc jockey for the radio station. If you have the gift of talk, WVM wants YOU!

Favorable partner—Leo
Lucky Days—Fridays
Lucky Color—Grey

Leo—July 23-Aug. 22

Temper, Leo, Temper. Things are really getting you up on edge. Play it cool, and try not to let your emotions get the best of you. Don't forget your RA's. They're always willing to listen and help—Bailey or Wheelock you can find one 7-11 pm.

Favorable partner—Scorpio
Lucky Days—Tuesdays
Lucky Color—orange

Virgo—Aug. 23-Sept. 22

The stars tell me that you adore people and crowds. Well, I have a fabulous idea. Why not have a huge party this weekend in your suite. I guarantee you a crowd.

Favorable partner—Gemini
Lucky Days—Tuesdays
Lucky Color—scarlet

Libra—Sept. 23-Oct. 22

Find yourself a Capricorn, for the stars say a Capricorn is your favorable partner. Things are going to be pretty favorable for you this week. By all means, have a fabulous time, and if you decide to go drinking don't forget to invite your friends. (Hi friend!)

Lucky Days—Tuesdays
Lucky Color—yellow

Scorpio—Oct. 23-Nov. 22

Hey Man, ya wanna get stoned? Well, if you don't, you better straighten up, or your friends will start throwing something at you. A person's friendship is the most important thing in the world, and once you start betraying them, you haven't got a chance in this world. You too, have a lot going for you, and you aren't afraid to speak up. How about running for Dorm Council? Would you believe a disc jockey for WVM? Well then, what about Community Council?

Favorable partner—Gemini
Lucky Days—Mondays
Lucky Color—peach



Sagittarius—Nov. 23-Dec. 21

Well Turkey, the stars are out keeping tabs on you again. Sorry to say, but for this month, Capricorns are no good for you. According to astrology, sports are for you. Get out and be a jock. Also, in the near future, you will have a talk with an RA. The title hasn't changed the person at all.

Favorable partner—Gemini
Lucky Days—Tuesday
Lucky Color—yellow

Capricorn—Dec. 22-Jan. 19

Grab yourself a Taurus baby, cause that's the partner that will keep you the happiest this week. By the way, Mrs. B is looking for a phone answerer. Maybe you should quit your old job and grab at the opportunity. As they say, quit while you're ahead.

Lucky Days—Mondays
Lucky Color—green

Aquarius—Jan. 20-Feb. 18

It's fall, and WOW are the berries ever ripe. Keep to your promise, and only pick the berries with good insides. Remember, the skin is just a covering. By the way, rowdiness is in your blood for the week. Try and keep it down a bit. Remember, you have to be able to at least walk in the morning. Try the movie for the weekend. Not many things in life are free (not even berries).

Favorable partner—Aries
Lucky Days—Wednesdays
Lucky Color—brown

Pisces—Feb. 19-Mar. 20

Well tootsie, it's party time for you this weekend, and believe me, you need it. In fact, for you to get all of your party energy out of you by Monday, you might as well forget about sleeping. A few extra moments devoted to your studies will be a great help in the future.

Favorable partners—Virgo and Taurus
Lucky Days—Saturdays
Lucky Color—green

TV Production Course

Lyndon State will offer a television production course (MD 401) as a part of its continuing education program. The three credit course will meet from 7-9:30 p. m. Wednesday evenings. The course will start September 20 and run for fifteen weeks.

The main emphasis of the course will be on the fundamentals of studio based TV production. A unique feature of the course is that it will provide actual experience in "on location" televising. This is possible because the studio is completely portable.

There are two major goals of the course. One is that the students produce TV shows which have professional characteristics and can be released to and aired over the St. Johnsbury cable TV. The second goal is to have the students and area teachers taking the course learn TV techniques which they could employ in their classrooms.

Students will be expected to perform in the capacity of producer-director, as well as being capable of operating all the studio equipment. Additional study in graphics and photography will also be available.

The course is taught by Mr. Walter Hasenfus, chairman of the education department and director of the media center. Mr. Hasenfus has had extensive experience in TV production and is presently working on his doctorate degree in media techniques at Boston University.

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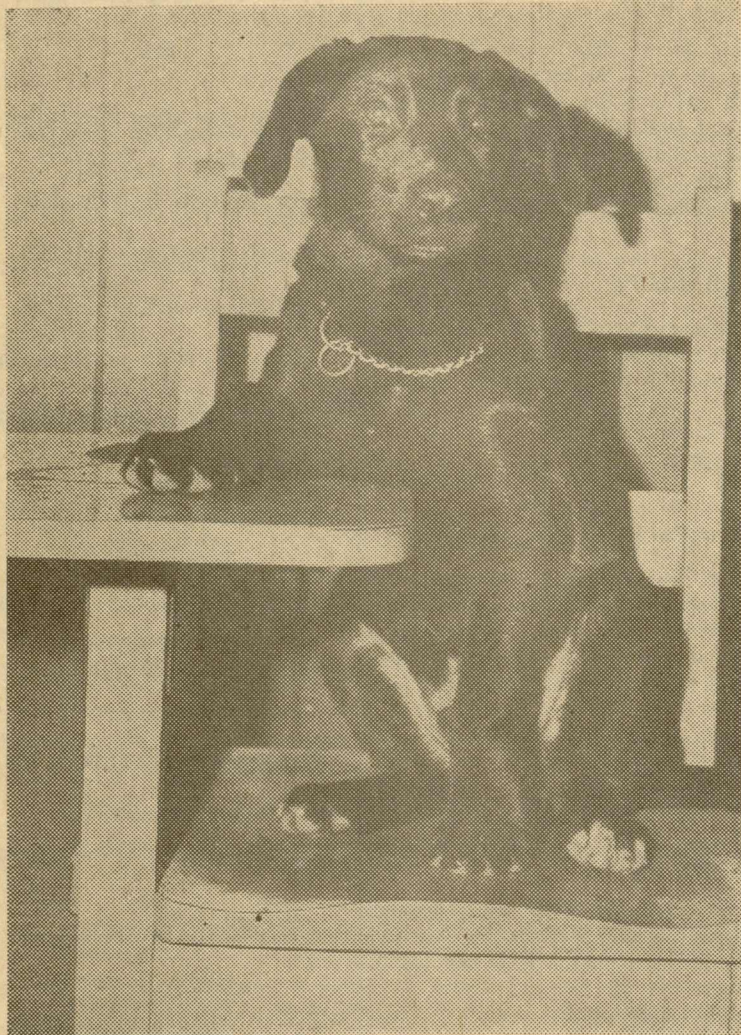
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Abortion is bad for the baby.



Let's get out of Vietnam and try
something else.

Tryouts For The Miracle Worker

Tryouts for the play *The Miracle Worker* by William Gibson, will be held on Monday and Tuesday, September 25 & 26 at 7:30 P. M. in the Alexander Twilight Theatre. The conflict of the play deals with the formerly blind teacher Annie Sullivan's attempt to free her blind mute pupil Helen Keller, from the dark and tortured confines of her silent, unseeing world.

Other characters in the play are Kate and Captain Keller, Helen's parents, her brother James, Aunt Ev, Viney a servant, a Doctor, and Annie Sullivan's teacher Dr. Anagnos. Also included are Helen's playmates Percy and Martha and three blind children from the Perkins Institution.

The play will be performed on Parents Weekend, November 2, 3 & 4. As in all productions by the Lyndon State Theatre & Speech department, students and faculty are invited as well as the community at large.

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Marble Top Lounge
We welcome banquets and
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...and More Faculty Appointments

PSYCHOLOGY

Dr. Frank Green was recently named the coordinator of the new Freshman Experimental Program. Dr. Green was a member of the summer faculty here at Lyndon as an instructor in the Behavioral Science department. He taught a six-week seminar in Psychology of the Disadvantaged Child.

Dr. Green received his B.A. in Education and Psychology from the University of Colorado. He holds two M.A.'s, one in Counseling and Guidance from Arizona State, and one in Educational Administration and Curriculum from San Diego State College. Dr. Green received his Ph.D. in Educational Leadership and Human Behavior from the U. S. International University in 1970.

Dr. Green has had teaching experience at the elementary school level, as well as having instructed at various colleges and has held positions as a school administrator. He was founder of the Children's Creative Workshop, a private summer school in San Diego, and is a consultant in reading and non-grading for Riverside City schools. Dr. Green has had articles published in six education-oriented journals.

Dr. Green's graduate study concentration was in human behavior and psychology, educational leadership, curriculum in reading and language arts, counseling and guidance, and administration and supervision.

LANGUAGE

A new face in the language department here at Lyndon this fall is that of Miss Carolyn Ashton of Northfield, Illinois. Miss Ashton is teaching both French and Spanish.

Her most recent teaching assignment was at New Trier West High School in Northfield. From 1966 to 1967 she taught conversational English in the Lycee de filles Theodor in France.

She received her B.A. from Albion College in Albion, Michigan, majoring in French and minoring in Spanish and Education. She was selected for inclusion in Who's Who in American Colleges. In the summer of 1965 Miss Ashton studied at the University of Montana and in the summer of 1966 at the Universite de Strasbourg, France. She also studied at Middlebury College and earned her M.A. in French literature at the University of Michigan.

To all interested students
TENNIS CLINIC
Thursday and Friday
See Mr. Bell



And another new hairdo on campus!

(Photo by Fournier)



**THE
LYNDON
STATE**

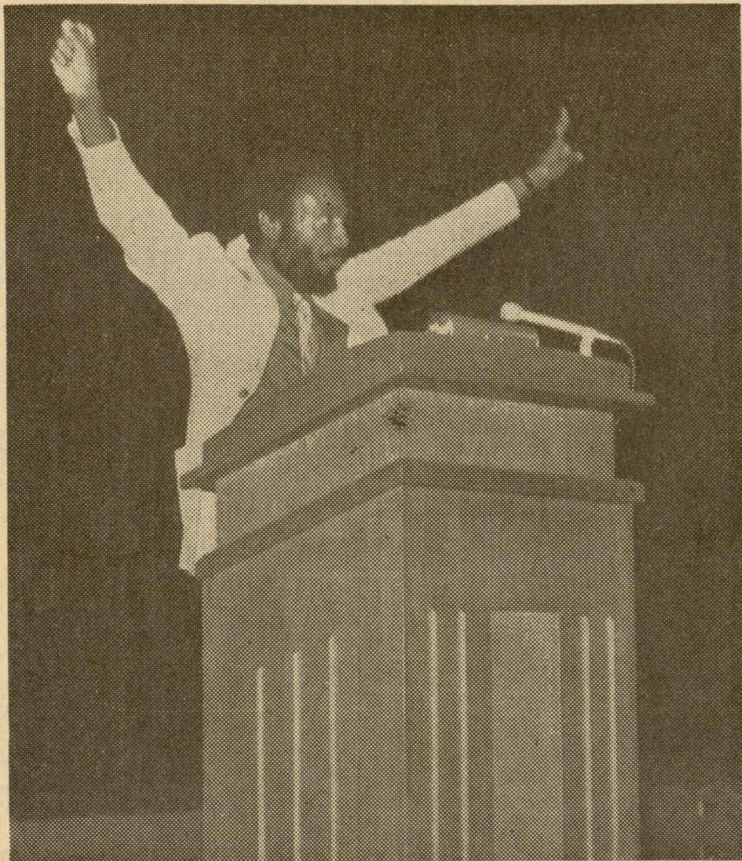
Critic

VOLUME VIII NUMBER 3

The LYNDON CRITIC

SEPTEMBER 27, 1972

Gregory Draws Capacity Crowd



(Photo by Fournier)

Perhaps the most famous name to come to Lyndon was here last Monday. Dick Gregory, comedian, war protester, and human rights activist,

entertained a near capacity crowd in the theater. For over two hours Gregory alternately flattered and derided both himself and the audience.

With a wit rarely seen in most comedians he let loose on everything from drugs to cooked food, with well founded emphasis on the lamentable state of the average American's body.

One could take issue with some of Gregory's more radical beliefs, yet he is one of the most refreshing and funny comedians on the current scene. Lyndon is truly lucky to have had the chance to see such a man. His ability to make funny the most somber problems facing America today, often times by making the ridiculous sublime, shows the insight needed of an involved person.

Dick Gregory is a very involved and concerned individual. In 1968 he ran for president on the Peace and Freedom party ticket, eighteen months ago he vowed not to eat solid foods until the Vietnam war is over. Gregory is now down from the over 200 pounds he once weighed, to 95, which is most certainly a dedicated voice crying in the wilderness.

His tirade against America's preoccupation with the discussion of ideologies aside, Gregory, it would seem, represents his own particular ideology. His fast against the war and involvement with radical politics evidence this. However, great men were often considered radicals by their contemporaries. Dick Gregory has said "Thank God for the C. I. A." Thank God for Dick Gregory.

Johnson

CC Freezes Funds

The Community Council held its first meeting last Tuesday in Bole Hall, with its usual small attendance.

After acceptance of the secretary's and treasurer's reports, the committee heard a request for payment of the Critic editor's tuition, as last year's Council had failed to act on that question. It approved payment, as it had for the past three editors.

The Council also approved the make up of the judicial committee as presented by Council Chairman Carl Durant.

Three representatives of the Young People's Theatre asked for an appropriation of \$400 in addition to the \$500 they had received last spring.

Due to a less than anticipated enrollment, the Community Council has only \$688 left in its unallocated funds. Therefore, it voted to freeze those funds and turn down any requests for further funding until a later date.

Also discussed were the changing of library hours and a new method of controlling overdue books.

The Council adjourned after deciding to meet in Crevecoeur lounge yesterday to discuss changes in their constitution.

After some discussion, they cut their request to \$300. The radio station also requested an additional \$250 because they have only \$48 left to operate on for the entire year.

Dean Progressing Well

On Friday, September 15, Dr. Irwin reported that Dean of Students Hank Dux was still not recovering as quickly as he should have been and that the doctors at Stanford were still unable to identify certain bacteria which it was felt were hindering recovery. However, Mr. Dux was able to communicate some and recognize members of his family.

Last Tuesday, Mrs. Dux reported that Mr. Dux was recovering rapidly and had started undergoing physical therapy twice daily. He is able to sit upright and move his legs. His motor responses are good. He is now eating solid foods and regaining some of the weight he lost.

He is alert and able to think clearly and talk well. He has asked about the college and various new programs.

2nd Annual TV Rip-off

The Second Annual Lyndon Television Robbery took place Sunday, September 17. This year's champion thief grabbed the Lyndon theft title with a brilliantly executed pre-dawn raid on Rogers lounge. Masterfully avoiding the defending team, the unknown champion was able to remove the TV set from the campus before 9 am. Sunday. Some theft fans not-

ed that this year's strategy was reminiscent of the previous championship effort.

Although the defenders fielded a beefed up security team this year, they could not rally in time to recover the television.

Bob Army, captain of the losing defenders, refused to concede defeat in a post-game news conference. He indicated that he is still looking for the winning thief with the help of the State Police (and the FBI).

This year's television steal-off was sponsored by the boob who left the TV case unlocked.

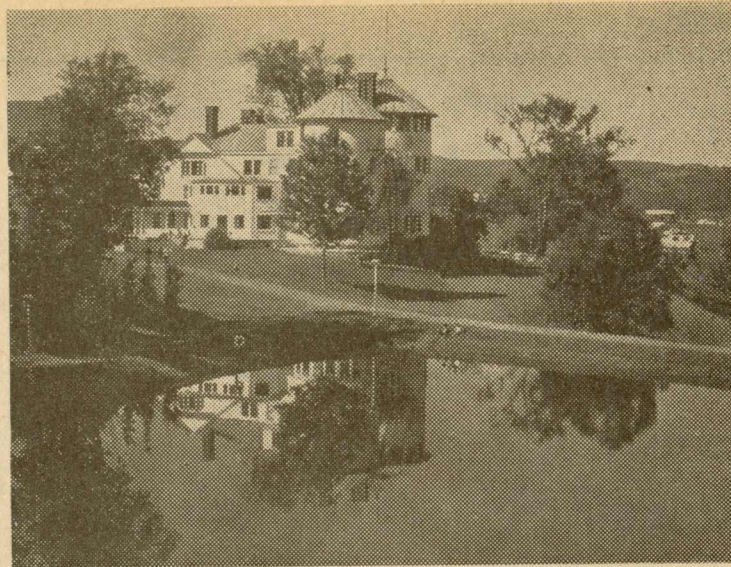
J. B.

Visitors On Campus

A large number of students have expressed concern about the number of "strangers" wandering through the dorm area. To alleviate this problem, but to still allow desired guests, the following procedure was established by the head residents and resident assistants.

If you do have someone visiting you either for an hour or overnight, please stop by a head resident's apartment and ask for a visitor's pass.

Unknown persons will be asked to present an L. S. C. I. D. or visitor's pass. If they do not have one, then they will be asked to leave the campus. Security, the head residents, and resident assistants will be watching for unknown persons.



(Photo by Fournier)

Beers Family Well Received

The light strumming of a guitar and the soft plucking of the strings of a psaltery, an ancestor of the piano, introduced us to the Beers family in their folk concert last Thursday night in ATT. The family consisted of three members, Mrs. Beers—singer, her son-in-law, Eric, who played the psaltery, guitar, banjo, fiddle, and sang harmony, and his wife, Martha, who also played guitar, banjo and sang.

They played folk music they liked, some "fast and light" and some "slow and heavy." Some of their music was written by them, other lyrics and music by their ancestors. Some of their songs were from the early 1800's. During one song, Mrs. Beers danced a couple of Civil War time dolls.

The talented family gave the audience a very relaxed feeling, which set them to clapping in time with the music. They were well received by the audience who seemed to appreciate the respite in the cultural void here at Lyndon.

Cindy Renaud

Counseling Center to Open

On Thursday, September 28 in Room 320 Vail at 8:00 p. m. an organizational meeting will be held by all students interested in establishing a "peer counseling center." Dr. John F. Delaney, Director of Counseling Services, indicated that he felt that peer counseling is one of the most viable concepts in the field of psychology today and he would like to see it implemented here at Lyndon State. Students counseling other students is not a new idea, it's been

happening whenever students get together; however, setting up a "drop-in center" for students to come and "rap" about their problems is an attempt to offer all students in a systematic way a counseling service available at times of crisis (usually at night). All students who become involved in the peer counseling program will be trained in counseling techniques and referral procedures, and to handle specifically the problematic areas of drugs and sex. Dr. Jack Presbury, who is assisting Dr. Delaney in the planning and training, hopes to have a volunteer staff of approximately twenty students ready to open the "peer counseling center" by the end of October.

Campus Life Meets

The Campus Life Committee held its first meeting September 19 in the science building. The committee, consisting of five faculty members and three students, was set up with the purpose of improving the relationship between the faculty and students in whatever manner possible.

It was decided to continue the informal coffees that the committee had tried last year, as they were quite successful.

Several other topics were brought forward and discussed. Among these were: faculty names on their office doors for the benefit of new students; renovation of Bole Hall and Vail lobby, including newspaper and magazines in each, better lighting, and posters or paintings to liven up the walls; a better time and place for the showing of educational films; and better utilization of classroom space and the possibility of using areas such as Crevecoeur lounge for classes.

Anyone having suggestions on improving any aspect of life on campus may contact Carl Durant, Mike Fournier, Dr. Berg, Dr. Semones, Dr. Ryan, or Mr. McGowan.



(Bendetson)

Top (L-R): Val Muller, Rich Morin, Dave Kanell, Lester Butterfield. Bottom (L-R): Pat Trollo, Sue O'Brien, Skip Smith, Val Creager. Missing: Mary Fish.

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

EDITORIAL

Student Funds For Students

At the Community Council meeting last week, the Young Peoples Theatre asked for a supplemental appropriation of \$300 so they wouldn't have to cut the number of plays they wish to put on.

The radio station also asked for another \$250 so that it can remain on the air after October.

The Young Peoples Theatre directly involves only three students from this campus and serves few, if any. It received an appropriation of \$500 from the Council last spring. Only seven organizations received more money. Several organizations were turned down completely because they don't serve or aren't open to the entire student body.

The radio station does a great deal to improve the morale on campus and is open to participation by any student. If it doesn't come up with some money between now and the end of October, it will have to cease operation.

If anyone should get any of the limited funds as yet unallocated, it should be the radio station.

Fournier

Dorm

Fire Alarm Procedure

The following procedure is designed for your safety and is required by the college's fire insurance and state fire marshal. To date two alarms have gone off due to faulty "heat heads". These are being replaced. Your considerate cooperation and patience with this problem has been greatly appreciated.

When a fire alarm rings, all R. A.'s and head residents report to the R. A. office. The first person there locates, with the aid of the control, the suite in which the alarm was set off. The next person to arrive at the R. A. office goes immediately to that suite to evacuate people. The remaining personnel will be assigned floors to evacuate.

When evacuating each room, doors must be opened to be sure everyone is out. Some people can sleep through anything. The building in which the alarm rang will be emptied first, followed by the building connected to it.

The alarm will not be shut off until the building is clear.

Infirmary Use

There are two areas of infirmary use that require clarification:

1. The Infirmary does not issue excuses for class absences.
2. Appointments with doctors in the area should be made by the Infirmary for you so as to qualify the visit for health insurance coverage.

Most medical problems can be handled through our Infirmary; those that cannot are immediately referred through prearranged channels, expediting service to our students. Please use the Infirmary before making an appointment with a local doctor.

The Infirmary is available for emergency use twenty-four hours a day, including weekends. However, the nurse is on duty only Monday-Friday, 8:00-10:00 a. m. and 1:00-3:00 p. m., and Wednesday evening 6:00-9:00 p. m.

Your consideration and cooperation in the use of the Infirmary will be appreciated by all.

Does your lunch-time leave MUCH TO BE DESIRED? Answer: Mini-concerts do wonders for Saga lunches. Try it!

Letters

September 20, 1972

To the Editor:

It is increasingly coming to my attention that a member of the Critic staff is incorporating in her weekly article notions which are somewhat incriminating to several individuals on this campus.

In her column, she provokes malicious intent by which she may possibly benefit from resulting actions. She misuses the proper sign interpretations designated for certain signs of the Zodiac and employs, instead, an evaluation of her own personal feelings.

I strongly suggest that she learn how to keep the horoscope column in its proper perspective.

Signed,
An extremely irate Capricorn

To An Extremely Irate Capricorn:

In answer to your letter, I would first like to state that "she" does not "provoke malicious intent by which she may possibly benefit from resulting action." When I write these horoscopes, they are written for pure fun and amusement and to help boost up the knowledge of campus activities. If the horoscope happens to fit you perfectly, it's by accident and only sheer coincidence. I will explain how I arrive at my horoscopes.

I have a week-by-week horoscope book of each sign, to tell me if the week is good or bad for that sign. I then combine my own ideas plus try and involve campus activities in each sign. If you try it, you will see it is highly impossible to add an activity in each sign without sounding repetitious. The favorable partner and color for the week is taken directly from the zodiac book, so if your boyfriend's sign isn't the one I printed, speak to the professionals!

Since this is a coed campus, I will naturally involve romance between signs, because it's something to write and sort of exciting to see if it will really happen. If you and your boyfriend happened to have broken up because of my horoscopes, take a close look at yourself sweetie. It was probably his excuse to tell you something he's been trying to say for a long time.

I did think that college students were mature and reasonable enough to find the humor in these horoscopes and not to be offended by them. If you feel you can do a better job, by all means be my guest.

If anybody else has something to say about these "incriminating" horoscopes, feel free to write to the Critic.

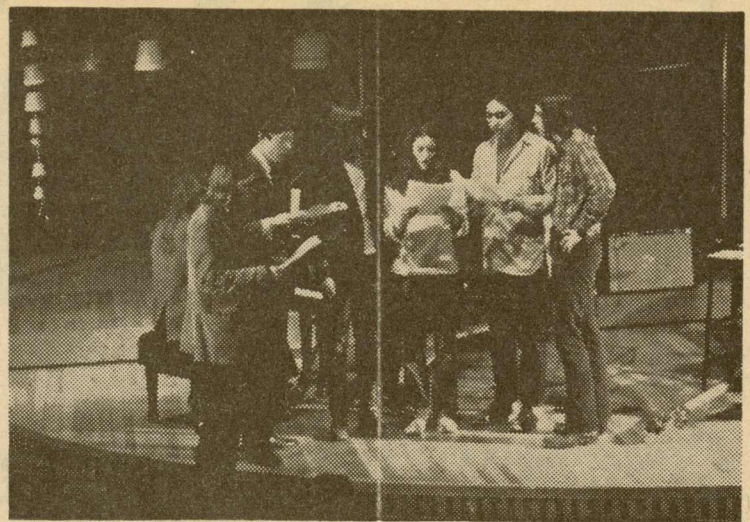
Thank you,
Val Muller

P.S. If you look a little closer, you will see that Val Muller writes the article, not "she" or "her column."

Parking Permits

It is requested that all students who have a car on campus and haven't yet registered it with the business office, please do so this week as campus security will soon be checking for parking permits and will issue tickets to those without stickers.

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Lyndon Composers To Play

Take a break! Come to Lyndon's First Mini Concert of this season, featuring premiere performances of original piano pieces by two student composers, Arthur Zorn and Ken Mattei. Promises a brief moment of informal live music and mid-day relaxation. An added attraction is the violin-cello duo, Passacaglia with Peter Brown and Alvin Shulman.

An air of expectancy surrounds Wednesday's Mini Concert—even the Music Department is held in suspense as there have been no previews or try-outs for this event. The informal concerts are an excellent opportunity for amateur musicians to gain stage experience. If you have musical talent why not share the wealth of your accomplishment with the college community? Sign up on the Music Department's bulletin board where the mini-concert schedule is posted. Mini-concerts are usually Wednesday noon every two weeks. However, an effort is made to vary the days to accommodate as many schedules as possible. The next concert following tomorrow's will be Monday, Oct. 9th. New talent is welcome!

MINI-CONCERT SCHEDULE:

Wednesday noon, Sept. 27th
Violin-cello duo Passacaglia by Handel
Piano Piece in C Minor by Zorn
Piano Composition by Mattei

Got Problems? See Your RA

A new office designed by the R. A.'s to help students has been opened on first floor Bayley. It is open nightly Monday-Friday from 7:00-11:00 p. m. and on Saturday and Sunday afternoons. A resident assistant is there when it's open.

The purpose of the office is to help students who are locked out of their rooms, or have some other problem or would like to talk with someone. A list of which R. A.'s and head residents are available at any given time is posted there. There are also games and sport equipment which can be checked out. The equipment includes squash rackets, softballs and bats, volley balls and nets and ping pong paddles. There are also all kinds of "parlor" games (scrabble, monopoly, chess, cards, etc.). More equipment will be added. Students should request purchase of equipment which they would like to use and that is not available.

For volley ball there are two permanent poles in the ground outside the Bayley-Arnold buildings.

Flag Football Schedule

Date:	Teams:
Sept. 19	1 & 4; 2 & 6
Sept. 20	2 & 5; 7 & 3
Sept. 21	1 & 5; 6 & 4
Sept. 25	1 & 2; 6 & 3
Sept. 26	3 & 5; 7 & 4
Sept. 27	2 & 4; 7 & 1
Sept. 28	3 & 4; 6 & 5
Oct. 2	1 & 3; 7 & 2
Oct. 3	2 & 3; 1 & 6
Oct. 4	4 & 5; 7 & 6
Oct. 5	7 & 5; tiebreaker
Oct. 7	Championship game

- Teams:
#1 Commuters
#2 Turkish Reds (Poland)
#3 Wheelock
#4 The Brotherhood (Whitelaw)
#5 Poland II
#6 Frat
#7 Bayley

Change Library Hours?

At last week's Community Council meeting, librarian Dick Walton brought up the subject of changing library hours. He feels that the lack of use of library after 10 pm. justifies its closing at 10 pm. except during finals week.

There is seldom more than one person in the library after 10 pm.

Mr. Walton also feels that the library should be opened at noon on Sundays, instead of at 2 pm. as there is usually a large number of students waiting to get in at that time.

If you approve of or object to either proposal, please let Mr. Walton know this week so that he can adjust the library hours accordingly.

In Jesus' Name

A group of students and kids from town would like to invite any slightly interested people to join in some discussions on God every Wednesday night on campus.

We are convinced that God is a personal being like ourselves who wants to communicate his character and personality to man. So, we're getting together to study the Bible as truth and as a basis for knowing God.

For those of you who get cold feet with religion, this is not a pitch for some church organization. But, we really dig sharing questions and thoughts. If you have some of your own you're welcome to come and join in every Wednesday night, Wheelock dorm, at 7 PM.



IF YOU SEE IT, REPORT IT!
(Security)



LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Feature Editor John Bendetson
Sports Editor Tom Patrick
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Circulation Manager Scott Johnson

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Horoscopes

by
Val Muller

Week of Sept. 26 - Oct. 2

Aries — Mar. 21-Apr. 20

Have a relaxed talk with your friends. There is some sort of trouble brewing for you, and a lot of people are truly concerned. A word of warning. If a friend comes to visit, take them out to dinner. Just avoid Saga. Your favorable partner—Pisces.

Taurus — Apr. 21-May 20

Hey man, take it easy. You are really overdoing yourself. We all love you and appreciate your efforts, but you are physically running yourself down. Take a rest. I promise you we won't run away. Favorable partner—Libra

Gemini— May 21-June 20

Before you jump to any conclusions, get to know the facts first. Also, get to know a person and their way before you pass judgment on them. Get involved with people, because you have a natural way with everyone. Favorable partner—Capricorn

Cancer — June 21-July 22

Watch out Cancer! Somebody is out to really hurt you, and what they are griping about, is none of their business. My advice to you, is to hold that head of yours high, and remember who you are. Don't go around changing yourself for the pleasure of this one soul. Watch the parties. Your shining hours are from 9:15-2:15 P. M. Favorable partner—Leo

Leo—July 23-Aug. 22

Guest what? It's your turn this week to throw a party. All I can say, is "pizza." Of course, make sure it's going to be nice. I'd hate to see the whole school in your suite!

Favorable partner—Aquarius

Virgo — Aug. 23-Sept. 22

Don't forget those RAs of yours, for baby, you are going to need them. Something is bothering you, and if you don't tell someone, it's really going to bring you down. An RA is a friend, not a cop. Favorable partner—Aquarius

Libra — Sept. 23-Oct. 22

Your teacher gave you an A, and it really puzzles you. Don't bother to investigate it, because it will turn out to be disastrous for you. Leave well enough alone, and luck will remain on your side. Favorable partner—Aries

Scorpio — Oct. 23-Nov. 22

All the stars keep saying is that you have some really far-out times ahead of you. Try new adventures, for as far as I can see, you really have nothing to lose. Get your fellow students involved with you, because some just can't seem to entertain themselves. Favorable partner—Virgo

Sagittarius — Nov. 23-Dec. 21

Pay a visit to a long lost friend. Things this week are going to really put you down, and this friend can really do you some good. Try sticking around this weekend, a huge surprise is in store for you. Favorable partner—Sagittarius

Capricorn — Dec. 22-Jan. 19

The nights spell out fun for you in capital letters. Everyone is looking to you for humor and dependency. But, in order for you to survive, you need a strong shoulder. Friday night is a real lulu for you. Favorable partner—Libra

Aquarius — Jan. 20-Feb. 18

Make it a night at the movies, but only on Saturday, because have we got a surprise for you. Stick around on the weekends, because if you go away on Friday you will really miss something big. Favorable partner—Cancer

Pisces — Feb. 19-Mar. 20

Hang on to your money, and save it for October break or you are going to be one sad duck. Responsibility is beginning to pile up but you can handle it. Have that talk with your roommate, or the problem will only grow. Favorable partner—Capricorn



Summer In Bermuda

In an effort to disseminate information about the growing field of marine sciences, the University of North Carolina and the National Science Foundation are sponsoring a nine week summer course at the Bermuda Biological Station. Dr. Donald Miller, biology and zoology professor here at Lyndon, along with 24 other biology teachers from small colleges all over the U. S., participated in this course last summer.

Dr. Miller said he enjoyed the opportunity to talk with other biology teachers, since he seldom has a chance to here, exchanging programs, curricula, and philosophies. He also found the cultural aspect of living in Bermuda very interesting, bringing his family with him for one month, enduring, as he described it, the "somewhat Spartan" conditions of the biological station for the rest of the time.

Each three week session, taught by college teachers expert in the field, emphasized one aspect of the many possible areas of study. The first dealt with developmental biology, the study of the larval and embryonic stages of marine life; the second with marine communities; the third with oceanography and geology. This last included three all-day at-sea voyages, taking samples and "watching flying fish." In addition to these sessions, the professors could attend weekly seminars on the ongoing research conducted by scientists from the Bermuda Biological Station. Three name guest speakers also lectured on the main questions and problems in the field.

In answer to a question as to whether this experience would lead to a course here in any marine science, Dr. Miller thought he could possibly offer an introductory course to present some of the problems and give a general overview of the field and its possibilities. He thought it more realistic to look for an expansion of the qualifications of the present zoology course and second semester of biology, which includes the study of marine invertebrates.

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You like **LOCAL ARTS AND CRAFTS**—11:00 A. M.-8:00 P. M.

You like **TO BUY HOME COOKED FOODS**

You like **FRESH FROM THE GARDEN PRODUCE SALES**

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You like to **LUNCH WHEN YOU PLEASE**—11:30 to 3 P. M. IN "The Mansion"

You like to **DINE LEISURELY WITH MUSIC**—"The Round Room". Mood music by The Browns—Lyndon State

You like **TO HAVE FREEDOM**—Supervised Play Area and Pre-school Child Care Center

You like **DANCING**—"The Barn"—8 to 11—Tom Blake and the Burke Boys

You like **BEAUTIFUL VIEWS**, with or without a camera

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LSC Women to Jingle in Xmas Tourney

The Lyndon State College Women's Varsity Basketball Team has once again been invited to participate in tournament play.

This year the team will start off their '72-73 season at a Christmas Tournament to be held at Worcester State, Massachusetts, January 12-13.

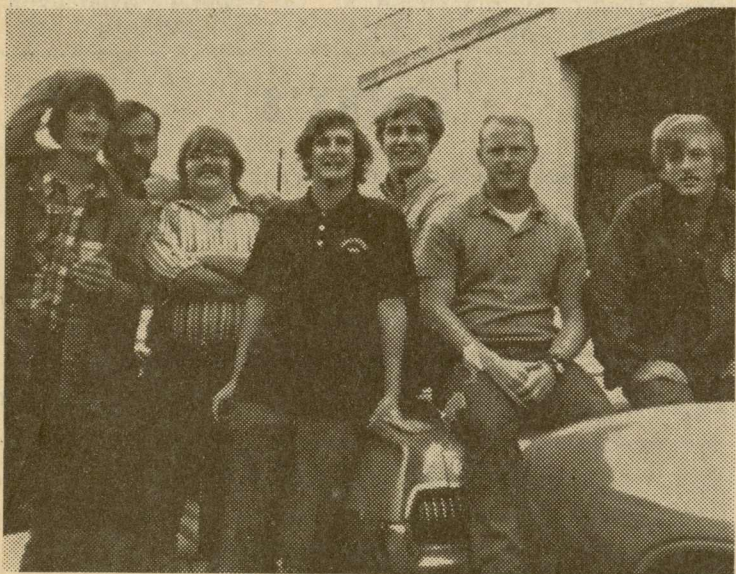
Lyndon will be one of the four teams competing; the other three being the University of New Hamp-

shire, Worcester State, and Southern Connecticut State College.

With high hopes of a regional title, last year's hoop stars traveled to the University of Rhode Island for the New England Regional Tournament.

Being one of the sixteen colleges which was invited from the New York, New England area, the "unknowns" swept the tournament taking home the consolation trophy and many other team and individual high honors.

With this year's potential the L. S. C. hoopers should be right on the top in individual efforts which will in turn combine to prove LSC as #1 in Team Competition.



The gang headed for Big Time!

Lyndon Takes In Big Time

Three thousand people were packed into the Memorial Auditorium in Burlington. Hundreds more who didn't buy their tickets early were turned away at the door. The lucky ones saw Ed Carpentier and Yvon Robert Jr. defeat the Hollywood Blonds. The Genial Giant Jean Fere, 7' 4", 419 pounds, was disqualified for staying out of the ring too long. It seems the Giant and another wrestler chose to start another match outside the ring.

All the above refers of course to Grand Prix Wrestling which for the past year has been sweeping northern New England. Called a fake and a fixed sport by the still uninitiated few, Grand Prix Wrestling drew eight Lyndon students to view such big names as Killer Kowalski, and the Indian tag team of Billy Two Rivers

and Johnny War Eagle who defeated the team of the Green Hornets #1 and #2.

Professional wrestling being the action packed sport that it is, great numbers of Burlington police had to be present to restrain some of the more enthusiastic fans. Because a good amount of cheating goes on, many overly partisan fans must be restrained from entering the ring on their favorite combatant's behalf. By the way, the height and weight of the Giant Jean Fere is correct and boy, is he ever big up close.

Thursday the twenty-eighth wrestling returns to Burlington at the Memorial Auditorium, again featuring Killer Kowalski and the Giant. Get your tickets early.

Johnson

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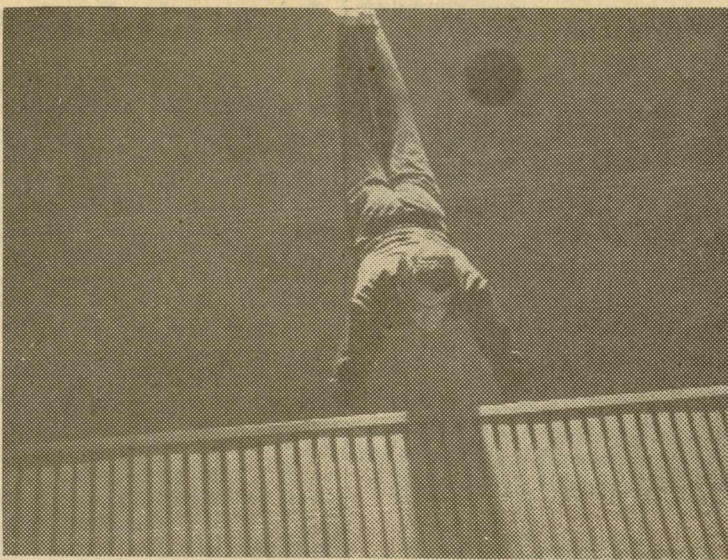
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Lyndonville



(Photo by Fournier)

Mr. Trimble about to somersault from balcony over theatre lounge

... and MORE New Faculty

Tom Trimble is our new Assistant Professor of Physical Education. He is enthusiastic, out-going and "ready to do anything". "All you've got to have is confidence in yourself . . . otherwise who else will have it." However, he knows his abilities and wouldn't do a triple somersault from the balcony after all! His philosophy is that he does not procrastinate, he does things and he gets things done, like when he scrubbed his own office floor. His own resources got him through Springfield College with a B.S. degree and he holds his master's degree from the University of Virginia. He now has fifty hours into his doctorate. Mr. Trimble has taught at Old Dominion University and the University of Virginia.

When I asked Mr. Trimble if he was always interested in sports he said no, only skiing and water-skiing. But from his long list of other accomplishments, sports and teaching must be his game. In 1964 Mr. Trimble was second in the N. A. I. A. (National Association of Intercollegiate Athletics) in gymnastics on the still rings. Again in 1964, he was an alternate to the U. S. Olympic Team for gymnastics. He is a certified instructor of the American Waterski Association

and skied with Tommy Bartlett's Waterski Thrill Show for four summers in Bar Harbor, Minnesota. There he raced hydroplanes as a stunt driver. Mr. Trimble is a National Certified Ski Instructor also. For a short time he skated with "Holiday On Ice." He raced for Porsche for two seasons as a factory team racer. He was voted Coach of the Year for gymnastics in the Southern Inter-Collegiate Athletic League for three different years and was also Coach of the Year for sailing. He can also juggle and ride the unicycle but hand balancing is his specialty.

Mr. Trimble feels there is a lot of potential here at Lyndon State and that it can be one of the strongest physical education departments in the state of Vermont. ("All we need now is a decent bus!") He feels that Lyndon is a fine school and noticed how professionally motivated many of the students are in his particular field. Mr. Trimble was going to go into the ministry but decided that he could do more good teaching than preaching.

Mr. Trimble's wife and two boys are still waiting patiently in Virginia until their house in Lyndonville will be ready for them to settle into, hopefully by the end of October.

pc

Booters To Open At Home

Lyndon will play host to New Hampshire College this Wednesday at 3:15 p.m. in the first of an eleven game slate. The young Hornets will be seeking to improve on the 3-3 stalemate they recorded at Manchester, N. H. last season.

Coach Dudley Bell has 13 players returning from last year, when the Green Hornets finished with a 4-7-1 record. This year's squad includes nine freshmen and Coach Bell will start at least five, possibly six of them. The team is quickly rounding into condition, thanks to the work of Thomas Trimble, assistant coach and new member of the physical education department.

Co-captains Steve Andrews and Colin MacDonald will lead the Lyndon defense in an effort to put a halt to the high scoring NESAC competition the Vailmen will face this season. Steve, the 1971 MVP selection, may see only limited duty at his familiar fullback position, as he nurses three different injuries on the same leg. He has been out of action for the past two weeks. Colin has been sharp in practice and very ef-

fective in two of the team's three pre-season scrimmages.

The starting backfield should include: freshmen Bill Carli, Mike Blow, Randy Graves and upperclassmen Jon Day, Rich Knight, and Terry McFadden with Colin in the nets. The forwards will see frosh Augusto Benivides, John Wolf, Brian Johnson and Dave Morse with Gary Bean, Ken Smith, and Steven MacDonald sharing the action.

Al Putnam will back up in the goal. Henry Lunna, Joe Kamuda, John Hersey and Pete Carroll plus freshmen Peter Kammler, Ted Dunn, and Jim Ezrow will be ready for reserve duty.

The remainder of the Hornet schedule is:

Sept. 30 at UMPG	1 pm.
Oct. 4 Plymouth	3:15 pm.
Oct. 7 at Fitchburg	1 pm.
Oct. 10 at Farmington	3 pm.
Oct. 17 Johnson	3:15 pm.
Oct. 21 at Keene	1 pm.
Oct. 25 at Castleton	2:30 pm.
Oct. 28 at Framingham	2 pm.
Oct. 31 Husson	2:30 pm.
Nov. 4 Windham	2 pm.

Sept. 29 - A Special Night

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Stonehenge Shirts
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**THE
LYNDON
STATE**

Critic

VOLUME VIII, NUMBER 4

The LYNDON CRITIC

OCTOBER 3, 1972

CC Holds Double Meeting

The Community Council held an unusual "double" meeting last Tuesday in Crevecoeur lounge, at which numerous items came under discussion.

Bob Eastman, treasurer, reported that the community council had allocated \$1,000 more last spring than it actually took in this fall. Therefore, no more requests for supplementary funding could be considered.

The question of the council reimbursing the two head residents the amount of their activities fee was discussed. It was decided to ask the college to reimburse them because the college is the one that requests their attendance at school functions.

The council also decided to ask for the resignation of any member who

misses three consecutive meetings, in order that it be able to hold elections to replace that individual.

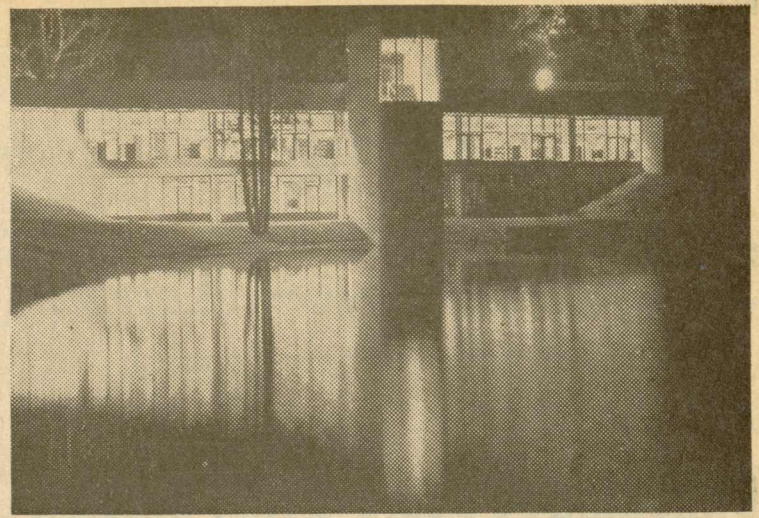
A long discussion of the use of college facilities by students of Burke Mt. Academy showed that they aren't particularly welcome here. Most members seemed to feel that Burke Mt. students monopolize the gymnasium and other recreational facilities and don't pay a large enough fee for movies and lectures. It was decided to send them a letter stating they must pay an increased activities fee and will not be allowed to use such facilities as the handball court and gymnasium after 10 am. or at all on weekends.

The council also approved two changes in its constitution. The first

proposed change was to call for the election of the freshmen representative before the end of September instead of after the fall break, as has been done in the past.

The second change called for replacing the words MDA and WDA with resident council.

Following the adjournment of the council meeting, it re-adjourned and voted its approval of the two proposed changes in its constitution so that the college community can vote on them this week. The council took this unusual action because all changes must be approved by the council at two meetings before they can be voted on by the entire college community.



(Photo by Fournier)

STATISTICS: Empty Beds Crisis?

Vital Statistics:

Men	331
Women	390
Total	721

Statistically speaking, each Lyndon student could or might be happily enjoying the friendship of 8% more women than men. Right? So much for sociological statistics. On to bigger and better things.

Class Tallies:

Freshmen	234
Sophomores	131
Juniors	143
Seniors	119
Post Graduates	2
Specials	92

Where have all the Seniors gone?

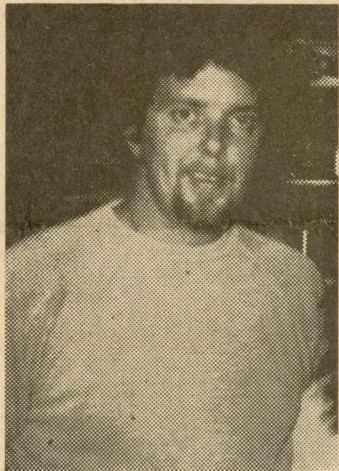
Housing Dist.

Dorm Students	403
Dorm Capacity	442
Commuters	260
Married	123
Off-campus (not married)	31

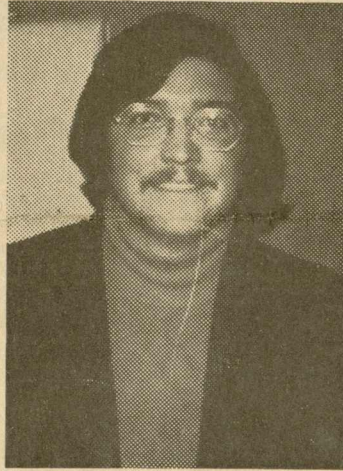
The two empty suites in Wheelock account for 16 of the 39 vacancies; twenty-three lucky students have double rooms all to themselves. Mr. Boera will discover this week if the financial loss due to these vacancies will be detrimental to this year's Current Operating Budget.

Misc. Counts:

Transfers	46
Part Timers	80
Foreign	6
Student Teachers & Sophomore Beh-Sci. Study Block 54	



Al Hauver



Harvey Worth

The new head residents

(Photo by Bendetson)

Meet Your Head Residents

One thing Lyndon State has done for you this semester is to hire new Resident Directors. Although any random choice would have been an improvement over last year's crew, the college was fortunate in securing the services of two exceptionally capable individuals. The two men, who along with their wives, hold the post of Resident Directors, have shown that they respect the students and can easily identify with them.

Al Hauver is a 30 year old Air Force veteran, formerly of Holland, Vermont. He likes his job here at school and adds that this is the only feasible way to work his way through college. He has a wife, Vi, and sons Ray, 4, and Lance, 1½. Al's major here is math and he hopes to teach high school mathematics after his graduation.

Harvey Worth, 5 years Al's junior, is also an Air Force veteran and a resident of Island Pond, Vermont. Harvey and his wife, Debbie, have a 1½ year old boy, Christopher.

Each week the residents attend meetings with the Dean of Students, Bill Geller, and the resident assistants to hash out ideas about improvements in dorm life. As a result of these sessions many problems can be solved quickly and efficiently (the

biggest problem was solved before the semester began).

Both Al and Harvey are interested in students and are usually happy to oblige most requests. They will organize games, trips and other activities for you while at the same time keeping the dorms in good condition. There is definitely a change in atmosphere here this semester. If there is something you would like to talk out or discuss or if you have a problem, stop by at the apartments in Bayley or Whitelaw. The doors are always open.

JB

Student Shrinks

A student outreach service is being organized to provide a student-to-student counseling service. If the need exists, a hotline service will also be offered.

All students interested in participating in a peer counseling program are urged to attend a special meeting on Thursday, October 5th at 8:00 p. m. in Room 320 Vail. Training and supervision will be conducted by Dr. Delaney, Director of Counseling Service and Dr. Presbury of the Psychology Department.

Vermont/Vietnam

On Tuesday, October 3, Lyndon will host a group calling itself Vermont/Vietnam, which seeks to educate the public on the war in Southeast Asia.

During the day, they will have storyboards of posters, pictures, and documents relating to the war, on display in Bole Hall. They will also play Vietnamese music and do silk screening.

In the evening they will present a forum with a panel consisting of people who have been to Vietnam, including veterans and specialists in certain aspects of the war and Vietnamese culture. The forum will be followed by an informal discussion with members of the audience.

The highlight of the evening will be an address by Vu Con, a Vietnamese student who is touring America for the Union of Vietnamese Students to raise consciousness about the war.

Vermont/Vietnam also has a theatre troupe which may perform short skits on the war and life in Vietnam.

Come and see what it's all about. Let them know your feelings on the war, let them know that you care.

SNEA to Meet

What is S. N. E. A.? It is a voluntary gathering of students considering a career in education. If the group affiliates with the National Education Association, each member pays dues of \$4.50 plus any local assessment and receives a full subscription to *Today's Education*, a fine teacher's magazine.

Programs are when students desire them, and as chosen by them. Members are given the chance to attend state and regional meetings, and to become involved in state and national programs.

Perhaps trips to one or more of Vermont's new schools would be both informative and exciting. A seminar on jobs and job hunting? Teachers' salaries? Certification? New curriculum materials? Well, those are some of the possible topics for meetings.

See you:

Thursday, Oct. 5 6:30-7:30
Theater B

LSC Student at GOP Convention

At the recent Republican state convention, LSC junior Dave Lee proposed an amendment to strengthen the youth plank in the GOP platform. It called for appointing young people to "significant positions in government." Lee cited potential growth for the GOP with the adoption of the amendment. The plank proposed by the Resolutions Committee merely stated that the party is encouraged by the increased participation of youth in the political process. The amendment was passed on a voice vote with only a few dissenting.

A proposal was made to put the Republicans on record in favor of a volunteer police force. One delegate asked if there existed a precedent for this. Dr. Alfred Toborg, of the LSC history department, responded "Yes, in Nazi Germany and Mussolini's Italy."

Also attending the convention was Cola Hudson, one of the Republican nominees for representative to the state legislature from District 26, and a former part-time student here at Lyndon State.

Notice To Commuters

All those commuters who would like a mail box should see Earl. You will be required to pay a \$2.00 deposit for a key. The \$2.00 is refundable when you terminate your mail box use. An attempt will be made to deliver Critics and Calendars to the commuter boxes that are in the commuter mail box section.

Notice

Meeting of Poland Club
(political science)
Monday, October 9, 7:30 pm.
Crevecoeur lounge



(Photo by Bendetson)

Typical evening in Arnold

Front (L-R) Mark Orłowski, Jim Ezrow. Back (L-R) Rich Smith, Scott Johnson, Lee Turner, Dick Dorman

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Editorials

Obnoxious People & NET Movies

At the showing of the movie "Husbands" I found myself unable to concentrate on the movie because of the rather obnoxious people who were seated to my right.

People who come to the movie theatre should watch the movie not continually traipse back and forth to and from the lounge, make smart remarks about the movie, and holler and wave at and try to carry on a conversation with their friends on the other side of the theatre.

Another little item not to my liking was the NET film that the projectionist started to show before the advertised film.

We come to see a highly rated movie for entertainment, not to watch two scientists debate the future of mankind. Saturday evenings aren't the proper time for the showing of educational movies.

I go to movies to be entertained by the advertised film, not by NET shorts and circus side shows.

Fournier

Party v. Principles

In the recent Vermont primary election, there appeared to be a very real choice between the two Republican candidates for governor. The machine backed candidate received the nomination and thus assured the Vermont voter of a definite choice in November.

Many of those who supported the liberal Republican who lost have fallen in line behind the nominee, who doesn't appear to have too much in common with his former opponent, Mr. Jeffords.

It would seem that if those supporters of Mr. Jeffords had really believed in his proposed policies, they would have found it extremely difficult to support Mr. Hackett.

It's time we take a close look at our political leaders to see who supports party over principles.

Fournier

CHAMBER MUSIC—Sat. Night—"Northern Lights Ensemble"
Oct. 7, 8:00, Alexander Twilight Theatre
FREE—to LSC Students and Children
Adults \$1.00

Music: Beethoven—clarinet trio
Poulenc—flute sonata
DeFesch—cello duo
Jolivet—flute-clarinet duo
Mozart—sonata; 4 hands on piano
Vivaldi—cello-harpsichord sonata

Sponsored by L. S. C. and Friends of Burklyn



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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LETTER

Dear Sir:

I enjoy the Critic every week. Although it is a little rough, it does the job better than a Sears catalogue.

Sincerely,
Zachariah Olsen
Sutton, Vt.

Ed's. Reply

IT WOULD BE A LOT ROUGHER
IF YOU DIDN'T HAVE IT.

New Policy on Overdue Books

After meeting with the Community Council and talking with people, I've decided on an overdue books policy that works like this.

Once a book is overdue we wait one week and send a notice requesting its return. A second notice is sent at the end of the second week. If the book isn't returned by the end of the third week a replacement copy is ordered.

Cost to the person with an overdue book is an overdue fine of 5 cents per day. If the book is kept past the three week limit he is also charged for the replacement copy. Returning a book at this point costs an overdue fine and the price of the new book, which new book then belongs to the individual concerned. If the book is not returned until after the new book has been processed the individual keeps the copy he initially signed out, and is charged a processing fee of \$3.00 on top of the overdue fine and book cost.

On first look I think this sounds pretty tough, but if you look at it closely I think you'll find it reasonable. First of all 10 cents per day is a more usual charge in colleges today. Also with this scheme fines don't accumulate indefinitely. I have seen fines total \$40-50 which is ridiculous. The \$3.00 charge is half what Columbia University estimated it cost them to process a book over five years ago. It would obviously cost more now. Finally, using this method the library rapidly makes the book available again.

There shouldn't be any reason why a person couldn't return a book in three weeks. If there is a good reason I can always make an exception.

Dick Walton
Librarian

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few good men.

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Melissa and Peter Brown

Northern Lights Ensemble

The "Northern Lights Ensemble", a chamber group of Vermont resident instrumentalists will perform here, at Lyndon, Saturday, Oct. 7 in Alexander Twilight Theatre.

The celebrated five who will take part in this concert are: flutist, Susan Stewart; clarinetist, Don Stewart; pianist, Anne Dorsam; cellist and harpsichordist, Melissa Brown of the L. S. C. Music Faculty; and cellist, Peter Brown, Chairman of the L. S. C. Music Department.

Susan Stewart, graduate of Eastman School of Music, has performed with the Florida Symphony, the Brooklyn Philharmonic, and at the Aspen and Marlboro Festivals. She is currently a member of the N. Y. City Opera Orchestra and the Vermont Philharmonic.

Don Stewart graduated from the University of Indiana and did further study at the Manhattan School of Music in N. Y. C. Former arranger for the Harkness Ballet, N. Y. C., Don is currently a member of the Boehm Quintet of N. Y. C., the Vermont Philharmonic and is employed by the New York Arts Council. Don and Susan reside in Tunbridge, Vt.

Former faculty-member at L. S. C., Ann Dorsam is now teaching at the University of Vermont. She is a graduate of Oberlin Conservatory and New England Conservatory; has presented solo and chamber concerts in the Mid-West, New England and Salzburg, Austria.

The College is particularly fortunate to have on its faculty two such fine and enthusiastic musicians, as Peter and Melissa Brown. Both are graduates of Oberlin Conservatory and University of Illinois, and are former members of Houston Symphony and Memphis Symphony. They divide time between teaching and performing frequently in the Northeast Kingdom besides raising their family. They have played in chamber concerts in New England and the Mid-West and are currently members of the Vermont Philharmonic. Peter has conducted the Vermont Philharmonic and Vermont Youth Orchestra, performed solo concerts in New England and the Midwest, and is now the principal cellist of the Vermont Philharmonic.

terhune

Cast Selected for The Miracle Worker

The theatre department held casting tryouts for their first play of the semester, The Miracle Worker, last week.

Those selected were:

Doctor	Dana Applegate
Kate	Wanda Burchesky
Keller	John Klopp
Helen	Bobbie Sue Klopp
Martha	Mary Kark
Percy	Roger Sposta
Aunt Ev	Judy Drury
James	Steve Myers
Anagnos	Paul Michaud
Annie	Heather Masterton
Viney	Karen Wetmore
Blind Girls—Beatrice	Katherine Green
Alice	Samantha Green
Sara	Melinda Massey

Equally important for the success of the play are the staff members who are:

Stage manager	Bill Case
Scene designer	John Klopp
Technical director	John Wallek
Props	Linda Kasak
	Klara Hollis

Sound	Carlean Whitcomb
Lights	Sherry Sapienza
	Rick Bolton
	Stephen Smith
	Terry Manning

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	Blair Case
	Val Muller
Construction	Connie Swinton
	Dwight Hawkins
Box Office	Bob Ritter
	Joni Werino

Academic Standards Committee Action

Last semester (Spr. '72) thirty-two Lyndon students were dismissed for academic failure. One third of those chose to appeal the decision of the Standards Committee and nine out of the eleven appeals were granted reinstatement. It is surprising that so few appealed; also that practically all were successful who did appeal. To the nine, "The demi-gods have been gracious with you—don't try their patience."

	Dis.	App.	Rein-
Fr.	13	7	6
Soph.	9	2	2
Juniors	3	0	0
Seniors	3	1	0
Special	4	1	1
	32	11	9

terhune

Have YOU registered to vote? It's easy and painless. Try it Wednesday evening during dinner at the Dining Hall.

Horoscopes

by
Val Muller
Oct. 3-9

Aries—3/21-4/20

Guess what the stars are telling me to tell you? They say you will meet someone that you are attracted to sexually, but you must ignore this, for it will be disastrous. So, watch out for Scorpions, for they are your favorable partners this week.

Lucky day—Friday
Lucky color—yellow

Taurus—4/21-5/20

Forget this week sweetie. I'd really love to give you a good horoscope, but I have such strong bad vibes that say Be Careful. Maybe you should just curl up with a good book, or spend the week in our new library, which is open every day and night.

Partner—Leo
Lucky Day—Monday
Lucky color—green

Gemini—5/21-6/20

You need a change of scenery. You missed the first bike hike, but I know there is going to be another one, so make sure you're on it. In the meantime, get some people together, and explore the town around you. How about a clean up day?

Partner—Cancer
Lucky Day—Tuesday
Lucky Color—baby blue

Cancer—6/21-7/22

Get out there Cancers, and let the world know you're here. Stick around this weekend. Some unexpected company is on the way, and you won't want to miss any action.

Partner—Libra
Lucky day—Sunday
Lucky color—orange

Leo—7/23-8/22

Do your studying in breaks, or you'll never accomplish anything. Plan ahead for those big exams. Don't count on cramming, you'll never make it.

Partner—Capricorn
Lucky Day—Friday
Lucky color—light green

Virgo—8/23-9/22

Where did all the money go? Easy Tiger, it's only the second month of school, and you are already in debt. Stick to the free keg parties, movies, or you'll be sitting in your room without a cent.

Partner—Capricorn
Lucky Day—Wednesday
Lucky Color—pink

Libra—9/23-10/22

Get together with Gemini and do something worthwhile outside. Maybe you can join the Anthropology Club. That should keep you out in the open.

Partner—Virgo
Lucky Day—Wednesday
Lucky Color—navy blue

Scorpio—10/23-11/22

The afternoon is your time. How about supporting our soccer team and watch the game. Look on the intramural bulletin board for the schedule. Be careful on the weekend. You seem to be uncontrollable when you've been drinking. Remember, you have to face the new day.

Partner—Capricorn
Lucky Day—Sunday
Lucky Color—aquamarine

Sagittarius—11/23-12/21

Stick around Turkey, for excitement is coming your way. It's been a long time, but your a-okay. If you don't like what's happening on campus, speak up. We like new suggestions.

Partner—Leo
Lucky Day—Saturday
Lucky Color—brown



Capricorn—12/22-1/19

Fussing and fuming over the little things in life doesn't leave you much to enjoy. Spend the week looking at yourself! Find out what makes you tick for a change.

Partner—Virgo
Lucky Day—Tuesday
Lucky Color—yellow

Aquarius—1/20-2/18

Watch yourself. Many are out to get you, but you must check things over before getting involved. Stick to your original ideas. Look at the new berries, forget the old.

Partner—Libra
Lucky Day—Tuesday
Lucky Color—blue

Pisces—2/19-3/20

You are eager to take a trip, but take a word of warning. Don't leave until the 13th. Classes you cut before then, count as double.

Partner—Pisces
Lucky Day—Thursday
Lucky Color—white

Not-So-Easy Riders

Sunday, September 24, at 9:00 A. M. a group of "ambitious" L. S. C. students gathered in the courtyard ready for departure to Willoughby Lake on sundry vehicles.

As could be expected, the journey did not go explicitly as scheduled. The group left the campus at 9:15 and convened at the Phillips 66 station, down by the Town and Country, to "air up" and acquire all cigarettes, candy and gum needed for the long journey ahead. At this time they also awaited the arrival of one member of the party who somehow got lost—excuse me, misguided, and was headed south instead of north. Nevertheless by 10:00 all was well as all eight riders headed north on Rt. 5.

Members present and accounted for, not only at departure but happily enough upon return, were Felicity Alden, Rich Morin, Pat Trolio, Val Muller, Judy Drury, Chip Fitchner, Kathie Noel, Maureen Mitchell and Cheryl Rosen. This large group of eight students were each given—free of charge—a Saga lunch consisting of two—not one—but two tuna fish sandwiches, personally prepared by Mister Al Clarkson, an orange, a hard boiled egg, napkin and a wash n' dri. The fore mentioned was much appreciated and received with gratitude by all the riders, who were indeed hungry at the end of twenty miles and half their journey.

For the first leg of the trip there were generally two groups of riders. The first hill was largely responsible for this as Chip on his Raleigh ten speed and Judy on her balloon tired "Hornet", took the lead throughout the journey. These two arrived at the lake at 11:10 approximately an hour after departure. The group devoured its Saga lunch when it was once again an entirety, that is to say, a mere seventy minutes later, when the remaining six members converged on the site.

On the latter part of the excursion, more splitting up occurred as tiredness of legs via hills, brought about, of all things, hitch hiking. Chip and Judy, although admittedly having made some rest stops, arrived back at 3:00 P. M. Pat and Kathie trucked along making a 4:30 arrival. Cheryl and Maureen got picked up twice for six or eight miles and were home by 5:00. Rich and Felicity rode along, true to the road and the bike, until near the end—Vail Hill. Unable to face this terror of the ages (plus miss supper), they finally conceded to a ride up the hill. Val continued on her own, riding and walking, but with no help from any motor vehicles; hence all were securely back on the L. S. C. campus by 5:30 P. M.

Head 'Em Up and Move 'Em Out!

With the new look of brown and white sport shoes and a lot of "Gung-ho" attitudes the Lyndon State cheerleaders will be inspiring the hearts of many with spirit plus during the coming year.

This year's squad has such newcomers as Cheryl Witalis, Tarri Lueth, Jane Kark, Lynn Welli and Beth Baribaut. Oldies but goodies who returned for another year of service are Meika Tomko, Mary Nolan and Patt Donahue.

Come on out and raise the spirit of events to come with these LSC Boosters.

Check the opportunities
available to you in
today's Army
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Sticks Ahoy!

The women's field hockey team for '72 took the field last September 6 for the start of another winning season.

The girls are training hard; running sprints, laps and doing various other exercises and skills in preparation for their upcoming game schedule.

With a very secure defense and a much more aggressive forward line this year's team should have no problems in racking up a 10-0 slate.

This year's team roster consists of returning veterans Cynthia "Rose" Grieve, Denise Gagnier, Reese "Bud" O'Donnell, Chris "Goldie" Goldsmith, Joanne Pierara, Shirley Howard, Becky Johnson, Gloria "GoGlo" Watkins, Anne "Greenleaf" Ferguson, Sue Fortin, Jay Seeley, and Bonnie "Boob" Rivers, with the newly arrived recruits being B. J. Owens, Kaye Pearson and Monique Reshenel.

Come on out and cheer this spectacular team on to victory! There are 4 home games this fall. Hope to see you there!

Varsity Field Hockey Schedule

Sept. 25	Johnson	H	3:30
Oct. 2	Castleton	H	4:00
5	Johnson	A	3:30
11	Bishops	H	4:00
12	Green Mt.	A	4:00
17	UVM	A	4:00
19	Vermont College	H	4:00
24	Bishops	A	4:00
26	Vermont College	A	4:00
31	Plymouth	A	3:30

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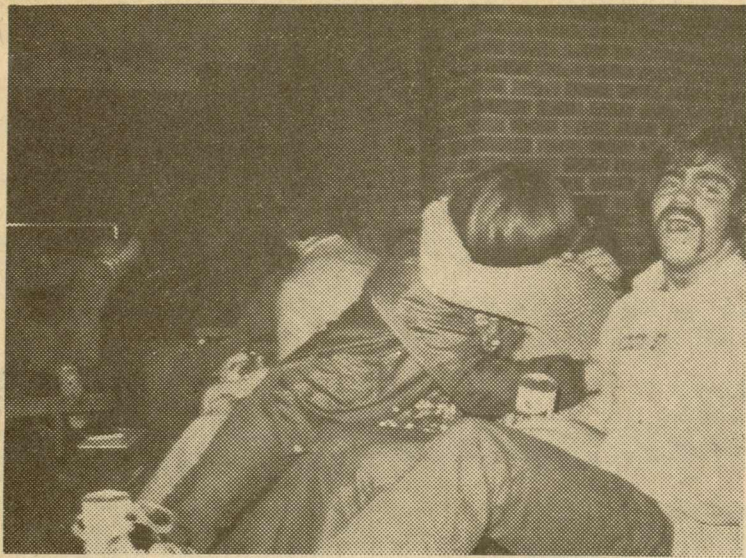
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Spin the bottle, anyone?

(Photo by Bendetson)

Tennis Clinic Great Success

Stan Gibson, a prominent tennis pro, was at Lyndon last week to give instruction on all phases of the game of tennis to anyone who was interested. It was a very successful "first" for Lyndon.

The many students who attended the workshop for the two afternoons learned everything from the basic forehand to the smash to the complicated spin serve. Mr. Bell assisted.

Mr. Gibson travels all over the country during the winter months teaching and giving lessons to students at different schools and colleges; he was at Johnson State for three days before coming to Lyndon. All the proceeds for his work go to the New England Youth Tennis Foundation which sponsors many youngsters learning how to play tennis.

Gibson has had a long and successful career at tennis. He once mentioned that he had been teaching tennis for over forty-five years. In 1971 he was given the highest award in New England for his many outstanding contributions to tennis.

tpc

WRAA Scoop

On September 14 the first meeting of the Women's Recreational Athletic Association was held.

Miss Owen gave a presentation on the purpose of the WRAA and its function of serving the public.

New officers for the '72-'73 year are:

President—Chris Goldsmith
Vice President—Cindy Clemence
Secretary-treasurer—Glo Watkins

The intramural committee was also selected. The members are Shirley Howard, Deb Lickley, Linda Cook, Chris Burton, Kandi Zakanini and Kaye Pearson.

A short reminder that dues (\$1) must be paid by the next meeting if you plan to attend a banquet and receive an award. Dues are payable to any club officer.

The next WRAA meeting will be held on Thursday, October 5. Anyone wishing to join the club is urged to attend.

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WHY?

A Harris poll published last week showed that fifty-five per cent of the American people are in favor of our bombing Vietnam. Thirty-two per cent are against it. The others do not know what they think. In short, it appears that the majority of the people in our country believe it is right, or necessary, for us to go on killing the Vietnamese people—North Vietnamese and South Vietnamese alike—because, according to the poll, "it is important that South Vietnam not fall into the control of the Communists." No matter that Russia and China, giants among nations, long ago fell into the control of the Communists, and that it is now our government's policy not only to coexist with Russia and China but to attempt to establish friendly relations with them. What matters is not to let this tiny, once obscure semi-nation become Communist. So, in a stupor, with scarcely a thought, we drop our thousands of pounds of explosives every day, and wipe out those nameless, faceless, distant creatures who in our bleary minds are not quite human beings. And it is not our President who is doing the killing, it is not our bomber crews, it is we the American people. We are the ones—the fifty-five per cent who say yes and the rest who say so little—who keep the bombs falling. Now that our ground troops are withdrawn and our casualty rate is down to almost nothing, now that the lives that are being lost in ground combat are Vietnamese lives (why die if we can pay someone else to do our dying for us?), we blithely take to the air. Just in case we might still have qualms about the bombing, our government tells us, over and over, why we do it. We seek, the government tells us, some geopolitical advantage in Vietnam; that is why we are bombing. We, the most powerful nation in the world, waging a strange, vertical war against one of the world's least powerful nations, seek a balance of power; that is why we are bombing. By killing and maiming our friends in South Vietnam, by ravaging their land, by destroying their society, we seek to convince our friends in Europe and the Middle East that they can count on us to stand by them; that is why we are bombing. We seek to impress our potential enemies with our might and courage by recklessly spending Vietnamese lives in a fratricidal struggle that could not go on without us and by carrying out air attacks on people who cannot defend themselves or retaliate; that is why we are bombing. We are bombing them in Hanoi so that we won't have to fight them in the streets of San Francisco; we seek a generation of peace. We are fighting a token war now so that we won't have to fight the real war, the ultimate war, later: we seek survival. We draw closer to Russia and China, but we must stop Communism in Vietnam, for it is there that our national security lies, and we seek national security. That is why we are

bombing. Why are we bombing Vietnam? As we put off the one day that might bring our prisoners of war home, we seek the return of our prisoners of war. That is why. We seek prestige. We seek respect. We seek credibility. We seek honor. That is why. And in the course of all this seeking, all this bombing, our souls have withered. Day by day, we are turning into monsters. For a hundred reasons, and for no reason whatever, we are blowing men, women, and children to bits with our bombs, and we can't feel a thing.

Reprinted from Sept. 23 New Yorker

Lively Rap Sessions

We want YOU to participate
Every Tuesday evening in October beginning Oct. 10, 7:30 P. M., Student Lounge (in the Administration Building) at BIBLE INSTITUTE OF NEW ENGLAND, St. Johnsbury. Read Hebrews, chapters 7 through 10 and come prepared to rap! Dr. Morgan will be moderator.
For directions call 748-3264.

Mini - Concert Schedule

Monday noon, October 9th, ATT
Piano 4 hand—Brahms Waltzes
Melissa Brown & Susan Zeigfanger
Folk Songs—guitar Norm Allard
voice Sharon Baker

Thetford New In English Department

English

The English department has a new faculty member this year in the person of Thomas Thetford. Tom is an instructor in the Writer's Workshop, which is an integral part of the new Freshman Experimental Program.

Tom, a native of Montpelier, is a recent graduate of Lyndon State and is the recipient of the Arthur B. Elliot Honor Society award for being one who contributed the most to Lyndon State and his fellow students during his four years here at Lyndon. He taught freshman English on a part-time basis last year and was an assistant editor of the Critic his senior year.

He is an avid scuba diver and cross-country skier and likes to travel, having just returned from a month in Texas and Florida.

He hopes to take graduate courses from Dartmouth and after receiving his masters degree teach in Vermont.

Tom presently shares his apartment on Elm Street in the 'Ville with his cat.

Kill! Kill! Kill!

The United States is indeed a great nation. It has been a major world power since the McKinley administration, and except for a brief period just prior to the second World War, has continuously played a leading role in world politics. The American state has upheld a long tradition which dictates protection of our overseas financial interests. Any tampering with American investments anywhere has always brought on military counter-action. Nearly 75 years have passed since the Spanish sank the battleship Maine and never once has the United States shirked its responsibility to protect our overseas money.

Our history is filled with accounts of the daring exploits of American diplomats and military leaders in the Philippines, Mexico, China, Nicaragua, Cuba, Panama, Puerto Rico, Hawaii, etc., as they saved the honor of America. Great names like Dewey, Roosevelt (Theodore only), Pershing, Patton, McArthur, LeMay, Westmoreland and Laval, bring pride to the hearts of real Americans.

At the present time the United States is confronted with the arrogance of the Communist North Vietnamese, once again this great nation must fight a military action against those who defy the power of America. The long line of tradition must not be broken. Although most of us can see the serious threat that 18 million N. Vietnamese pose to 210 million Americans, there are some who have been blinded by communist propaganda. Some of our bleeding heart liberals, radicals and hippies openly oppose our struggle in Nam, they claim that war is inhumane; what they forget is that we're only fighting and killing gooks. But still they continue to oppose our crusade against the yellow peril. As a result of this backstabbing and constant lies by the commies we haven't achieved our goal of total victory yet.

Now is the time to stop playing around and start killing as many gooks as possible. They've destroyed thousands of our planes and helicopters and have made us look bad in the eyes of the world. Those ricepickers have to be shown that America doesn't take crap from anyone.

Lt. Calley had the right idea, if they smell funny, use 'em for target practice. Bomb their dikes during the rainy season, that should wash away at least 5 million of 'em. Once America realizes that it can win the war then we can go in and annihilate those godless gooks and turn Hanoi into a giant parking lot.

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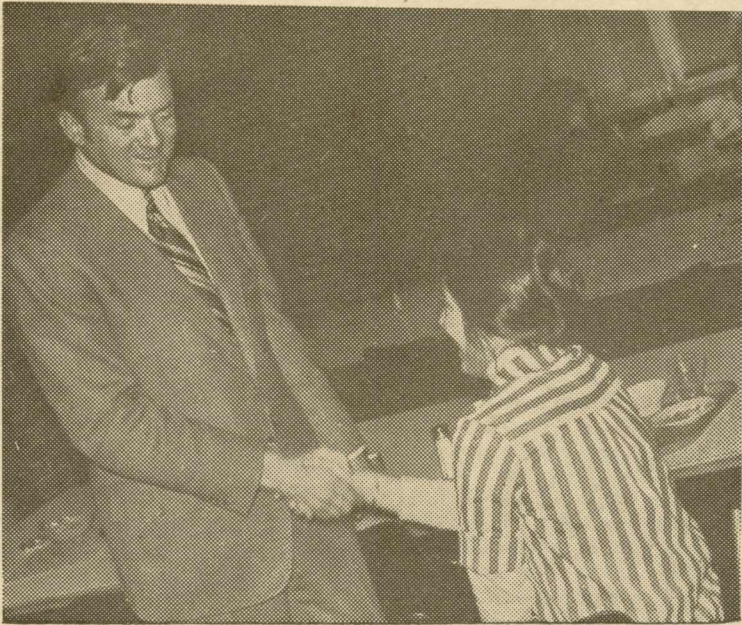
Critic

VOLUME VIII, NUMBER 5

The LYNDON CRITIC

OCTOBER 10, 1972

Tom Salmon Visits LSC



(Photo by Fournier)

Democratic gubernatorial candidate Tom Salmon seeking votes among students in dining hall last Tuesday.

Last Tuesday, Tom Salmon, Democratic gubernatorial candidate, visited the Lyndon State campus. After a busy day campaigning in Burlington and Montpelier, Salmon toured the St. Johnsbury and Lyndonville areas, meeting with workers at Fairbanks-Morse and the Tap & Die. He also toured local businesses.

On the Lyndon campus, Mr. Salmon chatted with students in the dining hall where he sampled that great Saga chow. Mr. Salmon talked briefly with Dr. Irwin and various faculty before leaving for more campaigning in St. Johnsbury.

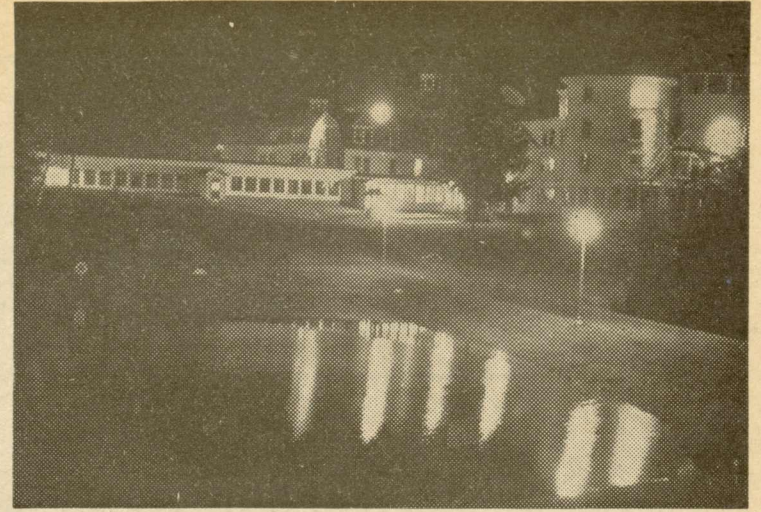
Organizational Meeting

STUDENTS for NIXON

Wednesday, October 11, 3:30 pm

Bole Hall—V330

Faculty Meeting



(Photo by Fournier)

LSC Sitting On Solid Ground

Unlike the State of Vermont, Lyndon State College did not need the proverbial bucket to "bail itself out" of impending financial disaster, due to the precautionary measures taken by the college comptroller, Mr. Richard Boera for fiscal year '71-72.

In his budgetary report to the faculty on October 2, Mr. Boera said, "the attainment of this stabilizing milestone is a tribute to the cooperation and understanding of our students, faculty, and staff in adapting to the belt-tightening which was essential."

Although LSC broke even last year, this year it will be difficult to keep out of the red. The student projection figure for fall '72 was estimated at 800, but enrollment fell short by almost 125 students, thus reducing the revenues.

This reduction has had a drastic effect on the budget. To make up for the commitment of hired staff for the increased student load (projected) there has been a cutdown on light, heat, postage, etc.

The drastic cutback in the Federally funded workstudy program "im-

poses a greater hardship on the many students who rely upon this form of financial aid to remain in college."

The high tuition of Lyndon is due to the low enrollment of students. A special emphasis on recruitments is needed, if not to lower the cost, at least to hold the line.

LSC doesn't see itself lowering its tuition in the immediate future, but if Colorado State University and the University of New Hampshire could, it's something to hope for.

Cindy Renaud

GOP Candidates

The Republican candidates for the six statewide offices will be in Bole Hall at 3:15 pm on Wednesday, October 11. This stop is one of several in their Caledonia County tour. Stop by and meet them.

At 3:30 pm there will be an organizational meeting of LSC students for Nixon. This will be in V330. All interested persons are welcome.

Vermont/Vietnam

On October 3, Lyndon State had the privilege of listening to and discussing the situation in Vietnam today with Vu Ngoc Con and friends. Vu is a twenty-four-year-old Vietnamese student studying in America. Originally born in North Vietnam, his family moved to the south.

After graduating from high school, he applied for and received a scholarship to study in the United States.

While in the US, he and other Vietnamese friends formed the Union of Vietnamese in the United States and tried to take over the Saigon consulate in New York. Because of this action, they were requested to leave the country but with the help of lawyers, such as Ramsey Clark, they were able to remain and continue their work. Their purpose is to get the US to make a total withdrawal from Vietnam. As he said, "We have gotten rid of the Chinese,

the French, and the Japanese and we will get rid of the United States."

He sees this not as a civil struggle but as a struggle of Vietnam against foreign aggression.

A short film, "The Puppet," was not shown due to technical difficulties. The talk was followed by a discussion on various aspects relating to Vu Con's speech.

The following are short comments made by various people who attended the Vietnam forum. They are not meant to reflect the opinion of the student body, faculty, or administration.

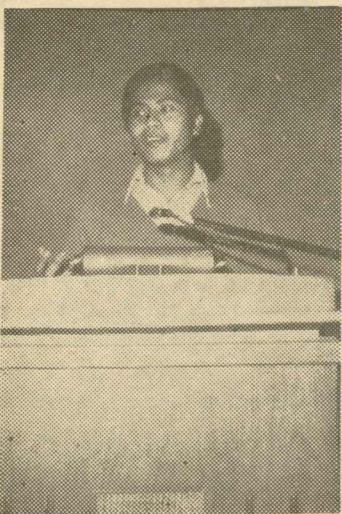
"What happened to the quiet, peaceful Lyndon State College of former years?"

"He is sick."

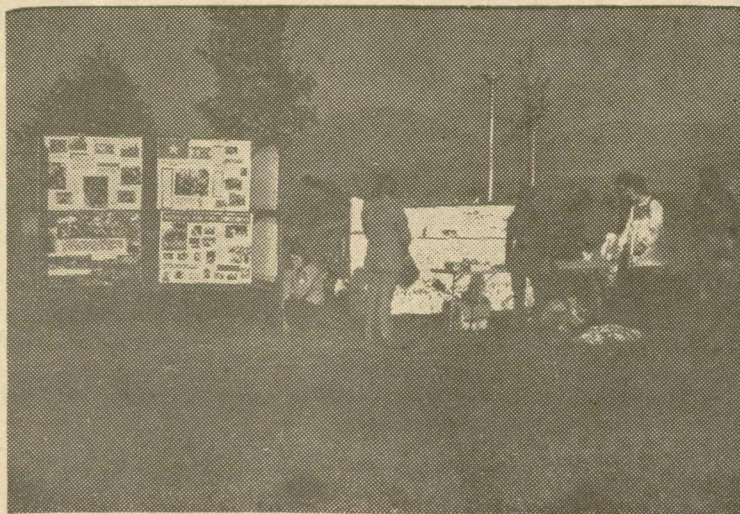
"After years of comments from US citizens, it was interesting to see the point of view through the eyes of an actual South Vietnamese student."

"... disappointed in the attendance and enthusiasm of the students," and finally "No comment."

Eli



(Photo by Bendetson)
Vu Ngoc Con



(Photo by Fournier)

Vermont/Vietnam display board



(Photo by Fournier)

John Frawley of WVM Radio Free Lyndon

WVM, the Lyndon State College Radio Station underwent many changes during the summer, among which was a change of location from penthouse Vail to dungeon Wheelock, making the station a truly underground operation. The station also acquired many new pieces of equipment, enabling WVM to better serve the college community.

Under new management, the station will attempt many new variations in broadcast presentation, including specials, a new morning show, sports coverage, and overall, will strive to give the student body the information it needs to keep on top of all the cultural activities that take place on campus. Following the true meaning of the word communications, the station is at all times open to listener response with respect to programming ideas, feedback, and criticism.

WVM's airplay priority is listener requests, but it must be remembered that with our limited supply of recorded material, we frequently do not

have the records that some people want to hear. We are asking that students bear with us until the record situation improves, probably by December 1977, or the second coming of Christ, whichever comes first. And remember gang, if you have old material that you are sick of, STOP, don't use it for frisbee contests, donate it, that means give, to the radio station. Any contributions of material would be greatly appreciated.

WVM is open daily from 1 pm. to 1 am. if you're interested in coming do

w n to take a look a u. ro

The officers of the station are Judi Douglas, Program Director; John Frawley, Director of Finance (treasurer), and Musical Director; and Michael Thurston, this year's General Mangler. Listen in, at 640 Stonehenge and 1040 Wheelock, and let us know what you think.

Michael Thurston

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Editorial

Hawks and doves fought in my head. Paper tigers danced about the room, and an endless line of dominoes fell in succession around and around the room. Dragon ladies glided softly in and out of the room, and the bellboy began taking money from my pockets. The tiger did not pause, and the mighty elephant was tiring.

I put my head to Suzie's warm chest. Her heartbeat sounded like marching soldiers. The soldiers were really Vietnamese women and children in uniform. They were protecting a small white man with Vietnamese features dressed in an expensive green suit. He was surrounded by cardinals and police cars and American army officers. A horde of starving peasants were attacking him with rakes and hoes. The peasants were limping and screaming and throwing charred-black babies and buffalo dung.

I tried to sleep but giant neon signs flashed in my brain. PACIFICATION. STRATEGIC HAMLETS. PRIVILEGED SANCTUARIES. INTERDICTION. SEARCH AND DESTROY.

A Frenchman was sitting in my bedside chair. He spoke to Suzie as if he knew her, and she answered in French. Then they both began to laugh. They seemed to be laughing at me.

"Search and destroy." The commander in chief was standing next to my bed with a megaphone. "Search and destroy. Search and destroy." He would not let me sleep.

"Search and destroy."

Destroy! Body counts. Parts of humans and water buffalo exploded upward into the air and glided toward the ground. "Honor our commitment," screamed the megaphone. "A just peace."

I put the pillow over my head. "Bombing pause." I held Suzie very tightly. "Free fire zone. Kill anything that moves." I clenched both fists and began to tremble.

"American casualties were light to moderate." No, No. Stop it! One casualty is all it takes to break your heart. "American casualties were light to moderate." Restore one limb, and I'll never take another R & R. Restore one life, and I'll never screw again. "American casualties were light to moderate."

Please, stop it. Stop!

"We must save face. We have commitments." A sixteen-year-old boy stood to throw a hand grenade. When he heard the megaphone, he stopped, still erect with the grenade in his hand. It exploded and tore him into a hundred thousand light-to-moderate pieces. Shrapnel flew all over the room. Suzie was killed. I died with her.

The phone woke me at 3 am.

Reprinted from 12. 20 & 5
A Doctor's Year in Vietnam

John A. Parrish, M.D.



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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LETTERS

Dear Sir:

When the word "rip off" was originally coined it was a label attached to a person, using to his advantage his position, or perhaps acting as an "opportunist." I never really understood the phrase until I was affiliated with Lyndon State College—the classic example of a RIP OFF. I am a part time night student at Lyndon enrolled in two three hour courses for which I pay \$180; last spring I was a part time student at Lyndon enrolled in two three hour courses for which I paid \$120. My complaint is not the amount of the course for if I work hard I may get my money back! My complaint is in the fact that I have paid \$30 (\$2.50 per credit hour) as a part time student during the past two semesters for something called a "student activities fee."

A fair assumption—this will entitle me to student activities, a reasonable amount for entertainment \$1 per week.

Living in St. Johnsbury and working two jobs, I seldom found any free time to partake in the College activities last spring. However, this fall I made my mind up that if I was to pay another \$15 I was going to be an active student. I figured that Dick Gregory was worth a large portion of that amount so I'd go. Incidentally, I found out about Dick Gregory's appearance through the suggestion of my night instructor who suggested the class go. At 7 p. m. I entered the Theatre only to discover that I must pay a fee because I am the PUBLIC. Having no LSC identification I spent several minutes "convincing" a student that I too was a bona fide LSC student and had already paid a fee for this entertainment. So, my next class I asked my instructor the procedure to follow in order to receive one of these \$15 cards—he didn't know but stated that I should check at the Business Office the next day. Very good idea—yes the Business Office is open from 8-12 and 1-4 which means time off from my job and at \$2.50 per hour and an hour travel time plus an hour at the College (and having seen the operations at the College during registration, allowing an hour may not be a fair estimation of time for there are probably at least five people to see and several bits of info to fill out). O. K.—so to obtain a card will cost me another \$5 of time, that makes it a \$20 card. I reassessed the situation and decided that rather than trying to get a card, I'd just tolerate the hassles and try to talk my way in.

But—try to do your first paper, spend a couple of hours in the Library, find a few resource books for your research and try to convince the library attendants that you really are a student but just have no card. Finally, in disgust I decided it far more feasible to hide my books in the Library and return another night to use them there. That is cool too—the Library makes no provision for the special night student who has no time to study except after classes and you just get really involved when the clock says that it is time to hide your books again and go home 'cause the Library is closing.

But—looking at the situation I figured there must be more than just Library privileges and Dick Gregory to pay \$15 per semester. So, on Sunday I decided to try the tennis courts . . . a great pleasure it was to find that I beat the system and got on the court without an ID and without a hassle. Just into a great game, and an LSC student asked me if I was authorized to play on the courts—I explained the situation, sighed, cried, cussed and finished one game and left.

Looking at myself—I decided that I was a fool (along with the rest of the

night students). So, my next class I inquired as to the procedure to follow to get my money back for there was no way I could have my goods. (Did you ever go to the Post Office window, pay for the stamps and then leave them there?) A kind classmate then explained that I'd have to talk with someone in the Business Office (between 8-12 and 1-4)—or perhaps I could talk to someone and get an ID card (between 8-12 and 1-4). In questioning him he also explained that having paid the fee I could become involved in some of the other activities (he had paid \$60 and it was consoling to know that for my \$15 I would be allowed to do all the things he could do!!!) That means, the newspaper, the dances and concerts and parties, the physical education events etc. And . . . did I know that there is an organization called "Commuters" who have had more than \$300 given to them by the student council—the only stipulation was the money is to "activity with" and I must share. But how the hell do I know about all these great things?

Well, fellow night students and commuters, you'll probably never read this 'cause you'll never see this newspaper unless you'll be able to get one of the free copies put in the stores in Lyndonville for the public (who don't have a \$15 card and who don't even have to pay for one either) but I think you should know that you too are a fool for letting this happen. At least I got to use the paper and at \$1 per column inch and Dick Gregory, it is more than most of you will ever get out of the College. The students on large campuses complain that they are just a number on a card—all I ask for—someone please let me be a name on a card!!!!!!

An LSC student (though it is hard to prove it)
Not a card-carrying member though

P. S. And—I'm told the wrong thing to do is to refuse to pay the fee for the Business Office (8-12 and 1-4) will never give you the credits and grades you paid \$180 for! Guess that is all part of the game of screw the student. That leaves these alternatives:

1. To storm the College between 8-12 and 1-4 and try to get the \$300 so that we can all have a party and invite only students who have no i. d.

Or

2. We can go the Vermont Community Colleges—it is a real "RIP OFF"—only we rip off them instead of their ripping off us (no fees—only books).

Or

3. I understand that some students even write articles for the newspaper and get paid for it. But I don't have an I. D. so they probably wouldn't pay me anyway.

Or

4. Maybe the College will decide it is time to let the rest of us supporters know what we are paying for—all we want is a newspaper, or a calendar—any thing—use the same address you use for the bills—they always get to us.

Hungover from studying?
Take a break
GEORGE'S PIZZA SHOP
Eastern Ave. St. J.
748-9711

To the Editor:

I must take issue with you concerning statements made in your editorial entitled, "Party v. Principles."

You obviously believe in supporting the person, not the party. Well, that's fine if you're an independent. However, have you considered what would happen to our two-party system if we all did that?

I believe in the merits of the two-party system and am working for a Republican victory in November. Meanwhile, I have not abandoned those principles which made me decide to support Jim Jeffords. Our organization's defeat in the primary does not give me just cause to bolt the party.
Sincerely,
David R. Lee

Library Amnesty

The October third issue of the Critic announced the new policy on overdue books at the library. (A fine of five cents a day plus costs of replacement and processing if not returned within three weeks.)

Concern has been expressed regarding withdrawals made prior to the establishment of this policy. Therefore, during the week of Oct. 15-21 books borrowed before this semester may be returned and no fine or costs will be charged. This amnesty period applies to books checked out previous to the current semester.

It is hoped that this will encourage borrowers to return their old books so that we will have more money for new ones.

Former LSC Student Wins In Recount

Cola Hudson, a former part-time student here at Lyndon and resident of Lyndonville, was declared the winner of the September 12 primary in a recount last week.

Originally, Waite Worden of East Burke had been declared the winner by a 5 vote margin. However, Hudson asked for a recount and won by a 4 vote margin, 502 to 498.

Hudson and Harry Lawrence will be opposed by Robert Lancot for the two District 26 seats in the November election.

VSC Trustees To Meet at Lyndon

The Vermont State Colleges Board of Trustees will hold their October meeting on the Lyndon campus, Thursday, October 19.

The meeting will be open and student participation is encouraged. If you have legitimate gripes, serious questions or proposals, here is your chance to air them before the governing body of this school. If you don't show up, they assume everything is a-ok and you're satisfied with rising tuition, forced boarding in the dorms, and better programs and more money for the other state colleges.

If you care, be there.

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Special Wednesday, Oct. 11 only
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\$1.30 value

Horoscopes



by
Val Muller

Week of Oct. 10-16

Aries—3/21-4/20

Any problems that were bothering you, have all of a sudden cleared up. Don't take things so seriously, and then half of your problems will disappear.

Partner—Capricorn

Taurus—4/21-5/20

Forget the T. V. set for a few days and do something constructive. Some people are wondering if you have a head. GET INVOLVED.

Partner—Aquarius

Gemini—5/21-6/20

Graduation has you worried already. You feel as if the friends you have met during your college years will disappear when you graduate. Forget it, and enjoy yourself while you're still here.

Partner—Gemini

Cancer—6/21-7/22

This is your year baby, so stick to your already made plans, and the rest of the year will be even better. Have a good vacation, and be sure you come back with your horns trimmed.

Partner—Taurus

Leo—7/23-8/22

When you go home for the Oct. recess break, bring back a lot of sweaters. It's going to be a cold winter, and you just might not survive.

Partner—Taurus

Virgo—8/23-9/22

Okay Virgo, now you can leave campus and go home, and we won't even expect you back until Tuesday. So, have a "Farout" vacation.

Partner—Scorpio

Libra—9/23-10/22

A close friend will turn to you for some help. If it gets too difficult, refer them to their R. A. This way if they need some professional help, they will get it.

Partner—Leo

Scorpio—10/23-11/22

HEY HEY! We caught you this time. Could your weakness for spin the bottle keep you from your studies??? You Scorpions sure know how to have fun, but make sure you're keeping up with your studies.

Partner—Aquarius

Sagittarius—11/23-12/21

That big three day weekend is ahead of you, and it'll be a good time for you to get all of your rowdiness out of your system. Have fun, but be careful.

Partner—Capricorn

Capricorn—12/22-1/19

If this vacation is going to be a drag for you at home, then why bother to spend it there. You should relax on a vacation, not get upset. Go somewhere where you know you'll have fun.

Partner—Sagittarius

Aquarius—1/20-2/18

Spend this vacation in a quiet place, and get to know thyself. Maybe this will also be a good time to get yourself caught up in your work.

Partner—Libra

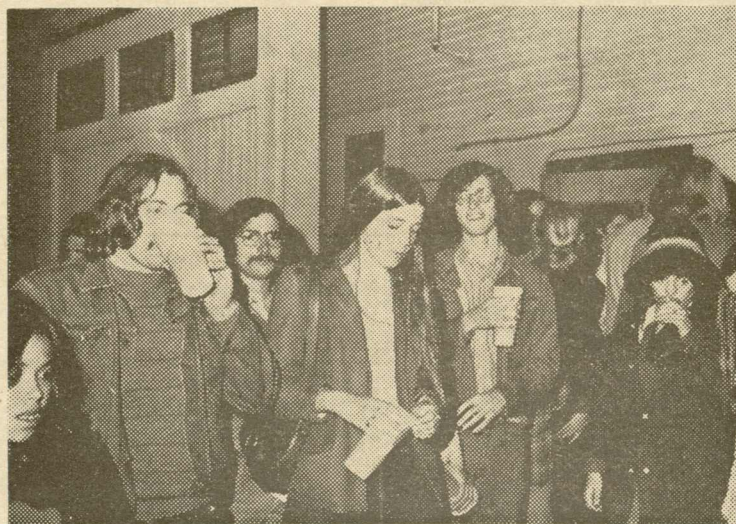
Pisces—2/19-3/20

The stars say you will meet someone who is tall, dark and handsome, but without a clef in his chin. The weekend should be a lot of fun for you.

Partner—Gemini

**"Those who have had
a chance for four years
and could not produce peace
should not be given
another chance."**

Richard M. Nixon, October 9, 1968



(Photo by Gross)



(Photo by Gross)

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Music Thing

by Michael Thurston

One of the best albums to be released in the past few months has to be *Nice Feelin'* by Rita Coolidge. The album is simply a masterpiece, technically, musically, and in its professional sophistication. Rita Coolidge has been around for a long time, playing with such people as Delaney & Bonnie, Eric Clapton, and still when the name is mentioned, few people know who she is. *Nice Feelin'* gives these people the chance to find out. Rita is the white girl singing black songs, with her talent for the art standing out on such songs as *Better Days*, *Lay My Burden Down*, and the title cut, *Nice Feelin'*. The whole album is enjoyable, a novelty in itself these days, and is well worth the price you might pay for it. In short, Rita Coolidge is the Roberta Flack of the white recording industry.

It's pretty obvious from the new Grand Funk album, *Phoenix*, that the band, once disbanded, and now reformed minus Terry Knight, will probably never be quite the same, or quite as good, as it was before. The new sound is a lot quieter, which doesn't mean that quiet is bad, but the listener gets the impression that quiet is the only thing Grand Funk are capable of at this point. GF was such a good hard rock band both on album and on stage, and now it seems that legal hassles have barricaded the efforts of good, honest, simple musicians and their music. It's like a replay of the Klein-Beatles fight in 1970 with an argument won, but a lot of good music lost. Cuts from the *Phoenix* album include *Flight of the Phoenix*, and *Rock and Roll Soul*. Does anybody remember the times when people could have fun?

One of the best, yet one of the least heard of albums around is a two record set by the master of boogie, Mr. John Lee Hooker, entitled *Endless Boogie*. Sixteen great musicians get together and jam, using Wally Heider's San Francisco studios for three days, and the result is some spontaneous events, some good and some bad, with the overall product holding together as effectively as a stream of consciousness work in literature. Some of the extra artists that played with Hooker are Jesse Davis and Steve Miller. Contained within the album are bits of bad moods, as well as bits of genius. Some of the genius includes *Kick Hit 4 Hit Kix U*, *I Got A Good 'Un*, and *Don't Need No Steam Heat*. This album is hard to get, but it's well worth looking for.

A Forum on the Vietnam War?

It seems that just about everyone has chosen to become bored with the Vietnam War, and with the ongoing national debate concerning it. We have discovered, as a corollary, that very few people appear to have acquired much knowledge about the war's origins, history and present status.

The studied indifference that the war now elicits strikes us as most strange and unseemly, given that the war remains the single most important component of U. S. foreign policy. And given, also, the recurring suspicion—never adequately allayed—that the U. S. has repeatedly violated international law, that its government officials and military functionaries have committed the same kinds of misdeeds for which Germans were convicted in the Nuremberg trials after World War II, and that the general populace of the U. S. and the people of Vietnam bear a relationship to each other very similar to that between the World War II German public and the "non-Aryan peoples" slaughtered by the Nazi government.

Consequently, it is our belief that the air of boredom surrounding the Vietnam War in this country at the moment does not derive from any rational assessment of its human significance but, rather, from more questionable sentiments: frustration born of years of apparently futile protesting, emotional indifference to the misery inflicted on mere "oriental human beings," simple refusal to confront the profound moral questions raised by the war, and the oft-demonstrated capacity of people to adapt psychologically to even the most dreadful set of circumstances, to suggest but a few possibilities.

We have not yet been provided with whatever it takes to understand that any one of us can avoid the necessity of justifying his approval of, acquiescence in or indifference to this war. This fundamental moral

imperative would remain even were the war to be formally concluded tomorrow.

Although it may occasion some discomfort, there should be no question about this point; millions of casualties have been inflicted, a way of life has been destroyed, and a natural environment devastated by our government, representing us. To treat these facts as matters of indifference is to partially renounce one's humanity, and to forfeit the right to demand humane treatment from others.

In view of these (and other) considerations, we are inviting all interested persons to join us in a continuing forum on the Vietnam War. Such a forum would seem to provide its participants with the opportunity to add to their knowledge of the war, and to test their beliefs and attitudes about it against contrary ideas. To put it differently: it would challenge each of us to justify her/his notions about the war by exposing all of us to a broader range of information and criticism than we could be expected to provide for ourselves in isolation.

We are emphatically **not** presenting ourselves as "teachers," or as propagandists trying to convert people to our point of view at any cost. We are issuing this invitation simply as a device for initiating a forum. Having done so, we should probably also assume some temporary responsibility for getting the thing to function at the beginning. After the first meeting or two, however, we would like very much to recede into the background.

LYNDONVILLE FRUIT

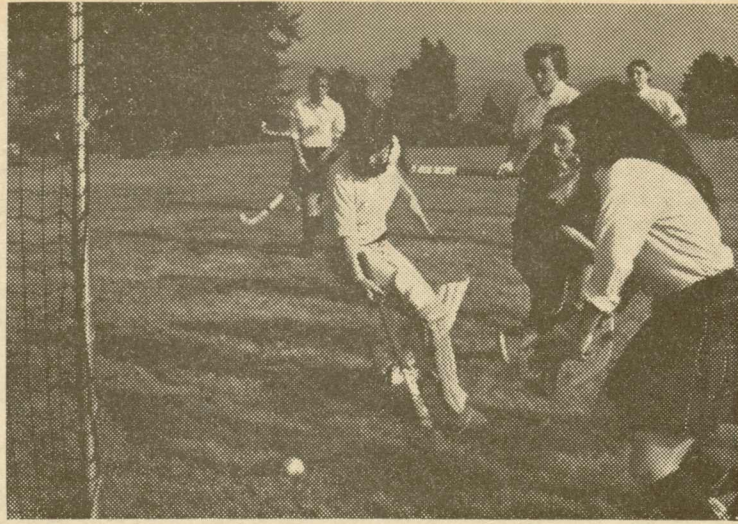
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626-9896



Action in the nets against Castleton

(Photo by Gross)

Stick Handlers Have 1st Win!

The women's field hockey team slated their first win last Monday by beating Castleton 3-1.

Lyndon controlled the first half both offensively and defensively.

The aggressiveness of the forward line proved to produce the first two goals of the game. Denise Gagnier started the scoring in the first half and was followed up by another goal by Reese O'Donnell with an assist from Jay Seeley.

The second half proved to be a semi-tiring game for the LSC squad

as Castleton pushed their way through the defense to produce their one and only goal.

Lyndon's final goal came in the final minutes of play when Shirley Howard came through with the second assist of the game for Denise's second goal.

The next game for the girls will be Saturday, October 7 at Johnson. We all wish the girls luck and hope their second game is as fine a victory as the first.

JS

For PE Majors

A parliamentary meeting of the Physical Education Majors Club was held last Thursday evening to inform physical education majors of upcoming events.

For instance, there will be a Governor's Conference on Recreation, in Montpelier on October 26th. The Fall Physical Education Convention is in Burlington at the University of Vermont, October 19 and 20. All members are urged to attend this convention as this will be very beneficial to them. Also, there will be a camping weekend at Pico Peak Ski Area, October 21 and 22. All other interested persons are welcome to attend these events and for any further details, see Joe Kamuda.

Remember too: DUES ARE DUE!

It is probably evident by this juncture that both of us are opposed to the war. We feel that this opposition is grounded on solid evidence and reasoning, but we are perfectly willing to grant that we could be wrong. So we are particularly desirous of establishing a dialogue with persons who feel that the war can be justified, or that it is nothing of any great consequence.

In some ways, we would actually prefer to be proven wrong, for that would eradicate the discomfiting ethical predicament in which we now find ourselves. As things now stand, the only ethical choice open to us is strenuous, active opposition to the government and military establishment of this country, as well as many of its citizens—and that is not a pleasant choice to contemplate.

Please join us, and let us know what you think U. S. citizens ought properly to do about this war, and why. We invite anyone who is interested (including all persons not associated with the college) to meet with us in the Activities Center at 2:15, Tuesday afternoon, October 17.

Perry Viles

Al Burke

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Lyndonville



(Photo by Fournier)



THE LYNDON STATE

VOLUME VIII, NUMBER 6

The LYNDON CRITIC

OCTOBER 24, 1972

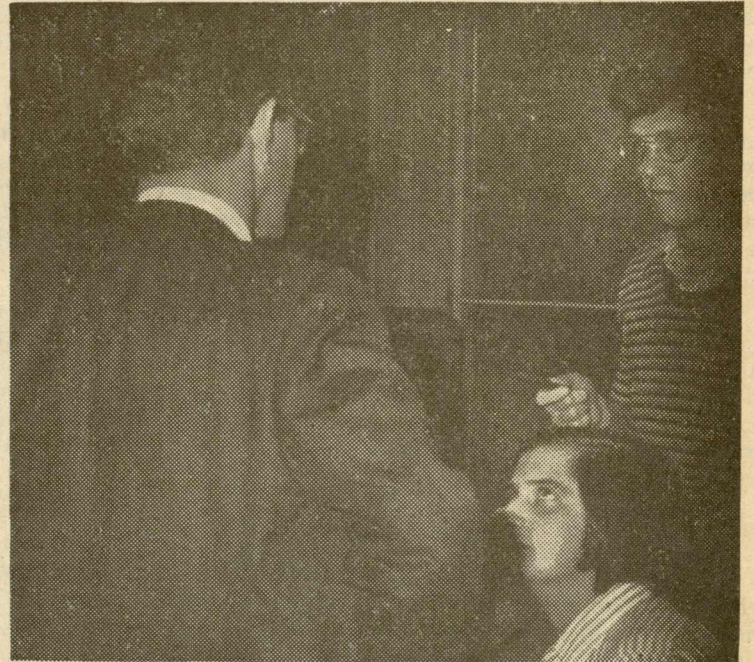
Hackett & Co. Visit Lyndon State

The Republican caravan, while touring Caledonia County, stopped at Lyndon on Wednesday, October 11. On hand were Luther Hackett, candidate for governor; Mrs. Hackett; Dick Thomas, who is running for reelection as Secretary of State; Rhonda Burgess, standing in for her husband, the incumbent lieutenant governor; and various local candidates including Cola Hudson, Harry Lawrence and Gerald Morse.

Dr. Irwin, Mr. Michaud and Mr. Boera talked with the group for a while. There were also a few students and faculty members around campus to meet the candidates.

When Mr. Hackett was asked about what he thought could be gained by his people ignoring the supporters of his primary rival, Jim Jeffords, he seemed to be unaware that this was happening. It was pointed out to him that several ranking Jeffords supporters had endorsed his candidacy shortly after the primary and to this date most, if not all, have not received any expression of gratitude, neither written nor verbal.

Hackett was also questioned about his support of the Vermont State Colleges. He eluded any direct answer. Continuing in this manner, the candidate did not seem too willing to discuss the new library. It is known that he tried to defeat funding for the building when he was in the legisla-



(Photo by Fournier)

Luther Hackett, Republican candidate for governor, being questioned by Peter Emmons.

ture. Hackett made it clear that he was not giving Jeffords any support should he seek the chairmanship of the Vermont Republican Party. Hackett has spoken favorably about party unity in

the past, but apparently he's changed his position.

Unity among this group certainly was not in evidence. It will take some work before we have another 'Team for the Times.'

Trustees Cut Budget Request

The only concrete action resulting from the day long meeting of the VSC Board of Trustees at Lyndon last Thursday was a decision to cut their budget request for the '73-74 fiscal year.

Due to a less than projected enrollment, they pared \$61,000 from their earlier proposed budget and are now requesting \$4,829,000, almost a 20% increase over the current operating budget.

About one half of that increase will go to higher faculty salaries to help bring them closer to the national average. Currently they are the lowest in New England.

The board spent nearly 3 hours haggling over the proposed budget of its newly incorporated fifth member, the community college system. It finally decided to ask for \$51,000 to aid in running its 3 present districts. It shot down the proposal for a 4th district in southwestern Vermont and decided

to seek a written opinion from its attorney on whether or not it has the legal authority to give the community colleges degree granting privileges.

The board changed the name from Vermont Regional Community Colleges to Community Colleges of Vermont and renamed the old LSC library the George B. M. Harvey Center.

After a few minutes of discussion it decided to postpone consideration of the capital construction program until it meets again on November 9.

Before adjourning, the board heard several Lyndon students plead for another full time faculty member in the music department but decided it was not their problem.

The board observed that the student attendance was the best ever, excepting their Johnson meeting last year which concerned the raising of tuition rates.

4nier

VPIRG to Form Here

On October 26, at 7:30 p. m., Lyndon State College will host a guest speaker in behalf of the Vermont Public Interest Research Group. Campus liaison for the VPIRG, Mr. Jeff Wood, will appear in Theater A of the ATT building. The public is invited to attend. Wood would like to establish a group at Lyndon.

The Vermont Public Interest Research Group, Inc. is a non-profit, non-partisan, student funded and supervised organization working toward a broad social change in Vermont. Areas of concern include environmental matters of public interest. The group is staffed by full-time professionals with backgrounds in law, science and health. They are Scott Skinner, Director; Jeff Wood, student liaison; Jay Breines, health specialist; Anne Ehrlich, environmentalist; and Fred Jagels, economist. The VPIRG professional staff is assisted by students in its activities which involve initial research, publication of studies and recommendations for public action, representation before administrative and regulatory agencies, lobbying, and legal action through the courts. VPIRG has members at Castleton State, Johnson State, Goddard and Marlboro Colleges and UVM, where local boards of student members exist to coordinate VPIRG goals with student and staff energies.

VPIRG is the Vermont version of the Public Interest Research Groups that have been organized in several other states. It was initiated in October, 1971, by a group of Vermont college students and its creation was suggested and inspired by Ralph Nader in his visit to UVM. These students saw the proposed Vermont PIRG as a way to make substantive

contributions to such fields as consumer protection, environmental conservation, human rights, health care delivery, and land use planning through involvement and active public research. A document petitioning for approval of the establishment of VPIRG was immediately circulated at the University of Vermont. It received signed approval by a total of 4100 UVM undergraduates. The Board of Trustees overwhelmingly approved establishment of VPIRG and UVM became the first member college.

In January of 1972, VPIRG became incorporated as a tax exempt organization. A representative board of directors was elected from the member colleges, officers were elected, and a director was hired. The office at 26 State Street in Montpelier was opened in May and the director, Scott Skinner, has since hired the competent staff and started full-time operations.

To date, VPIRG has participated actively in each of its proposed areas of public concern. The group has issued a report on Blue Cross and Blue Shield entitled "Who Represents the General Public?" which showed that "public representatives" on the Board of these health insurers are predominantly representatives of hospitals, banks and insurance companies.

VPIRG has issued a strong statement on the public's "right to know" and attacked the Governor's attempt to exclude press and public from some official meetings.

The group has intervened as a party before the Public Service Board hearing on a rate increase requested by the Vermont Electric Coop., Inc.

The VPIRG has initiated an in-depth study of Warren, Vermont to determine the employment patterns in

LSC Students Illiterate?

Dr. Adams proposed that six hours of English be a specific lower division requirement at the open meeting of the Ad Hoc Committee held Tuesday, October 17. The meeting was held to receive suggestions, proposals, and opinions of students and faculty concerned about the present lower division set up.

Dr. Adams' proposal was tossed back and forth for two long hours. Her main concern is that students can, under current lower division requirements, graduate without ever having taken an English course or proven their reading and writing proficiency in the English language. Dr. Atwood emphasized reading and writing skills as a tool pertinent to every field of study; this being his reason for supporting Dr. Adams' proposal. Other comments indicated profound concern among faculty members that when they discover students who have excellent comprehension and clear logic (skills which can carry the greater weight) but are inhibited by an obvious lack of writing ability, there is no way to remedy the problem under present college programs.

Mrs. Ashmal, of the psychology department, expressed opposition to the six hour English requirement, preferring the vacation industry and their benefits to Vermonters.

For present and future action, VPIRG has planned activities ranging from a conference on health care and the need for a strong voice for the health consumers to a study of auto insurance rates in cooperation with the State Department of Insurance.

ring to establish effective advisory roles and to develop the student's sense of responsibility for his own learning. Mrs. Ashmal also suggested that certain scientific and statistics courses offered by the psychology department be accepted by the college as fulfillments of lower division math and science requirements for psychology majors.

One student showed up and stayed throughout the two-hour meeting (students were invited).

Dr. Toborg, chairman of the Ad Hoc Committee, explained that the present lower division is based on the idea expressed by Mrs. Ashmal; that between student and advisor the needs of the individual student could be met in mapping out a suitable curriculum. However, advisors frequently fall short of the ideal and, when advisors advise, students are not frequently willing to accept responsibility to go through with fulfilling the requirements. Much less, the faculty does not assume that a student with difficulties in English skills will elect an English writing course. Yet there is much feeling among faculty that even though across the board requirements take responsibility out of the hands of students, thus being undesirable, the English requirement may be justified by the apparent lack of reading and writing facility among LSC students.

Extended implementation of proficiency exams as an option to lower division requirements was preferred by the student. For example, to fulfill the specific course requirement in

Dean Progressing Well

Hank Dux, Dean of Students, continues to make a rapid recovery from his recent attack of meningitis.

Mr. Dux was moved to the Mary Hitchcock Medical Center in Hanover, N. H. from the Stanford Medical Center in California on October 6.

He is making good progress in walking and feeding of himself. Various tests are still being conducted at this time. He is receiving physical therapy and the possibility of speech therapy is being considered.

At this time no visitors are allowed.

4nier

English, a student could either pass the course or show English proficiency by writing an exam. Proficiency tests are now available but on a limited basis and at cost to the student.

To institute testing on a broader scale so that many students would take exams at once (in writing, math, foreign language, etc.) there would be great cost in setting up, designing tests, and reading exams. If Lyndon gets into specific requirements a more expensive education will develop due to student responsibility. If the students at Lyndon are willing to accept the responsibility implied in the present lower division requirement system I suggest they hop to it and state some opinions, suggestions, or proposals to this Ad Hoc Faculty Committee on Lower Division Requirements. Otherwise they will be saddled with unwanted requirements, tests and fees.

Terhune

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Guest Editorial

The Missing Ingredient

Here's a different approach to the presidential election for anyone still undecided or in need of a new dimension. I suggest that for most of us the real issue goes higher or deeper than the pocket-book, to levels beyond bread-and-butter, meat-and-potatoes, wages, prices, taxes, welfare, or security.

I mean the basic issue of our lives: namely, what kind of human beings we are and which candidate brings out the best or the worst in us. Who will make us better men and women, and especially, who offers to our children and our students the higher standard or model or inspiration of goodness, truth, and beauty. I guess I'm talking about what the national leadership does to our spirit, heart, and soul.

Is this vision Quixotic? Some would say it asks too much of mere politicians and Presidents. Just settle for a shrewd, efficient administrator who can contrive in some expedient way to keep the body politic functioning and the gross national product expanding. Leave the soul's salvation, heart vibrations, and spiritual exaltation to the artists, poets, prophets, and saints. Render to the presidency only what is paltry and practical.

Character and Vision

But this seems like saying not to worry about character and vision in the White House. As if the Jefferson or Lincoln or Kennedy or Martin Luther King spirit has no place in the highest office of the land.

The kind of person we elect to the presidency helps to shape the national character and morality and sense of values. He is our spokesman, symbol, voice, and conscience before the world. (Doesn't the tone and temper of any institution, whether school or nation, come mostly from the top?) I therefore assume that those of us who care deeply how our children and our students grow up—magnanimous idealists: generous, sensitive, and humane; or narrow opportunists: calculating, clever, and devious—will see our decency and destiny at stake in this crucial election. I would submit that it is time to turn from the obsession with power and prestige and profits to a leadership that will lift the heart and nourish the soul and renew the spirit of this troubled land.

To be specific, I do not want my children or students to be dehumanized, desensitized, brutalized. I do not want them to grow up in the image of or with the values of a Richard Nixon or a Spiro Agnew or a Melvin Laird. And to be frank, I can hardly believe that my friends on the Nixon-Agnew bandwagon could really want their children or students to follow such models. (Tell me if I'm wrong.)

And I would raise another question. Is there anyone whose affections are warmly involved or deeply moved or greatly exalted by the present administration? Is there anyone whose spirit takes wing and soars at the prospect of four more years of the same, to be followed by an eight-year regime of Spiro Agnew?

Don't Blame Nixon

Does this seem unfair? I don't mean to be. I would not deny some solid accomplishments, nor blame the President for shortcomings of which we all have our share. But limitations are there that can't be overcome. A prose man doesn't inspire poetry, a pedestrian doesn't take wing, and a devious man doesn't inspire trust.

I sometimes wonder how many Nixon followers, down deep in their ghostly hearts, in their secret and hidden souls, have a feeling that their man may be lacking some priceless ingredient—perhaps what matters most—and have an uneasy feeling that the White House these days appeals perhaps too much to our chauvinism and not enough to our humanity—too much to our meanness and not enough to our magnanimity—and that our nation, once the light, is now the scourge of the world—and as our explosives and burning jellied gasoline keep coming down on the people and land of Indo-China (one ton a minute for every minute of the Nixon Administration), we have become the greatest purveyors of violence on earth.

Dearly beloved fellow Americans and Vermonters, friends and neighbors, students and colleagues, I invite you to join me in this approach to the election for an added dimension and the missing and priceless ingredient. For this I hope we may be excused for yearning and seeking and working for a change.

Bill Allen

LETTERS

October 18

To Whomever:

Last night, leaving my job in the LSC library, I walked from the back entrance toward the parking lot—as usual. In their usual places were my car, the parking lot and the wooden fence. Now about this fence—which crosses part of the lawn on either side of the library drive and has a chain between end posts which closes off the driveway—it is aesthetically pleasing. But—I haven't quite figured out what it keeps out. Certainly not students, or dogs, or motorcycles, or bikes, or snowmobiles, or skiers, or cars, or delivery or garbage trucks—the chain comes down easily enough for these last. It's probably to keep the staff from parking down close to the library—O. K. So most of the time this chain is up. And at night it is not visible! So last night I got right up to it, practically falling over the damn thing before I saw it—as usual. Also, the height of the chain being what it is (about knee level) can really dump you on the ground. (Just think if you were on a skateboard . . .) Now I'm not usually your klutzy type; maybe I'm just preoccupied with the important business I've just left. But can't something be done to make this safer? I don't mean take the chain down. Please, can't it be painted white or white flags tied to the chain? I'd appreciate it.

Yours,
Sherlock Holmes

P.S. Can I sue the college on that inevitable night when I fall?

To the Editor:

Seeing a movie in Bole Hall instead of in Alexander Twilight Theatre really stinks! signed
Uncomfortable coed

Editor

I am writing to express admiration to you for the quality you evidence in the CRITIC. Your courage and imagination are real.

The issue of October 3d hit a high level of excellence, I believe. The editorials show intelligence and fortitude. The first one, Obnoxious People and NET Movies, should shake your peers, but for good reason. The second, Party v. Principles, shows real courage in its willingness to shake the biases of the Establishment which try to place us all in confining boxes.

The articles on the fourth page, "Why?" and "Kill! Kill! Kill!" made me so enthusiastic that I had to yell out a cheer. So few people are willing to try to empty their minds of prejudice on these matters that I have to feel excitement at evidence that some young people are prepared to apply intelligence to an examination of issues without confinement to the prejudices of parents and grandparents. One must be sanguine about the future of the quality of life in the Northeast Kingdom.

Best wishes for success in the year ahead.

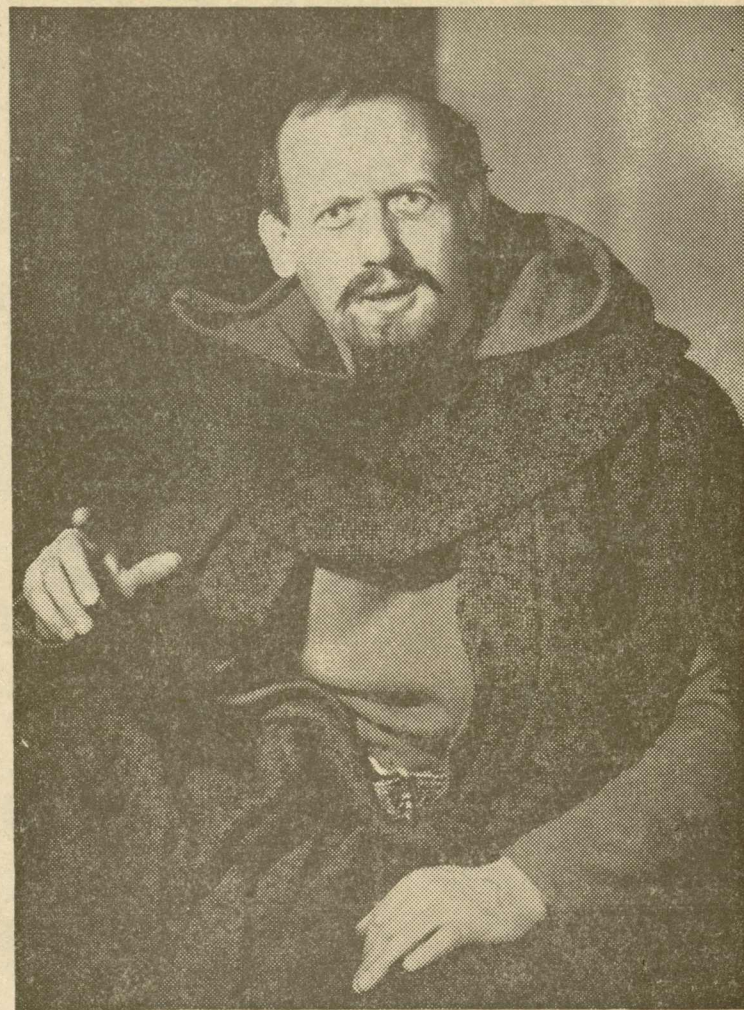
Sincerely yours,

Reuben H. Gross

(Editor's note: Dr. Gross was Dean of LSC from Sept. '68 to May '70)

Did you know that . . . ?

"People who are not affiliated with the College may check out a maximum of three books for a period of two weeks. So long as the books being requested are not receiving heavy use by the College. The borrowers' name, address and phone number should be noted on a 3 x 5 card and kept on file. Note should be made on the Circulation Card next to the person's name that he is a non-college borrower."



Rob Inglis portraying one of Chaucer's characters.

Come Meet Chaucer

Rob Inglis, the Australian actor who presents his one man show "The Canterbury Tales" (in modern English) will perform at Lyndon State College, Alexander Twilight Theater at 7:30 PM Friday, October 27.

Rob Inglis has won world acclaim for his one man show "The Canterbury Tales", in Nevill Coghill's modern English version. Of his performance, the influential English paper "The Guardian", wrote: "He certainly has the proper talent". And the Los Angeles Times praised Mr. Inglis's "consummate skill" in presenting Chaucer's characters so vividly, "from the sublimely noble to the lecherously corrupt". The selections to be presented comprise the Prologue, the Wife of Bath's Prologue and her Tale, the Pardoner's, Nun's Priest's, and Miller's Tales, and a section from the Knight's Tale, and a small excerpt from the Monk's Tale, (this last in Middle English). Written between 1386 and 1400, the tales were intended for recitation rather than reading. The varied characters who appear have as contrasting a range of stories—The Wife of Bath, five times married and waiting for a sixth husband; the Miller's Tale, of a young man's crazy plot to make love to the glamorous wife of a doddering old man; The Nun's Priest's Tale, of a fox and a cock who fool each other by flattery. Mr. Inglis will wear a 14th century costume modelled on Chaucer's own clothing, and for props will use only a table and four chairs. These will serve in turn as a fowl's perch, a bedroom, horses—and most importantly, as the pub in Southwark where the company of 29 pilgrims rest on the way to the shrine of Thomas a Becket at Canterbury. Here the host has an idea of a way in which to pass the time on pilgrimage—a storytelling competition which becomes The Canterbury Tales.

As well as thorough training as an actor (Royal Shakespeare Company's

"Theatre of Cruelty", National Theatre and Royal Court Companies in London, "Oliver" and other West End shows), Inglis has written numerous plays ("The Hands", on B.B.C. and Canadian TV), "Voyage of the Endeavour", which he wrote and directed for the Commonwealth Festival, London, 1965; "A Rum Do!", a musical about early Australia which he wrote with the composer Robin Wood, and which was given a Royal Command Performance when Queen Elizabeth visited Brisbane in April, 1971.

For over two years, Inglis worked as a minstrel in the Gore Elizabethan Rooms, Knightsbridge, where he sang Old English songs, and played the guitar. His most recent work is "Erf", a one man show which he wrote and performs. A multi-media show, it's about man's domination of nature—"It takes a serious but humorous—look at the way man has abused his environment". Inglis was a stagehand for B.B.C. television for eighteen months, then took his first professional engagement as an actor in London, with "Summer of the Seventeenth Doll". Since then his roles have included Dr. Faustus, Falstaff, the Ghost in Hamlet, King of France in Henry V, Butler in Tiny Alice, Tobias in Delicate Balance; he also played the Miller in the musical version of "The Canterbury Tales". Originally a journalist, Inglis enjoyed reviewing theatre, later became London theatre critic for the Canberra Times. He taught drama for a time in a high school at Bethnal Green, London, getting students to improvise, then to make their own shows. He has worked with Australian aborigines on a drama project. He frequently lectures in universities on theatre (as well as on Chaucer). Inglis has written a musical "Don and the Rainmakers", which has been frequently performed by children.

The public is invited to attend. A small fee will be charged.

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60¢
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10% off
Oct. 25th—Nov. 3rd
at the BOOKSTORE

Horoscopes

Week of Oct. 24-30
by Val Muller

Aries—3/21-4/20

Something is really bothering you. Come on, and let it out. There's always a friend you can turn to. Your R. A. is there for that purpose. Pay him a visit. You might find life isn't quite so bad. Partner—Virgo.

Taurus—4/21-5/20

Okay Taurus, knock it off. The damage you do while partying and having a good time is really harming everyone. Have your party and fun, but think before you act. Partner—Libra.

Gemini—5/21-6/20

Get yourself a Cancer, because they are the best companions for you this week. Keep yourself together, and have a good time. By the way, keep your cool, for you will be relied on very much this week.

Cancer—6/21-7/22

Stick around this weekend, because someone unexpected is going to visit you. Hopefully he will be a Gemini, because they are your favorable partner. Why not go to the soccer game for school support.

Leo—7/23-8/22

Glad to have you around. You have a really great talent for making others laugh, and that is something very rare and important. Spread your talent around. It's needed on this campus. Partner—Aries.

Virgo—8/23-9/22

With this funny weather going on, flu's and colds might come visiting you this week. Maybe you better stay around and get some rest. That last vacation must have been a real doozy. Partner—Scorpio.

Libra—9/23-10/22

It's about time you started to unwind and begin to relax. Movies are in store for you, and S. A. C. has some pretty wild ones lined up for you. Partner—Taurus.

Scorpio—10/23-11/22

Come on down off that wicked cloud you've been floating around on. A lot of people really think you're stuck up and conceited. You're a sweet person, and you'll only get hurt. We like you the way you are. Partner—Cancer.

Sagittarius—11/23-12/21

As the saying goes, "Still waters run deep", and that's just what I say for you this week. You just aren't going to feel your ole partying self this week, and it's the last one before parents' weekend. Oh well, better luck next time. Partner—Aquarius.

Capricorn—12/22-1/19

Romance is on your side this week, and believe it or not, the best romanticist for you is a gorgeous Sagittarian. (Need I say anything more!!!!!!)

Aquarius—1/20-2/18

Let it all go sweetie. It's the last weekend before parents' weekend, and if you really want to make it through that one, you better let all your energies out now. But, any destruction can hurt you, maybe even more than others. A Cancer should do nicely for a partner.

Pisces—2/19-3/20

Get out of here for the weekend before you go crazy. If it's at all possible, you really should go. But, the weekend will hold some exciting things for you around here too. Decide between your sanity, or your fun. Partner—Scorpio.



Oktoberfest-ivities

German music, beer, food, dancing: Who could ask for more? That is what will be in store for everyone who attends the Oktoberfest being put on by LSC's music department and Saga Food, under the sponsorship of SAC.

The evening will begin with a buffet of traditional German foods and a serenade of dinner music by Schubert and Brahms. Performers will be Melissa Borwn, Susan Zeigfinger, Alvin Shulman, Mimi Bravar, Peter Brown, Douglas Fairchild, Bonnie Fairchild, Jason Elfert and Lawrence Murphy.

Following dinner, the LSC chorus, under the direction of Peter Brown, will present the "Lovesong Waltzes" of Brahms in a short formal concert. These lovely pieces provide a light-hearted, and sometimes pathetic view of love in the romantic century. Featured as accompanist for the chorus will be Bonnie Fairchild who is a junior in the music department and Wendell Haire, a freshman. Wendell's Kappa Delta Phi pledge brick will be prominently displayed atop his piano.

At the close of the concert, the 'Bierstube' will be open and beef will flow while the LSC band, under the direction of Alvin Shulman provides waltzes and other German dance music. NOTE: to get beer, you must be wearing a German costume!

Terhune

Photo Contest

A photo contest is being held for students, faculty, and staff. There are two categories; 1. Campus Buildings, 2. Open to any subject. A \$15.00 1st and \$10.00 2nd prize will be awarded in each division. Entries must be submitted to the Media Center by Dec. 1.

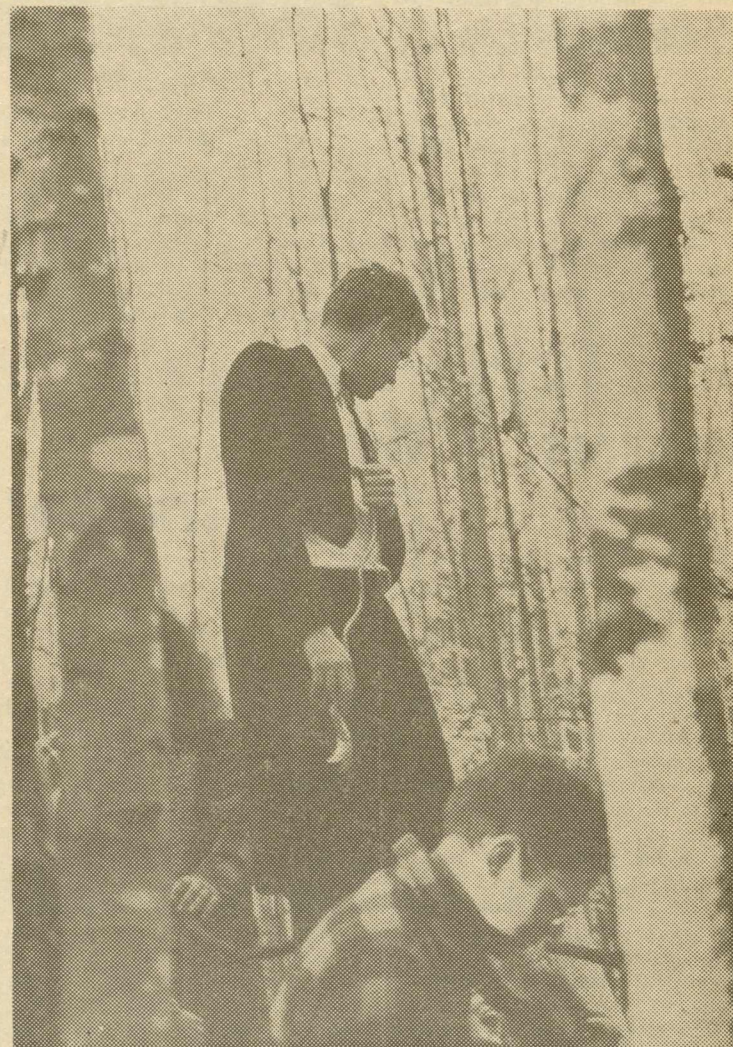
All pictures must be black and white and at least 5"x7". Cameras are available through the Media Center.

For further information see Walter Hasenfus or Cindy Renaud.

As a devout Roman Catholic, how could I possibly vote for someone named Luther?



(Photo by Gross)



(Photo by Gross)

Music Thing

by Michael Thurston

The Band ROCK OF AGES double album is truly a masterpiece, and is undoubtedly one of the best live albums to come along this year. The Band play people's music and it cannot be fully appreciated until it is captured live with people's reactions and all. This is what the people at Capitol records have done for us, and the result is a fine piece of work. This album could be subtitled The Best of the Band, for it contains such items as The Weight, Stage Fright, Rag, Mama Rag, and Chest Fever. Listening to the album is a total experience, and once you pop it on your grammaphone, 'tis tough indeed to take it off. Get some people together, and have yourself a mini concert . . . this album is art in the finest sense of the word.

CLOSE TO THE EDGE, the new Yes album is a collage of electroparaphernalia, and sounds like a journey through Triassic time. The album is good, but my only hope is that Yes has not found their money-making niche in music business. Fragile was indeed a money maker, and with this in mind, Edge seems to be an appropriate sequel. The album is divided into two parts, side one and side two, with side one entitled Close to the Edge, and side two entitled And You and I. The sub-segments of the album include Total Mass Retain, I Get Up I Get Down, Cord Of Life, Eclipse, and Apocalypse. There is one segment of the album that sounds like an harmonic choir, and lends an air of Gregorian to the total product which is very listenable. Edge is a nice experiment, but I still remember the series of Moody Blues albums that were all essentially the same album released under different titles.

BLACK SABBATH VOLUME FOUR is indeed Black Sabbath. The basic chords, bass line, and lead are the same as they have always been, making the sound of Black Sabbath even a bit monotonous. If you're a Black Sabbath freak though, the album will not be a disappointment. There is some diversion within the album in the way of quiet material, offering at least a change of pace. Cornucopia, Tomorrow's Dream, Wheels of Confusion, and Changes are among the better cuts from the L. P. If you've got some extra money to blow on an album, and you're looking for something especially good for your money, this is not the album to buy.

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Baby Boa

Heinrika resides now in a homey glass box in the Thaddeus Fairbanks Science Building with her dry branch, a bit of dry soil and grass amid the artificial warmth of her sun lamp; special touch of her devoted keeper Cathy Dix. Heinrika weighs in at less than one pound, measures about 2½ feet in length and is too fat to touch finger and thumb around her middle.

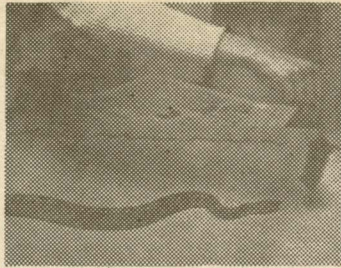
She's affectionate, they say, and sensitive to individuals, knowing who she likes to coil onto and who has an undesirable attitude toward her. I have seen her nervousness concerning the swinging balance scale.

Heinrika is not a swinger: she's a Red Tailed Boa Constrictor.

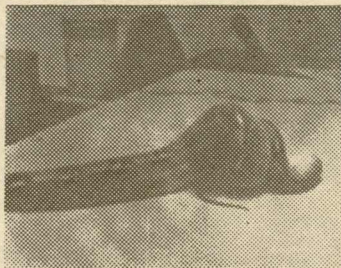
Cathy says Reinrika is actually stupid. That's why she was hand fed for the Critic photo. Times are few when she snatches the kill hiney-first, but it's a scene too gruesome for human endurance each time she goofs. So, Cathy prefers to "spoon feed" Heinrika.

Dinner comes twice a year to a grown-up boa constrictor (as anyone knows who has read the first page of "The Little Prince") but once every two weeks to the one-year-old Heinrika.

She is a visual fascination with her continuously flowing twisting and



Lunch Time!



Yummy, Yummy!

knotty curves. Her coloring is delicately etched patterns, most brilliant at her tail's end.

At one year old, Heinrika has been bought and sold twice (at least), was kicked out of a dorm indirectly and labeled undesirable to all but the most exotic of tastes. Still she likes people who like her and is polite to timid strangers.

terhune

Communes: A Viable Alternative?

Robert Houriet, journalist and resident of Frog Run Farm in E. Charleston, Vt. discussed his experience in communes with LSC students Thursday evening in Vail Lounge. He wrote the book "Getting Back Together" about his travels since 1968 in a journalistic venture from commune to commune across the United States in which he's gained first-hand knowledge of the communal situation in the nation. In the process of learning he has gone through deeply personal changes and now prefers the style of living on a group farm to the prospect of journalistic employment with any big newspaper.

"There's a commune for everyone"; farming communities, drug cults, Satan worshippers, Jesus freaks, Fascistic and craft centered communities. But whatever shape they take on, communes are experiments in living where people are seeking—a better way or freedom or group marriage or spiritual reawakening—something.

The movement is the avant garde of a tidal wave of exploitation in America where Phd's. are driving taxis; high school grads are copping off in search of fulfillment because they're taken too many rides with melancholy taxi-drivers. The taxi-drivers and secretaries with Masters Degrees are moving out, too. It's a middle-class movement of people who were promised a better job, better pay, which meant 'better living', only to discover that learning about life has been trampled underfoot in the education stampede.

It is worthy of note that Houriet did put in a good word for higher education. It does have its own value; he doesn't regret the Master's Degree or bemoan the time and expense invested therein. He did, however, express disillusionment with the life after college where he wondered why people couldn't continue enjoying life in the outside world.

'Way-stations' for discovery of self, rediscovery of values is the role of communes in today's society. A long needed, lately discovered alternative.

If Houriet's view of communes is subjective, it is because his knowledge is totally experiential. Twin Oaks, a behavioralist community in Tennessee patterned after Walden Two was, for him, a bad trip. It was too rigidly organized to the point of being repressive. Biased as he is against Twin

Oaks he made a real attempt to explain its desirability (still questionable) over suburbia. To understand Twin Oaks one must also comprehend the kind of people who are trying to get away from the city life but are not equipped to handle a totally free and unstructured group life; not that any commune is really totally free and unstructured.

In the same manner, the everyday hassles of living with people were described. Problems typically arise when one person values something which another person shows disregard for. For instance, the person who takes care of tools or has a saw lends it to the person who is working on the sugarhouse. The borrower is not begrudged the use until he leaves the saw out to rust in the rain. Property rights are a big issue even in 'common ownership'.

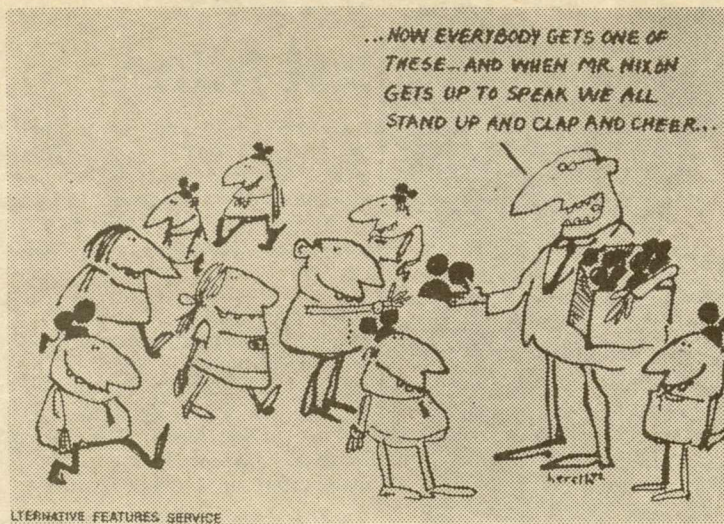
"Negative attitudes are a part of the past; joy is part of the future we hope for," is the overview of Robert Houriet.

Frog Run Farm has been in existence since this past Spring. They're now building a sugarhouse and hope to build another residence or two back up in the hills and use the farm house on Rt. 105 as an arts and crafts shop. They are members of a food co-op. Eight adults and three children now live in the farm house. The group is ecology-conscious which is to say they are sensitive to a real relationship between people and the land.

Profoundly changed in his own attitude toward life since the outset of this inquiry, Houriet believes the commune-community movement is bound for "irrepressible infiltration of the American political system and ideals." Freedom and diversity, objects of the "Mayflower movement" are fully embraced in the commune movement. The communes themselves are tending toward more legal structure in land ownership, use of technology (saws and power tools), making checking accounts, economic independence and greater political involvement (as opposed to former escapism and anarchism).

This movement is not a mere carry-over or continuation of the religious utopianism of the past. Rather, it is a working accommodation of idealism that's catching in a searching society.

s. terhune



ALTERNATIVE FEATURES SERVICE

Student Faculty Get Together

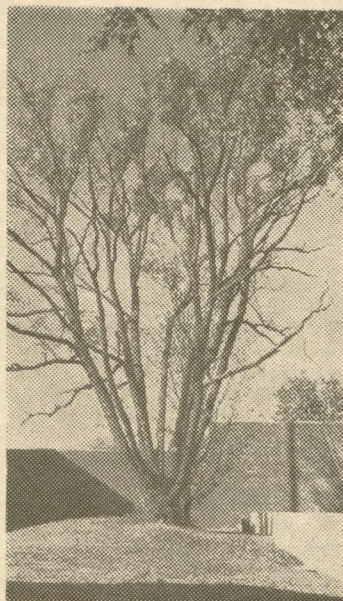
Students who wanted the opportunity to meet some of their faculty got the chance Thursday evening at a Student-Faculty Get Together in Crevecoeur lounge.

This kind of a social hour gives both faculty and students opportunities to meet and discuss anything from student activities to school policies. It would have been more worthwhile if more representatives from the different campus organizations had attended. There was a good cross section of different departments represented. Dr. Irwin and his wife attended along with Dr. and Mrs. Sherbrook, Mrs. Gallagher, Mr. and Mrs. Bell, Mr. and Mrs. Prinn, Mr. Shulman, Mr. and Mrs. Burke, Mr. and Mrs. Pierce, Mr. and Mrs. Hasenfus, Mrs. Wells, Dr. Ryan and Mr. Jones and with Dr. Berg, coordinator of the event, it was a fairly successful turnout. The Get Together was sponsored by the Campus Life Committee which would like to put on more activities such as this.

On such a small campus personal relationships between students and teachers can develop into lasting friendships for the enrichment and benefit of both. The only qualm the professors had who did attend was that more students should have been there. Maybe the students will see the advantages of such a get together and will attend next time.

A special thanks goes to Al Clarkson from the Campus Life Committee for his help in supplying the coffee, tea and cookies.

pc



(Renaud)

HAPPY BIRTHDAY (belatedly) to the most popular man on campus... Earl Robinson.

Absentee Voters

Anyone who is not registered to vote in the town of Lyndon and will not be able to vote in their home town on election day is urged to send for an absentee ballot NOW. Simply send a request for an absentee ballot to your town clerk. They will send you the ballot, which you then must have signed by a notary public before filling out and returning to your town clerk. There are several people on campus who are notary publics and will gladly perform this service for you.

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Lyndonville

Student Affairs

Commission Meets

The Governors Commission on Student Affairs held its first meeting of the year at Norwich University on Sunday, Oct. 22.

Lyndon was represented by Carl Durant and Mike Fournier.

The purpose of the commission is to act as liaison between the governor and the students at Vermont's twenty-two colleges and universities on all matters concerning students. From all appearances, it hasn't succeeded too well in its task since its inception after the student revolts following the Kent State massacre and the Cambodian invasion.

However, with a little work it could very well be an effective voice for the student populace of the State.

4nier

Dorm Council Notes

At the October 10 meeting of the dorm council, several major items were discussed.

A number of dorm students have complained about the excessive noise in the dorms and the courtyard. Quiet hours are from 11 pm. to 7 am. It is requested that everyone observe these hours.

The dorm council agreed to send memorandums to all teachers stating that if they find their classrooms overcrowded, they are welcome to use either Crevecoeur lounge or Rogers lounge for class meetings.

President Gross is presently preparing a questionnaire to find out how dorm students want to spend their \$350 budget allocation.

If you wish to paint your room or suite, just contact your Head Resident for the necessary supplies. Also, if you want a lock for your suite or need repairs, contact your Head Resident and the problem will be taken care of as soon as possible.

The next meeting will be held tomorrow at 6 pm.

4nier

If you're ever so lucky as to be hitchhiking through Beachwood, Ohio and the local police stop to say hi, be nice to them. They just might buy you coffee and donuts and let you rest up in one of their cozy little cells before giving you a lift back out to the interstate so you can continue on your merry way.

ag-news-tic: one who is against news being printed or broadcast that is not to the liking of the administration; derived from the Greek, agnostos, unknown; not derived from the Greek, nothing personal.

The sun was brightly shining,
And I could hardly wait
To gaze outside my window
And ponder my estate.
Then I saw a little bird
Who had a bright red bill,
I beckoned him to come and rest
Upon my windowsill.
He sang his song so cheerfully
And took a crust of bread,
Then I closed the window
And broke his little head.

JB

CC Election Results

After much delay, the community council has now come to full strength with the election of Jim Ezrow as the Freshman representative; Tinker Gross as an At-large representative; and Russ Bailas as a dormitory representative.

The elections of the dorm rep and the at-large rep were made necessary by the resignations of council members Melinda Massey and Barbara Flewelling.

4nier

Slalom Anyone?

The Lyndon State College ski team has been training very hard these past weeks for the oncoming season which will start soon.

Every day the devoted members show up to either work inside of the gym or to do outside running for conditioning. Other future members of this squad are training by participating in the varsity soccer and field hockey teams.

If anyone is interested in joining, practices are held every day starting at 3:30 pm. Meetings are held before the practice begins at the well just outside of the gym in the activities building.

JS

Religious Program

Lyndon State College students have been invited to participate in a religious education program for exceptional children which is scheduled to begin on November 4 in Lyndonville and St. Johnsbury. Dr. Alfred Toborg, a member of the Board of Directors of the program, stated that teachers are needed and urged students to take advantage of this opportunity to provide a community service. The children, who number about seventy in the Lyndonville-St. Johnsbury area, are enrolled in the Community School in St. Johnsbury.

The program, ecumenical in nature, will consist of six 90 minute Saturday morning sessions this fall and eight sessions in the spring. In Lyndonville the meetings will be held in St. Elizabeth's Parish Hall. Each session will include one hour of instruction,

Community Council Meeting

At the last Community Council meeting on Tuesday, October 10, the following items were discussed after the minutes of the previous meeting were approved.

The amendments involving representation on the Council had been approved and are now considered a part of the Constitution. The election for the new representatives was held and the results are: Tinker Gross, At-large rep; Russ Bailas, Dormitory rep; and Jim Ezrow, Freshman rep.

The Chairman asked the Council members to try to persuade other students to become involved with some of the Faculty Committees. The faculty invites student participation on the following committees: Academic Standards, Admissions, Athletics, Campus Life, Campus Planning, Commencement, Curriculum and Library. Any person who might be interested in working with a Committee should see Carl Durant.

It was reported that LSC has included in the Burke Mountain Academy contract the following limitations: admission to campus activities only during the week days; the SAC film of the week; no dances or concerts; use of gym facilities including squash and handball courts during the hours of 7-9:30 am M-F unless otherwise scheduled; the weight machine and soccer field from 1-3 weekdays. The student government will collect \$10 from each full time student and \$5 from each part time student. However, the Academy has not yet returned the contract.

More trash cans will be placed on campus with an invitation to all campus organizations to "decorate" a can in some sort of competitive activity.

The appalling condition of the locker rooms was brought up and Mr. Michaud will be notified and asked to contact the proper personnel to see that this condition is rectified.

The question was raised about the fact that there are students paying the student activities fee, and they are in no way involved with campus activities and in fact are not even issued ID cards. The Chairman will check with the Student Personnel Office and ask that these students be issued ID cards and The Critic will be asked to leave more papers in the snack bar for these students; Bill Celler will be asked also to leave more calendars in those areas.

Lastly, the scheduling of days off from classes was brought up and student opinion is invited as to whether or not they like the holiday schedule.

The next meeting will be held October 24 at 3:30 pm in Crevecoeur lounge. Everyone is invited.

pc.

which will emphasize establishing a one-to-one relationship between teacher and child, and one-half hour of evaluation and teacher training.

To prepare the teachers, three two-hour training sessions will be held at the Religious Education Center in St. Johnsbury on Thursday, October 26, at 7:30 p. m., Saturday, October 28, at 9:30 p. m., and Thursday, November 2, at 7:30 p. m. Anyone interested in teaching in the program or desiring further information is asked to contact Dr. Toborg (311 Vail), or Dr. John Delaney, Director of Counseling Services, 204 Vail.

Balloting

As a counter in the District 26 recount, I, along with the others involved, discovered some procedural errors which had a direct effect on the outcome of the election.

The ballots had five spaces on them along with instructions to vote for two candidates. On three of the five spaces were names, Cola Hudson, Harry Lawrence and Waite Worden. These names were alternated in order, that is, not giving one candidate the advantage of being first on the ballots.

We found several ballots with a mark for a candidate on one of the first three lines along with a mark beside a blank fourth line. The alarming aspect of this is that in at least one town the ballot clerks had counted the fourth line marks as a vote for the candidate on the third

line.

I presume, since the instructions state to vote for two, the voter felt compelled to place two marks on the ballot, even though one had no effect. The only somewhat rational reason which motivated the ballot clerks seems to be their judgment of these marks as "slips of the pen."

It appears that the Secretary of State should provide more explicit instructions for the voters to minimize future recurrence of this type of mistake. Also a training program could be in order for the people who are responsible for counting the ballots.

Lee

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Presidential Poll

In the spirit of the times and in an attempt to keep up with everyone else, the Critic has decided to poll its readership on the upcoming Presidential election.

Please indicate your preference on the ballot below and return it by Friday so that the results can be tabulated and published in next week's Critic. Ballots may be handed to Mike Fournier or Sue Terhune or dropped in the mail box in Vail (Bole Hall).

.....Richard Nixon (Republican)
.....George McGovern (Democrat)
..... (write-in)

Comments:

HELP DRIVE A HUDSON TO MONTPELIER

VOTE COLA H. HUDSON FOR REPRESENTATIVE
Kirby, Burke, East Haven, Lyndon, Sutton, Sheffield,
Newark, Wheelock



LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Hornettes Stinging Everyone

Through rain, mud, bitter cold and snow, the LSC Hornettes will always meet their foe!

On Saturday, October 7, the LSC girls' field hockey team took the field in what turned out to be the first game of a two-night doubleheader.

The conditions were poor for this Johnson's Parents Weekend game. The rain fell hard and mud slicks covered the Indian (Warriors) field.

The first half of the game only proved to show a weakened LSC line. The aggressiveness and stickwork failed to produce a famous Lyndon goal. This hard fought battle only produced minor bumps and bruises to the non-suspecting Lyndon squad.

With two minutes played in the second half, Lyndon literally fought their way into the Johnson circle where Denise Gagnier scored the lone goal for the non-Bullie side.

Following this score, the game got rough and the Johnson squad scored a controversial goal.

With sticks flying and bodies pushing, the Johnson crew made their way to the Lyndon circle. At the yell of the timer saying "Score it! Score it!" the tying goal was made in supposedly the last second of the game which then brought this brutality game to a close.

Game number two was played on Lyndon's home field through the coldness of the wind and snow flurries.

The Lyndon girls commanded the whole first half, producing seven goals to Johnson's zip.

This game was a much rougher played game on the part of the Johnson "Warrior-Indians". Many shoves, various usages of sticks, and side comments were passed from player to player. These resulted in 3 warnings to players on both squads.

This didn't stop the Lyndon girls from scoring, as you can see.

The second half showed a better attitude by the players. A few bumps were made but no follow up results were made.

Johnson scored their lone goal in this half against a weakened Lyndon defense.

With the Hornettes still in high spirits the game ended and so did the second half of the two massacres.

Denise Gagnier and Reese O'Donnell each scored 3 goals and Sue Fortin 1. Cindy Grieve was credited with 2 assists and Reese O'Donnell with 1.

JJS

WRAA Scoop

The second meeting of the Women's Recreational Athletic Association was held on Tuesday, October 3.

The main topics which were discussed included dues, intramurals, fund raising, and the constitution.

Cynthia Clemence presided over the meeting in the absence of president Chris Goldsmith.

Dues of one dollar should be paid by the members who haven't already done so. These are payable to any club officer.

The intramural committee has posted a sheet outside of Miss Owen's office on the bulletin board for softball. As soon as teams can be made up play will begin.

Issues concerning the constitution of the WRAA and fund raising will be discussed further at the next meeting.

JJS

Support American Education Week, October 22-28, learn something!



Hornets Lose Twice

The LSC Hornets suffered two losses last week, one a real heartbreaker to highly rated Johnson State.

In what was an attempt to clear the ball from in front of the Lyndon goal, Steve Andrews kicked the ball which hooked and went into the nets for Johnson's third goal.

Jerry Bailey got Johnson onto the scoreboards early with two consecutive goals in the first half, but Ken Smith put Lyndon on the scoreboard soon after with an assist from Dave Morse.

About midway through the second half Augusto Benivides scored on a penalty shot to tie it up at 2-2.

Colin MacDonald had 22 saves for Lyndon.

Over the weekend, the Hornets lost to the Keene State Owls by a score of 7-0. The feeling was that Lyndon was greatly outclassed.

Said one LSC player "The cheerleaders did a real nice job."

Anier

Chalk-Up 71-72

The Lyndon State College Women's Basketball 1971-72 team finished the regular season with a fine 8-2 record. Dual wins were recorded against Johnson State, Castleton State, Vermont College with single wins over Plymouth State and the University of Vermont. The two defeats came at the hands of Bishops University of Lennoxville, Quebec, Canada. Sophomore forwards Denise Gagnier and Cindy Grieve were the top goal getters for Lyndon State College with another sophomore guard, Chris Goldsmith handling the role of playmaker. Sophomore guard Reese O'Donnell and Junior M. J. Williams rounded out the starting five. Freshmen Jay Seeley and Sue Randall showed strong improvement throughout the season and should make strong bids for a starting berth in 1972-73. The rest of the squad contributing to the season were sophomores Bonnie Rivers, Glo Watkins, Martha Reed, Sue Rowden, and Becky Johnson. At the end of the regular season Lyndon was invited to participate in the New England Regional Championships at the University of Rhode Island. Sixteen colleges and universities attended the tournament from the Northeast. Lyndon lost the first game to Worcester State but from that point went on to defeat the University of New Hampshire, Adelphi University and the University of Rhode Island to bring home the consolation trophy. In the final statistics of the tournament Lyndon tied with Queens College for most points scored by a team in a single game, 69, and placed second with Plymouth State in fewest points scored against in a single game, 31. Cindy Grieve brought home the individual high scoring average of the tourna-

ment with a 22 point average for the four games (5 points more than the second place scorer). Denise Gagnier placed 7th overall with a 14.0 average. Cindy scored a whopping 88 points in four games, 21 points more than the second place individual high scorer. Denise was 5th in this category with a total of 56 points. The individual high scorer in the entire tournament was Cindy Grieve (again) with a 27 point barrage against University of Rhode Island. Denise Gagnier was second with 25 points against the same team. The 1972-73 season looks even more promising with the entire squad returning along with some promising newcomers. In addition to our regular schedule we have already been invited to two tournaments—one at Loyola College in Montreal with seven Canadian teams, and the other at Worcester State with University of New Hampshire and Southern Conn. Hopes are high for another New England Regional berth in March. In addition to having the finest women's team in Vermont collegiate circles, Lyndon can well be proud to have one of the best squads in the Northeast. The squad is coached by Miss Jamie Owen who was ably assisted last year by Sheila Burleigh. The manager's duties were capably handled by Mitzi Beach.

Hornette Wrap Up

At this writing the 1972 Lyndon State College field hockey team holds an impressive 3-0-1 record. The victories were recorded against Castleton in a home opener by a score of 3-1, a 7-0 victory against Bishops University and a 7-1 rout over Johnson State in the second meeting of the teams. In the first meeting on a rain-soaked field the two teams paddled their way to a 1-1 standoff with Lyndon controlling the ball in both periods of play. The toughest opposition for the talented Lyndon State College eleven will be the University of Vermont and Plymouth State. Games with Vermont College, Green Mt. College and a return match with Bishops round out the season.

Outstanding on offense with seven goals and an assist are Reese O'Donnell, Co-Captain and center forward; inner Denise Gagnier with eight goals and an assist and fleet-footed wings Cindy Grieve and Jay Seeley. Inner goals to add to the fast, aggressive Sue Fortin has contributed a pair of forward line play. Sparking the defense with her fancy stickwork and fine positioning is center half and Co-Captain Cindy Clemence. The steady play of right half Shirley Howard and the greatly improved talent of left half Becky Johnson complete the demanding halfback line up. In the fullback slots are the dependable sticks of Chris Goldsmith and Glo Watkins. Annie Ferguson in the goal has an envious .75 goals per game against her in four contests. Other members of the squad are B. J. Owen, Jo Pereira, Bonnie Rivers, Monique Courielle and Kaye Pierson. The managers are Kandy Zakarian and Debbie Lickley.

Phys. Ed. Convention at UVM

The VAHPHER Fall Conference was held in Burlington at the University of Vermont Thursday and Friday, October 19 and 20th. In UVM's Patrick Gym several lectures were given on physical education activities.

There were several demonstrations of human movement. The first one involved children interpreting animals and household items without making any noises. The second demonstration, using college students from an interpretative dance class, danced creatively to clapping or to sounds made by the audience. This was entitled "Improvisation". After lunch a discussion on "Job Opportunities" was presented. However, the outlook for future teaching jobs in Vermont is not at all encouraging. In the state Teacher Placement Office last year there were 16 job openings and 104 qualified applicants. The speaker did say though that there is a need for ski coaches and elementary school teachers. There were other lectures held on "Hiking and Backpacking in Vermont", Health Programs and various sports but on the whole the general consensus of the students who went on Thursday thought the convention could have been better.

LSC was well represented by 25 or more physical education majors and there was even some alumni attending.

Friday's presentation "Techniques of Teaching and Coaching Basketball" was reported to have been well done, interesting and informative. pc

Wow! I've got it! . . . OOPS!

Have you ever juggled before? Well, you ought to try it sometime—it certainly is not as easy as it looks! Fifty kids turned up for another "first" at Lyndon—"A Juggling Clinic" taught by our own Mr. Trimble.

Juggling is really very simple . . . all you do is throw one ball up to the opposite shoulder, let it drop and catch it in the other hand. Simultaneously you do the same with the other ball, to the other shoulder, but you have to catch that one too and that's not so easy. After you've mastered two balls, try it with three and you'll take a few inches off your waistline picking up fallen tennis balls.

A few experts like Joe Kamuda and Jay Seeley went so far as to try doing it with Indian clubs; they spin in the air first before they're caught. There were also a few knives but no one dared try them yet, except Mr. Trimble who threw them around like it was nothing.

However, don't give up hope. After three or four more clinics have been held, and you have sufficiently progressed in the art of juggling, Mr. Trimble would like to have competition at LSC for the championship juggler.

The competition will be broken down into three levels: beginner, intermediate and advanced so there will be a class for everyone. In each event there will be different categories like: number of repetitions, speed juggling and variations set to music. Mr. Trimble would also like to invite different schools here for juggling competitions. Who knows, you might even go on to win the state championship.

All in all it was a pretty successful clinic—at least everyone got to know the basics of juggling—just wait until Mr. Trimble brings his unicycle up and teaches everyone to juggle on that—then you'll really see a show!

Come to the next clinic, just for the fun of it, but bring your own tennis balls. (3 balls/50 people=150 balls.) PC

Paul V. Aubin

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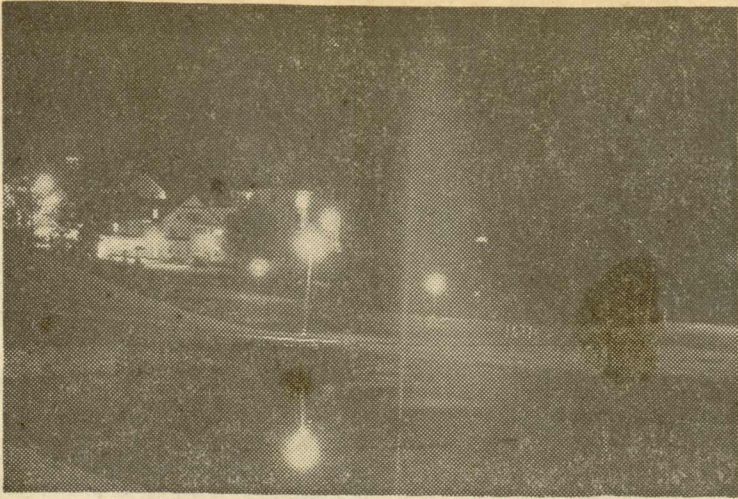
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(Photo by Fournier)



THE LYNDON STATE

VOLUME VIII, NUMBER 7

The LYNDON CRITIC

OCTOBER 31, 1972

Critic

CC Battles Finances and Students

October 24 found the Community Council still more than \$1,000 in debt (with no suggestions as to how to relieve the situation) because the funds were allocated last spring, (based upon funds in excess of \$42,000) and because of the low enrollment, the Council received considerably less.

Carl Durant reported that he represented Lyndon at a Governor's Commission on Student Affairs meeting in Northfield. The value of Lyndon's participation at these meetings "established in the 60's to pacify students" was questioned. The point was made that Lyndon had been represented last year and found the group to be a lot of talk and no accomplishments.

Susan Wiley proposed an alternate group be considered. This group would be established from within the four components of the Vermont State Colleges and would deal with the problems within the system such as the fight for liquor on campuses (Rathskellers) and the tuition increases. The smaller group would also act as a Student Advisory Council to the Board of Trustees. The other State Colleges will be contacted to see if there is any enthusiasm for this sort of cooperation within the sister schools who share the same type of problems.

R. J. Reed, a transfer student, attacked the Council charging it with "being ineffective and using poor judgment in funding campus activities." He asked the Council members to justify spending in excess of \$15,000 this year to fund campus publications, which Reed felt should be entirely self-supporting as they are at most colleges. Faculty Representative, Dr. Berg, came to the Council's defense by reminding the students that the Council of 71-72 had prepared the budgets and that this Council had had nothing to do with the appropriation of funds. Reed also attacked the student activities, poor movies, poor attendance at events, and the lack of any thought going into the activities, making Lyndon a "suitcase college." Another interested student complained of the number of keg parties and was told that if students wanted "grape juice parties and would let the SAC know, there would be grape juice parties." The point was also made that the representatives elected to SAC last spring are not attending the meetings or doing their job. It was suggested that an admissions charge be placed on events and Council member, Bob Eastman, explained that students paying \$60 per year should not have to pay another cent to attend the campus activities. The students were referred to the SAC, but R. J. Reed was asked to share the results of his questionnaire with the Council.

Although obviously tired of arguing the Council Chairman invited other complaints.

Again the case for charging evening students and the students away from campus in the Behavioral Science block or student teachers was brought up. Beginning with the academic year 1973-74, students off campus may petition for a refund of 50% of their activities fee if they are off campus for one semester or more and are beyond

40 miles from campus. Evening students will continue to pay a fee but will receive info on campus activities and an i. d. card.

Notice was made that Faculty Representative Dorian McGowan had already missed three out of the five Council meetings. The Council will ask to have a new faculty representative to replace him.

Dorm problems discussed ranged from the "no pets" policy to coed suites. An unidentified student asked why a person could have a human animal (of the opposite sex even!) in his/her room for 22 or 23 hours a day but was not permitted to have a domestic pet. The Council talked and talked and came up with all sorts of reasons for the policy—unsanitary are animals, consideration for other students, State laws, and on and on. Dean Celler stated the policy would remain enforced and any further questions should be brought up to him. As for "legal coed suites", Bill will also handle that problem.

The next meeting will be at 3:30 p. m. on November 14.

Mona Gaunche

Need A Notary?

Anyone who needs a notary public to validate their absentee ballot for the November general election may see anyone of the following:

Susan Wiley
Nancy Moore
Dave Lee
Mike Fournier

Parents Weekend Scheduled

On Saturday and Sunday, November 4 and 5, Lyndon State College will sponsor its annual Parents' Weekend. The parents of all commuter and resident students are invited to attend the weekend's festivities.

A list of events has been arranged so that the parents of all students may become acquainted with the campus life, academic structure and faculty of Lyndon State College. During the course of the morning on Saturday, informal discussions will be held in the Alexander Twilight Theater lobby between parents and faculty. Coffee and doughnuts will be served. Immediately following, in the theater, an informal meeting with President H. Franklin Irwin Jr. and the deans will be held.

A home soccer game against Windham College will be played at 2:00 Saturday afternoon following a buffet luncheon. All meals on Saturday and brunch on Sunday will be served for a minimal fee in the Stevens Dining Hall.

Saturday evening at 8:00 pm, the Alexander Twilight Players will perform their production of "The Miracle Worker" in the theater.

Nixon / Salmon Choice of LSC

Richard Nixon narrowly defeated George McGovern while Democrat Thomas Salmon solidly trounced Republican Luther Hackett in a preference poll conducted Friday, October 27 on the LSC campus by Mike Fournier.

In the Presidential preference poll, Nixon received 101 votes to McGovern's 94, while Benjamin Spock and Linda Jenness each received 3 votes. Write-in candidates receiving votes were George Wallace (2), Shirley Chisholm (2), John Schmitz (2), Scott Johnson (2), Robert Ritter (1), Charles Williamson (1), and Mike Fournier (1).

In the gubernatorial preference poll, limited to those voting as Vermont residents, Democrat Tom Salmon received 97 votes to Republican Luther Hackett's 39 and Liberty Unionist Bernard Sanders 5.

There was a large amount of ticket-splitting as 28 Nixon voters cast their ballots for Democrat Salmon. All those who cast their ballots for a write-in also voted for Salmon (13) and Sanders (5).

The students were split nearly even with 87 voting for Nixon and 85 voting for McGovern. The faculty favored McGovern by a margin of 2-1 (4 votes to 2) while the staff voted overwhelmingly for Nixon (12 to 5).

The full voting breakdown is as follows:

McGovern	
Students:	85
Faculty:	4
Staff:	5
Nixon	
Students:	87
Faculty:	2
Staff:	12
Spock	
Students:	3
Jenness	
Students:	3
Wallace	
Students:	2
Schmitz	
Students:	2
Johnson	
Students:	2
Chisholm	
Students:	2
Fournier	
Student:	1
Ritter	
Student:	1
Williamson	
Staff:	1
McGovern alone	
Students:	32
Staff:	1
McGovern/Salmon	
Students:	50
Staff:	4

Faculty:	4
Nixon alone	
Students:	30
Staff:	3
Faculty:	1
Nixon/Hackett	
Students:	32
Staff:	7
Nixon/Salmon	
Students:	25
Staff:	2
Faculty:	1
Write-ins:	
Salmon:	12
Sanders:	5

Grad Exams Scheduled

The Placement Office has announced examination dates for several qualifying exams for graduate school.

The admission test for Graduate Study in Business will be held November 4, February 3, April 7, June 30, and August 11.

The Graduate Record Examinations Program is scheduled for October 28, December 9, January 20, February 24, April 28, and June 16.

The Law School Admission Test will be held October 21, December 16, February 10, April 14, and July 28.

The National Teacher Examination will be held November 11, January 27, April 7, and July 21.

All necessary application forms may be obtained at the Registrar's Office.

The Miracle Worker

The Miracle Worker, by William Gibson will be presented at Lyndon State College, Thursday through Saturday, November 2, 3, and 4, at the Alexander Twilight Theatre at 8:00 P. M. The play deals with Helen Keller's early struggle to learn language through the guidance of her tutor and, later, loving friend, Annie Sullivan.

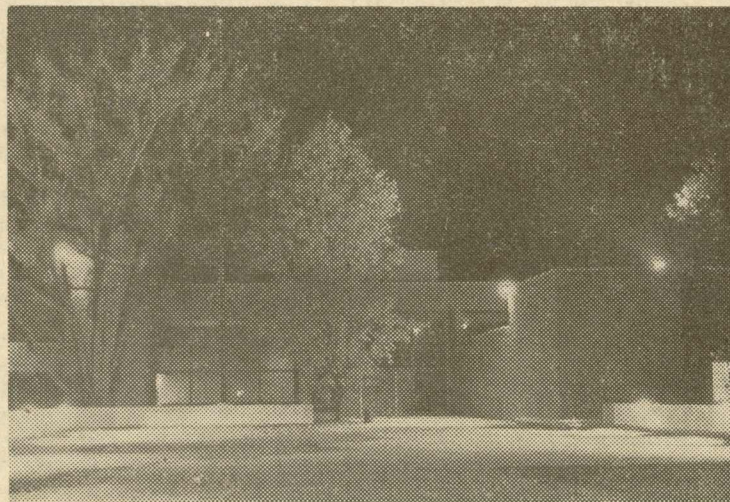
General adult admission is \$2.00; student admissions are \$1.00; groups of 10 or more qualify for reduced admissions; all Lyndon State College faculty, staff, and students are admitted free.

Judy Drury

IMPORTANT NOTICE

ANYONE who has not registered to vote, either in their home state or here in Vermont, or who has not received an absentee ballot, can register to vote right here in good old Lyndonville with no problem. You may register until noon on November 4 simply by contacting the local town clerk or Mike Fournier before then. This includes dormitory residents.

If Luther were elected governor, would he pull a Hackett job on the Vermont State Colleges?



(Photo by Fournier)

Kingdom Series to Present Lutist

On November 6, the Kingdom Series at Lyndon State College will host its first concert given by Renaissance Lutist and Classical Guitarist, Joseph Mayes. The performance will be held in the Alexander Twilight Theater.

Joseph Mayes was self-taught until 1963, when he began studying with Peter Colona at the Settlement School of Music. In 1968, he was invited by Andres Segovia to attend his master class in Santiago de Compostela, Spain. Mr. Mayes was awarded a scholarship by the Spanish government.

When he returned from Spain, he began concertizing in the Southeastern Pennsylvania area, earning wide renown as an outstanding performer and receiving repeated standing ovations. In 1970, he was awarded Outstanding Individual Contributions to National Music Week, by the National Association of Music Clubs. Joseph Mayes is now dedicating him-

self to the rebirth of the lute as a serious instrument, meanwhile continuing to perform on his first love, the classical guitar.

A sample concert of Mr. Mayes' includes a split program, the first half being dedicated to the lute and a selection of pieces chosen from the Renaissance era. Following an intermission, Mr. Mayes concludes his concert by playing a series of Classical pieces on the guitar.

On past performances, Mr. Mayes has been acclaimed by critics as a spellbinding artist, capable of keeping his audiences rapt from beginning to end. "Rapid yet perfect musical phrases performed with grace and ease . . . An electric musical experience."

This concert is the first of a series of nine. Only season series tickets will be sold at the door.

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Following are two "position papers" by LSC faculty members expressing their personal views on the qualifications of the two major candidates for President. These were prepared at the request of the Critic.

George McGovern

George McGovern says that the overriding issue of this election is the moral and constitutional crisis of the present time. Because what George McGovern has done so far agrees with what he says, I believe that he has integrity. He believes that nations, too, need integrity.

George McGovern has not sanctimoniously invoked God, Country, and Motherhood in what is called Bringing Us All Together while at the same time systematically exploiting the most elementary self-interests, the basest prejudices, and the darkest fears of all possible factions to be appealed to, setting one group to cancel out another in a deliberate political strategy. He has not encouraged us to regard winning an election from an underdog position and winning a war by massive military hardware as similar contests, both on a par with an athletic game, from which we can emerge With Honor and we can all raise our arms and chant, "We're number one." In such an atmosphere, acceptance of the notion that all politicians are crooked is only to be expected, is it not? Why should we not lump together the idealists with sentimentalists, liberals, and hippies, indiscriminately label them Bleeding Hearts, and sneeringly discount them all? Doing so is easy and popular and as common as apathy.

In such an atmosphere, I believe that hope is still possible. I agree with George McGovern that the presidency requires moral leadership that can clarify our sense of national purpose. I am tired of being ashamed that I am American when to be American means being distrusted, feared, and hated by people of other countries. Therefore, I shall vote for George McGovern because I believe that with his election we can have a real president.

Ruth R. Adams

NIXON: More Now Than Ever

In this brief position statement, I would like to divide comments into these areas: international, domestic, the men themselves.

The focus in the international area must first consider Vietnam. That is an involvement started by John F. Kennedy, fumbled by Johnson, popular now with no one. Today we are besieged by fault-finding oratory telling us: we bomb defenseless North Vietnamese areas; we have caused over 40,000 casualties among the young of our country; we are supporting in Thieu one not worthy of our backing. Why have we let fade into obscurity the early and continuing causes of this war, the heinous atrocities, the land-taking North Vietnamese inflicted upon their ethnic kin living in South Vietnamese villages, simply because they differed politically from their invaders? Are we ready to say, "depending on where my brother lives I may or may not be his keeper"? Is patriotism now equated with personal comfort, or is

freedom diminished anywhere, freedom diminished for me?

There is no comfort, ever, standing for honor and principle and freedom in the face of loud and open displeasure—except inside, where you live. There is no fun in death or injury on the battlefield in any generation, in any war. But peace is not the victory of the timid, it is the reward of those who shoulder mankind's burdens; it often is a very heavy cross. I think Mr. Nixon has faced his inherited dilemma with courage in the face of a nation bitterly divided, and has taken the scorn and scourging of political opponents with dignity, while carrying out his promises. I see a significant courage in his seeking to live by time-founded principles of honoring commitments, in his redeeming of the sacrifices of our thousands of young men and women, and that courage is in contrast with the easy capitulation urged by others.

Elsewhere in the international arena, unexpectedly productive progress has been made by Mr. Nixon: summit sessions in Moscow and Peking, trade and weapons limitation agreements, monetary stabilization. In many ways these may, in the long run, prove more important to our nation's survival than our involvement in Southeast Asia, for I am convinced that world leadership will shift from the U. S., perhaps progressively to Russia, the Common Market countries and, finally, China. We no longer have the national will to stand off the predators that have taken Hungary, East Germany, Czechoslovakia, Poland, and Tibet, and now have greedy intentions in Southeast Asia.

In national affairs we are, agreed, penalized by the cost of our war-based economy, penalized in that we cannot get from Sugar-Daddy Uncle Sam all the costly programs every special interest group wants. In my field, education, expenditures and policies have been inadequate. However, the 1 million-plus membership of the National Education Association has not chosen to support either presidential candidate, for Mr. McGovern has not seen education as a priority issue, except to promise aid to private schools, in ways now unconstitutional. Mr. Nixon did take action in the wage-price freeze which, if not perfect in form, was generally beneficial in result. Further, his emphasis on decentralizing the giant-sized paternalistic, dollar-powerful Federal operations is a step in the right direction. His willingness to veto some basically good and popular bills, because of their fiscal irresponsibility and their unavoidable implications for higher taxes is courageous and necessary in the face of an irresponsible Congress. Our national money tree can be overharvested!

As a man—well, we get into personal preferences here. I believe Mr. McGovern has had ample opportunity as a Senator to contribute to our country's progress; yet he has his name associated with no significant legislation whatsoever, and indeed has been absent so much that he is taking a salary not really earned. Mr. Nixon has clearly stated his beliefs, popular or not, has kept his Vietnam timetable promises, has sought international cooperation, and has done these in dignity and with purpose.

Nixon—now more than ever!

G. Graham

Happiness Is

I awoke today with a disease called happiness.
I smiled . . . and even laughed with my reflection.
I longed to see you, you, and yes, you too.
I wanted to take your hand in mine.
I saw sunshine, blue waves, a beach.
I imagined us walking peacefully along its shore.
I felt society's cold stare and,
Cried.
There are many cures for a happiness disease!
(I hope that you never find them.)

Anon

Otto Graham Interview

(Capt. Otto Graham is the Athletic Director at the U. S. Coast Guard Academy in New London, Conn. His own career as a football player and coach spans three decades. In 1943 he was voted All-American halfback at Northwestern and the next year he received the same honor in basketball. After a stint in the service, Graham played basketball for the Rochester Royals of the old American Association. In 1946 he signed with the Cleveland Browns football team. The Browns at that time were still in the All American Football Conference where they were league champions every year that Graham was with them. When the franchise moved to the N. F. L. in 1950 he stayed on through six more seasons during which time the team made every playoff and won the N. F. L. championship three times. Between 1946 and 1956 Graham was voted all-league 8 times by the wire services and led the N. F. L. in passing twice (1953, 1955). After his retirement from active playing, he became football coach at Coast Guard. In 1966 Graham was named head coach of the Washington Redskins where he remained through the 1968 season. He returned to his present position as athletic director at Coast Guard the following year. Graham has been a member of the pro-football hall of fame since 1965.)

In an office overlooking the foggy Thames River in New London, Conn., Capt. Otto Graham, one time football great, sat down with us to discuss one of his favorite topics—football. Although he no longer is personally involved with the game he still keeps in touch with it through the media. We asked him to make some predictions as to who would be the champions of the N. F. L.; this he declined to do outright, but he did run through each division and selected what he thought were the best teams.

In the National Conference East, Graham picked Dallas and Washington to lead the division; in the West he chose Los Angeles and in the Central division he felt that Minnesota would take it despite its poor start. As far as the American Conference goes, it's Miami in the East, Cincinnati and Pittsburgh in the Central division and Oakland and Kansas City in the West.

"What about our own New England Patriots?" we asked Graham. "Well," he said, "their quarterback Plunkett will become an outstanding player in time, he is probably a good leader, but he does need a good team behind him. The Pats are lacking a good solid ball club, however they are slowly improving."

After some more chit-chat about professional football, Graham's teammates (Red Holzman, Chuck Connors, Lou Groza) and grid opponents (Charley Conerey, Bobby Layne, Norm Van Brocklin), the conversation drifted towards the college teams.

He started out by saying that the ratings given to college teams by the Associated Press and United Press are nothing more than popularity contests, which drive the players and coaches towards over-competition and outright cheating. These ratings would never be accurate because the reporters who vote for the teams have never seen most of them play. Capt. Gra-

ham went on to say that coaches in big colleges like Nebraska, Michigan, Southern Cal., etc., keep their first string in throughout the game, not to insure victory but to build up the scores, which in turn will build up their place in the standings.

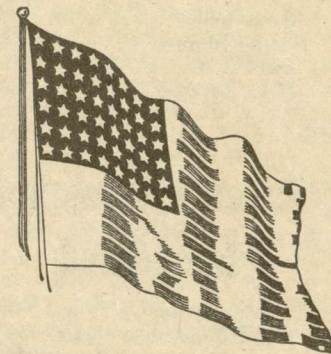
We next asked Capt. Graham if he thinks that football is declining in popularity on the college level. He felt that football as such is gaining support on the campus, but the fact remains that it is an expensive sport which many smaller colleges cannot afford to support.

He went on to say that the sport is gaining strength and support at all the larger institutions simply because football is so barbaric and people enjoy action; especially the brutality of the game. The fact that college football is turning into such big business is changing the character of the game; "players are told to cheat, by their coaches," said Graham. "Athletics should be a device to help build character; in a sense we've created a monster."

As far as New England goes, "Athletics are still in perspective in New England, the big business syndrome has not hit, there's a better atmosphere here."

As to his own career Capt. Graham explained "I'm here to stay as Athletic Director of Coast Guard—you can make book on that."

J. B.



Anthro Students Really Dig It!

The Social Science Department of Lyndon State College has initiated this semester an archaeological field work project to correspond with the various Anthropology courses being taught by Mr. Darrell Casteel, a member of the Social Science faculty.

Approximately 50 students form four separate anthropology courses are actively participating in the field work as a course requirement. Under the direction of Mr. Casteel and his teaching assistants, Mr. Harvey Worth and Lynn Patterson, the students are now working on a privately owned site in Groton, Vermont. Another site under study is in Barnet, but excavation will not begin until the site is evaluated by a board of Northeastern Archaeological Field Experts through inspection of aerial photographs.

During the first 4 weeks of the semester, the students underwent intensive training in archaeological field techniques on a nearby site. The required techniques were surveying, mapping, excavating and recording, all of which prepared them for their current project in Groton.

The site in Groton has thus far proved to be one of great archaeological value. Hand-axes and tools have been found which appear to be archaic in shape, form and method of manufacture. They compare closely with similar artifacts found on a previous site in Miller Field, N. J. Though Mr. Casteel can only speculate at the present time on the actual origin of the groups' findings, the evidence and recorded date suggest that the artifacts date back to archaic times as early as 7000-1800 B. C.

The owner of the Groton site himself has a vast collection of work stone pieces that he has accumulated from his private excavations. The arrowheads, scrapers, stone knives and other early tools compare with archaic materials from New Hampshire, Maine, New York, Connecticut and other surrounding states.

This site work will be maintained through future semesters.

Committee Representatives

Any student interested in participating on a Faculty Committee please leave your name with Carl Durant, Chairman of the Council, or Susan Wiley, Secretary to the Council.

The following committees are seeking student representation: Academic Standards, Admissions, Athletics, Campus Life, Campus Planning, Commencement, Curriculum, and Library. This is an opportunity for many students to improve the campus.



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Horoscopes



Week of 10/31-11/6
Val Muller

Aries—3/21-4/20

Get all your work done by tonight, so you'll be able to go to that place you've always wanted to go. It would be too bad if you couldn't go just because of your work. Partner—Libra.

Taurus—4/21-5/20

Wake up everyone's weary bodies, and come up with one of your clever ideas for excitement. When someone is down in the dumps this week, don't be surprised if they come to you. Partner—Pisces.

Gemini—5/21-6/20

Someone has really got a finger into your heart. Just be careful and take things as they come along. We just don't like to see Gemini's upset. So, have fun, and look deep inside. Partner—Sagittarius.

Cancer—6/21-7/22

Rest up Cancer baby, cause the week is really full of surprises for you, and you just might be too pooped to have a really great time. Partner—Scorpio.

Leo—7/23-8/22

Do something really nice for the people who went all out just to please you. How about throwing a big party, and don't forget to invite me. Partner—Taurus.

Virgo—8/23-9/22

Hang on to your money, or you're going to be the biggest walking depression ever. If you want to go on a date, take them to the play. It's going to be really something. Partner—Sagittarius.

Libra—9/23-10/22

Ya better not even bother to get out of bed this week. It would be the worst mistake ever made. Sorry, but the stars are definitely against you. Partner—Aries.

Scorpio—10/23-11/22

Grab yourself a Taurus, and go visit those friends you've wanted to visit for a long time. But, make sure everything is as perfect as possible, because the slightest problem can ruin the entire thing. Partner—Taurus.

Sagittarius—11/23-12/21

There is fun and romance in the air for you this weekend. Take your favorite sign to the play too. After all, that's how it all began. Partner—Libra.

Capricorn—12/22-1/19

FAR OUT MAN!!! You're supposed to travel a distance to have the greatest time ever. (Chicago here we come.) Just try not to leave your mind behind. Partner—Leo.

Aquarius—1/20-2/18

Wake up sunshine, and get out and get yourself active before the winter sets in. Get out there and jog but be careful. We don't want you frozen. Partner—Sagittarius.

Pisces—2/19-3/20

Great news, your favorable sign is Cancer, and it's definitely a week filled with surprises and romance you'd never expect. Just play it cool.

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Music Thing

by Michael Thurston

Terry Knight, producer (of Grand Funk Railroad fame), is busy at work again, having created his own label, Brown Bag Records. One of the label's first releases is an album by a group called MOM'S APPLE PIE, and the product certainly is delicious. This band is young and unknown, with the average age of the members being only 19 years. The youth of this band could be one of the factors that make the music so good, and is also a factor that can make the listener realize just how far this band is capable of going. It is not all together easy nor proper to categorize the music, but it definitely echoes the jazz-rock influences of Chicago and Blood, Sweat & Tears. Better cuts include I Just Wanna Make Love To You, Good Days, and Happy Just To Be.

Osibisa went to London's Air Studios to record their new album HEADS, fortunately. England's fine studios are the only place left, I think, where a group, especially an African group with a tribal sound, can remain pure. If the HEADS album was to have been recorded in New York or L. A., there would have been an attempt to dress up the album and Americanize it. As it stands, the HEADS album is contemporary black music at the roots, and is, in a sense, a musical document as well as a musical event. People speak of musical offsprings and derivatives, Osibisa is truly the father of such American rock as Santana. Better cuts include Kokorokoo, Sweet America, Sweet Sounds, and Do You Know. This album also includes a sample of primal moog. This is a good album to have if you enjoy this type of music, or if you're into creating an historical collection of contemporary music.

J. Geils Band Live Full House album is an excellent concert album, and reflects from the concert a foot stomping good time. The electricity of the album is due in part to the band, due in part to the audience (the album was recorded at the Cinderella Ballroom in Detroit), and due in part to the intelligence of the recording engineers from Atlantic records. The album is in fact so good, it is deceitful of the reality in a J. Geils concert. J. Geils is known for his unreliability, and his lack of cooperation in correlating live performances. In short, J. Geils has his head in the wind. The album, however is a valuable piece of music, and should be valued, or bought on that merit alone. Cuts include First I Look At The Purse, Whammer Jammer, and Cruisin' For A Love.

Paul V. Aubin

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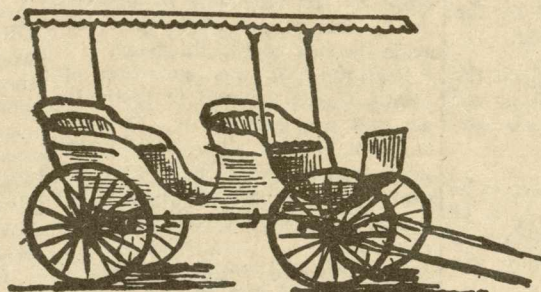
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(Photo by Fournier)

Girls' field hockey team: Top row (l to r) Debbie Lickley, Kandy Zakarian, Becky Johnson, Joanne Pereira, Bonnie Rivers, Anne Ferguson, Cindy Clemence, Gloria Watkins, Monique Coureille, Kaye Pierson and Jay Seeley. Bottom row (l to r) Reese O'Donnell, Sue Fortin, Shirley Howard, Chris Goldsmith, Miss Owen, Cindy Grieve, Denise Gagnier and B. J. Owens.

Hornettes - Sting, Baby, Sting

The women's field hockey team racked up three consecutive wins (after an upsetting loss) over the past two weeks, bringing their record to a 6 win, 1 tie, and 1 loss showing.

The upset of the season came when the Lyndon State College girls met their arch foe, U. V. M.

The game was well played, but no matter how hard the very aggressive forward line was, a goal failed to materialize.

Outstanding play by U. V. M.'s 6' 1" goalie, Val Gardner, took credit for the LSC failure.

This game was finally put to rest with a score of two zip in favor of the U. V. M. Cats.

Dual wins were then recorded by the girls against Bishops University, both games being dominated by the aggressiveness of the LSC squad.

The first game was played on the home field of L. S. C. This proved to show the squads fourth win by giving Bishop a 7-zip thrashing.

The second meet didn't prove to be as strong as the first for the L. S. C. Bombers. At this away field a mud slinging, body sliding game was played.

Tremendous efforts were made by Reese O'Donnell and Denise Gagnier, but still only 3 of the famous Lyndon goals were produced which proved to show a 3-zip, 5th win for Lyndon.

The 6th win occurred when Vermont College made an appearance on the Hornettes home field.

This only showed the eagerly waiting stingers another foe to add to their list of racked up wins.

Lyndon once again controlled the first half of the game, producing 3 goals. The second half showed a not-so-stingy forward or defense line. V. C. managed to score 2 goals.

The final minutes only found the two teams battling for possession of the ball. But, L. S. C. came upon another win as the sound of the whistle ended the game.

Final Stats:

Game #1:	1st	2nd	totals
UVM	1	1	2
Lyndon	0	0	0
Game #2:	1st	2nd	totals
Bishops	0	0	0
Lyndon	5	2	7

Scorers: Reese O'Donnell—3 goals
Denise Gagnier—2 goals
Cindy Grieve—1 goal

Assists: Denise Gagnier—1
Cindy Grieve—1
Shirley Howard—1

Game #3:	1st	2nd	totals
VTC	0	2	2
Lyndon	3	0	3

Scorers: Reese O'Donnell—1
Cindy Clemence—1

Assists: Cindy Grieve—2

Game #4:	1st	2nd	totals
Bishops	0	0	0
Lyndon	1	2	3

Scorers: Reese O'Donnell—2
Denise Gagnier—1

Assists: Becky Johnson—1
Cindy Grieve—1

Hornettes Down VC Again

The women's varsity field hockey team has added another to their list of wins. This time LSC met Vermont College for the second time this season and defeated them for the second time by a score of 4-1.

Many technical calls were made to the disadvantage of both teams which accounted for a slow start. VC then broke up the monotony by breaking the Lyndon defense at the circle and made the first goal of the game.

With the LSC squad now fired up, Denise Gagnier moved in to tie the game at one goal apiece. It was a hard fought game after this and goals were hard to get. The sharp, and evasive, moves made by Cindy Grieve resulted in a hard earned goal from a corner shot.

Lyndon's next two goals came from Denise Gagnier and Reese O'Donnell with worthy assists from Cindy Grieve and Sue Fortin.

The last game of the season will be Tuesday, October 31, at Plymouth. Game time is at 4 o'clock. Hope to see you there rooting this winning team to their last victory of the season.

Stats:	1st	2nd	Totals
LSC	4	0	4
VC	1	0	1

Scorers: Denise Gagnier (2), Reese O'Donnell (1), Cindy Grieve (1).
Assists: Cindy Grieve (1), Sue Fortin (1).

Wheelockers plus 1 Victorious

Powder Puff football has come to an end with the Wheelockers Plus 1 taking first place.

In the first game the Wheelock bunch romped over Stonehenge by a score of 18-0. Wheelock showed much offensive play and the defense was also superb which held the Stonehenge crew from scoring.

The second game was action packed. Play was on the soccer field with the light of the moon as their guide. Still the Wheelock bunch overcame all evils and romped the Stonehenge crew 12-0.

The first score came on an end run by Deb Lickley, which was credited by tremendous blocking by Glo Watkins, Kaye Pearson, Chris Beecher, and Jay Seeley. An attempt for a two point conversion failed and the Wheelockers Plus 1 kicked off to their royal opponents.

The final score came when the Stonehenge rowdies fumbled the ball and set the crew up for another score. After two plays which produced no yardage QB Deb Lickley fired a pass to the end zone to Jay Seeley in the final 10 seconds of the game.

Thus the Powder Puff season came to an end.

Results:
#1 Wheelock Plus 1 2 Wins 0 Losses
#2 Stonehenge 0 wins 2 losses

Members of the teams are:
Wheelock Plus 1: Deb Lickley, Kaye Pierson, Go Glo Watkins, Chris Beecher, and Jay Seeley (+1).

Stonehenge: Kandy Zakarian, Sue Randall, Mary Fish, Wendy Pearson, and Debi Worth.

A special thank-you to the very sweet boys who helped to officiate the games.

JS

Hornets Stung Again

Lyndon's 6-2 loss to Castleton on Wednesday was the result of the failure of the Hornets defensive unit to work together as well as they have in the past. Lyndon failed to take advantage of the Spartans' defensive mistakes while Castleton took great advantage of offensive opportunities. Coach Dudley Bell, realizing that Castleton could match our team offensively, had hoped to capitalize on their defensive weaknesses.

Our two lone goals were scored by Steve MacDonald and Dave Morse.

Between goalies Colin MacDonald and Al Putnam, they had 17 saves for Lyndon.

Said Mr. Bell, "Our ball control just broke down."

Five different players scored for Castleton: David Fair, Peter Roos, Gary Gallus, Fesseha Hebetab, and Pat Pullinen.

Rate Your Congressman

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Dr. Kahn Speaks

Dr. Harry Kahn took the last boat out of Germany to London in 1939 just as war was declared by the Allies. Thursday he drove up from UVM to conduct a seminar on Judaism at LSC.

That the state of Vermont has come a long way since the 40's when a Jew couldn't enjoy the best hotels, when a Jew couldn't vacation at certain resort towns or buy real estate at a fair price—this is affirmed by Harry Kahn. But that there are isolated areas of anti-Semitism still going strong in the 70's—this is an eye-opener.

Dr. Kahn refrained from naming specific golf courses and geographic areas where discrimination is practiced; but it was clear that the problem lies in bulk where WASPS have organized.

Where WASPS have organized they have frequently found it handy to keep a WASH (White Anglo-Saxon Hebrew) against nasty anti-Semitism charges.

Judaism has been a house unnecessarily divided against itself. Quarrels between Zionists and Home-stickers, the pious and the not-so-pious are instantly dissolved in Kahn's formula: the Land (Israel) + People (all Jews) + Tradition = Judaism Today. With just a few lumps stirred around in discussion Judaism holds together solidly, one sect fulfilling part of a whole instead of rending itself into fragments.

Getting things together is a matter of definition but the loss of future generations to mixed marriages is a serious threat. The Jewish position against mixed marriage is a long story which reaches back to an ancient tradition of proselytizing and conversion of other tribes to Judaism in Biblical times. Since the establishment of the early Church, Judaism has not encouraged conversion because, according to Dr. Kahn the Jews were persecuted by the Christians for persuading souls away from the truth.

Conversion is now a serious issue; few people convert to Judaism except for marriage with a Jew. If a Jew marries a non-Jew the tradition is broken and Judaism has lost a family where the Jewish tradition may have been carried on had both partners

been Jewish. Since the atrocious slaughter of six million or more, the Jewish identity has suffered further loss through intermarriage.

The struggle of Israel to win back and keep its land has inspired renewed spirit among latent Jews toward all aspects of the Jewish tradition. Dr. Kahn testifies to a surge of interest among students at UVM; his voluntary 3 hour non-credit course in Judaism has been going strong through this semester. By contrast, three years ago Jewish identity and interest was negative if not strictly nonexistent.

Terhune

Philosophy Dept. To Offer 3 New Courses

The Philosophy Department is expecting to present three new courses for the spring semester. A course in "Myth, Symbol and Ritual" will be taught by Ted Brennerman, a member of the Department of Religion at the University of Vermont. It is a "phenomenological study of the meaning and functions of myth, symbol and rite in both archaic and modern cultures," and will be approached from a cross-cultural perspective. It draws from such well-known thinkers as Jung, Eliade, Campbell, and Van der Leeuw. According to Mr. Brennerman, it is designed for students of at least sophomore standing with some background in either history of religions, anthropology, sociology of religion or humanistic psychology.

Mr. Brennerman resides at Fiddlehead Farm, a 200 acres organically run farm near Worcester, Vt. Last summer, he and Stanley Yarian of the UVM religion faculty sponsored workshops at the farm in myth, symbol and ritual, which integrated study and participation.

The second new course will be titled "Existentialism." It will examine such leading existentialists as Kierkegaard, Heidegger, Marcel and Tillich in relation to the key life issues of authenticity of the self, finitude, death and the "leap of faith." The course is designed to encourage students to re-think their own philosophy in relation to these issues.

(Continued on page 2)



THE LYNDON STATE

VOLUME VIII, NUMBER 8

The LYNDON CRITIC

NOVEMBER 7, 1972

Johnson for President? Well...

Scott Johnson, a student at Vermont's Lyndon State College, has long held an interest in the welfare of the American people. He has intensely studied the problems which as of late have plagued the Republic, and has drawn up his own plan to save America from the ravages of excess radical-liberalism. In order that he may have an opportunity to effect his programs, Mr. Johnson announced that he was a candidate for President of the United States last week at a luncheon in Luigi's, the Northeast Kingdom's intellectual center. The Critic was fortunate in obtaining permission to interview Mr. Johnson shortly after the interview. Here are a few highlights of that conversation:

Q. Mr. Johnson, what do you see as the greatest immediate danger to the United States?

A. The possibility that McGovern might get elected.

Q. Why is that the greatest danger?

A. As any half-wit can see, McGovern's commie-appealing platform of Amnesty, Abortion and Acid would plunge this country into chaotic anarchy. The communist fifth column under the guise of the Democratic party should be realized for what it is: a pinko conspiracy underwritten by the ignorance of the hapless bleeding heart liberals.

Q. What will you do about the Vietnam situation?

A. I do not intend to honor any peace commitments made by a lame-duck president.

Q. What are your specific suggestions for solving the problems in Southeast Asia?

A. Finish what we started for one thing. Once in office I'll make sure that Hanoi gets a taste of the big Nuke.

Q. Do you realize that might start World War III?

A. Of course I do! That way we can get rid of all the commie xermin in one swift blow.

Q. Have you given any thought as how to solve the inner city crisis?

A. What crisis? It's up to those people to pull themselves up by their bootstraps instead of sitting around eating fried chicken and

watermelon, making babies and selling heroin to our kids. However, I have a plan to put tropical trees in their ghettos so that they can feel at home picking bananas. That was enlightening Mr. Johnson; since you have shown that you can deal intelligently with our racial problems perhaps you can divulge your solution to the busing issue?

A. Let 'em walk, what's the problem anyhow? They've all got Cadillac.

Q. I understand you will replace the Supreme Court with justices of your own choice.

A. Oh yes, tops on my list are Julius Hoffman, William Calley and Col. Sanders.

Q. But isn't Judge Hoffman dead?

A. You liberal-commies always worry about irrelevant details like that; you know as well as I do that dead or alive Judge Hoffman is a better man than that jackass Douglas.

Q. Mr. Johnson is it true that the U. S. Army declared you unfit for duty on grounds of insanity?

A. Listen boy, that's immaterial to the fact that I'd make a good president.

Q. Women's rights are a major issue in this campaign, what are your feelings on the subject or should I not bother asking?

A. Look I've been listening to you twisting my words for the last half hour. I don't intend to have my good name maligned by someone like you.

Q. Well what about women's rights?

A. A woman's place is in the home, just like a dog's place is at his master's feet.

Q. What's that supposed to mean?

A. Figure that out yourself nit wit.

Q. If you had to sum up your campaign platform in a short slogan, what would it be?

A. "Freedom, Liberty and Equality for All."

Q. How can you be sure that this slogan will be fulfilled?

A. By shutting up the liberals, jailing the commies and returning to the basic ideals on which America was founded.

Q. What are some of these ideals?

A. Read the Constitution yourself buddy, I'm not going to tell you everything.

Q. Who will your running mate be?

A. John Wayne would be an excellent choice.

Q. He refused the vice-presidential nomination of George Wallace's party in 1968, why will he run on your ticket now?

A. John Wayne realized that Wallace was turning into a liberal way back then, but he knows that my candidacy is all-American, all the way.

Q. What would be the first thing you would do if elected to the presidency?

A. I'd throw George McGovern, Larry O'Brien, Doctor Spock, Mike Mansfield, Elliott Trudeau, Julian Bond, William Fulbright, Golda Meir, Walter Cronkite, the Chicago Seven and Paul Newman into Sing-Sing and forget about 'em.

Q. Why would you do that?

A. Just for laughs.

Q. I'm surprised you didn't include Sargent Shriver on your black list.

A. Forget about him, he's harmless.

Q. I'm sure you have many more interesting things to say about your plans and platform, but time has run out; before I leave, I'd like to wish you luck at the polls next Tuesday. Is there anything you'd like to say before we close the interview?

A. Yeah, hand me my beer, will you? J. B.

Fraternity Serves the Community

On Monday, October 30, twelve members of the campus service fraternity spent the evening working on a community project. They cleaned the Lyndon Outing Club Lodge and readied it for the winter ski season. Walter Hasenfus, Outing Club President, stated that club members appreciated the students' help, and were impressed with the job they did.

VOTE

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Editorial

The value of life and limb decreases when you see them wasted day after day, and night after night. The dead were not our business . . .

I was in Graves crawling among the twisted, mangled bodies, over miles of bowels, mountains of brains, and giant tongues.

"We couldn't help it, buddy," I whispered to each one. "We couldn't help it, buddy." Somehow I felt I was lying.

The above quotes are from 12, 20, & 5 A Doctor's Year In Vietnam by John Parrish. I feel that they are particularly appropriate statements that deserve some thought today as we choose (hopefully with discretion and foresight) our national leadership for the next four years because I feel that they are indicative of the national mood at the present time.

We as a nation have become inured to the reality of war by its constant presentation in the media. Night after night, we are served a generous helping of genocide, all conveniently computerized and packaged so as to appear far away and impersonal. And after 10 years of hearing the same old monotonous body counts, and seeing the same old mutilated, once human forms, our minds lose their sense of humaneness, their values, their morality and spirit. So we don't care anymore because it's all far away and impersonal. Besides Richard Nixon has practically ended the loss of American lives there. And we don't worry about the bombs we're dropping, they're only slant-eyed gooks anyway.

"We couldn't help it, buddy." Somehow I felt I was lying. Yes, we could have helped it. And we still can, by casting our ballot for the moral and spiritual leadership that this country has lacked for too many years. Vote for George McGovern.

Fournier

An American Trilogy

I

Auschwitz
is old fashioned
Buchenwald
is obsolete
Our ovens now are portable
We deliver.

II

Shades of Nero
with sophistication
No more fiddling with wine and women
while cities burn
Now it's worship with false prophets
in the White House
No more lions chasing Christians
in Rome's arenas
Now it's Christians hunting communists
in Vietnamese villages.

III

Our Power, which rules the heavens,
America be thy name
Thy bombers come thy will be done
in Vietnam as in all the earth
Give us this day our daily kill
And forgive our momentary conscience qualms
as we forgive those bleeding hearts among us
And lead us not into repentance
but deliver us from moral questions
For ours is the Kingdom and the power
and the glory forever, Amen.

Peter J. Ediger

LETTERS

To the Editor:

Somehow a bomber pilot over Vietnam has picked up my very thoughts. He is quoted in the New York Times: "Essentially I feel like I'm a non-participant in the war," Captain Jennings said after the flight. "I'm intelligent and I know I'm in it, but I don't feel it."

Apparently he can live with that feeling. I would rather not. And talk of peace treaties is not much help—it frightens me to think this ten-year-old Vietnamese monster might be buried somewhere in my mind but not put peacefully to rest and without peroration. So I sit in on the Forum on Vietnam, held in the old library every Tuesday afternoon, just to get that over-all understanding of the war and my place in it. I would be happy to believe in a eulogy, even, at its burial.

The only trouble is I feel like I'm surrounded by mirrors of similar attitude. And everyone knows how far looking in a mirror gets you. You end up where you started. The effect must be the same when the president's advisors gather in the Oval Room, or the closet, to "discuss" foreign policy. If you have any opinions about the war that might differ from mine, you can be an advisor in the only way that word makes any sense.

This plea is especially directed to faculty who, presumably, have less reason to fear intellectual intimidation (than mere students), who are better equipped through longer experience and training to present their opinions, but, most of all, who are expected by virtue of their very status to be models of the inquiring spirit. Don't tell us about Socrates' lamp if you unplug yours on an "office hours" schedule.

That there are faculty who espouse beliefs that range the political spectrum can be observed in any classroom but not in an informal forum where they are desperately needed but where they are not required to be present. Each time you are not present is the result of an active decision not to become involved, for whatever reasons, with those who plead for your presence. Give us at least a chance to become aware of those reasons.

Where are you?

Peter Wagner

To the editor:

Today the American people will select either Richard Nixon or myself to be President for the next four years. What difference does it make?

It makes a difference to people who are concerned about moral leadership. For them it is the difference between an administration whose Attorney General controls a secret fund used to embarrass candidates for public office to enforce rather than evade the law. It is the difference between an Administration whose highest public officials condone wiretapping, burglary and sabotage, and one which condemns illegal and unethical practices.

It makes a difference to those of us who are concerned about a President who says on one day that he will be liberal in granting amnesty and on another that amnesty "would be the most immoral thing I could think of," a President who on one day rejects a peace plan which a few days later he tries to adopt on the eve of a pre-idential election.

Unfortunately, it no longer makes any difference to the 20,000 American soldiers who have returned from this conflict, not in glory, but in death since Richard Nixon took office on a pledge of peace.

It makes a difference to the millions of Americans who are smothered by poverty in the richest nation of the world. It makes a difference to their children who will be condemned to another generation of empty stomachs, battered health and shattered dreams.

It is the difference between compassion and neglect, neglect that is not benign but malignant.

I will commit whatever it takes to give every American the chance for a full life. Richard Nixon has not and will not.

It makes a difference to all of us who look to the Supreme Court for justice. Richard Nixon has demonstrated his contempt for the Court by the men he has chosen for the office. Two of his nominees were so poorly qualified that the United States Senate refused to confirm them. Justices Rehnquist, Powell and Berger will now be with us for the rest of my life and the best of your life.

I will nominate Supreme Court Justices worthy of the offices. Richard Nixon has not and will not.

During the debate over the California delegation at the Democratic Convention. Assemblyman Willie Brown of California electrified the delegates with his plea: "Give us back our delegation!"

As this campaign comes to a close, I say to the wiretappers and the war-

(Continued from page 1)

The third new course, "American Philosophy," will explore the way in which important American philosophers have been informed by, and helped to form, the American spirit. Basic themes will be traced, particularly the interplay of the transcendental-religious and the naturalist-scientific outlooks. There will be readings from such thinkers as Edwards, Emerson, James, Mead, Santayana, Whitehead and Nagel.

All of these courses await the approval of the faculty at its November 7 meeting.

makers and the powerful private interests that have seized control of our government: "Give us back our country."

I am asking for the support and assistance of all students today. Without it I cannot win. With it I can. It's as simple as that.

Sincerely,
George McGovern

The Miracle Worker

Words and Performance Give Body to the Soul

A capacity parents' weekend audience for the final performance of *The Miracle Worker* Saturday night in the Alexander Twilight Theatre, thrilled to one of the great moments in modern drama—that wonderful, climactic discovery by little Helen Keller that the letters spelled on her hand by Annie Sullivan are really the word-sign for water pouring from the pump.

And so came her release from the prison of silence and darkness and confusion into the world of words and body and soul for the blind-deaf-mute girl who finally turned, by the "miracle" wrought by Annie Sullivan, her teacher, from a tormented, bewildered little animal into one of the most remarkable people of our time.

When Bobbie Sue Klopp who played Helen, and Heather Masterson, who played Annie Sullivan, came on stage for the final curtain call, the audience rose to their feet to applaud two faultless performances.

Mrs. Klopp's success in keeping the illusion of a wild little creature under ten years old was a remarkable achievement—and physically and emotionally exhausting for both her and Heather Masterson, and also for the audience in those tumultuous tantrum scenes when Annie Sullivan makes her tough stand against the family's misguided pity and sentimentality that would have destroyed her weeks of patient training and discipline.

Almost equal to the emotional climactic scene in dramatic impact is the thrilling moment when Steve Myers, playing Helen's half-brother James, fi-

nally becomes a man, and defies his father, Captain Keller.

The performances of both John Klopp, as Captain Keller, and of Steve Myers as the son were completely convincing. John Klopp and his construction crew also deserve credit for a fine and ingenious stage set that allowed us to imagine action on various levels and localities going on at the same time.

This reviewer was delighted with the whole production and all the fine performances—Wanda Burchesky as Mrs. Keller, Mary Kark, as the shrill-voiced maid, Dana Applegate as the Doctor, Judy Drury as Aunt Ev, Roger Spota as Percy, Paul Michaud as Dr. Anagnos, and also Connie Swinton (playing two parts) and Katherine and Samantha Green.

A play like this, to be successful, enlists the talents of a host of other workers and technicians, including some lovely off-stage recorder music by David Sirjane, and of course the fine direction by Phil and Cathy Anderson, and the dramatization by William Gibson.

John Klopp made up some beautiful posters for the event, quoting Annie Sullivan's answer when Helen asked, "What is a Soul?"

"No one knows", Annie told her, "but we know it is not the body, and it is that part of us which thinks, and loves, and hopes . . . and is invisible . . ."

Then Helen said, "But if I write what my soul thinks, then it will be visible, and the words will be its body."

Our Theatre and Speech Department did just that on Saturday night—they gave body to the soul.



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Horoscopes



Week of 11/7-11/13

Val Muller

Aries—3/21-4/20

Nature wants help. Start preserving the life around you. Don't litter, and get others to help you. Partner—Leo.

Taurus—4/21-5/20

It's the "Every little thing bothers me" type of week for you. Just grit your teeth together, and show us all that nothing gets you down. Partner—Capricorn.

Gemini—5/21-6/20

Don't just sit around all week and wait for that phone call or visit that just might not happen. As they say, "A watched pot never boils." Partner—Scorpio.

Cancer—6/21-7/22

Let's hope you've learned your lesson. Don't put so much reliance on others, because you can easily be let down. If you want something done, do it yourself. Partner—Aquarius.

Leo—7/23-8/22

Money doesn't grow on trees, and if you don't start watching it, you're going to find yourself broke. Start looking for a job, because baby, you're going to need it. Partner—Pisces.

Virgo—8/23-9/22

Watch who you kiss, and whose glass you might drink out of. You are prone to getting sick this week, and we wouldn't want you to be another "mono" case. Partner—Cancer.

Libra—9/23-10/22

Don't start changing your ways now, or no one is going to appreciate you. There just isn't any time left for you to be totally different. Partner—Pisces.

Scorpio—10/23-11/22

I must wish you a happy birthday, and a special belated one to "old man" Mike. All signs point out to be good, so have fun. Partner—Taurus.

Sagittarius—11/23-12/21

Go ahead and accept that invitation. It might not seem too exciting to you now, but I'm sure you're going to have a fabulous time. Partner—Pisces.

Capricorn—12/22-1/19

The stars give me a total blank as to what to tell you for this week. So, all I can say is that no news is good news. Have fun. Partner—Virgo.

Aquarius—1/20-2/18

Don't be quite so eager to the first invitation. My advice to you is to play it cool, and things will last a lot longer. Partner—Scorpio.

Pisces—2/19-3/20

You're going to be pretty busy this week. Almost everyone has you for their favorable partner. But, be careful. You're supposed to have a run of bad luck. So, only take them as they come. Partner—Virgo.

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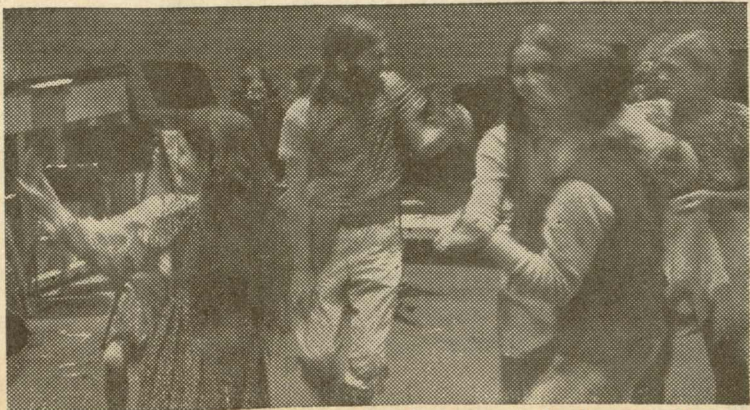
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All Oktoberfest photos are credited to Darrell Casteel

Music Thing

By Michael Thurston

Jethro Tull has now given us Living In The Past, a greatest hits album, sort of. The two record set contains old material, some little heard material, plus a gig at Carnegie Hall. The total effect comes across nicely, and provides for ninety minutes of good listening. Most anthology or hits albums are intended as commercial money-makers for the record industry, and it is truly gratifying to see one such album that stands out as a fine product as well. Included in this package, which happens to be the first Tull album on the new Warner Chrysalis label, is a 24 page booklet instructing everyone how to read and have fun looking at pictures while the album is playing. Cuts from the album include selections from THIS WAS, STAND UP, BENEFIT, a charity concert for PHOENIX HOUSE at Carnegie Hall in 1970, and selections from AQUALUNG. The most known cuts from the L. P. include Song For Jeffrey, Bouree, Just Trying To Be, Hymn 43, and Life is a Long Song. This bit is a collector's album, and a darn good one.

George Carlin's new comedy album, CLASS CLOWN, is a stroke of genius in an otherwise overcrowded profession of unfunny people. Carlin seems to have learned the Cosby technique well; hit the little ridiculous incidents that happen to everyone, amplify them, and perform. Carlin doesn't talk, he acts, mimics and lives the absurdity of all our pasts. He pokes at his childhood institutions and traditions with, as he puts it, a humor that 'is on the brink of blasphemy'. This album, from beginning to end, is one long, masterful cut, and includes routines on Catholicism, Class Clown, Values, Muhammed Ali, and Seven Words You Can Never Say On Television, the last being the crux of all his recorded material to date. Carlin, using the seven words you can never say on television, demonstrates how outrageous it is to put taboo on merely seven out of 400,000 words which belong to the English language. Carlin's album is a must, but, it must be remembered: This record contains 'Seven Words You Can Never Say On Television'. Hearing it could infect your mind, curve your spine, and lose the war for the allies.

Cat Stevens is at the point in his career at which he could record anything and sell it on name alone. Thankfully, he has not done this with his new album, CATCH BULL AT FOUR. The new release is typical Cat Stevens, which is good, but is also a sample of electronic folk rock. Stevens utilizes the moog synthesizer, among other such recording wizardries, to give the listeners a glimpse at his new side. Cuts include: Angelsea, Can't Keep It In, Ruins, and Sitting. This may well be the best Cat Stevens album yet.

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which will be played in

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Auto Registration for Night Students

For the benefit of those night students who are unable to get to the business office during regular hours to register their car, the following form may be filled out, clipped and returned to the business office with one dollar. You will receive a sticker by return mail. Please cooperate to avoid getting a ticket (this is a lot cheaper).

LYNDON STATE COLLEGE AUTOMOBILE REGISTRATION

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Year and Make of Vehicle

Color

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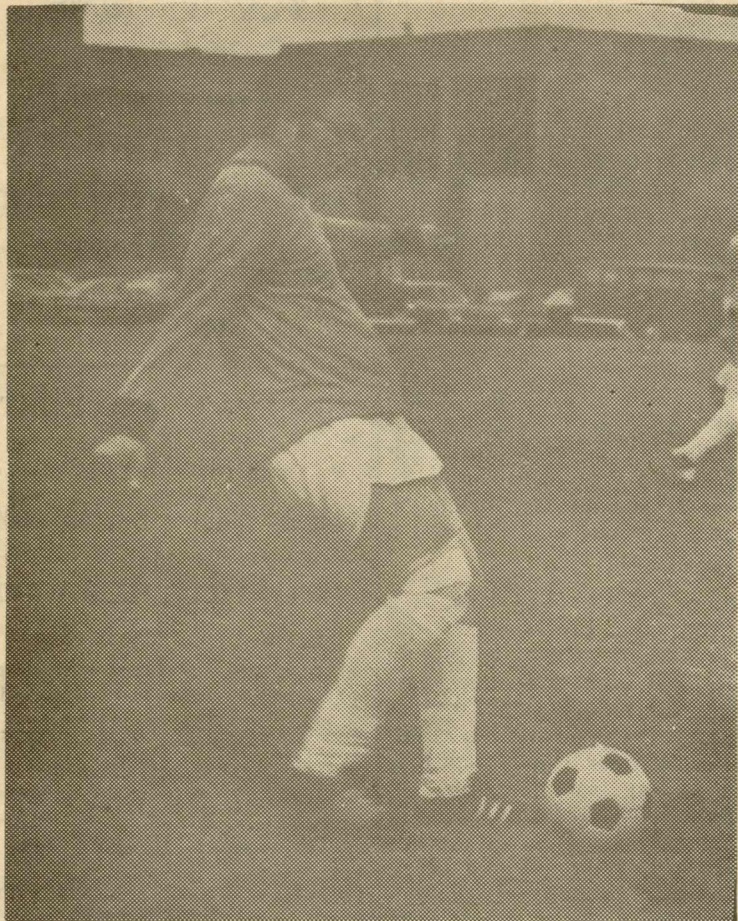
Home Address

As a condition to receiving this permit, I hereby agree to abide by parking regulations which I received, read and understood.

SIGNATURE

ISSUED BY

DATE



Steve Andrews practicing for Saturday's win against Windham. Gross photo

Husson Zaps Lyndon

Lyndon found itself scared into an 11-1 loss to Husson on Hallowe'en. Lyndon was disguised as the soccer team and Husson came as the highest scoring team in the country. Husson is now 10-0 and they carry the four top scoring players in the country. Husson averages eleven goals a game and had hoped to score more on us.

Coach Bell did not make any attempts to hold down the scoring and started substituting freely when Husson moved.

John Wolf and Steve MacDonald looked good for Lyndon. Ken Smith scored Lyndon's only goal.

Stacy DeCastro was Husson's star and when someone as small as DeCastro has scored a total of 45 points in one season you know why Husson values him.

It is probable that Husson will play Keene (favored to win) in the tournament to determine the National Representative from New England. Even though Husson is the highest scoring team in the country, Keene looks good not only because they can shut out but because they can do everything.

Coach Bell is planning on organizing an indoor soccer competition for Lyndon in preparation for next year's team. Bell hopes to carry soccer over to the winter and summer league competition for soccer players. This is mainly a varsity soccer exercise and is a great benefit for those who plan on coming out for next year's team. Bell plans on bringing back the players for pre-season training a week before school starts.

vicky

Saturday Night Films

The following films have been scheduled to be shown on Saturday evenings through the end of the semester (hopefully in the main theatre):

November 11—The Arrangement
November 18—I Never Sang for My Father
December 2—Boys in the Band & The Fox
December 8—The Grasshopper & Eternal Tramp
December 16—Three in the Attic

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A Stinging Last Performance

The Lyndon State women's field hockey team broke loose last Tuesday to make an absolute heroic win over Plymouth State in their last game of the season. This win now brings the total game stats to 7 wins, 1 loss and 1 tie.

This game was played on Plymouth's home field which proved to be a disadvantage at first to the L. S. C. team. The ground was frozen which produced a faster rolling ball as compared to Lyndon's field of tall grass, frozen or not frozen.

In the beginning of the game Lyndon threatened a first goal but the dreams were shattered when their fullback made a very good defensive play to their wing who in turn dodged the L. S. C. defenders and made her way to the circle. The first shot was stopped but the aggressiveness of this team could not be stopped therefore producing a goal by their left halfback.

L. S. C. then started to show more hustle and determination in both the offensive and the defensive. This proved to be not enough for our rival. Plymouth made several more attempts at a goal before the defense finally got the ball out and the Lyndon forward line again had the chance to score at their opponents risk. Lyndon made several corners then which only amounted to the ending of the first half.

The beginning of the second half showed an even more aggressive Lyndon team as they powered the ball more. Midway through this half the combined efforts of the forward line moved the ball down to the opponents circle. There, with an assist from Jay Seeley and the muscle and skill of Reese O'Donnell, the famous Lyndon goal was produced, tying the game at one apiece.

Again Plymouth threatened for several goals as the Lyndon defense was trying to bring the ball out of danger and into the safe hands of their offense. After several threats they did so. The L. S. C. line then in turn brought the ball down and with the use of much skill and aggressiveness, Reese O'Donnell again scored a goal for the Lyndon squad.

With only a few minutes left the Lyndon team had its work cut out for them. Plymouth was now more desperate than ever for a goal. The L. S. C. defense prevented this by driving long passes upfield to stall time. The threat of a Plymouth goal was harmless although and the game ended with Lyndon coming home with their biggest win ever in hockey. Final score: Lyndon 2, Plymouth 1.

With much regret next year's team will be playing without the help of many players who will be student teaching. To them we wish the best of luck and many thanks for a very fine season. These players are: Chris Goldsmith, fullback; Cindy Grieve, one of the "fleetfooted" wings; Denise Gagnier, inner; Bonnie "Boob" Rivers, fullback; Ann "Greenleaf" Ferguson, goalie; B. J. Owens, inner; Becky Johnson, halfback; and "Go" Glo Watkins, fullback.

Many thanks go to the managers of this year's team who were invaluable in producing the spirit which is so vitally needed by a team. Without them, many accomplishments would not have been possible. This year's managers were Debbie Lickley and Kandy Zacharian.

Last but not least, our thanks go to our coach of the year, Jamie Owen. Without her help, understanding, and loyalty, the team could not have made it. Her encouragement and a sort of "motherhood" to us combined to bring us together as a team. Not just a winning team either, but a winning team with pride, dignity, and most of all friendship. Thank you again Miss Owen!

This year Lyndon scored 30 goals and allowed their opponents to score

only 9 against them. Reese O'Donnell and Denise Gagnier tied the goal collecting with 12 each, Sue Fortin and Cindy Grieve also tied with 2 apiece, and Cindy Clemence as center halfback made 1 lone goal. Assists on some of these famous Lyndon goals were made by Cindy Grieve with 6, Jay Seeley, Denise Gagnier, and Shirley Howard with 2 each, and Becky Johnson and Reese O'Donnell with 1 each.

Truly fantastic captains for this year's team were Reese O'Donnell and Cindy Clemence. With them returning to next year's squad, how can we lose?

Jay Seeley

Notice

There will be a Bingo night in the cafeteria on Friday, November 10, at 8 pm. There will be refreshments available and prizes will be awarded. This is for the benefit of Epsilon Rho. Everyone is welcome.

Hornets Win Final Game

The Lyndon State Hornets ended their soccer season on a successful note with a 3-2 win over Windham in its Parents Weekend game Saturday.

Lyndon scored early in the first half when Colin MacDonald, playing wing in his final game, drilled one into the net with an assist from Gary Bean. However, Lyndon's lead was short-lived as Windham soon scored.

Late in the first half, Lyndon again took the lead as Dave Morse scored unassisted.

Early in the second half, Windham evened the score again as Lyndon seemed unable to keep control of the ball. Several chances to score were muffed by both teams until late in the period when Augusto Benivides put Lyndon ahead to stay with an unassisted goal.

The win was a good ending to a rather disappointing season.

4nier

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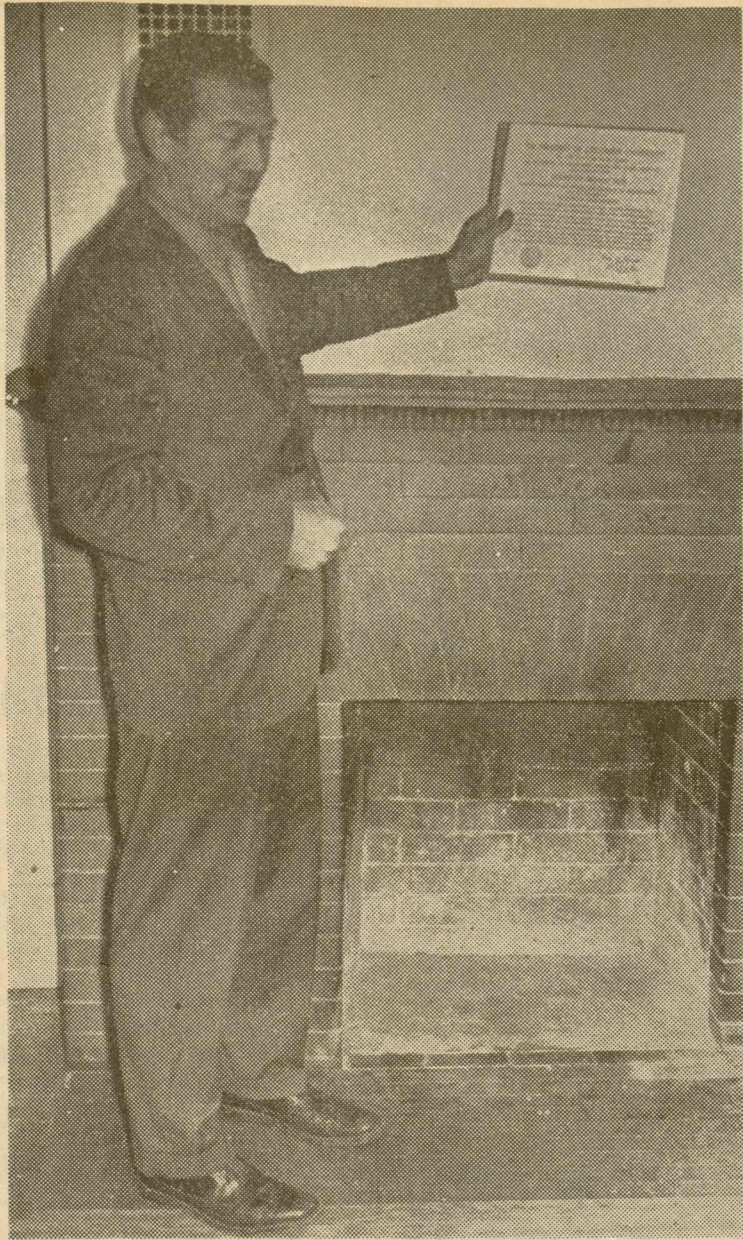
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Lyndonville



(Photo by Fournier)

Ken Vos hanging up the old sheepskin.

Doctorate Comes Slow & Hard

After 17 years, Ken Vos of the Philosophy department has received his doctorate in philosophy. Vos received his doctorate from Columbia University on September 15.

It took Vos a while to search for the perfect thesis topic and he came up with The Philosophy of Religion of Ethics. It took Ken 17 years to write his thesis, where the average time for a graduate student is nine years; however Vos worked at his only part time.

Before you start writing your thesis you must first find a school, take courses and pass tests for these courses and then start writing your thesis. Once you've written it, you must defend it before a committee of three to five people. Each member of the committee will question you for 15 to 20 minutes. Once they've all asked you questions, they briefly dismiss you while you wait outside anxiously hoping for the best.

Vos' thesis was 300 pages long, which is longer than average. The thesis, titled Contributions of Edward Kahn, H. R. Neibuhr and John MacMurray to the Ethics of Responsibility, is about a fresh, fine way to understand ethics through the notion of responsibility. Saying responsibility isn't just an idea but an entire act of thinking on self in relationship to the rest of the world. Vos goes on to explore three men's ideas on applying ethics in the way of responsibility: H. R. Neibuhr, a theologian; John MacMurray, a philosopher; and Edward Kahn, a legal philosopher. Neibuhr says that we tend to have a core of feeling and a thinking of a root image, where MacMurray says there is pattern of unity and that unity for these men is the image of responsibility; that the struggle for a new unity pattern is an orientation for existence.

The cost of a thesis is not important. It's the cost of time, the cost of devotion and the struggle, in which one pays the price. As much as you'd like to, you can't spend all your time on it. There are many anxieties and pressures when you realize that what you're doing isn't an ordinary term

paper. You're depriving yourself of time, depriving your family; once you've set out for the long road ahead you've got to stay on it and try not to go off on any side roads.

There was more than this for Vos. He not only got personal satisfaction and meaning from writing the thesis but it was also very informative for his own thinking. His topic, Ethics of Responsibility, was a current and vital one and was very relevant which provided a new center for Vos' thinking.

When asked, Vos said that he did enjoy writing his thesis and that if he could he would do it again and this time he would try to get it done sooner.

One must have tremendous drive and some vocational reassurance when working on your doctorate. Vos promised Lyndon when he first came here, that he would get his doctorate, and part of his inspiration and drive was not to let Lyndon down.

Vos says that he still can't pin down the feeling of finally receiving his doctorate. Now that he's released from these anxieties and emotions that he's carried for 17 years, Vos wants to be able to do the things that he wants to do rather than do things because he has to do them.

Dr. Vos has some plans for his department and would like to expand courses, work closer with other departments and possibly work in a new major which would be a combination of English, Philosophy, and Music, and spend more time with his students.

Dr. Vos' thesis will soon be in the library. Vos has kept his promise to Lyndon, he did get his Ph.D. and he didn't let Lyndon down. It's an accomplishment and a big one for one man. A goal which only you yourself can work at, work for. Only you can do the work. There are years of struggle, years of frustration, years of emotions, but in the end, these years can turn into one big reward for yourself, which only you can feel the true meaning of.

vicky



THE LYNDON STATE

VOLUME VIII, NUMBER 9

The LYNDON CRITIC

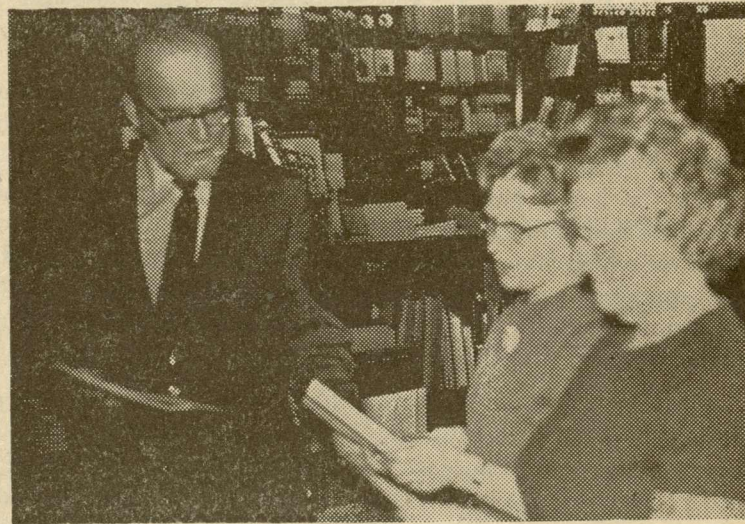
NOVEMBER 14, 1972

Bookstore Managers Win Award

Manager Arline Hamel and Assistant Manager Vernita Heywood of the LSC bookstore were presented with checks of twenty-five dollars and copies of the College Store Journal by Dr. H. Franklin Irwin last Friday afternoon.

Mrs. Hamel and Mrs. Heywood were chosen winners in the College Journal's Pick/Promote/Profit competition for their ½ price book sale held last April.

This was the fourth win for both Mrs. Hamel and Mrs. Heywood here at the LSC bookstore.



(Photo by Fournier)

Dr. Irwin presenting Mrs. Hamel and Mrs. Heywood with awards.

Election Rundown

There were several Lyndon State College faculty and alumni running for political office in the general election last week. Most were successful.

As has become custom by now, Senator Graham Newell, of the LSC history department, was re-elected to his senate seat from Caledonia County. Senator Newell received nearly 7,000 votes to lead the field of three candidates for the two seats open. His Republican stablemate, Gerald Morse, defeated Democrat Roger LeCourts, brother-in-law of Dr. Miller of the LSC science department.

In Lyndonville and the towns making up District 26, former part-time student at Lyndon State Cola Hudson was victorious in his quest for a seat to the state legislature against another former Lyndon student, Bob Landtot.

In District 52 Democrat John Zampieri, of Ryegate, was voted to a fourth term in the state legislature. Mr. Zampieri is a graduate of Lyndon State.

In District 55, Mrs. Brenda Kohn, of the LSC science department, was defeated in her bid for a House seat against Roy Vance despite alleged voting irregularities which are being investigated by the State Police at this time.

Here in Lyndonville, Dr. Alfred Torg and Robert Dixon, both of the history department, were elected Justices of the Peace on a bi-partisan slate. In Wheelock, Bill Allen, of the LSC English department wasn't quite as lucky as he went down to defeat in his quest for election to the post of Justice of the Peace.

4nier

Faculty Member Puzzled By Election Returns

These are the times that try men's souls.

Even more overwhelming than McGovern's loss to Nixon in the presidential race was the crushing defeat suffered by Bill Allen of the L. S. C. English department in his bid for election to the office of Justice of the Peace in his home town of Wheelock, Vermont. He had waged a wonderfully inspiring campaign for permissiveness, pot, and pornography.

When the ballots were all counted and there were only three votes for Allen, we got this bewildered reaction from the defeated candidate.

"There's something about it I just don't understand," he said, shaking his head sadly.

Then we asked Anne Allen, Bill's wife and campaign manager.

"There's something about it I don't understand either," she said. "I voted for him, and I know he voted for himself. What I can't understand is where did that other vote come from."

Brezhnev, being a conservative, is the sine of change; after all, he's the reciprocal of Aleksei Coscant.

WARNING

For those of you who have been receiving those little green tickets on your car now is the time to do something about it, because starting this week, if you get a red ticket, you will have to pay for it. Most of the tickets have been given out for no campus registration and prohibited parking. For commuters and night students there is an auto registration form in this week's Critic. If you do not have your auto registered, get a sticker and avoid getting a ticket.

Dartmouth Glee Club To Appear Thurs.

On Thursday, November 16 at 7:30 pm, as part of the Northeast Kingdom Concert Series, Lyndon State College will host the Dartmouth College Glee Club. The concert will be held in the Alexander Twilight Theater and is free to L. S. C. students. All others will be admitted with a concert series ticket.

The Dartmouth College Glee Club, under the direction of Professor Paul R. Zeller, has been in existence as a professional unit since 1869. The "Glee Team", which consists of sixty undergraduate men, has missioned to more than sixty cities in thirty-six states and two foreign countries during the last five years. Appearances on the Ed Sullivan Show, the Perry Como Show, and a seven week, 196 performance engagement at New York City's Radio City Music Hall, as well as numerous appearances on local radio and television stations around the country have earned the Glee Club national acclaim as one of the "best college groups in the country."

Mr. Zeller has directed the successful group since 1947. Previously the Director of Music for the East Aurora, New York school system, he was made full Professor at Dartmouth in 1955 and was presented with an honorary degree from the college.

The Dartmouth College Glee Club has been highly acclaimed by many critics across the country on their numerous public performances. Paul Hume, critic for the Washington Post and Times Herald, boasted, "Under the unusually gifted leadership of Paul Zeller, the Dartmouth Glee Club has a discipline that is practically perfect . . . In their faultless diction, their easy maintenance of fine intonation, and their complete ease in a wide variety of musical styles, these young men stand high on the list of college glee clubs . . ."

The Glee Club has made numerous recordings, among them, "Sing Along With Glee" and "White Christmas on the Campus" for United Artists, and "Reflections of Dartmouth" and "At the Hop" for James Campion, Inc.

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Editorial

LDDR and You

At three thirty (3:30) this afternoon a proposal concerning Lower Division Distribution Requirements will be voted on at the Faculty Meeting in ATT. Since Faculty meetings are open to students—in fact a warm welcome was extended to the students at the first Faculty Meeting this semester—and since the Ad Hoc committee which drew up the proposal now to be voted on specifically requested the opinions and suggestions of students, this student assumes that the faculty has sought student interaction. But, I am not satisfied with their results.

I have the feeling from attending several Faculty Meetings that half the faculty doesn't know what the other half is saying at those meetings simply because the theatre is too big to hear one another's remarks. It is amazing that proposals are passed after ten or twenty minutes of good solid objection. (At least, the half that I heard was good, solid objection.)

The Lower Division Distribution Requirement will be crystalized action by the end of today's Faculty Meeting. If you have objections to the proposal that was distributed among students Friday afternoon now is the time to state your point.

The Faculty is not a hostile group seeking to make things difficult for us. (In their last meeting they approved an additional six hours of credit for the Freshman Program.) This next meeting does not have a Frank Green pleading the cause of the students; I hope that students want to know why there will be an additional 3 hours Math and Science requirement; why a new Academic Review Comm. will dismiss students if they acquire 75 credits without completing Lower Division. There probably are good arguments for these changes. My objection is that the Faculty has invited student participation and none of the students I have found know what's being discussed. The Faculty still does not know how students feel about Lower Division.

If you care at all, ask your questions now. If you have no questions but still want to know what goes on, be there at 3:30 p. m., ATT.

I urge you people who spend your free time complaining about the 'system' to quit warming your hot buns by the fire; take a real adventure checking out this system. Maybe you can show a few involved people the way out of the woods.



Critic

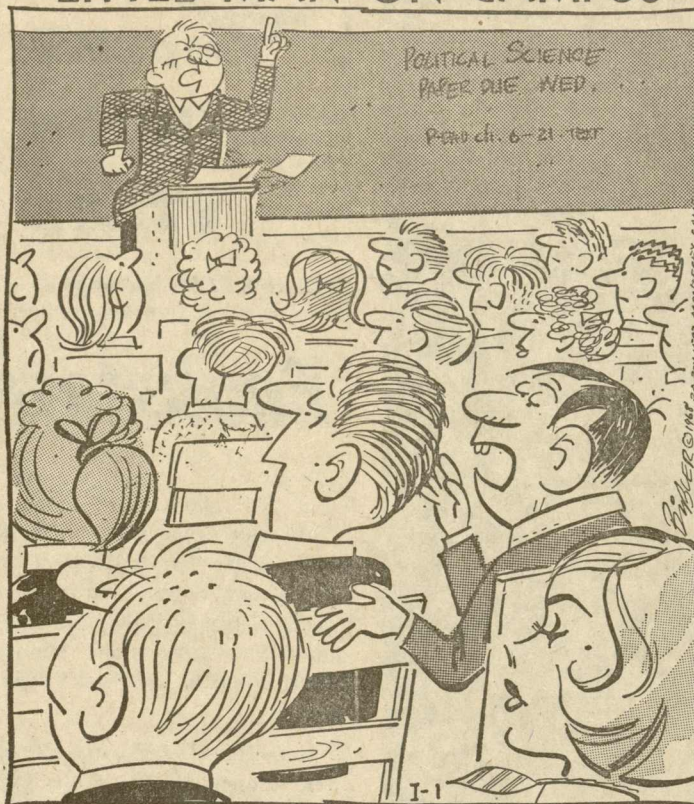
LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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LITTLE MAN ON CAMPUS



"BETTER SAY SOMETHING NICE ABOUT DEMOCRATS—I HAPPEN TO KNOW HE FLUNKED 14 KNOWN REPUBLICANS LAST TERM."

Now Mr. Dixon, you wouldn't do that, would you?



The Athenaeum Players—(l to r) Peter Brown, Melissa Brown, Bruce McCormick, Bonnie Fairchild, Sharon Baker, Jason Elfert, Norm Allard, Alvin Shulman, and Larry Murphy.

Athenaeum Players Tour

Our Music Department's touring ensemble, the Athenaeum Players, will be performing again at the St. Johnsbury Athenaeum (the library on Main Street) Sunday afternoon, Nov. 19th, 3:30 p. m. Travelling to Newport for three concerts Monday, Nov. 20th they will be publicizing LSC's Music Program with hopes of drawing more Music Majors to Lyndon next year.

The program will include music by Handel, Bach, Telemann, Dowland, De Fesch, folk songs and an original composition by Larry Murphy, LSC

music student. Performers are Lonnie Gustafson, Fred Fenn, Sharon Baker, Bonnie Fairchild, Bruce McCormick, Jason Elfert, Susi Parnly, Larry Murphy, Peter and Melissa Brown, Alvin Shulman, and Norm Allard. Instruments involved in the program will include harpsichord, cello, trombone, violin, guitar, flute, and bassoon.

In Newport the concerts are to be held at Sacred Heart High School, 11:00 a. m.; North Country High School, 1:30 p. m.; and the United Church, 7:30 p. m.

set before me was a stage, my life.

I was in the play,

I had rehearsed my lines and was ready

but, I didn't agree with my lines

I could think of better ones

the truth

As I started speaking the truth

the curtains came down.

vicky

Announcing...

the Bill Oates Memorial Essay Contest!

Here's your chance to win a \$25 U. S. Savings Bond courtesy of the Critic. Simply write an essay of not less than 150 words on "My Favorite Cut Course" and submit it to the Critic before Dec. 1st, 1972. The subject material must be about an actual course taught at Lyndon State this semester. Entries will be judged on originality, factual accuracy, style and neatness.

Unsigned material will not be accepted. The winning essay will appear in the Dec. 2 issue of the Critic. For further details see Mike Fournier, Sue Terhune or John Bendetson.

JB

Tryouts Successful

On November 6 and 7, tryouts were held for six student directed one act plays, to be performed on December 7 & 8 in the Alexander Twilight Theatre. Exciting but difficult, were the feelings of the student directors as they looked over the auditioning students. Of the students present, 29 out of 37 were cast in an acting or technical position.

Three of the plays will be presented the first night and three the second. The following plays will be presented on December 7:

Kephas and Elohehu, directed by Russell Bushnell: Kephas—Russell Bushnell, Elohehu—Mark Blasenheim, Reverend Jarvis—Roger Brockett, Demon—Doug Haight, and set designed by Joni Werino.

The Madness of Lady Bright, directed by Steven J. Myers: Leslie—Larry Murphy, Boy—Larry Carter, Girl—Heather Masterton, Stage Manager—Kaoru Wakabayashi. Sound—Roger Sposta and Lights—Rick Bolton.

Not Enough Rope, directed by Sherry Sapienza: Edith—Connie Swinton, Claude—Chris Warker, Mrs. Pierce—Diane Hedges, Stage Manager—Val Muller, Sound—Val Muller, and Props—Mary Ann Hotz and Sherry Dresser.

On December 8, these plays will be presented:

Beyond The Door, directed by Judy Drury: Ruth—Diane Mansfield, Alice—Carlean Whitcomb, Officer Morgan—Buddy Wiggan, Vanneck—Stephen Smith, Doctor Troy—David Webster, Lucy—Mary Kark, Stage Manager—Mary Kark, Props and Costumes—Janice Parkington.

Rise and Shine, directed by Bill Case: Phillip—Brian Bresnahan, Hepziba—Pat Clow, Jane—Nancy Birkett, Henry—David Lamont.

Where Are You Going Hollis Jay?, directed by Rick Bolton: Hollis—Mike Thurston, Ellie—Lisa Buckner, and Stage Manager—Carol Bolton.

The plays are being directed in partial fulfillment for the directing class for Theatre and Speech Majors and Minors.

(Judy Drury)

When the world ends
and mankind is gone
what will the sky do?
what will it become?
a shadow
a fortress
a standing curtain?

And when the world ends
and mankind is gone
what will the earth do?
what will it become?
a circus
a meadow
a great empty stage?

For man is the actor
and Earth is our stage
the sky is the curtain
and God . . . our audience.

vicky

Horoscopes

by Val Muller

Week of November 14-21

Aries—3/21-4/20 The stars say go donate your services to someone that needs you (how about washing tables for nothing). Partner—Cancer.

Taurus—4/21-5/20 Give in to your whims and whams but don't spread your bread (a muffin or two, but no bread). Partner—Leo.

Gemini—5/21-6/20 Sit down with yourself in a corner and discuss the problems that have been bothering you. Your partner is Capricorn so take one with you cause you'll be there a long time.

Cancer—6/21-7/22 The spotlight is on you sweetheart, so make it good because someone is watching. Partner—Virgo.

Leo—7/23-8/21 Right on, man, right on. It's your week for parties so grab a friend and have fun (Hi Friend!). Partner—Cancer.

Virgo—8/23-9/22 Buy yourself a bottle of wine, grab an Aries and go in a corner and make whoopee.

Libra—9/23-10/22 It's your week-end for fun, but watch it. The ones that seem the nicest are the ones that stab the hardest. Partner—Leo.



Scorpio—10/23-11/22. Wise up, you gorgeous lover you. You have a lot going for you, but you're letting it get to your head. Don't play around so much, cause someone always gets hurt, and someday it's going to happen to you. Partner—Libra.

Sagittarius—11/23-12/21 Man, you're in trouble this time. Really think things over, and don't rush your decision. As your teachers always say, your first choice is usually the right one. Unfavorable partner—Aquarius.

Capricorn—12/22-1/19 Don't voice your opinion until you get all the facts first. Sticking your nose into other's affairs only complicates their problems. Partner—Virgo.

Aquarius—1/20-2/18 Hang on, cause these coming weeks are going to be really rough on you. Someone has to make a decision, and you just might be it. Start bringing out those good points of yours, cause they are the ones that will bring you on top (or bottom, whichever you prefer). Partner—Scorpio.

Pisces—2/19-3/20 Don't get all hot under the collar cause things aren't as bad as they seem. Keep your cool and just ignore everyone. Partner—forget it.

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Improvisation Ensemble

Music Appreciation Class

Athenaeum Players will be playing pieces
which will be played in

ST. JOHNSBURY ATHENAEUM NOV. 19
AND NORTH COUNTRY SCHOOL

SACRED HEART SCHOOL

NEWPORT, NOV. 20

"Do you really think we should, Martha?"

"Clare, there is nothing wrong with nudity and sex in films. We are both mature adults, although in your case, I've been having some doubts lately. If a person feels capable of handling an X-rated film in a mature and responsible manner, he should be able to see one. After all, Clare, we are both married and have children and grandchildren. What's so terrible in us seeing an X-rated film?"

"But, Martha, (ahem) . . . sex shouldn't be on public display!"

"Oh, Clare, really! Sex isn't dirty. It shouldn't be hidden. That's just indicative of your repressive Victorian upbringing. It's about time we threw off the chains of Puritanism!"

"Why, Martha, where on Earth did you hear that?!"

"I read it in *Good Housekeeping* last month. The trouble with our society is the old double standard. It's all right for the men to do whatever they want. But let a woman try to do the same thing and suddenly, she's a loose woman. Well, I'm going into that movie right now. Are you coming, Clare?"

"I don't like the way that ticket man looked at us. I wonder what he must think of us, Martha."

"Oh, Clare, he doesn't think anything."

"What if George finds out, Martha? I'll just die if he knows I saw one of these movies."

"He won't ever have to know. Right now both George and Arthur are down at the office, busily writing writs and breaking contracts. Now, here, do you want your popcorn, or don't you?"

"I hope . . ."
"Shhhh! It's starting."
"Oh, Martha!"
"Clare, did you see that?!"
"Oh, Martha!"
"Come on, Clare. Let's leave."
"Sit down, lady!"
"Excuse me, please."
"Shut up and get outta the way!"
"I'm terribly sorry. Excuse me."

"I'll be glad to get out of there, Clare. Believe you me, I'm sorry I dragged you in there. At least . . . Arthur!"

"George! What are you doing here!?"

vicky



(Photo by Fournier)

Chanticleer, a bit flustered by those damn flashbulbs going off.

T&S Offers New Course

A new course, discussion practices 201, will be offered for the spring semester by the Theatre and Speech department.

This course is designed as an inter-departmental course with the emphasis on the subject matter of the students' major fields of interest. From the standpoint of Speech, the instructions are in the technique of conducting round tables, symposiums, panels, forums. The goal of the course is to strengthen the student's ability to conduct interesting and effective discussions on the political, social, economic issues of concern to him on the local as well as the national level. Stress is placed on developing leadership in group discussions as well as encouraging participation in any kind of discussion situation.

(Judy Drury)

There will be a folk night Thursday at 7:30 in Crevecoeur lounge. Refreshments as well as live music will be provided and all students are encouraged to get rowdy.

B. Y. O. B.

Paul V. Aubin

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Auto Registration for Night Students

For the benefit of those night students who are unable to get to the business office during regular hours to register their car, the following form may be filled out, clipped and returned to the business office with one dollar. You will receive a sticker by return mail. Please cooperate to avoid getting a ticket (this is a lot cheaper).

LYNDON STATE COLLEGE AUTOMOBILE REGISTRATION

PERMIT NO.	LICENSE	STATE	LAST (NAME)	FIRST	M.I.

Check one: ☐ Faculty-Staff ☐ Student

Owner of Vehicle _____

Year and Make of Vehicle _____ Color _____

Local Address _____

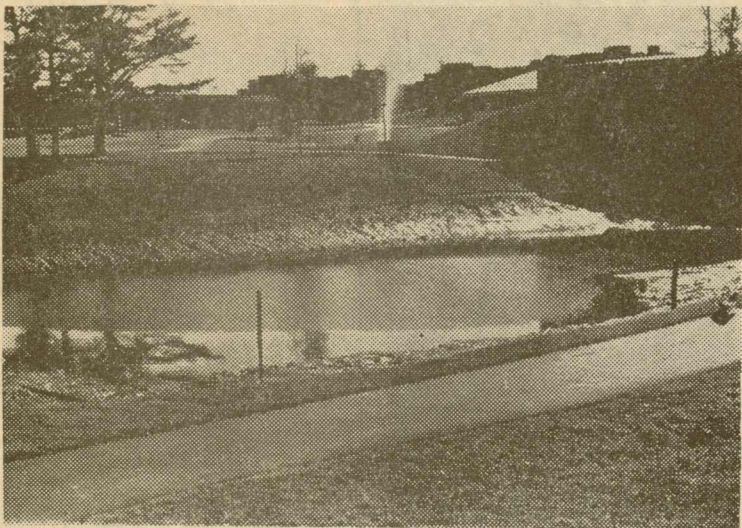
Home Address _____

As a condition to receiving this permit, I hereby agree to abide by parking regulations which I received, read and understood.

SIGNATURE

ISSUED BY

DATE



Fournier

OK, who pulled the plug?

LITTLE MAN ON CAMPUS



"OH, HI THERE, PROFESSOR SNARF — ARE YOU GOING TO COVER ANYTHING IMPORTANT IN CLASS TODAY?"

Saturday Night Films

The following films have been scheduled to be shown on Saturday evenings through the end of the semester (hopefully in the main theatre):

November 18—I Never Sang for My Father
December 2—Boys in the Band & The Fox
December 8—The Grasshopper & Eternal Tramp
December 16—Three in the Attic

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Hornets Lose to Champlain

Lyndon's second basketball scrimmage of the 1972-73 season came as a disheartening 77-53 defeat to Tooti's five: Curt Cline, Dan Rubalcaba, John Barewicz, Larry Ross, and Ray La-Force, when they played Champlain College last Wednesday.

During the first half, the Hornets man-to-man defense wasn't as strong as it should have been. Lyndon had poor ball control and there were too many bad passes. The team, not using the offense it was taught, became unorganized.

Champlain beat us on the boards badly. However, when you look at Champlain and see that their guards are bigger than our forwards you can see why.

During the second half, we played even with Champlain once Coach

Huntington showed his Hornets how to overcome the half court press Champlain threw at them. Our man-to-man defense then became stronger which gave us a chance to rebound so we could fast break.

Good shooting awards go to John "Johnny B" Barewicz and Dan "Ruby" Rubalcaba. During the second half, these two stars kept Lyndon in the game.

Because we lack in height, Huntington is using a fast break offense to take advantage of the team's speed. One bad disadvantage to this type of offense is that the team is apt to throw away the ball (which we did). Once we cut down on our turnovers (throwing the ball away) this offense will be a very effective one.

vicky



Got an urge to vent your creative talents on toilet walls? Why not share your genius with more than the limited circulation one gets there. Put those snappy little one-liners on paper and submit them to the Critic. Let the world appreciate your hidden talents.

IMPORTANT NOTICE

If there are any students who feel that they are overworked and are having difficulties with their studies, please contact the registrar. He will help you fill out withdrawal papers.

This Blank Space Donated By

The Critic Staff Due To Lack Of COOPERATION

Library Use

Circulation figures for September indicate a withdrawal of 872 volumes over 350 of these being in the areas of Social Science and Literature. This trend continued in October with over 530 volumes borrowed in those two areas out of a total of 1260 withdrawals. Over 200 volumes were borrowed from the Children's Literature collection are permitted to withdraw for teaching. Students using this collection are permitted to withdraw more than their five-volume limit.

The most popular hours for library visits seem to be 12:00-1:00, with many students dropping in to read newspapers in our lounge area, and 2:00-3:00, at which 604 people entered the library during October. Overall attendance increased in October by approximately 300, going from 4506 in September to 4817. Attendance figures for November should soar even higher due to visits by several English classes for library orientation and 80 sixth graders from St. Johnsbury.

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Lyndonville

Basketball Team Quits

No basketball team? That's right. The LSC Hornets are boycotting the punishment of restricting Tommy McNair from playing basketball.

The reason is basically an expression of how they feel about the punishment of restricting Tommy for a social infraction. The objection is not against punishing Tommy and is not to justify Tomy's actions but merely a protest against the principle of using inter-scholastic varsity sports as a punishment.

This decision was reached when the team came to practice on Wednesday and told Coach Huntington they refused to practice; this decision was made completely by the team and its captain, Curt Cline.

Huntington was at first confused and he tried to understand their actions, but he said that he would not stop them from boycotting.

Assistant Coach Brian Finnegan said "We believe that the team is responsible enough and has the right to make this decision if they so wish. Whether or not we condone it, I'm still not sure, but we will not object to it."

The Hornets had a Sunday night

scrimmage and it had to be cancelled because of the team's actions. Their first game is December 2; whether or not they play depends on whether or not Tommy is let back on the team.

The team refuses to represent the school, as poorly as they would have to, without Tommy and they refuse to deny the principle of the punishment involved.

In early November, a few sports writers considered the Hornets to have a good chance of winning their conference title; the reaction to the team's actions could be the elimination from this conference by NESAC.

As of now, we have no basketball team. Nothing is being done and until something is done we will continue to have no team.

The team would like to see McNair reinstated with a different punishment which only the president, Bill Geller or the judiciary committee can do.

If nothing is done to change Tommy's punishment, LSC will not see a basketball game this year.

wicky



THE LYNDON STATE

VOLUME VIII, NUMBER 10

The LYNDON CRITIC

NOVEMBER 21, 1972

Vail Hall Project Gets Top Priority

The Vermont State Colleges Board of Trustees, after a grueling battle of more than five hours, agreed to give Lyndon top priority of 1.535 million dollars for Project Vail, at their November 9 meeting at Castleton.

In presenting his case, Dr. Irwin cited an engineering study of Vail taken in 1968 and a pictorial portfolio of the dilapidating structure that was done this year.

Quoting from the engineering report, Dr. Irwin said "The collapse of this building is imminent." He further stated "The faculty sits freezing. They cannot seal the windows of their offices. Water is pouring through the panelled ceiling in the faculty lounge, which requires the use of six buckets to catch the drippings." Dr. Irwin also added that overcrowding exists and classrooms are spilling out into the halls. Other troubles with Vail that were brought forth are poor wiring and inadequate insulation.

After this presentation, there was a complete mood change in priorities which eventually put Project Vail on top of the list. Penetrating questions were asked by board member Dr. Edward Reiman. Reiman thought Vail should be declared a hazard and closed.

Board members asked just what would be torn down and what would remain in the historic Vail structure. Dr. Irwin answered that the towers and art loft would stay while the middle sections of Vail would be torn down and replaced by a new building.

Other priorities that were given to the Vermont State Colleges by the board were:

1. Water line extension at Castleton, 36,000
2. Office & classroom building at Johnson and
3. Maintenance storage building at Johnson, 998,000
4. Academic support building at VTC, 285,000
5. Humidification system for three campuses, 30,000

Also discussed at the board meeting was the lack of library facilities at both Johnson and Castleton. Jeff Weeks, the librarian from Castleton, said that there is overcrowding in the library of floor and seating space. There was a short but effective discussion which decided that the VSC should try to maintain existing buildings instead of building new ones.

This thought was expressed mainly because of the lack of maintenance in the dormitory and academic facilities.

Students from Johnson expressed the need for more dorms because of the shortage of housing in their area. Castleton students requested they receive more money for their new building which will take the place of Leavenworth, which was destroyed by fire last year. The students stated that present construction plans call for a building the same size as Leavenworth. They also stated that Leavenworth was built for about 400 students and a couple hundred part-time students. The students felt that the board should be aware of the situation and increase its size for the future.

Students from VTC and Lyndon were non-existent.

The legislature, as we know, has final say in the funding of all capital construction projects of the Vermont State Colleges system. It is my hope that they will follow through with a strong mandate to fund the capital construction recommended.

DK

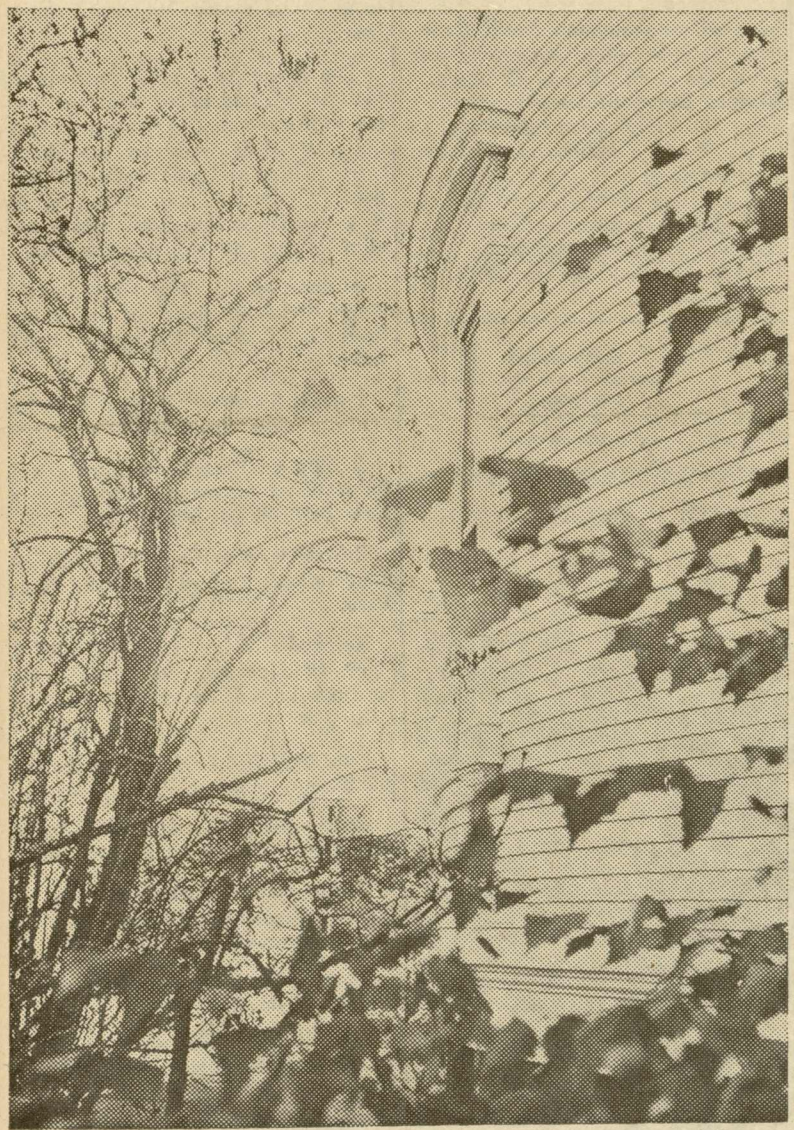


Photo by Renaud

Martin Mull To Entertain

On December 2, Martin Mull, a comedic singer-songwriter will appear in Alexander Twilight Theatre as part of the concert series.

Mr. Mull has numerous credits to his name including a traveling, conceptual art show called Smart Ducky, several commercials, film sound tracks, 30 songs for the show *The Great American Dream Machine*, and the musical format for *The 51st State*, which is currently up for an Emmy Award in New York.

Mr. Mull will entertain us by playing guitar and singing his own creations.

A bit of Mr. Mull's philosophical wisdom: "If God had meant for us to play acoustically, He never would have given us amps."

LDDR Passes With Amendments

Eight students of the 26 present addressed the Faculty Tuesday afternoon during a laborious discussion which resulted in the passage of the amended Lower Division Distribution Requirement.

Changes were that students in Lower Division can receive credit toward Distribution Requirement with courses numbered in the three hundreds (300's) but cannot receive Lower Div. credit for the four hundreds.

The punitive clause which would have bumped off students having 75 credits without having completed Lower Div. Dist. Req. was modified.

Now a student will receive warning when he's in the danger zone of having acquired 60 credits unwisely, not having fulfilled the Dist. Req.; but it

Letter Grade Dispute

A special meeting of the faculty Thursday afternoon approved for implementation this semester the Academic Standards Comm.'s proposal concerning the recording of letter grades.

Grade of W shall be granted for courses dropped between the second and sixth weeks of the semester. The grades of P, NP, S, and U are to be eliminated. P and S shall be replaced by Cr; NP and U by NC.

In case of a grade of Cr or NC, a written evaluation shall be part of the official transcript, except in Physical Education courses.

Two hours of discussion resulted from an attempt by members of the Behavioral Science Dept. to change the recording of grades so that no grade of failure or NC would appear on a student's record. Objection ranged from the fact that recording a failure as anything but a failure was unethical; that no action of the faculty should inhibit the freedom of each faculty member to grade as he sees fit according to his own conscience and course content.

is at the discretion of the Dean of the College that students will be dismissed or permitted to stay and complete their program at 75 credits with incomplete LDDR.

English 101 is considered to be a skills course which all students must pass with C or better, or show proficiency in during their first year. This course will not fulfill any area of the Dist. Req. but is required as part of Lower Div.

Group II of the Dist. Req., The Natural Sciences, has been increased to three courses (9 credits) from two (6 credits). Dr. Sherbrook, Chairman of (Continued on page 2)

Who's Who Named At Lyndon

Today, President H. Franklin Irwin, Jr. announced the acceptance of the names of fourteen Lyndon State College student nominees into the national publication of *Who's Who Among Students in American Universities and Colleges*. They are: Mr. Donald Batsford, Stow, Mass.; Miss Nelberta Brink, Lyndon Ctr., Vt.; Mr. Theodore Buck, Lyndonville, Vt.; Mr. James Coon, Medfield, Mass.; Mr. George DeNagy, Montpelier, Vt.; Mrs. Susan Ferland, Lyndonville, Vt.; Mr. Michael Fournier, Lunenburg, Vt.; Miss Vicky Kamuda, Pittsford, Vt.; Mr. John Prevost, West Danville, Vt.; Mr. Frank Read, Norwich, Vt.; Mr. Bruce Scotten, Lyndon, Vt.; Mrs. Angie Simpson, St. Johnsbury, Vt.; Miss Celeste Templeton, West Victoria, Australia; and Mr. Terry McFadden, Hartland, Vt.

The basic concept of *Who's Who Among Students in American Universities and Colleges* is to provide a democratic, national basis for the recognition of outstanding campus leaders. First published in 1934, this directory has appeared annually as a unique institution which now includes thousands of listings from over 1000 schools in all 50 states, the District of Columbia and several foreign nations in North and South America.

Only college seniors, juniors and graduate students enrolled in four-year undergraduate institutions or graduate schools are eligible for nominations to *Who's Who Among Students in American Universities and Colleges*. Nominations are submitted after individual selection by campus nominating committees which are composed of representatives of the administration, the faculty and the student body.

Students are chosen on the combination basis of academic standing, service to the community, leadership

in extracurricular activities and above average future potential.

These nominations, along with biographical data, are then submitted to the editors of the directory for approval and certification. Since many prospective employers, including such government employers as the Peace Corps, State Dept., and OCS, look upon listing in the directory as an important indicator of future success, a special lifetime reference and placement service is provided to assist nominees in making employment contacts and/or supplying recommendations. This service is provided free of charge to both student and employer.

Additional services provided to the student members by *Who's Who Among Students in American Universities and Colleges* include a membership poll on a series of important topics. The results of this poll are then published as part of the annual directory, giving voice to student opinion on major issues of the day.

Who's Who Among Students in American Universities and Colleges is entirely supported by income from the sale of the annual directory and the emblematic Keys. Each year, participation in the organization grows as additional schools are made aware of the services and opportunities available to students through membership.

Error

Not wanting to give credit where it is not due, the Critic retracts its statement made last week that John Zampieri, Democratic representative to the Vermont legislature from Ryegate, graduated from Lyndon State. He was a student here, but never graduated.

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Guest Editorial

At a time when education is moving toward more open and individualized methods of instruction and developing a new philosophy centered around the student and not the curriculum, Lyndon State College appears to be moving in the opposite direction. I realize that this Lower Division Requirement proposal is not much different from what is now in existence. The direction which it does take seems to be moving toward a more rigid structure. In actuality it sets up three individual schools, defines the limits of three disciplines, and regulates who can do what and where. The student is forced to enter all three schools and is subjugated to learn a pre-set content before he is allowed to find his own direction or discipline. It appears very hard for the student to find a method of crossing disciplines by drawing from them to meet his needs as he sees fit.

I feel that the student has very little freedom of choice, and no opportunity to explore his needs. He is forced to attend three schools and in turn, is wooed by each to become a part of that particular discipline. This division falsely teaches the student that the world of experience is divided, and that the parts can be studied intensely without knowing the whole. Under the present system, we attempt to feed him the parts while he is faced with the task of making some kind of whole for himself. This is the downfall of the present system. For many, this is a difficult process which never reaches completion. The reason for this is that by forcing the student into the present structure, we do not recognize, and tend to suppress the student's own drives and needs. By programing his experience, we lessen it.

What I would like to see is a system which allows a student to realize his experience and aids him in finding his own direction at the earliest possible moment in his education. I would like to see the educational institution as a unit working toward and supporting the student's needs and drives. I would like to see the establishment of more cross-discipline experiences.

What we must do now is drop the grouping around the individual disciplines and allow the student freedom of choice around his interest areas. We must establish a working advisory system to aid the student in his translation of his experience and to assist him in finding the direction he wishes to take. We must aid the student in growing, in exploring, and in expanding his knowledge of the disciplines which surround his direction. Establish a requirement system to insure that this goal is being met. We must give the student sufficient content so that he is willing to explore. If the student feels that he can handle upper division courses, let them count for lower division credit. We must establish a mechanism to aid the student in acquiring his needed skills without having to force them down his throat. Quite possibly, we might allow the student to choose the content level at which he would want to work, and concentrate on teaching him the skills needed—as soon as his decision is reached.

Brian Bresnehan



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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LETTER

To the Editor:

Hi Val,

How art thy day?

Vic

P.S. Henny-Penny, Baby Bear, Chicken Little, Peter Rabbit . . .

Vocation of the Week

Perhaps you are wondering what a person with your interests and abilities can do for a life's work.

With that in mind, the Placement Office will run a brief description of some vocation each week.

If that vocation appeals to you, drop by Room 209 for more information.

If you have something else in mind, try the Occupational Library also located in Room 209.

If you are a freshman it is not too early to think about graduation in '76. If you are a Dec. '72 or May '73 graduate it is not too late to discover who you are and where you might go vocationally.

This week's vocation is Music Therapist. If music is your life and service to others ranks high on your list of priorities, why not consider such a position. The Occupational Library has a 4-page leaflet describing music therapy and this leaflet contains several suggestions for further reading.

alone,

apart

but there,

and yet

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gone

forever

vicky



(Continued from page 1)
the Curriculum Comm. and member of the Science Dept., explained that this does not mean another lab science is required. Two math courses and one lab science will fill the bill.

Dean McKay, who was away during the development of the new Lower Division proposal commented Tuesday that many of the restrictions are an attempt to enforce by legislation ideals which should be reached through confrontation with our advising failures. He was not at all convinced that punitive clauses and restrictions (such as no Lower Div. credit for 400 courses) would improve the quality or effectiveness of learning experience at Lyndon.

st

Lyndon State College Hockey Team 1972-73

Bardsley, Tom—Freshman—Center
Carter, Larry—Sophomore—Defense
Carnovelle, Rick—Freshman—Goal
Desotell, Jeff—Freshman—Wing
Davis, John—Freshman—Defense
Kellenberger, Charles—Freshman—Wing

Herrity, Jim—Freshman—Defense
Knight, Rich—Senior—Goal
Law, Pete—Freshman—Wing
McFadden, Terry—Senior—Defense (captain)

Morse, Dave—Sophomore—Defense
Smith, Laval—Freshman—Defense
Smith, Rick—Freshman—Wing
Thomas, Gary—Senior—Wing
Sears, Jim—Sophomore—Center
Quinn, Kevin—Sophomore—Defense (assistant)

Quinn, Brian—Freshman—Wing
Wolf, John—Freshman—Wing
Wright, Eli—Junior—Defense
Toombs, Ed—Sophomore—Center (assistant)

away from

everyone,

away, away

calling my

name

asking

vicky

Mini Concert Dec. 11

The mini-concert of December 11 will be presented in conjunction with some members of the humanities and history seminars. Music of the Romantic period is the focus of this program of the popular "noon cultural." Included in the program will be music by some of the leading practitioners of the Romantic mode. A performance of lieder by Schubert, Schumann, and Tchaikovsky will feature the soprano Irene Bothfeld with piano accompaniment by Susan Zeigfanger. Also featured will be Chopin's Military Polonaise performed by Steve Morse, the Fantasy Pieces of Schumann with the cellist Peter Brown and George Choquette, piano, and an aria from Elijah by Mendelssohn, Paul Prescott, piano and Arthur Zorn, voice.

Members of both the history and humanities seminars will be present at the concert in order to discuss, should the need arise, any of the peculiarities of this period and the broad sensibility underlying this 19th century movement. Should students wish to prepare themselves for this exciting era in musical and literary activity, the bibliography which follows is available in a special reserve section of the library.

The following is a bibliography of material relating to the Romantic Period in the humanities program, covering material in music, art, and literature. These and additional publications will be available at the library in a special section both before and after the concert on December 11th.

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Praz, Mario. The romantic agony. 2nd ed. Meridian, 1951.

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Schuman, Robert. On music and musicians. Norton, 1946.

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Liszt, Franz. Frederic Chopin. Free Press of Glencoe, 1963.

Newman, Ernest. The man Liszt; a study of the tragic-comedy of a soul divided against itself. Taplinger, 1935.

Schumann, Robert. Early letters of Robert Schumann. Scholarly Press, 1970.

Balentin, Erich. Beethoven; a pictorial biography. Viking, 1958.

Wagner, Richard. My life. Constable, 1911.

Weinstock, Herbert. Tchaikovsky, Alfred Knopf, 1959.

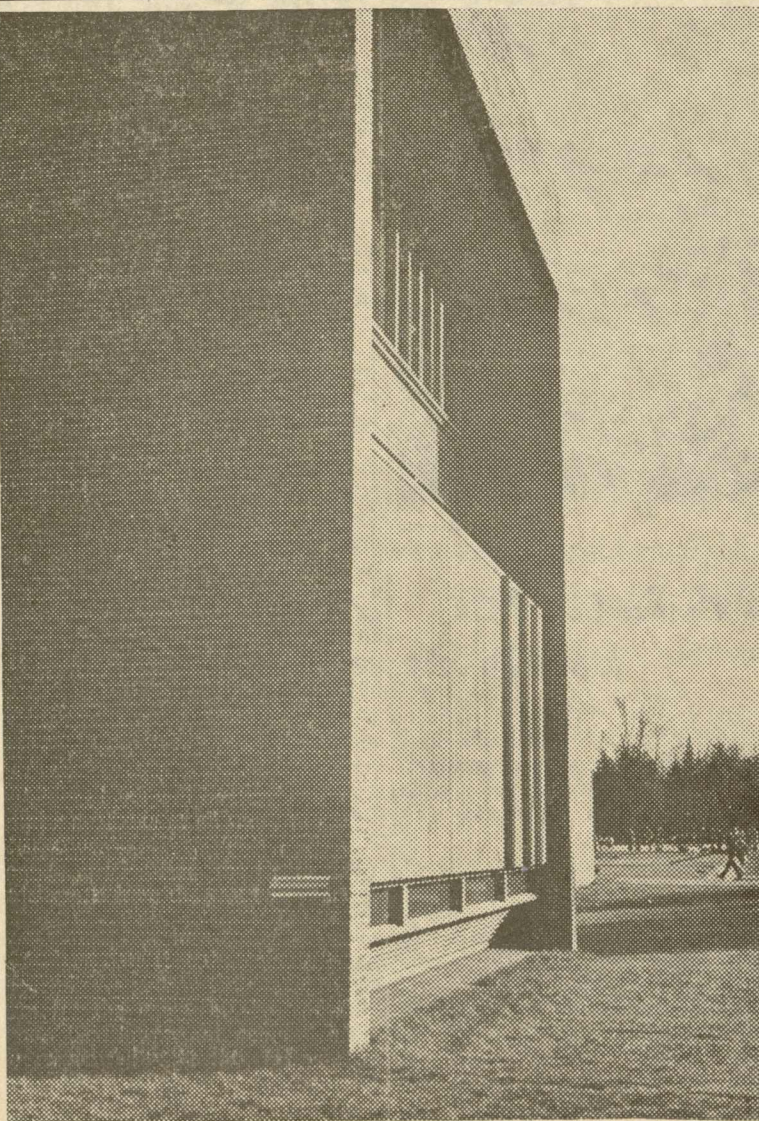


Photo by Renaud

Horoscopes

Week of Nov. 21-27
by Val Muller

Aries—3/21-4/20

Tell that little bugger to flake off and leave you alone. All he is doing is making your life unhappy. Just keep to what you're doing, and have a good time. Partner—Libra.

Taurus—4/21-5/20

Make your opinions known on a subject that is a constant source of irritation to your friends; maybe your views will help others to understand the point of confusion. Partner—Virgo.

Gemini—5/21-6/20

Get a lot of rest this vacation, but also have a good time. Go and see those friends that mean a lot to you, for they want to see you too. Be good. Partner—Cancer.

Cancer—6/21-7/22

Put your whole mind and soul into the situation, and you will be amazed at how fast and great you handle it. After that, go and have fun, but be good (at least be good at it).

Leo—7/23-8/22

You missed your chance last week, but don't worry, we'll give you another chance. You're really lucky this week, so who knows what can happen. (whoop-whoop). Partner—Libra.

Virgo—8/23-9/22

When you find that your life is growing a bit dull, buy yourself a keg, and watch all the friends gather and the excitement begin (be up around 11:00). Partner—Cancer.

Libra—9/23-10/22

Have a good time and a safe trip home. Stick to the real people, and

not the ego flying souls. They only get you down and upset, a true one is honest and sincere. Partner—Capricorn.

Scorpio—10/23-11/22

Pay attention to what's going on in the Critic. It has a lot of good points, and may someday be important to you. Start facing reality, sweetie. Partner—Pisces.

Sagittarius—11/23-12/21

Last week should have proven to come out for the better. Everything is okay, and the plans that you have are now okay to put into effect. Good Luck. Partner—Aquarius.

Capricorn—12/22-1/19

You're getting down, but you can pick yourself up by making it a night on the town with your closest friends. (Don't forget me!!). Partner—Pisces.

Aquarius—1/20-2/18

You pulled through the week okay, and things will begin to look a lot brighter. Keep those good points shining, and everything will be great. Partner—Sagittarius.

Pisces—2/19-3/20

All I say for you, is REST, REST, REST!!!! Take this vacation slow and easy, and come back to school your old usual rowdy self. Partner—Gemini.

"Have a good time in Washington and don't go away bitter."

Richard Nixon addressing youthful war protestors 1970

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AND NORTH COUNTRY SCHOOL
SACRED HEART SCHOOL
NEWPORT, NOV. 20

Music Thing

By Michael Thurston

Parting from the usual format, I think you'll agree that some very peculiar things are taking place in America's top 40 market. For instance, for the last two weeks, Billboard has placed Johnny Nash's single, I Can See Clearly Now, as the number one selling song in the country. A year ago, or two, everyone was snickering, and some were outrightly laughing at the emergence of country and western music as an entity in itself. Today, there are hundreds of radio stations, many of them in this area which concentrate primarily on the country and western releases. Johnny Nash is by all means a country and western star. To trespass the boundaries of his own field, to become a serious competitor in another field of music, is indeed a feat, and perhaps an indication that the true influences of the Nashville era are yet to be felt. Other prime examples of this cross-influence include Rick Nelson's Garden Party, Donna Fargo's Funny Face, Chuck Berry's My Ding-A-Ling, and Jim Croce's Operator. Think about it . . . a lot of what you are listening to has a definite country influence.

As always, the Motown Sound is dominant in the top 40, as well, with such groups as The Spinners, Curtis Mayfield, Donny Hathaway, Billy Paul, Eddie Kendricks, Al Green, and Bill Withers taking top spots in the contest for best selling songs.

Re-releases seem to go over very big, with the 1967 release by the Moody Blues, Nights In White Satin, having made it to number 2, and Procol Harum's Whiter Shade of Pale gaining momentum. I can't say that I'm a top 40 fanatic, but it is interesting to see how different things are now than they were a year ago.

The Moody Blues album, Days Of Future Passed has always been one of my favorite Moodies albums. Now that it has been re-released, I hope it finally gets the recognition that it deserves. Of all the Moodies experimental albums, Days hold the most continuity, and technically, is one of the most beautiful pieces of engineering, as well as music, that modern rock has ever seen. In production, it resembles such classics as Sergeant Pepper, Bernsteins Mass, and all of the later Yes albums. Musically, the album is indeed a symphony, and its musical emotions are timeless. Although Nights In White Satin is a beautiful song in itself, it is crass and ignorant to take this song out of context from the remainder of the album. The album all goes together, and it should be listened to in just that manner. Don't cheat yourself. Buy the album instead of the single. When you get a chance to listen to this album, remember the time element involved. This album was recorded in the era of Dave Clark, the Ohio Express, Tommy James, and the 1910 Fruitgum Company. This statement alone is enough to tell you where Mike Pinder's head is at. The Moody Blues are to music what Stanley Kubrick is to film.

The new Bread album, Guitar Man, is indeed a commercial album, having two top 40 cuts within it, both Guitar Man, the title cut, and the new single, Sweet Surrender; but after listening to the entire effort, I am inclined to inquire, so what? The album is simple and it is good, with the genius of David Gates shining through the mass of commercial music like a light from the East. In this latest album, Bread have acquired the use of a moog, and they use the instrument intelligently. They do not feature the moog, as if to say, well this is it and that's all, they creatively blend it into the music and style they are already known for. They are a modest, level-headed group, and this basic straight-forwardness reflects on their new album. The mixing on this album is another pleasantry to listen to, as the stereo separation, and the choice of priorities for tracks are indeed a credit to engineer Armin Steiner. On an album such as this, it is senseless to give a listing of the better cuts. Listen to the whole album, and then, listen again, and again, and again . . .

Emerson, Lake, and Palmer's latest album, Trilogy, is a good album, and it is also a bad album. In some of this newest material they use the moog as a complement to their music, but more often than not, electronic toys become a substitute for the good music they are capable of producing. It seems that these three musicians are intrigued with the moog, that they become overwhelmed, and the result is more than evident in the Trilogy album. Among the better cuts are Fugue (but then, Bach's influence on this band has always been for the best), From The Beginning, a folksy tune that is mixed with electronic, and comes off very well, which is, by far, the high point of the album, a comedy bit that provides the relief of variety called The Sheriff, and then the title cut, Trilogy. This is an album that has a few diamonds, but the listener must sift through a lot of coal to find them.

The Filthy Funky of Papa John Creach comes through extremely well in the new Creach album, Filthy. Unlike the first Papa John Creach album, this one has both more variety, and has been subjected to the definite influence of studio musicians, which also include a background choir. Papa John Creach ala Mahalia Jackson, or does that sound funny? Anyway, this is indeed a worthwhile album to buy, or just to listen to. Papa John Creach is truly the Papa when it comes to capturing the down-home sound which is predominant in all of his recorded material. This album is a lot of fun, so have a good time with it!

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Ed. 208-A Must

The Education Department has recently informed all prospective Education majors of the operation and requirements of the course offering, Ed. 208—Exploratory Field Experience.

The Exploratory Field Experience is the initial course which all students interested in majoring in Elementary Education must take. Students with an Education minor, including secondary and physical education, are invited to take this course.

Education 208, which is a full semester of field experience in the public schools, is intended to assist students in making an informed career decision about Education. The course is designed to introduce and involve prospective teachers in the study, observation and experience of learning, the work of the administrative and professional staff, curriculum, various methods of teaching, materials and equipment, and the function of the school boards, parents and the community in the school system.

Students will participate in levels kindergarten, primary, junior high and high school on a minimal basis of two weeks per level. Opportunities to work in fields of special education are also available.

Afternoons will be spent in Human Development, Educational Psychology and American Education classes, and in workshops on subject fields. These classes are incorporated with the field work to equal 15 credit hours.

The spring semester offering of Exploratory Field Experience will begin on January 22 and conclude on May 18, following the college calendar. During the course of the semester, the public school calendar will be followed. Vacations will fall on February 19-23, April 16-20, and on Town Meeting Day, March 6.

Nearly 12,000 people have entered the library to use its facilities since its opening. That's not too many compared to the 55,000 Americans (not to mention the untold numbers of others) killed in Vietnam, but it's still pretty impressive.

Paul V. Aubin

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27 Depot St. 626-5555

Hockey Conference Formed

Representatives from five New England Colleges were at Lyndon State College on Sunday, November 12, to discuss and set up a new hockey league for the 1972-73 season. The five schools include New Hampshire Technical College, Windham College, Johnson State College, Vermont Technical College, and Lyndon State College. Meeting for the first time, many issues were discussed and agreed upon with future conferences to be held as problems arise. The name for this new hockey league will be "The Northern New England Hockey Conference."

The purpose for establishing this new league is to give smaller college hockey teams a chance to compete with teams of their own caliber and also give the players a set goal to shoot for in winning a league championship plus play-offs. Conference games will also help improve a player's individual skills as he strives to become a better hockey player through hard work.

Money is the biggest issue for all five teams as they are classified as club and not a varsity sport. To go varsity would create problems for most of the schools, seeing as how the money situation in the athletic budgets are very tight. It was decided that a worthwhile venture on their own would be more beneficial.

Only one of the clubs has its own home indoor rink, Lyndon State College with its ice surface about five miles off the main campus across from Burklyn Manor, a historic mansion. All other teams rent their home rinks from other sources, except for Johnson State, who has their own outdoor rink along with renting ice in St. Albans.

A complete schedule has not yet been set up but action should begin at the end of January after the college semester break. Tentatively planned for now is a home and home series between the five clubs plus whatever other non-league contests they may schedule. The month of February will contain most of the conference games. Playoffs will most probably take place in March at a site to be chosen. Many more details need to be settled beforehand.

NCAA rules will be used with a few modifications because of the club sport classification. Rosters will be flexible and able to include both student and non-student players within agreed limits once again because of the club sport title. Players will be subject to suspension for flagrant unsportsmanlike conduct during league games and can be dismissed from the league for repeated violations.

The five teams have also agreed on dues of \$10 to pay for a trophy to be awarded to the winner of the play-offs at the end of the season.

Northern New England Hockey Conference play is only in its early stages of preparation but all involved are in high hopes that it will be a big success. Problems will develop no doubt as in any new organization, but this attempt is one giant step forward.

Your particular area colleges, Lyndon, Johnson, and Vermont Technical College hope for your support at their games for the upcoming 1972-73 season. This year promises to be an exciting one for area college hockey fans; so please get out and support your local team.

Gary Thomas

Women's Intramurals

Volleyball has finally got underway by the girls last November 16th with a lot of enthusiasm.

With the combined efforts of players from all the teams, Team #1 took the first win of the season for volleyball. The loss went to Team #2 which also was a combining effort of different players.

The second stanza showed a 2 to 1 match victory by Team #6 over Team #5. The first game of the match showed an outstanding Team #6 outscore the opponents (#5) by a score of 15 to 7. This only proved to show that "they shouldn't count their chickens before they hatch", because they were wiped by Team #5 with a score of 15 to 4. Team #6 came back although, to win the tie breaker with a close score of 15 to 11.

Thank-you's go to Alice Kraft and Kaye Pierson for their tremendous ref. jobs. Thank-You; Thank-You!

Hockey Team Off To Great Start

The first 1972-73 edition of the Lyndon State College Hockey Team held its first early season workouts at Norwich University on Thursday, November 9 and Thursday, November 16 in preparation for their scrimmage game against St. Mike's at St. Albans on November 29. An enthusiastic group of skaters, numbering over twenty strong, skated and drilled for an hour and a half on ice paid for out of their own pockets.

There is a great deal of excitement being stirred up by the Hornets as player-coach Terry McFadden had his first look at the many talented candidates he has to choose from this season. This year's team will consist of many new faces including an abundance of experienced freshmen new to the Lyndon ice hockey scene.

The outlook for the upcoming season beginning in January appears very bright. With only seven returning men from last year's squad this year will be another one of experimenting with different personnel. Highscoring Gary Sisco is gone (5 goals—8 assists) but "Topo" Toombs, the second highest scorer (8 goals—2 assists) from last year will be back. However, with the seemingly excellent talent available, much more than ever before

here at Lyndon, this season promises to hold a great deal of excitement for you hockey fans. Lyndon this year will be competing in a five team conference which will make for evenly matched competition.

Lyndon's own Burklyn Arena is being renovated for the 1973 season and it is hoped that heaters will be put in for you spectators. Any portable heaters that people could lend or donate to the Lyndon community rink would be greatly appreciated.

The Hornets hope to improve on last year's 5 win—6 loss record. Lyndon wins came twice over Johnson with single victories over Nasson, St. Francis and Belknap. Our beloved pucksters scored only 25 goals last year while allowing 52 opponent tallies. This season, though overworked, capable Rich Knight will have an experienced hand in tending goal with the addition of freshman Rich Carnovelle.

There are eleven freshmen, five sophomores, one junior and three seniors listed on the Lyndon roster. Assistant captains under Terry McFadden for this season will be Kevin Quinn and Ed Toombs.

Lyndon has a streak of three straight wins from last season on the line as they begin another year. A schedule of games will be presented at a later date and will include a home and home series with the other conference teams: New Hampshire Tech, Windham, Johnson, and Vermont Tech. Other non-league games have already been scheduled against Plymouth and Belknap.

Your support would be greatly appreciated at this year's Lyndon home games to make this a successful, winning season. If hockey is to make it here at Lyndon State we need your support. We are in hopes that a bus will be running up to the games at Burklyn Arena, about five miles off the main campus across from Burklyn Manor. Stay tuned for further hockey news in the CRITIC.

Gary Thomas

WRAA Scoop

The meeting of the Women's Recreational Athletic Association of November 10th dealt mainly with fund raising. Five committees were formed and a short reminder that they should be meeting. These committees are:

1. Publicity—Jay Seeley, Cindy Grieve, Lisa Bernardi, Debi Lickley, Denise Gagnier, Chris Beecher and Chris Goldsmith

2. Bake Sale—Cindy Clemence, Miela Tomko, Mimmie Cooper, Chris Beecher, Penny Crum and Chris Goldsmith

3. Rummage Sale—Penny Crum, Bonnie Rivers, Diane Mansfield, Alice Kraft and Chris Goldsmith

4. Slave Auction—Miela Tomko, Sue Howe, Chris Beecher, Alice Kraft, Cathy Piscanni, Cheryl Witalis, Anne Monteiro, Jay Seeley and Chris Goldsmith

5. Sales—Ellen Hetterich, Marty Reed, Kandy Zakarian, Monique Courville, Cindy Clemence, Cathy Piscanni, Cheryl Witalis, Sue Howe and Chris Goldsmith.

President Chris Goldsmith will preside over these committees.

The Intramural Committee made a report that volleyball will start Thursday, November 16th and will continue every Thursday after that. Ping Pong Ladder Tourney has also started. Play on your own. The ladder sheet will be posted on the wall of the girls' locker room.

Another short reminder is that you check the bulletin boards outside Miss Owen's office for game schedules for volleyball.

Dues must be paid by one week to either Glo Watkins or Chris Goldsmith or you will not receive any awards that might be given out by the W. R. A. A.

A scrap book will be purchased and will be available at all times to see in Miss Owen's office. This book will contain articles from the Critic about girls' sports from the past two years.

Jay Seeley

A short note that the captain is responsible for getting their team in the gym for the game at the specified time. The intramural committee has no responsibility in this. If you do not have enough players for your game please report this at the gym at the specific game time and you will take a forfeit.

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Lyndonville

Saturday Night Films

The following films have been scheduled to be shown on Saturday evenings through the end of the semester (hopefully in the main theatre):

December 2—Boys in the Band & The Fox

December 8—The Grasshopper & Eternal Tramp

December 16—Three in the Attic

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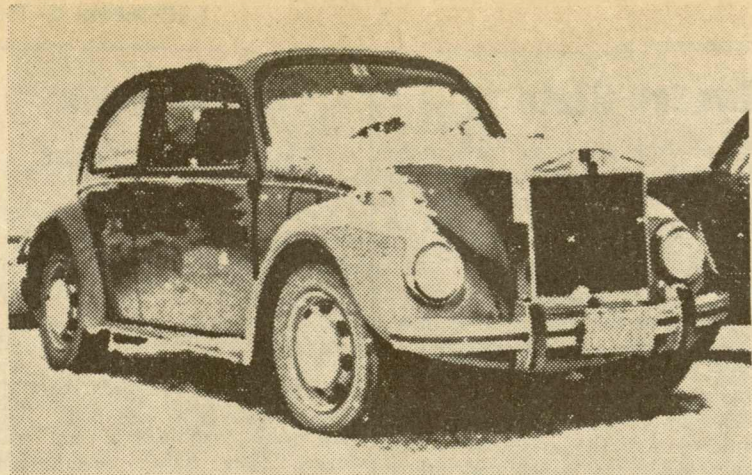
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Class comes to Lyndon State

(Photo by Fournier)

Caveat-Emptor

(Ed's note: The following article was sent out by the Vermont Department of Banking and Insurance to inform college students of the hazards involved in purchasing life insurance without first making sure of what they are buying. The title, Caveat-Emptor, means "let the buyer beware.")

Over the last few years there has been increased activity in the sale of life insurance specifically designed for college students. In fact, these programs are sold exclusively to college seniors and graduate students. They are marketed through agents specializing in sales to college students, who circulate through colleges and universities. Many of these agents are recent college graduates themselves. These programs are usually more complex than straight life insurance and they are basically good programs. However, since the needs of students differ, insurance programs good for some may not be good for others. The salesman's objective is to sell the most he can. Inexperience and overzealousness may result in your buying more than you need or can afford.

As college students with little income, it may be hard for you to purchase this insurance. However, these insurance companies offer a plan whereby you will not have to pay the first year's premium until years later (usually three to five). This is accomplished by means of a promissory note that you sign when purchasing the coverage. Naturally, interest is charged on the note and it can be called whenever you fail to keep up the payments on subsequent premiums.

The Vermont Department of Banking and Insurance has received complaints from individuals who purchas-

ed this life insurance without full knowledge of the plan or consequences. The major complaint concerns the promissory note. The debt incurred by signing this note **can not be discharged** by simply cancelling the insurance policy. The premium for the time your policy has been in force is fully earned by the company and is owed by you to the company. The note is normally sold to a bank or lending institution who will look to you for payment.

In order to avoid the problems associated with an unwanted or unnecessary debt, the following suggestions are made.

- 1) Before buying life insurance, be sure you need it.
- 2) Buy only the type of policy best suited to your present and future needs, but remember you can always purchase the broader coverage when you are working and can afford it.
- 3) Do not sign any promissory note without being fully aware of the consequences and then weigh these consequences against the benefits of the insurance policy.
- 4) If you are still not sure what to do, consult a professional, such as your faculty advisor or professor, your local insurance agent, or the Department of Banking and Insurance.

LSC's Own Bobby Fischer

Brian Kelly, associate professor of English, recently participated in a two day chess tournament at Hanover, New Hampshire. The tournament was sponsored by the official US chess federation. The tournament, called the Dartmouth Open, was open for anyone and was played on a five round Swiss system.

All entries, ranging from experts to unrated players, played in each round with the winners playing the winners and the losers playing the losers. There are no requirements or restrictions for entering the tournament except for paying the entry fee.

The highest ratings were expert ratings. Ratings ranged from master to expert and down to A, B and C; C being the lowest rating or the unrated player. Kelly fell under the C rating and though he was unrated he came out as the best unrated player.

There was one point awarded for each win, 1/2 of a point for a draw (a la Fischer-Spassky) and naturally 0 for a loss. A perfect game was five points. The winner of the tournament had 4 1/2 points; Kelly had 3 1/2. There were prizes for everyone.

Kelly has played chess most of his life and has been the advisor of our past chess clubs. Kelly said he entered the tourney just on a whim and he said that he would like to enter more when it's convenient.

The Dartmouth Chess Club is open to anyone and meets every Monday and Thursday afternoon at Hanover.

One Act Play Nights

Looking for something to do Thursday and Friday evenings? Come on over to Alexander Twilight Theatre on December 7 and 8 and see the student directed one act plays.

Three plays will be performed each night. Thursday evening the following plays will be presented: Kephars and Eloheuu, The Madness of Lady Bright, and Not Enough Rope.

Friday evening Beyond The Door, Rise and Shine, and Where Are You Going Hollis Jay? will be presented.

These plays are directed by members of the Theatre and Speech departments directing class.

Reward

REWARD for information on the whereabouts or return of necklace having a green stone and small gold balls. The necklace hangs approximately 11 inches. Great sentimental value. Lost at Lyndon State College. Call 684-3815.



THE LYNDON STATE

VOLUME VIII, NUMBER 11

The LYNDON CRITIC

DECEMBER 5, 1972

Does Anyone Still Care?

Answer is Blowin' in the Wind

... And how many times can a man turn his head Pretending he just doesn't see?

The answer, my friend, is blowin' in the wind,
The answer is blowin' in the wind.

Bob Dylan

At a time when hardly a sign of protest, activism, or deep social concern can be found on any American college campus, Lyndon State College may be an exception.

Dr. Perry Viles, Assistant Professor of History and chairman of the faculty, can usually be found at lunch time standing outside Thaddeus Stevens dining hall, displaying a big sign about the war and inviting response and discussion.

Sometimes he is joined by Dr. Arthur Witherspoon, Assistant Professor of Psychology, and his wife, Veda, or by students like Augusto Benavides, Pat Quaranto, and Dave Kane. But Dr. Viles is perfectly willing to stand alone, in a one-man vigil for peace, as gadfly, reminder, and moral sensitizer.

He says the term **vigil** may be too righteous or sacrificial for what he has been doing. "I see it as a form of speech, to keep the issue in front of us and to make us aware of our own complicity in what has been and is still being done in Indo-China. We are all responsible for what our leaders do. We elected them."

What immediate impetus prompted the noontime demonstration?

"Something moved me to it when I realized that Nixon was about to be re-elected by a landslide even though the great majority of Americans thought it was a terrible war that we should never have gotten into or should have gotten out of long ago. Yet they were still going to vote for Nixon. They didn't take McGovern seriously."

What about student and faculty response? "Just about all kinds," Dr. Viles says.

"Some walk by and prefer not to look—prefer to avoid the issue. Many are too busy talking to give more than a glance. Some are embarrassed; a few say flippant things, but there's been no overt antagonism."

"A few stop to talk and ask questions. Faculty mostly seem inclined to encourage and approve, with an occasional grin and raised fist and cry of 'right on!'"

We asked a few students, at random, about their reactions:

A nice, normal freshman girl said: "I haven't thought about it. I didn't know who they were. Yes, I've glanced at the signs, but I didn't think about it."

Another freshman girl said: "It's O. K. but I wouldn't be one to stand there. It's too cold and I'm too shy. But it's not silly. It might do some good—get people to know what's going on—make us aware."

Another freshman—male—said: "It's good for people to stand up for what they believe in, but they should have done it before the election. It's too late now. It's futile. Nixon's in again."

An upper-classman—female—said: "Standing there with the signs shows they are concerned. That's good. It might make other people wonder if they too are enough concerned and make them think about it. But think-

ing isn't enough and voting isn't enough."

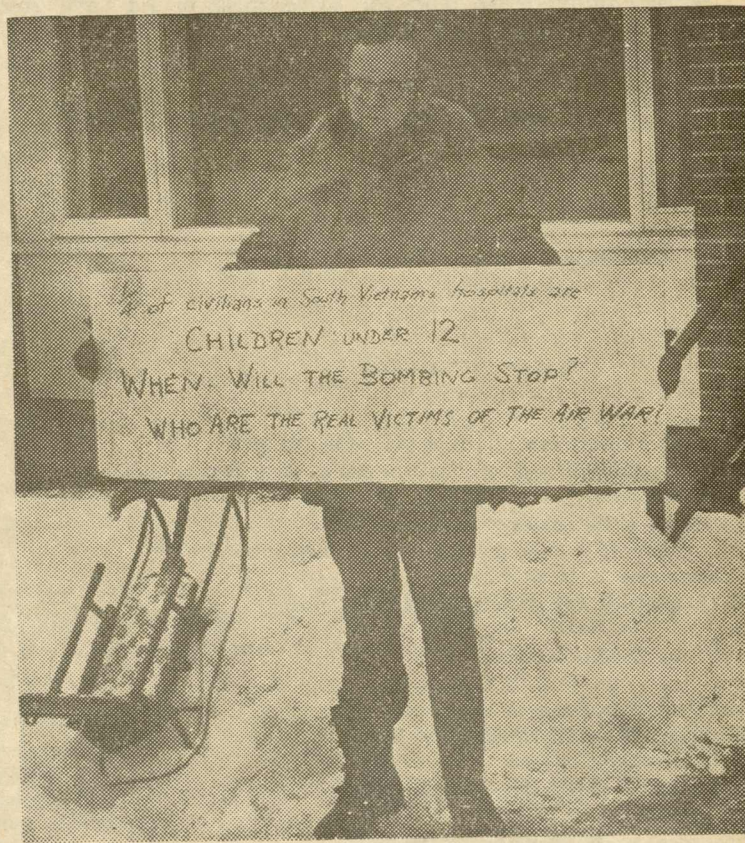
Dr. Viles says he has no illusions that his message is getting through to the White House, or that—if and when the war ends—it will be the result of his demonstration.

Then what is the point? What good will it do? we asked.

"If a person is aware or thinking about the issue, that's already some good."

Finally, we asked Dr. Viles about President Nixon's claim to "peace with honor and not peace with surrender."

"Peace with honor? That's a false issue," he said. "We have already dishonored ourselves. And 'surrender' means that we Americans have an 'enemy' in Vietnam. After what we have done and are still doing to that little country, who is the enemy?"



(Photo by Fournier)

Dr. Perry Viles Stands Vigil Outside Dining Hall

Marlboro Players

Well Received

Last Thursday evening, the second production of the Northeast Kingdom Concert Series, the Marlboro Players presented "The Story Theatre" to an audience made up about equally of college students and community members in Alexander Twilight Theatre.

The "Story Theatre" consists of short literary pieces such as poems and fables which are improvised upon in dramatic sketches.

The first sketch was a rather lengthy piece, "The Fisherman and His Wife" and continued with "Venus and the Cat," "Bremen Town Musicians," and several shorter pieces including two written by one of the cast members.

The program ended with a very well done, laughter provoking rendition of Chaucer's "The Miller's Tale."

Some people complained that the program started off quite strong and then fell off in quality toward the end, but all in all it was a very enjoyable evening.

Mull Concert

Martin Mull, recording artist for Capricorn records, entertained a small audience in Alexander Twilight Theatre Saturday evening. Mr. Mull, who has numerous credits to his name, had members of the audience in stitches with his comedy and impromptu comments and antics.

His one hour program of comedy songs was a pleasant respite from the more serious concerts presented here at Lyndon but a full hour of it seemed rather tiring. Poor mikes detracted from Mr. Mull's presentation as did the three young ladies who put on their own show at the rear of the theatre during the last half of the concert.

After the concert, when asked if he wrote all his own material, he replied, "Who else would write that garbage?" After asking what music was popular in the "greater Lyndon area", the conversation turned to a discussion of some great blues musicians. Mr. Mull recently worked with Sonny Terry and Brownie McGee. He said "they're the real musicians. I can't play that stuff. I was brought up on garbage, that's why I play garbage."

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Editorial

Sometime ago I commented in this space on the circus side-shows that are presented at movies shown in ATT on weekends. This past weekend I attended the movie in ATT and found that things hadn't improved, in fact, they had actually gotten worse.

I was witness to a high degree of immaturity. This time it wasn't just some freshmen girls who hadn't yet adjusted to college life. In addition to numerous giggly girls, I had to put up with an untold number of loud-mouthed guys making wise cracks about the movie.

At the Martin Mull concert on Saturday night, the audience was treated not only to the many talents of Mr. Mull, but also to the antics of three more freshmen girls who were unable to contain themselves and managed, by the end of the concert, to attract the attention of nearly half of the audience. Just for good measure, we also had the company of two overly friendly dogs someone had kindly let into the theatre.

Two nights last week people who acted their shoe size instead of their age detracted from the enjoyment by others of legitimate entertainment.

Lyndon State isn't supposed to be a day care center for big kids, but it certainly gives that appearance. If I want to be entertained by a group of assinine students, I'll go over to the dorms.

Sorry I didn't know who you were, girls, or I'd have given you credit by publishing your names.

Vapor Trail Reflected in the Frog Pond

1.
The old look on their
thick eyes
puff and foreclose by the moon. The young, heads
trailed by the beginnings of necks
shiver,
In the reflection
of the sky in the frog pond the vapor trail
of a SAC bomber creeps,
2.
And I hear America singing, her varied carols I hear:
crack of deputies' rifles practicing their aim on stray dogs at high,
sput of cattleprod,
TV groaning at the smells of the human body,
curses of the soldier as he poisons, burns, grinds, and stabs
the eternal rice of the world,
with open mouth, crying strong, hysterical curses.
3.
And by rice paddies in Asia
bones
wearing a few shadows
walk down a dirt road, smashed
bloodsuckers on their heel,
shoulder blades unpitted by old feather-holes
hand rivered
by the blue, erratic wandering of the blood,
knowing the flesh a man throws down in sunshine
dogs shall eat
and the flesh that is upthrown in the air shall be seized by birds.

Galway Kinnell (1966)

(Editor's note: Galway Kinnell, outstanding American poet, will read and discuss his poems here at LSC on Tuesday, January 23, 1973, at 7:30 pm. in Vail lobby. Mr. Kinnell resides in the nearby town of Sheffield.)

How To Be Hip At Lyndon State

In the past few years what was once merely a sub-culture of college life has become a major lifestyle in its own right—the pursuit of the “hip” life. As in most other colleges and universities across the United States, it is imperative at Lyndon to strive for and at least partially acquire some “hip” traits, if you expect to survive socially. The obvious question that comes to mind, especially if you are “out of it” is, “Gee, how can I get with it?”

Although the word “hip” as used in the context of this article defies accurate definition due to the complexity of the factors involved, there are distinct qualities which can be categorized, studied and then put to practice. The following categorization is by no means complete, however it may be used to gauge your own level of “hipness” or if you are as yet not “cool” you may use it as a handy reference and instruction sheet.

Attitudes

There are two basic attitudes which prevail in Lyndon's “hip” culture; either is perfectly acceptable.

The first type is easily recognizable inasmuch as he (or she) is consistently in a good mood, highlighted by an insincere overconcern for anyone who happens to be around. Of course many times this is due to the fact that this person is “stoned.” The friendly approach is easily imitated by the novice, requiring only a smile and a vocabulary consisting of the words “yeah,” “sure,” and “wow.” If you do decide to pattern your “hip” image after this type, remember that you may on occasion be expected to associate with and be friendly to “uncool” individuals.

The second type of attitude is much more complex and requires extensive analysis—much too extensive to cover fully here. Basically however, type two refrains from ever showing emotion while in public, unless it is a look of contempt at something unbearable like a teacher, work, or a cop. Type two is disdainful of the daily routine at college and participates in only the basic functions of scholastic life such as “getting high,” “ripping off” and wishful thinking. Type two is generally “on the rag” and usually unapproachable except by the elite members of the “hip” community. If you show egomaniacal tendencies and lean towards the “hip” culture, you are automatically a type two individual.

Classes

Classes are a major inconvenience. Most require long hours of study and preparation, since it is “uncool” to study, other alternatives must be found, so that homework, readings, tests, etc., can be avoided. The perfect solution to this dilemma is enrollment as either a psychology or a behavioral science major. Either one will minimally interfere with your lifestyle and sometimes they actually prove to be enjoyable because class discussions have nothing to do with the course, thus allowing you to bull-shit to your heart's content. If you

like to work with your hands rather than with your mouth, consider art as your major; although some work is required, art, like psychology and behavioral science, requires the minimum of intellectual stimulation.

Clothes

Clothes set the “hip” apart from the “uncool.” The standard costume for a “hip” person consists of jeans, embroidered shirt and boots.

The novice must remember that clothing, with the exception of hair (and possibly dirt, stench, and filth) is the most distinguishing feature of the “hip” culture. The rule of thumb to follow is old, faded, and patched. A “hip” person must have clothes that are at least 65% deteriorated beyond the point of repair. Most anything old and tasteless is acceptable in clothes.

Hair

In order to be “hip” it is required to have long hair that comes 2¼ inches below the shoulder. Wavy hair is “cooler” than straight hair, split and frayed ends are desirable although they are not required. Hair color is optional, with the exception of blond, because blond hair implies a dye job, and a dye job is not “hip.”

Highs

It is “hip” to be “high” or “stoned” around the clock. The current rage is alcohol and grass. Cocaine is “in” although not always available. The standards today more or less let you choose your own favorite “high” without fear of ridicule; no longer do you have to feel embarrassed because you are doing acid, glue, or cough medicine. When you are “stoned” it is “cool” to let everyone know how you feel, say “wow” and “phew” at least twice in every sentence to get your point across.

Opposite Sex

In the “hip” culture the opposite sex has one primary function and that is to “ball.” Remember there is no such thing as a “hip” virgin.

Parties

Once you have mastered the art of being “hip” it is to your advantage to throw a “bash” or party to show off your new found coolness to your friends. Your invitation list should include an equal number of males and females, at least one black to every twenty regular guests and an American Indian. Of course, the invitation list means nothing since you should make everybody welcome who shows up, with the exception of jocks because they are uncool and besides they are dumb and they smell.

At your party you will be tested by the old guard “hips” to see if you truly are “cool.” The best way to pass the inspection is to be as absurd as possible at all times, this way everyone will think you know something they don't and you'll have their respect immediately. Congratulations.

*“Ripping off” is synonymous with the word stealing. However when the term is used by a “hip” person, the term implies moral righteousness.

Bendetson

Better Never Then Late Dept.

The Dartmouth Glee Club performed at Lyndon tonight (Nov. 16). It reminded me of a group of boys trying to live up to and maintain an old reputation.

There just didn't seem to be the spark behind their voices. I once heard the United States Merchant Marine Academy Glee Club sing. They were lively, enthusiastic and well-versed. They didn't need microphones in front of them nor did they need music sheets to rely on.

And then there was the song, “Feeling Groovy”—the result of a childish and immature sick joke. In case you missed it, the song was dedicated to a girlfriend named Groovy. The long drawn out trio of German songs seemed to be two too many, and to this author the only song of any consequence was “Emily”—a very beautiful song written by Paul Simon of Simon and Garfunkel. They couldn't have sounded more preppy as they kept singing about how great Dartmouth is. Oh yes, their record plug was pretty funny. (We know from someone that at least one album was sold.)

Maybe to my mind this type of “hilo” singing has had its day, unless of course, the group is really good. Maybe its appeal is to a certain type of audience. Maybe the one good thing about the group were the good looking guys—but for my taste that's not enough for my entertainment.

pc

From the Placement Office

The University of New Hampshire has an M. A. T. program in Elementary and Secondary Education. According to the notice this program is for “People who have completed a Bachelor's Degree with some or no work in education. People who wish to embark on a different career. Uncertified relatively inexperienced teachers.”

Vocation of the Week

Have you thought about a Career with the Federal Government? Up here in the North Country and other places in the U. S. A. there is a need for Border Patrol Agents. In the performance of their duties officers are “required to conduct investigations, detect violations of the law, and determine whether aliens may enter or remain in the United States; they collect and evaluate evidence, adjudicate applications for benefits such as petitions for visas, and preside over and present the Government's case at hearings; they prevent illegal entrance of aliens into the U. S. and make recommendations to the courts in such matters as petitions for citizenship.”

If such a position seems to combine your interests and abilities, stop by the placement office, Vail 209, for more information.

If Mr. Prinn is not in his office see Mrs. Stevens and set up an appointment.

On Thursday, December 7, a representative of the U. S. Civil Service Commission will be on campus. Mr. Kenneth Sikora will explain opportunities and application procedures for employment in the Federal government. Mr. Sikora will conduct a general session in Bole Hall from 9:30-10:30 am. The rest of the day he will be available in Room 209 for individual conferences.



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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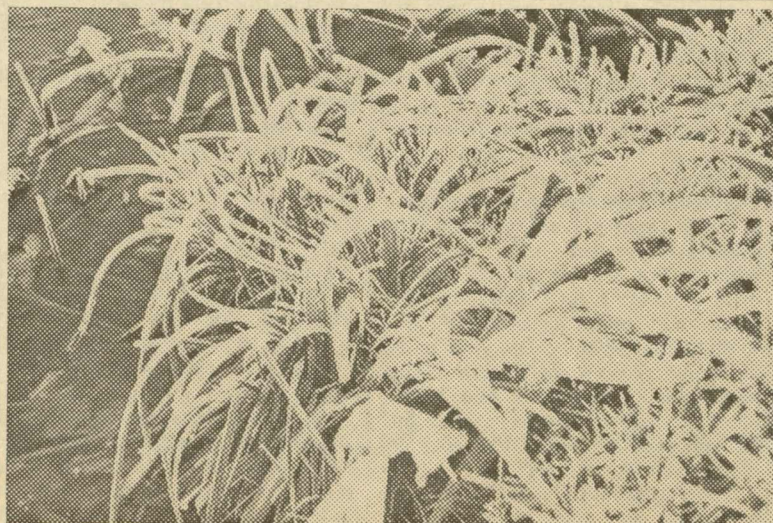


Photo by Renaud



Music Thing

By Michael Thurston

It has been some time since Joni Mitchell has released any new material, but her new album, **For The Roses**, is definitely worth the wait. I am convinced that Joni Mitchell is one of the best modern poets around today, as well as one of the best musical talents, and both are on display in her latest album. The moods on this album range from the blues to honest evaluations of the world in which we live, with a more than honest glimpse of her own world, the world of rock music. From the song Lesson In Survival:

Up the charts
Off to the airport—
Your name's in the news
Everything's first class - - . . .
And now you're seen
On giant screens
And at parties for the press
And for people who have slices of you
From the company . . .

For The Roses is primarily an autobiographical album, as is every other Mitchell album, but there is something special about this one. As the title implies, this is a much simpler album, musically, than either **Ladies of the Canyon** or **Blue**, in which Joni seemed to be taking the same route as Judy Collins, band and all. **For The Roses** is very much a solo album, despite the help from Graham Nash, Tommy Scott, Stephen Stills, James Burton and others. The singleness, solitude and beauty of this album bring Joni Mitchell back to the roots of her own music. Now, instead of singing a **Song To A Seagull**, she is singing songs **For The Roses**. Good cuts include Banquet, Cold Blue Steel and Sweet Fire, Barangrill, Lesson In Survival, Let The Wind Carry Me, See You Sometime, You Turn Me On I'm A Radio, and Blonde In The Bleachers.

The new Flash album, **In The Can**, is, unbelievably, a totally bad album. I'm always raving about outstanding albums recorded in Britain, but this, alas, is one of them there lemons of the industry. Flash is such a cheap imitation of such groups as Yes, Emerson Lake and Palmer, and the Moody Blues, that there is just no comparison. If this was the first album utilizing the ARP synthesizer, the effect might be impressive, but it's not. Such creative things have been accomplished with electronic music that an album such as this is a total discredit to the industry, and to the use of moog music in contemporary rock. Recording, production, and execution of the album are all done in an extreme lack of musical taste. The album cover design is symbolic of Louie Austin and John Acock, the two boobs who engineered this whole mess.

Toulouse Street, the first album by the Doobie Brothers, is indeed a fine product. The album signifies not only the emergence of a good new band, but also, of two new, extremely talented writers, Tom Johnston and Pat Simmonds, both members of the band. Tom Johnston, for instance, wrote the hit single Listen To The Music, as well as four other songs for the album, while Pat Simmonds wrote the title cut of the album, plus one other number entitled Mamaloi. The Doobie Brothers are very professional, and their music falls somewhere between the old Buffalo Springfield and America. They are folk-rock, with a definite rock, if that makes any sense at all. Besides doing original material, they tackle Sonny Boy Williamson's Don't Start Me To Talkin', Seals and Crofts' Cotton Mouth, and what has become the Andy Williams standard of rock musicians, Reynold's Jesus Is Just Alright. Surprisingly enough, this new version of an overworked song is one of the best I've heard. A completely enjoyable album, some of the other cuts include Rockin' Down The Highway, White Sun, Snake Man, and Disciple. It will be people like the Doobie Brothers who will bring life back into the sterile world of the recording industry.

Homecoming, the new America album, is a refreshing bit of contemporary folk-rock, as well. America's second album could very well have been a disaster, considering the merits of the first. When a group has a first album of the superior quality which America had with their first album, there is a tendency to try to outdo the music with electronic acrobatics. There is no competitive element in **Homecoming**, just some more of the sound that is, typically, America. The allusion within the cover art is especially appropriate, that of Don Quixote, attacking the windless mill of smog-covered L. A. Let us remember that America is a U. S. group that had to travel to Britain to find their fame. **Homecoming** is an album worthy of any collection, and is one that will be listened to again and again. All the tracks on this album are good; they include California Revisited (a new version of their old song Everyone I Meet Is From California), Till The Sun Comes Up, To Each His Own, Saturn Nights, and Ventura Highway. America is best described as the People's Symphony Orchestra, featuring banjo and piano.

Colours of the Day, The Best of Judy Collins, is an intelligent collection of material compiled by Mark Abramson and the people at Elektra Records. It is interesting to note, however, that all the selections on this album are from the later Judy Collins albums, from **In My Life** to **Whales and Nightingales**. Despite that,

SURVEY

- | | |
|---|-----------------|
| 1. Papa Was A Rollin' Stone | The Temptations |
| 2. Listen To The Music | Doobie Brothers |
| 3. I'll Be Around | The Spinners |
| 4. I Can See Clearly Now | Johnny Nash |
| 5. Dialogue | Chicago |
| 6. Elected | Alice Cooper |
| 7. Operator | Jim Croce |
| 8. And You And I | Yes |
| 9. Ventura Highway | America |
| 10. Sweet Surrender | Bread |
| 11. Rock 'N Roll Soul | Grand Funk |
| 12. All The Young Dudes | Mott The Hoople |
| 13. It Never Rains in Southern California | Al Hammond |
| 14. You Turn Me On, I'm A Radio | Joni Mitchell |
| 15. Hello It's Me | Todd Rundgren |
| 16. Down To The Nightclub | Tower Of Power |
| 17. American City Suite | Cashman & West |
| 18. Let It Rain | Eric Clapton |
| 19. Something's Wrong With Me | Austin Roberts |
| 20. You're So Vain | Carly Simon |

Top Campus Albums

- | | |
|-----------------------|-----------------------|
| 1. Catch Bull At Four | Cat Stevens |
| 2. Toulouse Street | Doobie Brothers |
| 3. Living In The Past | Jethro Tull |
| 4. Close To The Edge | Yes |
| 5. Trilogy | Emerson Lake & Palmer |
| 6. Summer Breeze | Seals & Crofts |
| 7. Class Clown | George Carlin |
| 8. Chicago V | Chicago |
| 9. Honky Chateau | Elton John |
| 10. One Man Dog | James Taylor |

New Material

- | | |
|--------------------------|-------------------------------|
| Walkin' The Dog | Kapt. Kopter Randy California |
| Mama Weer All Crazee Now | Slade |
| Country Road | High Voltage |
| Better Place To Be | Harry Chapin |

Albums

- | | |
|---------------|----------------|
| Faces | Shawn Phillips |
| Homecoming | America |
| For The Roses | Joni Mitchell |
| One | One |
| No Secrets | Carly Simon |
- This survey is based on WVM requests and IBS survey sheets, as well as Billboard magazine and local record sales for the date ending 12/5/72.

this is a nice Judy Collins collection, and is worth the price you may pay for it. The inscription on the inside liner sums up my own personal feelings about Judy Collins:

What I'll give you since you asked
Is all my time together
Take the rugged sunny days
The warm and rocky weather
Take the roads that I have walked along
Looking for tomorrow's time
Peace of mind

Judy Collins
(from the song 'Since You Asked')

This album includes Both Sides Now, Sons Of, Someday Soon, Farewell to Tarwathie, Who Knows Where the Time Goes, Albacross, In My Life, and Amazing Grace.

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Horoscopes

Week of Dec. 5-11
by
Val Muller

Aries—3/21-4/20
This is catch-up week for you, so get busy. You had your fun over the vacation, but now it's work, work, work. Partner—Libra.

Taurus—4/21-5/20
There is a lot of confusion going on at the moment, and it seems that your opinions will really help iron out a lot of it. Don't be afraid to voice it. Partner—Virgo.

Gemini—5/21-6/20
You really seem to be having some problems. Go talk to your R. A. But pick a Taurus, cause they have the best advice this week.

Cancer—6/21-7/22
I think this is problem week for everyone, and you're no exception. Start speaking up or someone is really going to drive you up the wall. This could also ruin your social life, so stop being so kind and think of yourself for a change. Partner—Scorpio.

Leo—7/23-8/22
Wow! I just heard that you are #1 on campus. Not bad, and #1 what? is for you to figure out. Anyway, the week looks good but don't get too rowdy. Partner—Cancer.

Virgo—9/23-10/21
If you do not take care, you could become too involved this month with someone unworthy of your attention. Stick to the ones who you know really care. Partner—Leo.

Libra—9/23-10/22
A new friend provides some pleasant time. Be responsive to exciting, future plans. You may get a fresh, new perspective. Partner—Capricorn.

Scorpio—10/23-11/22
Your job this week is to clean up that room of yours, get rid of a lot of junk, and get caught up on letter writing and studying. Partner—Pisces.

Sagittarius—11/23-12/21
Hope you had a really great vacation, cause I really think you deserve it. This week is good, and what you should do is go over and see the one act plays this weekend. Partner—Cancer.

Capricorn—12/21-1/19
You only have about 3½ weeks left to this semester, so really put a lot into it. Get ahead of yourself, and then you can enjoy the weekend. Partner—Sagittarius.

Aquarius—1/20-2/18
This week is highlighted by interaction. Your disagreements can be a result of a lack of patience and thought. You may have a lot of arguments and feel very negative. Partner—Cancer.

Pisces—2/19-3/20
Now that you're all healthy and better, stay that way. Christmas vacation is the one for excitement, so we give you four weeks to prove you're healthy, healthy. Partner—Scorpio.

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Pitter Patter

The girls' basketball team is off to another winning season for Lyndon State College.

The Hornettes first clash will be a December 1st meeting with host team Loyola University at 5:00 P. M. This will be the second game of the Canadian Tournament in which Lyndon should have no problems in taking home the trophies.

This year's team consists of a lot of potential and skill, much more than last year, with returning and new players. According to Miss Owen, the girls' coach, "This year's team is the most outstanding team that Lyndon State has ever had! There shouldn't be any reason as to why the girls cannot have a winning season!"

A lot of emphasis has been put onto conditioning in the usage of skills which will help the team in a game situation.

Players for this '72-73 season are:

Returning:

Cindy Grieve—good defensive and exceptional offensive player. Cindy has great abilities for quick fakes and 2 point shots.

Denise Gagnier—A player who never misses a shot, can shoot from anywhere around and connects for the 2 points. Also very good in defensive skill and blocking out shots and rebounds.

Chris Goldsmith—Has leadership talent and gets things started for the team's court activities. Has a lot on the ball in both offensive and defensive tactics.

Reese O'Donnell—shows a lot on the court by way of her aggressiveness; good, strong defensive player. Will add a lot to this year's team.

Jay Seeley—is out for the beginning of the season because of a back injury. She has a lot of talent and is a good rebounder!

M. J. Williams—good both offensively and defensively. Excellent skill bringing down the rebounds on both boards, a strong asset in setting up the shot.

Bonnie Rivers—was out the beginning of practices, shows a lot on the sharp and quick passes and in setting up the shot and rebounds.

New to the team this year are:

Lisa Bernardi—as a freshman shows great abilities on the boards for rebounds. A good defensive player.

Monique Courville—Another freshman who displays fine talents in every aspect of basketball. She has a lot of good moves.

Peggy Racuz—shows a lot of stuff on the ball but needs to get it together to perform it to perfection, good on offensive plays and has it on defense.

Debbie Cruz—She does have fine ability in offense as well as defense. Can put the ball where it has to go.

Debbie Lickley—Another exceptionally good frosh shows amazing ability both offensively and defensively. Can move the ball around and should have no problems in a starting berth.

Debbie Pultz—shows a lot of talent for ball handling but her specialty includes a fast 2 point shot with rebounding tactics on the side.

Kandy Zaskarian—a transfer from Ricker College. Displays fine talents to be desired by others but also needs to get it together on the court.

Well fans, this is the L. S. C. lineup for the '72-73 year and it does look like a great one! Hope to see you there cheering our girls on!

This year's coach is Jamie Owen. The managers are Shirley Howard and Glo Watkins. They have a lot on the ball for keeping the team's stuff together.

Trainer awards go to Mary Fish and "Toad" Toth, and Sandy Johnston.

Vets: Need A Tutor?

Included in the bill that increased GI education benefits was an easing in the requirements for tutorial services. Now veterans can hire a tutor even though they are not failing a course. The government will pay up to \$50 per month for a maximum of nine months.

Under the new law, tutors may also be hired for wives and children. This tutorial help does not subtract from the basic educational entitlement earned by a veteran.

72-73 B-Ball Season Preview

Returning from a disappointing 1971-72 season, the Lyndon State College Hornets have high hopes for a better year.

Veteran Curt Cline, this year's captain, had his troubles last season after a year's layoff due to a disc operation. Curt is in fine shape this year and is Lyndon's biggest hope for a good year.

Joining Lyndon's five is Dan Rubalcaba, a transfer from Johnson State College; "Ruby" has never played ball for Coach Huntington and his shooting ability and rebounding will be a great asset to Cline under the boards. Dan sat out all of last year due to an ineligibility ruling for transfer students. Dan missed the first game with Gorham because of a hand injury but hopefully will see some action soon.

Where Lyndon lacks in height, starting forward John "Johnny B"

Barewicz (6-1) will help Lyndon with rebounding.

Two more transfer students have been added to this year's roster. Sophomore Tommy McNair, presently under suspension for a social infraction will add greatly to the board strength when he returns to play in January. James "Billy Bam" McCollum will hopefully supply the team with speed and shooting. Speed, shooting and ball control will be the keys to the season's success and starting guard Ray LaForce, along with returning guards Larry Ross and Denny Brooks, will battle for these responsibilities with McCollum.

Coach Huntington will depend heavily on speed, shooting and ball control for his game plan this year. He hopes to run a very aggressive defense with basically the same offense used to grab the 1970-71 NESCAC Area 1 division title.

Gorham Rips Lyndon 80-42

The University of Maine at Portland-Gorham's Pogo's ripped the Hornets, 80-42, in Lyndon's first basketball game of the season at Gorham Saturday night. Gorham's Matt Donahue sparked a first half surge which opened up the game with a 20-point lead with Donahue bucketing 17 points. Donahue, a junior at Gorham, also scored his 1000th career point Saturday night and this is only his third year of basketball and his second game this season.

Lyndon got off to a bad start. Assistant coach Finnegan said "Gorham fast broke us to death."

Captain Curt Cline played a good game and his rebounding helped Lyndon a great deal.

Barewicz was high for Lyndon with 12 points. Rash had 11 and Cline chipped in with 7.

There were 38 personals called (23 against Gorham), the teams shooting a total of 29 free throws.

Although Gorham had the height advantage, they displayed little talent up front beside 6-7 Harland Johnson who netted 4 points and Fay Morrill who bucketed 17.

The attitude of the team was good considering what they've been through (missing three starters).

Lyndon's next game will be December 4 at Johnson and their first home game will be Wednesday, Dec. 6 with Plymouth.

vicky

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Lyndonville

Saturday Night Films

The following films have been scheduled to be shown on Saturday evenings through the end of the semester (hopefully in the main theatre):

December 8—The Grasshopper & Eternal Tramp

December 16—Three in the Attic

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(Photo by Fournier)



THE LYNDON STATE

VOLUME VIII, NUMBER 12

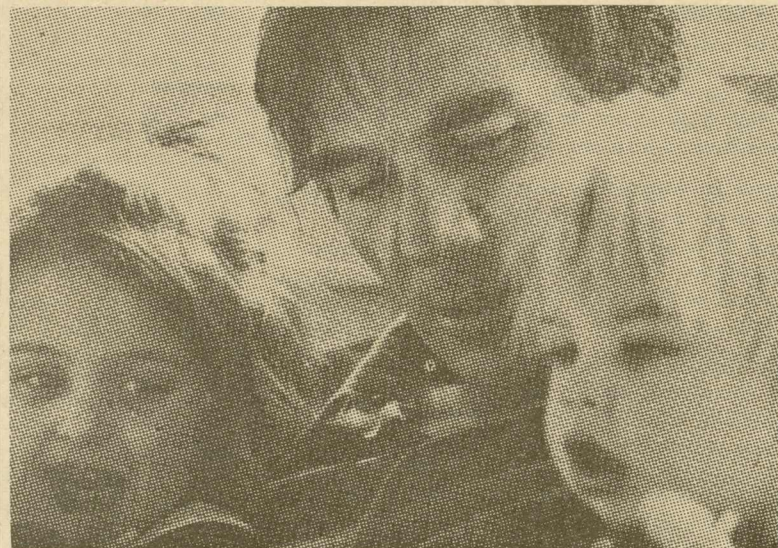
The LYNDON CRITIC

THURSDAY, DECEMBER 14, 1972

Critic

What a Kingdom it Was!

Galway Kinnell to Present Poems for the Passionate Few



Galway Kinnell, with Maude and Fergus, to whom he dedicated his recent "Book of Nightmares."

Faculty Tables Student Question

Faculty tabled the question of student attendance and voting privileges at Faculty Meetings proposed by Community Council via Dean Bill Geller until its next meeting in February, 1973.

"Human Sexuality" PS 203, a new course which will explore contemporary issues and psychological impact on the person was passed after much deliberation. Some objected that there must be some other way to counsel students in personal matters; the course was passed after the description was utilized to point out that this is neither a lab nor a counseling service. Two M.D.s are scheduled to participate in the instruction of the course. It was pointed out that the idea to offer this course was suggested by physicians who have seen a need for education on the college level in Human Sexuality.

Suspension of the Faculty By-Laws at a former meeting which permitted students to speak out on the issue of Lower Division Distribution Requirement was reversed in Tuesday's adherence to those By-Laws. Six students were dismissed because they were not committee members; the chairman of Community Council among others. There were no student committee members present.

The Structure and Welfare Committee was instructed to report on the current Faculty By-Laws pertinent to student attendance and voting. Dr. Adams, chairman of Structure and Welfare reported, "on matters of attendance and voting we recommend no change."

By-Laws were altered in 1969 to provide for student membership of 8 committees, three students per committee. Those 24 student committee members may attend Faculty meetings, speak in Faculty meetings and vote in committee meetings. Students at large are not permitted to attend.

Dean of Students, Bill Geller proposed as an amendment to the By-Laws, a written proposal drawn up by the Community Council. Copies of this proposal were sent to each faculty member before Tuesday's meeting.

Community Council feels:

1. That any student should be able to attend faculty meetings. That a student appealing waiver of graduation requirements be present during discussion and that he decides whether or not other students present are to remain. (Current procedure is to dismiss all students during discussion of degree waivers.)
2. That students should be recognized who wish to speak on an issue that is on the floor. (Student committee members are now recognized during discussion.)
3. That the eight student members of Community Council be permitted to be present at all meetings, and amend and vote on all

issues.

(No students amend or vote in faculty meetings; nor do part-time faculty.)

4. That the chairman of the Community Council be able to present a report at faculty meetings if he notifies the faculty chairman of his desire to be on the agenda. (Students other than the chairman of Community Council have on occasion been granted permission to address the faculty; however those occasions are infrequent. The last November meeting was one of those rare occasions.)

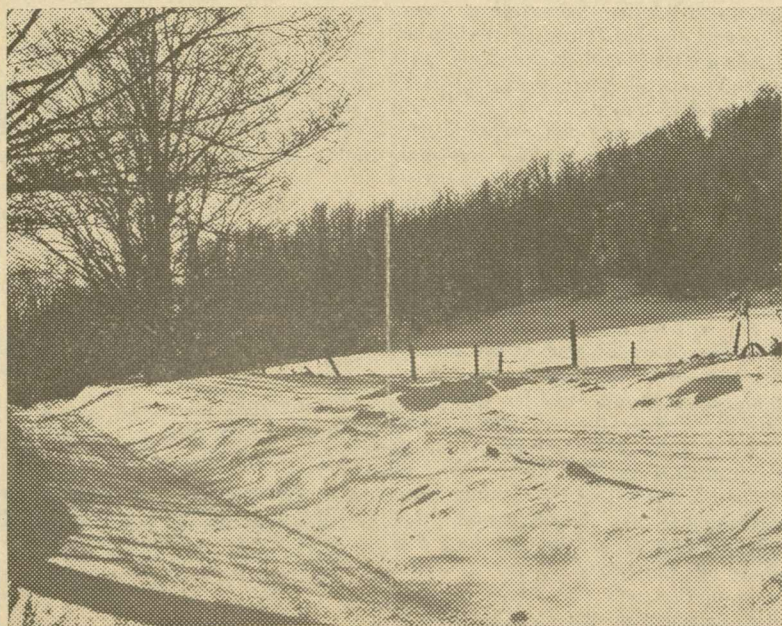
Strong opposition to the proposal came from: firm believers in the present system of student participation through committees; fear of havoc if any and all students are allowed to speak at all times; objection to such disordering of the implicit definition of the 'body of the faculty meeting'. With no solution in sight the proposal was tabled.

Kurt Singer requested permission to "drink alcoholic beverages, smoke and rail obscenities across the auditorium" since he felt that the weekend before he had been quite alone in refraining from doing so. He further expressed no desire to bring his wife and family to any future college activities after the display of ill behavior in Alexander Twilight Theater.

It was suggested that responsibility for dealing with enforcing rules of conduct lies with the Community Council.

S. Terhune

REWARD for information on the whereabouts or return of necklace having a green stone and small gold balls. The necklace hangs approximately 11 inches. Great sentimental value. Lost at Lyndon State College. Call 684-3815.



(Photo by Fournier)

The members of the Critic staff wish to extend their deepest sympathies to Mrs. Marsha Garner of the library staff whose husband Richard was killed in an automobile accident this past weekend.

"Through our great good fortune," said Justice Holmes, "in our youth our hearts were touched with fire. It was given to us to learn at the outset that life is a profound and passionate thing."

Those in the college community who want poetry touched with fire—profound and passionate, tender and wild, rank and wonderful—will have the good fortune to hear Galway Kinnell on Tuesday evening, January 23, at 7:30 p. m. in Vail Lobby.

One of our finest contemporary poets, Galway Kinnell lives only a few

miles from Lyndon in Sheffield, Vermont. This year he is Poet in Residence at Sarah Lawrence College, New York, and has also lived and taught in France, Iran, California, and Iowa.

He was born and raised in Rhode Island and is a graduate of Princeton.

His appearance here is sponsored by the Vermont Council on the Arts and the College Lecture Series.

He has published four volumes of poems, a novel, and a number of translations from the French. He served in the Navy during World War

II, and has since been a field worker in the civil-rights cause and an anti-war activist.

When the National Endowment for the Arts gave him a \$500 award for his poem "The Bear", he promptly turned the money over to an organization devoted to resist the draft and the war. "It strikes me as somewhat grotesque", he wrote, "that with one hand the government should honor poetry, whose source is love, while with the other it carries out brutal murder..."

Galway Kinnell is never bland or tame, and poems like "The Bear" and "The Book of Nightmares" are not for the timid or squeamish. Showing scars of terror and pain and love, they are more liable to disturb than to soothe.

In an early poem, called "Freedom, New Hampshire", one hears the music of "an old surf breaking far away in the blood." And in his greatest poem, with an astonishing title, "The Avenue Bearing the Initial of Christ into the New World", the poet celebrates Jewish refugee life along Avenue C on New York's lower East Side. For all its anguish, the final voice is one not of despair but of exaltation:

"... In the nighttime
Of the blood they are laughing and saying,
Our little lane, what a kingdom it was!"

Bill Allen

(Ed's note: Galway Kinnell's four volumes of poems are all available on the reserve shelf in the Samuel Read Hall Library.)

Photo Contest

Winners Announced

Cindy Renaud and Leon Karr were the winners of the photo contest sponsored by the Media Center, which ended December 1.

First prize in the open category went to Leon Karr for his portrait and second prize went to Cindy Renaud for her country house scene.

Cindy won both first and second prizes in the campus buildings category; first for her shot of the new library and second for one of the cafeteria.

Honorable mentions went to Curt Cummings, Ken Seibert, Tony Garcia, Lucinda Sutter, Randy Graves and Leon Karr.

The results are on display in the library. The winners were picked by a three judge panel of Mary Bisson, Darrell Casteel, and Dorian McGowan.

The contest, open to all students, faculty, and staff, was divided into two categories. The first, the open category, had over 40 photos entered by eight students. The second, campus buildings, had entries from only three students.

(Editor's note: Because the photos were on display and the time element



Merry Christmas

Note

STUDENTS ARE URGED TO RETURN ALL OVERDUE BOOKS TO THE LIBRARY AND PAY ALL OUTSTANDING FINES THIS WEEK SO THAT THEY MAY GRADUATE OR RECEIVE THEIR GRADES WITHOUT DELAY.

involved in getting cuts made for printing, we were unable to print pictures of the winners.)

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Editorials

The request of Community Council for voting rights in the Faculty Meetings is an absurd proposal. At a time when students already have a means of participation in the function of faculty procedures through voting privileges on 8 committees it seems that the breakdown of that participation is due to the failure of students to canvass student opinions relevant to the decisions made in the committees. True, no single student can adequately represent all students. However the same problem exists if those elected members of Community Council gain the power of voting in Faculty Meetings. There is no guarantee that they know or will consider any opinions other than their own limited experience permits.

If students at large are permitted to attend Faculty Meetings and speak in an orderly manner on matters which may not have been thoroughly presented and dealt with in committees I see no danger to the definition of the body of the Faculty nor any threat to the orderliness of discussion conducted endlessly after committee proposals are presented to the floor.

There is fear on the part of the faculty that open attendance for students will result in havoc at faculty meetings and perhaps even undercut the effectiveness of student committee participation. I do not believe that LSC students are an unruly lot. I do believe that openness in hearing out individual student opinions may prove helpful in many disputes. For instance there are many students who would express frustration with the tendency toward no grading system at all and lack of specific requirements as well as those who feel these methods are beneficial to learning.

Yes, the faculty is quite capable of carrying on its discussions without considering or hearing directly the student point of view. But there is much to be lost in such a denial of interest on the part of faculty in hearing those opinions; at least as much is to be gained in learning to open the doors to faculty meetings. We may learn that students have confidence in faculty to make its own decisions. We may learn that students have a significant contribution to make. What have we got to lose?

I would further like to urge students to make the fullest use of the facilities already at your disposal through committees and to point out that if the faculty is not yet prepared to open its doors to everyone, your only recourse is to convince the faculty outside of faculty meetings that your intent is toward common understanding and that you can and will proceed once the right is granted to attend meetings freely in a cooperative manner.

Terhune

Thursday, December 21 is Vietnam Fast Day here on campus. Fast Day is being sponsored by the LSC Vietnam Studies Group and Saga. Saga will donate a portion of the cost of your lunch to help defray the costs of running the Quang Ngai Rehabilitation Hospital, an American Friends Service Committee hospital trying to alleviate some of the suffering caused by hostilities committed by both sides in Vietnam. Do your share and sign up at the Vietnam Studies Group's desk in the dining hall any day this week.

4nier

This is the last issue of the Critic this semester. Most of the time it's been a struggle, but an enjoyable one. Sometimes it appeared to be hopeless but we always managed to get by. Thanks to those who helped by contributing their time, talents, ideas. And our sincere thanks to the people at the Cowles Press who put up with a not always cooperative Critic staff.

To those who won't be back next semester (and there always are a few), we say "So long, it's been good to know ya." And to the rest of you, have a nice vacation and we'll see ya in January (I hope).

4nier

LETTERS

To the Editor:

After reading the article that appeared in last week's Critic, "How To Be Hip at Lyndon State," we felt that the generalizations were improper and in poor taste, not only in their content but in the quality of the article.

Specifically, the reference to the different departments were such generalizations, such as referring to the physical education majors as smelly and dumb, behavioral science as a gut course, and the art department as not an intellectual stimulant. In stereotyping, one tends to forget that people are individuals and therefore all have individual goals. To say that all physical education majors are smelly is a gross misconception of the nature and goals of physical education. If one can work-out in the gym without becoming sweaty then he is not putting his "all" into his workout, work-out referring to exercising the body and the mind. Physical Education majors have to take extensive science courses along with other disciplines in their curriculum.

Mr. Bendetson, maybe you should re-evaluate your values and start referring to people as individuals.

Philippa Merchant
Penny Crum

Editor:

In last week's Critic one writer facetiously maintained that jocks, P. E. majors presumably, weren't groovy as they are dumb and they smell. On the Wednesday night following, a group of the aforementioned Olympians took this to heart and in a manner reminiscent of Jr. High School decided to "teach da bum a lesson." It is regrettable that these unfortunates took the allegation in the wrong manner as no slur was intended. In actuality, if it must be explained, it was intended to point out the false snobishness of those who because of low intelligence, don't consider jocks groovy. The author of the article has been known to play basketball and was reported running after supper one night. This, if anything, should point out he does not consider jocks the lower species as was thought. Of course this is no apology and should not be taken as such. The misunderstanding was not on the part of the writer and is now hopefully cleared up. As one illustrious L. S. C. professor said concerning Wednesday night "for those who were so upset, the shoe obviously fits." Swimming anyone?

Scott Johnson

Dear Editor:

Last Wednesday I was treated to a sample of stupidity and ignorance even uncommon to Lyndon State. It seems that a satire which I wrote trampled on the sensitivities of a certain few people whose combined intellectual capacity rivals that of an untrained gorilla. The article in question was entitled "How To Be Hip at Lyndon State" and its intention was to point out the humor and irony in a college environment.

Several persons, who obviously are candidates for at least one remedial reading course, decided that a particular line, which incidentally they took totally out of context, was so offensive and degrading that it merited revenge on the author in the form of a beating and a cold bath.

So, without as much as even attempting to understand or ask for an explanation of the article, these certain few moronic low-lives got their friends together for a dunking party in front of the cafeteria with myself as the intended victim. By the time it became evident that the dunking was not going to take place that night, the whole situation had turned into the show of the week. After a while most of the mob was struck by the ridiculousness of the situation and it soon broke up. But the few sensitive, half-witted baboons who had started

the whole farce insisted on getting their licks in. So what did they do? They did the next best thing, they threw someone else in the pond instead and then proceeded to snowball and break windows in the dormitory complex. It's all so very logical, isn't it? These boys not only missed the boat, but they're still looking for the harbor.

Sincerely,

John Bendetson

P.S. This letter is by no means directed at the Physical Education majors, but merely at those who express their feelings through lynch-mob tactics.

The First Night of Snowfall

Softly downing,
covering the ground
A white blanket of flakes
encompasses the town.

The star lights twinkle
through the hazy sky,
As the first night of
snowfall
Quietly evolves.

... sitting here, watching
Mother Nature's divine
performance
called "winter"
come softly, oh softly, come
d
o
w
n
!

Players Raffle McGowan Picture

To raise money for recruiting tours next semester, the Athenaeum Players will raffle off a Dorian McGowan painting. The winner's name is to be drawn December 16 at the Burklyn Christmas Ball.

Appearances at Dartmouth College, Marlboro College and the University of Montreal will highlight a series of concerts next semester by the Players. Focal point of the tours will be Vermont and New Hampshire high schools in an effort to draw prospective music students to Lyndon State College.

Raffle tickets, 25¢ each, are available from Norm Allard, Jason Elfert, Larry Murphy, Lonnie Gustafson, Alvin Shulman, Peter and Melissa Brown, George Choquette and Bonnie Fairchild.

Literary Club

The Literary Club meets every Thursday afternoon at 3 pm. in Brian Kelly's office in the South Tower. If you have an interest in prose, poetry or criticism, your material and talents are welcome.

If you have any prose, poetry, literary criticism, term papers (just about anything) which you consider worthy of publication in the Minor Bird, please submit copies for consideration to the Literary Club through Brian Kelly or John Laskevich as soon as possible. The Literary Club will receive copy no later than March 1, 1973.



The Northern Lights Ensemble which performed this season at LSC has the honor to play at the Inauguration reception for governor-elect Tom Salmon, January 6, 1973 at the State House 9 p. m.-1:30 a. m. Members of the Ensemble are from left to right, Melissa Brown, Alvin Shulman, Anne Dorsam, Susan Stewart, Don Stewart and Peter Brown. All were supporters of Salmon during his campaign for the governorship.



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Music Thing

By Michael Thurston

THE MAGICIAN'S BIRTHDAY by Uriah Heep is another one of those typical primitive hard rock albums that sounds about five years old as far as musical maturity is concerned. The first Uriah Heep album and this new one sound almost identical in terms of musicianship, and I don't feel that such a description is complimentary. It seems that while recording this album, the group came upon a couple of nice numbers, Sweet Lorraine, and Sunrise, but the rest of the album just appears to be filler and wasted time. One of the major problems for this group is the vocal work. For instance, on one song, Blind Eye, there are some truly surprising possibilities, but the vocal work ruins all the good music on the backing tracks. Similar things happen on the title track, Magician's Birthday, and on the song entitled Echoes In The Dark. All in all, I was very disappointed in this new Uriah Heep album, and found it hard to listen to the whole thing just once. Leave it at that.

NO SECRETS by Carly Simon is a fine new album, and demonstrates a great deal of hard work on the parts of both Mr. Simon and the Elektra company. There is definite big band sound in this album, but it adds rather than detracts from the music within. Such artists as Klaus Voorman, Andy Newark, and Nicky Hopkins join Carly, and coupled with the orchestration effects added by Paul Buckmaster (who has done a great deal of work with Elton John), the album comes across very favorably. Carly's hubby James Taylor joins her on a couple of tracks, which I suppose adds to the variety. I guess the amazing thing about this album and its collection of people, is that it does not become a collection of superstars, it remains smooth and easy going. An album very worthy of purchasing, it includes such songs as You're So Vain, We Have No Secrets, The Right Thing To Do, It Was So Easy, The Carter Family, and Night Owl. Richard Perry receives the production credits.

FACES, the new album by Shawn Phillips is a good time record from beginning to end. This is an album that includes electronics, good music, and a good sense of humour as well. Recorded in various spots around the globe, the music on this album reflects the different atmospheres in which it was recorded, ranging from serious, to just for the hell of it. In this sense, the album not only captures a group of fine musicians, but a group of extremely interesting personalities in the interm. A nice coincidence. Shawn Phillips is not an Elton John nor a James Taylor, nor a Paul McCartney, but simply, he is Shawn Phillips, and that's all, and that's what makes his new album so darn good. FACES is a hard album to talk about . . . the music is good, the recording is well done, and the style is original. After all, what more could you ask of someone? Cuts include Landscape, Anello Where Are You?, Parisien Flight II, We, I Took A Walk, and Chorale. Additional artists backing Mr. Phillips include Jack Conrad on bass, Joe Sample on the keyboards, and Ed Green on percussion. Paul Buckmaster, Glen Campbell, and Stevie Winwood appear in cameo roles throughout the album, and Jonathan Weston put it all together. The album, appropriately entitled FACES, is described by Shawn Phillips as an anthology of music from 1969. The album was recorded at Clover Recorders in L. A., and at Trident Studios in London. This is one of the best sort of solo albums in recent months.

EVERYONE LIVES TO SING by Orphan, a group that played at Lyndon last year, is the perfect album if you're looking for something that is country-folk, mellow, and peaceful. I'm especially attached to this album because of its supreme lyrical content, accompanied by simple music, but I'll be the first to admit that the appeal of this album will not be widespread. The music of this album gears itself to a very limited audience, which is by no means a fault. Is it possible for a group to sound like one half of Poco? Well, that's the closest description I can find. Instrumentally, the group consists of the basics, guitars, bass, keyboards and percussion. The music too, is very basic, which strikes me like a fertile womb in a sterile world of meters and dials. Cuts include Everyone Lives To Sing, Sad Eyes, Down To The River, Do You Know The Way, Easy Now, and Daylight Darkness. Jonathan Edwards guests on the album, which was recorded at Intermedia Sound (the same place Paul Pena's album was recorded) in Boston. Production was executed by Peter Casperson.

The SNIPER AND OTHER LOVE SONGS, the most recent album by Harry Chapin is a good album for those of you who like Harry Chapin. The new album is a further progression of his first album, with his heavy balladeering voice dominating throughout the record. Harry Chapin isn't as much a musician as he is a poet and story teller, and he does his job extremely well. The musical competence of his work is a credit to his back up band, Tim Scott, cello, Ron Palmer, lead guitar, and John Wallace on bass. A complete libretto is included within the album, and through this tool, it becomes evident that Chapin's true art lies in his writing abilities. Harry Chapin has earned himself a place in the music industry, not because he is musically outstanding, but because his material is of a very distinct school. The same is true of this album. Cuts include Burning Herself, Sunday Morning Sunshine, Barefoot Boy, Woman Child, and Winter Song. Jac Holzman produced this album in conjunction with Chapin himself.

SURVEY

WVM MUSIC SURVEY

TW	LW	No. of Weeks	Title	Artist
1	1	2	Papa Was A Rollin' Stone	Temptations
2	2	2	Listen To The Music	Doobie Bros.
3	8	2	And You And I	Yes
4	10	2	Sweet Surrender	Bread
5	9	2	Ventura Highway	America
6	3	2	I'll Be Around	Spinners
7	5	2	Dialogue	Chicago
8	4	2	I Can See Clearly Now	Johnny Nash
9	14	2	You Turn Me On, I'm A Radio	Joni Mitchell
10	6	2	Elected	Alice Cooper
11	20	2	You're So Vain	Carly Simon
12	7	2	Operator	Jim Croce
13	16	2	Down To The Nightclub	Tower of Power
14	13	2	It Never Rains In So. Calif.	Al Hammond
15	11	2	Rock 'n Roll Soul	Grand Funk
16	—	1	Better Place To Be	Harry Chapin
17	12	2	All The Young Dudes	Mott The Hoople
18	18	2	Let It Rain	Eric Clapton
19	—	1	Me and Mrs. Jones	Billy Paul
20	—	1	Keeper of The Castle	Four Tops

Top Campus Albums

1	1	2	Catch Bull At Four	Cat Stevens
2	—	1	Seventh Sojourn	Moody Blues
3	4	2	Close To The Edge	Yes
4	2	2	Toulouse Street	Doobie Brothers
5	5	2	Trilogy	Emerson, Lake, & Palmer
6	10	2	One Man Dog	James Taylor
7	—	1	Homecoming	America
8	6	2	Summer Breeze	Seals & Crofts
9	3	2	Living In The Past	Jethro Tull
10	—	1	For The Roses	Joni Mitchell

New Single Material

Crocodile Rock
High High High
Hoochie Coochie Lady

Elton John
Paul McCartney
Elf

New Album Material

In Search Of Amelia Earhart
Coltrane Time

Plainsong
John Coltrane

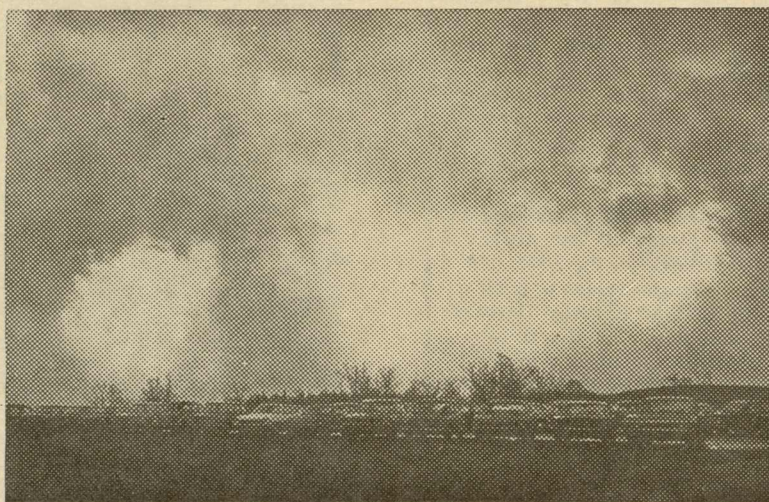


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Horoscopes

Week of Dec. 12-18

by

Val Muller

Aries—3/21-4/20

It's snowing out, so if you want to go ice skating, get your boots on, grab a shovel, and go shovel out the pond.

Taurus—4/21-5/20

Quit being so bull headed, and get out there and help Aries shovel off the snow from the pond.

Gemini—5/21-6/20

This is your last week before your finals. Enjoy it now and get all the partying out of your system, so you can buckle down and do well on the exams.

Cancer—6/21-7/22

Life is really the greatest for you at the moment. If anyone has the Christmas spirit, it's you. Please keep it, and share it with everyone, cause it's going to be needed.

Leo—7/23-8/22

If you get time, take a ride to Burke Mountain and spend the day skiing, but make sure that you're all caught up on your studies.

Virgo—8/23-9/22

It is the Christmas season so let's start being happy. Stop being so smug. You have reason to smile. Why don't you do something nice for someone.

Libra—9/23-10/23

Go ahead on and get that person you want, you deserve him or her. Don't let that person give you excuses. You have played enough games.

Scorpio—10/23-11/22

Give in. They will get you sooner or later. You know that. Why don't you make them happy by treating them nice for a change. Also give yourself a break.

Sagittarius—11/23-12/21

Wow, you people sure can be great at times. The Christmas spirit is with you too, and this campus sure needs it. (Just stay clear of the mistletoe)

Capricorn—12/22-1/19

Hey, this weekend is just what you'd like. It's the Xmas party, and should be something great. So get out and invite someone. (My number is 353)

Aquarius—1/20-2/18

Read Capricorn's message, and take it seriously. Don't be embarrassed to go to the party, because it should be fun. As it always should be, you should do what you want.

Pisces—2/19-3/20

Don't get yourself down at this time of the year. You are really a great person and friend, and no matter what others say, if you are yourself, that's all that counts.

Paul V. Aubin

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Student Directed One-Act Plays Make Lively, Enjoyable Evenings

Ralph Aldrich

Thursday night's student-directed one-act plays presented this reviewer with an entertaining, delightful evening of theater that would do credit to some summer stock companies. Presented on the open, thrust stage in Twilight Theatre, the plays varied in theme and substance, from the farcical to the tragic. Opening the evening was "The Madness of Lady Bright", a play dealing with the loneliness, alienation, and self-loathing of the homosexual placed in a society which neither understands nor wants him. The second play, "Kephaus and Elohehu", can perhaps be best described as a delightful bit of religious/sacreligious nonsense. The final play, "Not Enough Rope", was a tragi-comedy which, though hilarious at the beginning, found its way through the "humor" of a botched suicide attempt to the basic tragic themes of loneliness and rejection. Noteworthy in all three plays were the effective uses of varied acting areas, excellent technical effects, particularly in the areas of lighting and sound, and appropriate settings.

Specifically, "The Madness of Lady Bright", was, in this reviewer's opinion, an extremely difficult play, one which would have challenged an experienced director. Director Steve Myers deserves every credit for his obvious, positive efforts in directing an inexperienced leading man through a complex play and role. Technically, the show went well, but confusion still exists in my mind about the play itself and the various parts which make the whole. Was the leading character old or young; how much was in his subconscious? Were the supporting characters extensions of his consciousness; were they a chorus? Was this a too ambitious undertaking for an inexperienced director and cast?

Special credit should be paid to both the director and Larry Murphy, who played Leslie (Lady) Bright, for the evident control over the interpretation of the leading character's homosexuality as the integrity of the characterization was maintained throughout; it would have been easy to have allowed the character portrayal to deteriorate into the stereotypical, campy, bitchiness too often seen in this kind of role.

"Kephaus and Elohehu" set its hilarious tone from the very beginning. The relaxed, casual atmosphere added to the hilarity when the audience realized just who was being arrayed in all too human garb. The particularly outrageous view that God saw himself as an unemployed scenery maker was just one element in the overall insanity of this production. There was also about this production a sense of appropriateness as a choice for a student-directed play. Blocking, characterization, and makeup were generally consistent and appropriate; the performance around the desk was a particularly good demonstration of the ability to act in a limited area. But because he was also in the play, Director Russ Bushnell may not have realized that there were projection problems for his inexperienced actors, and that they didn't hold for laughs. And just where did the climax of the play occur?

The early establishment of a deft, light pace set the early perverse humor of "Not Enough Rope". This was accomplished primarily by Connie Swinton in her achievement of a neat naturalness as Edith, who botches her half-hearted, attention-getting suicide attempt. This show's set was unique in its use of doors, furniture and areas, all of which Director Sherry Sapienza used to generally good advantage. Makeup and characterization in this show were especially well done, particularly in the roles of Edith

by Bill Allen

The second set of three student-directed one-act plays on Friday night in the Twilight Theater was all fun, and the delighted response from the audience confirmed that the drama program is alive and well at Lyndon State College.

Nobody missed a word, nobody mumbled, the audience loved it, nothing went wrong—and a reviewer would have a tough time finding anything to gripe about—but give him time.

The evening began with a suspense-mystery, "Beyond the Door", directed by Judy Drury. Who or what's behind that locked bedroom door and under the bridal veil of "beautiful" little sister Lucy? She has been shut away for many years by her faded spinster sisters, played by Diane Mansfield and Carlean Whitcomb, until wife-strangler Paul Vanneck, played by Al Hauver, finds refuge in the house and almost gets roped into a marriage with the mysterious Lucy. But at the end he prefers the arms of the law.

What's beyond the door and behind the bridal veil? A strangled corpse? of Lucy, or of Vanneck's wife? or just a homely younger sister? The policeman, played by Buddy Wiggin doesn't know, nor the aged minister, played by David Webster. So ask Mary Kark (she was Lucy); or Al Hauver, the reluctant bridegroom. He peeked and then fled.

The second play, "Rise and Shine", directed by Bill Case, takes place in a cemetery, and involves four corpses or spirits on the day of judgment. Brian Bresnahan is funny and witty as Phillip (minus his pants because of a frugal undertaker). He was killed in an auto crash in 1948 and falls for Hepziba in the grave next door. She died in childbirth in 1848. Delightfully played by Pat Clow, in her old-fashioned flannel nightie, she faints dead away at the sight of the young neighbor in his shorts. ("What do you do with a dead woman who faints?")

When Henry, her nasty old husband (with bad breath), played by David Lamont, shows up with his second wife, the once red-haired widow Jane, played by Nancy Birkett, there's a lively battle between the wives. And old Henry is mean enough to point out to Phillip that he is really Hepziba's great grandson. (There's always a mean old Henry, even in paradise.)

High point of the evening came in the last play, "Where Are You Going Hollis Jay?", with Mike Thurston's comic portrayal of an anxious, mixed-up college sophomore, one moment imagining himself as pure genius and devastating lover, next as schlemiel and the only living male virgin over the age of twelve. A sort of combined Woody Allen—Holden Caulfield, he is a master at concealing, except in asides to the audience, what he's really thinking and feeling about himself and his girl and his destiny. It was a hilarious performance, and Lisa Buck-

and Mrs. Pierce. The ending of this play from a technical standpoint was also especially well done, with a nice combination of performer, lighting, setting, and music.

All in all, it was an evening well spent. It was a delight to see so many inexperienced performers working so well toward a finished product. Larry Murphy as Leslie Bright, Mark Blasenheimer as Elohehu, Roger Brockett as Jarvis, Connie Swinton as Edith, Chris Warker as Claude, Diana Hedges as Mrs. Pierce, all performed with distinction, verve, and flair. And as for the directors? Give them all an "A", Phil.

Learning To Be Free Workshop

"I would like to bring into life everyone."

Clark Mastoukas

"Seeking a sense of what it means to be a free person; what it means to be engaged in real learning" was the central emphasis of an experiential workshop led by Clark Mastoukas here at LSC Dec. 4th from 10 a. m. thru 4 p. m. "Loneliness" and "The Authentic Teacher" are among his most widely read books.

The day was begun with a short introduction by Clark and an invitation to relax. "Get rid of anything that's putting your body to sleep." Many shoes were tossed off as Clark's assistant Rick led the group in Simon Says exercises in time with lovely music.

All activities used in the workshop were ones that were practiced in elementary school experiments in "breaking down barriers of regimentation." Consciousness of the 'here and now' and awareness of other people was attempted through hand exploration in partners with eyes closed and again through speaking with partners and groups.

Following opening exercises was Clark's presentation of teaching theory. Freedom and Choice being the ideals which permit and encourage learning to take place, he went on to explain that awareness of other people and total involvement, active presence are absolute necessities to learning.

"Without awareness there is no real freedom . . . Freedom does not exist without a structure."

That one must throw himself completely into a situation to know whether to say "Yes, this is for me!" or "No!" is Mastoukas' unique way of approaching the concept of responsibility. That a teacher cannot know if a particular story will be the best learning opportunity for the children it is

presented to is assumed; but if the teacher is totally involved in relating that story, there is a greater possibility that a real learning experience will result. There is responsibility for the child to stick with a process of discovery through all of its parts before saying "No." It is necessary to attempt the learning experience from all its angles and to continue the pursuit in spite of one or two parts which may fail.

The real problem dealt with in the workshop was the basic question of "What brings a person to the point where he will begin?"

Clark Mastoukas has for the past 3 years been involved in an experimental program with grades K, 1, 2, and 3 which has sought to develop a free learning experience in a school where children had developed attitudes of fear and dislike toward their teachers. His success was evidenced in a series of slides showing these children involved in learning activities and enjoying it. He commented that preschool children are more aware because they have not lost touch with the senses. Bringing people back into touch with the senses is a major process in Mastoukas' way of bringing them to the threshold of learning.

The question of measuring awareness was raised and rejected as such. "You can't really measure this awareness," says Mastoukas, "because to do so requires 'e'-valuation which takes the value out of a certain commitment to genuine learning." He cited an example from his book *Loneliness*. Before writing about the loneliness of a child about to undergo an operation he had to undergo the "guts of experience" being with that child throughout the ordeal. He could express his own impressions and learning experience in relation to the child, but

there is no way he could really evaluate or measure the loneliness of that child's experience.

The familiarity of all these concepts presented by Mastoukas is perhaps due to the fact that educational psychologists have been talking about the principles of learning for ages past. But the impact of these principles according to Mastoukas is lost in mere intellectualization. The intellect machine can grind on endlessly with no effect—no learning.

His technique of designing the workshop so that learning takes place through total involvement gives life to the theory.

We became children in a quest for learning. Perhaps teachers sought a new identity with their own childhood which would lend them new insight, sensitivity and enthusiasm in opening to their students a freedom to learn. Many of us were learning about ourselves and about other people in discussions about nightmares, fears, anger.

Attitudes of openness, unity, sensitivity, awareness, freedom fostered all afternoon burst into a joyous release of energy and melted into a dizzy dance to top off the day.

(In fairness to you, the reader and to other workshop participants I must alert you of the inextricable first person experience which makes this an essay on this writer's perception of Monday's workshop and which therefore limits any implications that this is a singularly objective commentary on the entire 5-hour day—there is none. It was by choice that I participated in the activities rather than bystander. A bystander's comments or even those of another participant could be quite different, but it cannot be denied that the experience was a success for those who came away with renewed enthusiasm for life, learning and teaching.)



AMERICAN STUDENTS TO ATTEND CANADIAN COLLEGE as part of a pilot exchange program. Two Lyndon State College students, Miss Janet Ashley of Cromwell, Connecticut, and Miss Patricia O'Brien of Glenhead, Long Island, from the Lyndonville Campus will attend Champlain Regional College's St. Lawrence Campus at Quebec City during the winter semester. The young ladies plan to take a concentrated course in French, and while doing so will reside with French speaking families at Quebec. Both students hope to major in French on their return to Lyndon State College, and all credits earned at the Canadian College will count toward their degree program at Lyndon. Miss Ashley and Miss O'Brien are pictured with Mr. L. F. Sontra, Champlain's Director of Pedagogical Services. Champlain Regional College also has campuses in Lennoxville and St. Lambert, with the Executive-Administrative offices in Sherbrooke, Quebec.

er playing the girl was just right. Rick Bolton did the directing.

These three plays, selected as exercises for student directors and actors, made a lively and entertaining evening. If anyone were churlish enough to find fault, it would be simply to

say that light entertainment is just that—and it isn't enough. Candy's dandy, but how about brandy? Dessert may be delicious, but we need solid nourishment to sustain and invigorate, illuminate and exhilarate. That's what theater does at its best.

I guess I won't be happy until we do something like van Itallie's "Interview" from America Hurrah. Disturbing? Impossible? Of course, but our college actors and directors worked a miracle here last month. So what's wrong with just asking for the impossible?

Dance Concert

On Sunday, December 17, at 8:00 pm, a Modern Dance Concert will be presented in the Lyndon State College Alexander Twilight Theater. The performance is open to the public.

The concert will touch upon a variety of contemporary styles and techniques, representative of four different choreographers.

The program will include Social Dancing, performed by Toby Armour from Boston. Exchanges, by Nanette Sievert from New York City, will be performed in duet style by Nanette Sievert and Sandy Ogsbury. A group piece by Deborah Hay called Wedding Piece, will be presented and a multimedia piece, called Trickle by Carol Marcy Goldstein will be performed by the New Roots in Music and Dance.

The music for the routines will be provided by Morton Fieldman. The accompanying film will be managed by David Gearey and lights will be provided by Jim Drake.

Increases Interlibrary Loan

Total volume in interlibrary loans increased by 50 per cent in November over the October figures. With the installation of the teletype, we sent out in November three times the number of publications borrowed from us in October. Our own borrowing increased from 24 publications to 36.

The teletype allows us to receive information on the locations of material within 24 hours. The request may then be forwarded to the institution, also by teletype if they are on the TWX network. Depending on the U. S. Post Office, interlibrary loan requests are often filled within one week. For materials not in the State of Vermont, there is usually a longer waiting period.

Students wanting material on interlibrary loan should allow at least two weeks. It is, therefore, important to check the library holdings, bibliographies, and indexes as early as possible so that we may get material to students on time.

My Favorite Gut Course

My favorite gut course here at Lyndon State College is my Human Development Psychology class. It is under the leadership of Mrs. Susan Gallagher and supposedly meets three times a week. At the beginning of the semester the third class meeting was cancelled so that each individual would spend that or an equal amount of time studying a child and watching him develop. The other two weekly class meetings are spent mostly in discussion groups with very little structure. Mrs. Gallagher usually enters the classroom and lectures with our option for discussion.

The grading system is rather unique. Grades will be achieved of A, B, or C depending on the amount of work accomplished. Each letter grade consists of a certain specific amount of work with the next letter grade up comprised of something more in addition to the previous. Thus each student knows what his grade is going to be, working at it from the beginning. There are no tests and no text books.

Presently we are working individually or in groups on a topic of our choice, meeting only once in every two weeks to report what we have found. Thus the structure is mostly left up to us.

I do find the course very easy with little outside preparation necessary. For me this works out ideally. I am a transfer student spending only five semesters here to complete my degree in music education. Thus I am eager to devote as much time as possible to my music courses and study, yet fulfilling my lower division courses as simply as I can.

Steve Morse (Editor's note: Readers of the Critic should take things more seriously. We weren't kidding when we offered that \$25 Savings Bond for the best essay on your favorite "gut" course. Since Mr. Morse was the only one who entered, he made an easy \$25.)

You Gotta Be Kiddin

Know someone who has everything and you can't figure out what to give them for Christmas? Looking for something really unique? Well, here's the answer: the ADAM and EVE FIGLEAF!

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Bible Church

Can't sleep Sunday morns? (Who are you trying to kid!) Well anyway, Sunday NIGHT there's this discussion-type program at Lyndon Bible Church which meets at Bemis Community Hall, 7 pm.

You don't have to change your clothes, put on a tie or cut your hair to be welcome at Lyndon Bible Church. If you sleep till noon there's also a Sunday evening service at 7 pm. Think about it!

The action in St. J. is under the bridge in the Drawingroom by Boardman, Boardman, Ainsworth and Keeney

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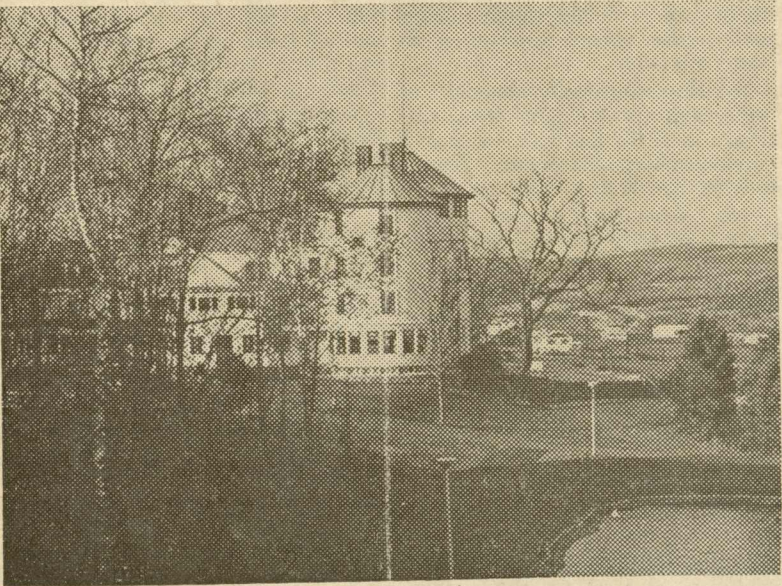


Photo by Renaud

Saturday Night Films

The following films have been scheduled to be shown on Saturday evenings through the end of the semester (hopefully in the main theatre):
December 16—Three in the Attic

Compliments of The Lyndonville Savings Bank and Trust Co. on Rte. 5 in Lyndonville	Check the opportunities available to you in today's Army 65 Main St., St. J. 748-9506
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(Photo by Fournier)



THE LYNDON STATE

Critic

VOLUME VIII, NUMBER 13

The LYNDON CRITIC

FEBRUARY 6, 1973

Plumb Appointed To LSC Faculty

During Christmas vacation, President Irwin appointed George Plumb to the faculty of the recreation department. The course being taught by Mr. Plumb is "Outdoor Education and Camp Counseling."

The four credit course consisting of both classroom and field experiences, is designed for a better understanding of the outdoor education movement. Part of the classroom experience will cover the development of the outdoors, the learning process, and the value of the outdoor experience, the role of the camp counselor, focusing on camping as one of the best methods for outdoor education, the development of camp programs and the various skills necessary for field experience preparations. Field experience will include a two day back-packing trip, a one day high adventure activity such as white water canoeing or rock climbing, a winter outing and visits to other schools.

Mr. Plumb resides in Washington, Vt. He received his Bachelor's in Recreation and Youth Leadership from the University of Mass. in 1959 and earned his Master's degree in Recreation and Camping at Springfield College in 1961. Plumb has an extensive background in the recreational field.

V. C.

Lutenist To Perform

On February 8 at 7:30 pm, Lyndon State College will host a performance by classical guitarist and Renaissance lutenist, Mr. Joseph Mayes. The concert will be held in the Alexander Twilight Theatre and the public is invited to attend.

Joseph Mayes was self-taught until 1963, at which time he began studying with Peter Colona at the Settlement School of Music. In 1968, upon invitation by Andres Segovia, he attended school in Santiago de Compostela, Spain. Mr. Mayes was awarded a scholarship by the Spanish Government.

He has since earned wide renown as a concert musician in the Southeastern Pennsylvania area. In 1970, Mr. Mayes was awarded Outstanding Individual Contributions to National Music Week, by the National Association of Music Clubs.

Mr. Mayes is currently dedicating himself to the rebirth of the lute as a serious instrument, as he continues to provide musical enjoyment in his concerts featuring the classical guitar.

Mr. Mayes has received high acclaim as a talented performer, capable of keeping his "audience rapt from beginning to end."

LSC Lassie Digs Summerhill Educator

What's a mere seventy-year difference in ages and a mere three-thousand mile span of ocean when love can bridge the gaps?

A 19-year-old Lyndon College freshman, Lorraine Missirlian of Greenvale, New York, has been having a charming little correspondence across the Atlantic with an 89-year-old English schoolmaster named A. S. Neill, considered by many to be the foremost educational spirit of our age.

Last year Lorraine discovered "Summerhill", Neill's famous book about his pioneering little school founded on freedom and love and joy. She was so excited and delighted that she wrote to tell him so and to hope she would some day come to see him and his school.

"Oh, I get so many letters like yours", he wrote back in September. "My dear lassie, your 'someday I wd like to visit you' is the height of optimism, for I shall be 89 in three weeks, an old tired man no longer fit to meet the 100 visitors we had weekly."

Lorraine is preparing for a career in special education and has directed her own summer nursery school for two years. Her face lights up when she tells how Neill's book suddenly opened her eyes and turned her world right-side-up. She is sure that no teacher or parent can afford to miss Neill's loving, liberating approach to education and child rearing.

He wrote her again in October, asking:

"Now why do I get letters of love from young lassies when I am 89 next week; why didn't I get em when I was 29? Unfair world I call it."

"Nuff said by an old tired man longing to have another fifty years of S'hill but doubting if he can."

"You sound nice."

"Love and blessings, pagan ones of course,"

A. S. Neill

Student Teacher Placement for '73

Any student desiring elementary or secondary student teaching in the fall of 1973 should obtain an application form and two personal data sheets from the education office immediately.

Signatures of the major and minor department chairman must be secured for the application blank. A photo must accompany at least one of the personal data sheets. Both of these forms must be completed and submitted to the Education Secretary no later than February 15, 1973.

Kinnell Well Received at Reading

About 100 students and faculty members experienced a very rewarding evening in Alexander Twilight Theatre, Tuesday, January 23, when poet Galway Kinnell, of Sheffield, read a number of his own published and unpublished works.

Kinnell, Poet-in-Residence at Sarah Lawrence College and teacher of a poetry seminar at Wallkill Prison in upper New York state, began his reading with two poems written by others; one, by a prison inmate student of his at Wallkill, entitled "They Have My Number."

He then read two of his latest works, one, a humorous poem expressive of his political beliefs, which he had written for Allen Ginsburg's

Election Poem Fest held last November in New York City; the other a love poem.

Mr. Kinnell recited two of his better known poems, "The Porcupine" and "The Bear" and then went on to read from his most recent book, "The Book of Nightmares" which is made up of a number of poems written about and to his children, Maude and Fergus.

Mr. Kinnell, although not having a particularly expressive voice, was easily able to establish a rapport with his audience which put everyone at ease and made it feel as though one were at a small gathering among friends in one's own living room.

4nier

Aberra - Cadavera:

Let The Swords Be Twisted Into Selfless Enterprises

Richard Nixon: "The average American is just like the child in the family."

Adolph Hitler: "What luck for rulers that men do not think!"

And so, the people of Vietnam were ravaged, and their way of life destroyed. The U. S. troops and captured flyers came home. A strange political creature called the "Council for National Reconciliation and Concord" was left spinning amidst the stricken people of the south.

And Richard Nixon patiently began to explain to us, once more, what really happened over there. He has taken on the burden of educating us in the reasons why we should feel "proud" of our part in "one of the most selfless enterprises in the history of nations."

Captivating Storyteller

Now, the President must be regarded as a very captivating storyteller—due not to any special art, but rather to his monopoly of crucial television time, and to the aura still surrounding his office. There are millions upon millions of docile children in the American "family" who would experience a vague stirring of reverence in their bowels even if the sounds issuing from the vicinity of the Presidential Seal were uttered by a penguin, or a cocker spaniel.

At 10:00 p. m. on January 23, Richard Nixon appropriated the considerable services of the television networks to make an announcement that we have been hopefully awaiting for long, long years: active U. S. involvement in the war was coming to a halt.

Important though it was, the announcement of the cease-fire was merely a pretext for conveying vastly more significant messages—ones having mainly to do with "pride" and "honor." Our president has been trying to arouse these sentiments in us for the past several years, of course, and he has evidently found a large and receptive audience. He

may now be able to attract new converts to his revival of pride and honor, since the cease-fire has provided a perfect opportunity for the bewildered and skeptical to suppress their nagging suspicions.

What is to prevent U. S. citizens, most of them pathetically ignorant of the essential facts of the war, from believing Richard Nixon's surrealistic account of it? He lends the prestige of his office to a message that many yearn to accept. There is no one of comparable symbolic weight in the minds of "average Americans" to contradict him.

He appears on television, the medium that most effectively penetrates the everyday lives of U. S. citizens, and totally dominates it for a stretch of time. At best, he may be followed by a gathering of sober newsmen, who politely discuss the hidden meanings and potential implications of the speech.

There is no one to respond with the simple judgment that practically every Nixon speech cries out for: "This man is a liar. He is trying to seduce you into collective actions that should provoke your outrage. Specifically . . ." (and then proceed to outline the manifold distortions of every speech).

Certainly, this would not require any great skill; Nixon seems almost congenitally incapable of stating simple facts simply or, conversely, of intimating the complexities of things like welfare systems and Vietnam wars. To be sure, there are obvious reasons for his rhetorical confusions; here is no one who more convincingly substantiates Orwell's claim that political language ". . . is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind."

Polite Response

To a limited extent, George McGovern publicly dissected Nixon's slippery language during his recent campaign for the presidency. However: he was frequently distracted by other problems, he had a hard time getting any but the already-convinced to listen, and Nixon knew better

Vail Hall Declared Unsafe

Over the past few weeks, engineers from the State Department of Buildings have made extensive surveys of Vail Manor and as a result of these surveys, certain parts of the building have been declared structurally unsafe and closed to all use.

All classes scheduled for the three classrooms on the third floor were moved to other classroom spaces and only Mr. Pierce has been allowed to maintain his office on the third floor. Restrictions were also placed on the use of Vail lobby and the faculty lounge.

Further restrictions may be placed on the use of Vail when the engineering studies are complete. Meanwhile, a contractor has been hired to put in temporary structural reinforcements to prevent the mid-section of the building from collapsing. No decision has been made as to whether or not the present building should be torn down and replaced or an attempt should be made to repair the present structure. It is estimated that the cost of repairing Vail would run close to \$2 million.

4nier

CRES Seeks Members

Again this semester the Campus Rescue Emergency Squad (C.R.E.S.), is looking for volunteers. We need people who have an interest in first-aid training and work, and who want to help their fellow students and better their community.

Anyone is welcome to pick up an application from either Lester Butterfield, Wheelock 1st floor, or Rick Putnam, 1st floor Whitelaw. No experience is needed, and we do all our own training according to the American National Red Cross Advanced First Aid Manual.

Both men and women are needed, so if you are interested and want to give a little of your free time to help LSC please feel free to come down to 1st floor Whitelaw for more information. CRES office—1st floor Whitelaw. Ext. 372.

Rick Putnam

than to expose his lies to the rigors of open debate.

McGovern did succeed in keeping the outrageous origins and nature of the war before a large segment of the U. S. populace. But it is easier to do this sort of thing while a war is still in progress than it is afterwards. Especially with something as putrescent as the Vietnam War, we may anticipate a powerful impulse to bury its dispiriting ghosts off somewhere in the remoter cemeteries of our minds. This has happened often enough before; merely consider the present state of "common knowledge" about the rape and extermination of American Indians during the past two centuries.

But why not honor that impulse? Why trouble to disturb the peace of our proud neighbors, to perpetuate the painful divisions among us, now that the material occasion for any discord has seemingly come to its excruciating end?

Continued Next Week

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Editorial

Due to the recommendation of Governor Salmon, the Vermont State Colleges will most likely receive a budget allocation of 4.2 million dollars instead of the 4.8 million requested. According to State Colleges Provost, Dr. Robert Babcock, this will necessitate a sizeable increase in both in-state and out-of-state tuition, unless he is successful in his appearance before the House Appropriations Committee tomorrow morning. Dr. Babcock termed his chances of success "slim".

Since I first attended Lyndon State in 1965, in-state tuition has risen from \$250 to \$720 per year and out-of-state tuition has risen from \$600 to \$1,700 per year, both nearly 300% increases.

Lyndon State already has the dubious distinction of being the third or fourth highest priced state-supported small college in the United States. I don't think this is an area where we should strive to be number one. And as one Lyndon student pointed out, even though we're paying Ivy League prices, we're not exactly an Ivy League school.

At the State Colleges Trustees meeting in Burlington, Saturday, Castleton State President Harold Abel pointed out that Vermont students can attend such schools as the University of Nebraska and four of the five other New England state technical colleges as out-of-staters cheaper than they can attend the Vermont State Colleges.

If the tuition rises (\$150 is the rumored figure for out-of-state students), I'm afraid that the state colleges, particularly Lyndon, are going to find themselves losing a significant number of students, both resident and non-resident.

Non-residents can surely find better schools for the same amount of money, especially when many of them have to borrow upwards of \$2500 per year to come here.

A tuition rise will have its greatest effect on low-income Vermonters and commuters. The State Colleges are the only opportunity that many Vermonters have to attend college because of financial hardships. Most commuters are just that because they are housewives or family breadwinners attempting to better themselves or are students who cannot afford the high cost of room and board on top of the already exorbitant tuition fees. And an increase will drive away many of these people.

I suggest that you write your district representatives and county senators expressing your concern. If you are from out-of-state, you too should write and it wouldn't hurt any if your parents put in a word or two.

Otherwise, I'll see you at the University of Nebraska next fall.

Fournier



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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LETTERS

December 21, 1972

This is in regard to the \$25.00 award for the letter from Steve Morse about my class in Human Development. Steve's description of the class and of his behavior is accurate as far as it went. There are other factors which I will discuss with anyone interested.

This is an opportunity to comment on the Critic's policy in offering the award. Aside from the immature level of thinking encouraged, the negativity of the approach, the potential for personal destruction and hurt, it gives one the feeling of being sold for \$25.00. Further, it is a reminder of sanctions that were offered in Nazi Germany for selling out neighbors and friends. Is this the ethic the Critic really wants to promote?

Susan C. Gallagher

December 11, 1972

President Franklin Irwin
Lyndon State College
Lyndonville, Vermont

Dear President Irwin:

I wish to tender my resignation as Assistant Professor in the Physical Education Department effective as of the end of the second semester of this academic year.

I have become increasingly disillusioned with the apathy displayed towards my department and especially towards the athletes. I strongly feel that since the Physical Education Department holds such a large percentage of the total college enrollment, and that many of the Physical Education Majors also participate in interscholastic athletics, that more interest and respect should be accorded these students.

In all sincerity, I feel that I can no longer be a part of an academic and athletic situation which engenders increasing lack of interest, support, and progress.

Sincerely yours,
George E. Huntington
Assistant Professor
Department of
Physical Education
Lyndon State College
Lyndonville, Vermont

Something...To Do

Sitting ... here ...
"thinking" ...

What to do,
How to do it
and
Why I am going to do it.

Probably ... just ...
"because" ...

I have to do something
and
I already know how
I am going to do it,
and
I want to do it.

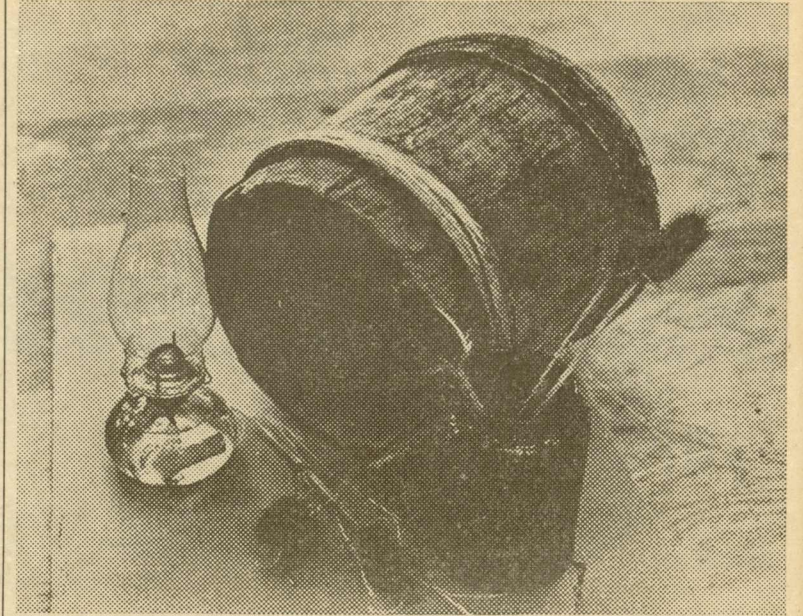
Now ... that it's ...
"finished" ...

I did
what I had to do;
because it was something
I had to do,

And
I did
it the only way
I knew how to do it,
And
I did

it because
I wanted to do something.

So ... now ...
I am ... "done" ...



(Photo by Fournier)

Tribute

This poem was written as a tribute to one of the many men who have been declared missing in action or a prisoner of war, Lt. JG Gary Shank. He was declared on July 23, 1972.

I know not where
he is from

Nor whether or not
he is alive or
dead,

Only time will tell.

He could be
your brother or
your son,

But, this man
I do not know,
I'll call him
my
special
friend.

This man, unknown
to me
is only just
one

of God's children
and,
my
special
friend.

He served his country
my country
too;

He did the fighting
While I just
stood;

And
He wore the colors
While I wore the
gook;

So as a tribute to
Gary
I say:

He was a great man
and
he still is,
And, I'm proud
to say
I have a very special
friend

Coming my way.

Hornettes:

Flop At Tourney

Over the Christmas vacation the Lyndon State Hornettes Women's Basketball Team suffered two defeats during the Worcester State Invitational.

Lyndon started off the tourney playing the first game against Southern Connecticut State College, last year's Regional Champions! This was Lyndon's first upset. Southern controlled the whole game using 4 different types of defense on the Hornettes.

Showing a strong appearance was Cindy Grieve, the game's high scorer with 17 points. Chris Goldsmith, Denise Gagnier, Debby Lickley, and Reese O'Donnell also added to the Lyndon cause. Final score: Lyndon 35, Southern 78.

The second upset came when the Hornettes found themselves facing a fourth or third place in a field of 4 teams. Meeting the home team for the tourney, Worcester State, the squad found themselves on the same level of basketball playing. The score went neck and neck until the second half when Lyndon seemed to fall apart at the seams and even a second effort would not be good enough for a comeback. Denise Gagnier and Cindy Gieve were high scorers for Lyndon with 13 and 10 points respectively.

Great efforts were put out by the whole squad although the idling Hornettes went down to a fourth place finish by a last game score of 57 to 37.

Jay Seeley

Hornets Win First

The Hornets scored their first victory of the season in basketball on December 13 when they took on the LSC Alumni and narrowly defeated them 85-83. It was a tight game all the way.

With the score tied at 83-83, Jim McCollum stole the ball with less than a half minute to go and Ray LaForce scored on a driving lay-up with only five seconds left to put it away for Lyndon.

John Barewicz was top scorer for the Hornets with 24 and was joined in the double figures by Curt Cline, Larry Ross and Fred Rash.

Brian Finnegan and Bambi LeFebvre both had 20 for the Alumni, followed by Steve Lewis with 18 and Roger Cartee with 13.

Anier

During the Stone Age it would not have occurred to anyone to bomb anyone else back to the Stone Age. This is because Stone Age man was not civilized. An advanced degree of civilization is required to produce truly great barbarians.

Russell Baker in N. Y. Times
12/17/72

It was in 1969 that Senator Barry Goldwater came out for the legalization, or more precisely the decriminalization, of the use of pot by consumers. Senator Goldwater! Three years after he did so, a young man was busted at an upstate college in New York, found to be in possession of marijuana. He resides now at Attica. Attical

Wm. F. Buckley, Jr.
N. Y. Times 12/18/72

Music Thing

By Michael Thurston

I would like to put forth a good word for the Elektra Corporation whose new selection of albums deserves some favorable commentary.

One of these new albums, **Goodthunder**, is a collection of experiments, ranging from soft ballad to hard rock. One lyrical piece, P. O. W., is particularly striking. Some of the electronics on the album sound as though they were added as an afterthought to dress up the album, which they don't. I believe the music speaks well enough for itself. Two outstanding hard-rock cuts from the album are **Sentries** and **Home Again**. On the cut entitled **Moonship**, the lead vocalist sounds amazingly like the late Jim Morrison.

Goodthunder is an album of totally original material, some is mediocre, some is good, some is great. This first album for the group on Elektra is a respectable achievement, and is an album worthy of your attention. If you're into categorizing albums, this doesn't seem to be the album to try it on—the only suitable words I can think of are sophisticated and professional, good words, indeed.

One of my favorite new albums is **Made In England** by Atomic Rooster. A group that has seen many personnel changes, Atomic Rooster now has a line-up that has dynamic power. Their greatest assets lie in the control they have over their music, and the presence of lead singer, Chris Farlowe. Farlowe, starting his career with the Thunderbirds in London (at that time including Carl Palmer, now of Emerson, Lake, &) was discovered by Mick Jagger, described as his protege, and from there went on to record a couple of albums, working solo and with another band, Colosseum. Then came Atomic Rooster, and this new album, **Made In England**. Although this album has received little national airplay, it remains one of the best new rock albums. A bluesy group, Atomic Rooster demonstrates what I hope is a coming trend in contemporary music—serious intent and the sheer artistry necessary to back it up.

There are minimal electronic effects on the album, some echo work, wah wah peddle, and phasing, but all are done with such incredibly good taste and creativity that they add that final flair to an already superb product. Farlowe's style is distinctive and good, but I don't buy that Jagger prototype theory. Farlowe is better, musically, than Jagger. Although white, Farlowe has obviously had much exposure to black music and musicians. His feelings for songs, words, and human emotions is innate, and the result becomes evident when you listen to this new album. Cuts include **Stand By Me**, **Never To Lose**, **Close Your Eyes**, **Breathless**, and **Time Take My Life**. If Elektra will push this album, it could become a dynamo. At any rate, more people would have the privilege of listening to this fine collection of musicians. Atomic Rooster, **Made In England**—simply a great album. Atomic Rooster is musical evangelism.

As all the promo sheets go, The Wackers (new album **Shredder**) are a traditional American-Englandized band that bring back the old British styles of the mid sixties. Some say the Beatles all over again, or the Beatles at their best. I'd prefer to leave it simply The Wackers. Although they do sound distinctly British, they cannot help but add their own influences and come up with a new style of rock, employing some of the traits of the mid-sixties era. Most noticeable are the vocal harmony, the array of both acoustical and electronic equipment, and the use of simple rhythms and melodies.

While the Wackers do bring back memories, I believe it is unfair to the group to call them Beatles, Stones, or Kinks. They are indeed The Wackers, and they're damn good at it. Cuts from the album include **Day & Night**, **Hey Lawdy Lawdy**, **It's My Life**, and **Put Myself To Sleep**. This is a fine album on its own merits.

What is different about the Wackers? Their energy . . . their willingness to work for a living instead of perpetually sitting in the studio cranking out the hits and raking in the money. The Wackers are on the road making people happy, and getting people back out on the dance floor (does anybody remember how to dance?). Theirs is good time music. My advice—forget the derivatives and the family tree of the British rock spectrum. Pick up a copy of the album **Shredder**, and the other Elektra Wackers album **Hot Wacks**, and . . . have a good time!

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Horoscopes

By Val Muller

Week of Feb. 5 to Feb. 12

Aries—3/21-4/20

Don't get all hot under the collar cause things aren't going your way. Just turn the other cheek and start again. Partner—Sagittarius.

Taurus—4/21-5/20

Glad to see you again, and hope classes are going okay for you. Remember: Patience is one of your poor qualities, so watch out!! Partner—Libra.

Gemini—5/21-6/20

Don't voice your opinion until you get all the facts first. Sticking your nose into other's affairs only complicates their problems. Partner—Pisces.

Cancer—6/21-7/22

You're in hot water this time, crab. Don't rush your decisions so quickly. Remember: Your first choice is usually the right one. Partner—Capricorn.

Leo—7/23-8/21

All signs point in your favor this week Leo, so go ahead and do what you always wanted to do. I really doubt anything will go wrong. Partner—Aquarius.

Virgo—8/23-9/22

This is also your week for fun, but just remember one thing. The ones that seem really great, are the real back-stabbers. Partner—Scorpio.

Libra—9/23-10/22

Find yourself a Taurus of the opposite sex, and have yourself a real ball. Partner—Taurus.

Scorpio—10/23-11/22

Hey, it's your turn to have a party this weekend. Invite all your friends (Hi friend). Don't forget the Kegs, and raise hell. Partner—Virgo.

Sagittarius—11/23-12/21

The spotlight is on you sweetheart, so make it good because someone is watching. Partner—Aries.

Capricorn—12/22-1/19

A lot of things are bothering you, and you have to make some decisions that are mighty important. Take a Cancer with you, and UNLOAD. Partner—Cancer.

Aquarius—1/20-2/18

Give in to your whims and whams but don't spread your Bread (a muffin or two, but no bread). Partner—Leo.

Pisces—2/19-3/20

The stars say go donate your services to someone that needs you. (You can start by doing my homework for me). Partner—Gemini.

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1972: The Year In Popular Music

The ol' record man was busy in 1972, pushing more copies of more records than he ever has before. And you, the consumer, bought more records than you ever have before! 1972 was an interesting year, musically, as we saw newcomers intrude and virtually walk off with all of the honors for the year. 1972 was a quiet year, with most of the hard rock people either fading from commercial existence or heading into new areas. The success of such groups as Yes, Emerson, Lake, and Palmer, and Flash, and the success of soundtracks such as the music from Stanley Kubrick's **Clockwork Orange** clearly demonstrates that electronics as a musical art form were not just an idea, but a reality, and indeed, they provided some of the best sounds from the year past. Appropriately, Yes albums **Fragile** and **Close To The Edge**, along with Emerson, Lake, and Palmer's albums **Pictures At An Exhibition**, and **Trilogy** were honored as Gold Records in 1972.

Soul music, as has been the trend in recent years, took another leap forward last year, with million sellers from Roberta Flack, **First Take**, **Chapter Two**, and **Quiet Fire**; Aretha Franklin, **Amazing Grace**, **Young Gifted And Black**; Donny Hathaway, **Live**, and Donny Hathaway and Roberta Flack; and finally Isaac Hayes, **Shaft**, and **Black Moses**. Toward year's end, we saw some new trends in soul music, as it moved closer to the Progressive category. The primary proponents of this move were The Temptations, **All Directions**; Smokey Robinson & The Miracles, **Flying High Together**; and Stevie Wonder, **The Wonder Book**.

Top folk-rock artists for the year included Carole King, Neil Young, America, Don McLean, with solo artists Cat Stevens and Elton John doing very well, also. Here's how the whole music world looked, according to the sales and popularity charts:

Top 10 Popular Singles for 1972

1. The First Time Ever (I Saw Your Face) Roberta Flack
2. Alone Again (Naturally) Gilbert O'Sullivan
3. American Pie Don McLean
4. Without You Nilsson
5. Candy Man Sammy Davis, Jr.
6. I Gotcha Joe Tex
7. Lean On Me Bill Withers
8. Baby Don't Get Hooked On Me Mac Davis
9. Brand New Key Melanie
10. Daddy Don't You Walk So Fast Wayne Newton

Top Ten Pop Albums

1. Harvest Neil Young
2. Tapestry Carole King
3. American Pie Don McLean
4. Teaser & The Firecat Cat Stevens
5. Hot Rocks (1964-71) Rolling Stones
6. Killer Alice Cooper
7. First Take Roberta Flack
8. America America
9. Music Carole King
10. Madman Across The Water Elton John

Top SOUL Album: Live at the Apollo/James Brown

Top JAZZ Album: Smackwater Jack/Quincy Jones

Top C & W Album: Best of Pride Vol. 2/Charley Pride

Top CLASSICAL Album: Mass/Leonard Bernstein

As for country music, more of it was being played than ever before, and much of it even crept into the Top 40 listings of the year. Such singles as I Am Woman by Helen Reddy; I Can See Clearly Now by Johnny Nash; and Baby, Don't Get Hooked On Me by Mac Davis were very popular during the year, and it

is important to note that if these singles had been released only some two years ago, it is almost assured they would have been heard on Country and Western format stations, only. With the new studios being built in the south, especially in Tennessee and Georgia, it is obvious that Country and Western is one of the most profitable branches of today's musical industry.

Bubble gum, or teeny-bopper rock also enjoyed another successful year, with top hits by David Cassidy (Cherish), The Osmonds (Crazy Horses), and The Jackson Five (Puppy Love). Although most who are over the age of 12 do not associate these groups with music in any serious manner, it is important to remember that these performers provide a serious outlet in the music market for the young listener, and in turn, the young consumer. It's the kind of music the kids can call their own. If you recall, this is more than we had when we were ten, and despite the sophistication of the product, or the lack of it, it does serve a very positive purpose in our society. For the record manufacturers, it also proved to be a very beneficial service, as far as their pocketbooks were involved.

The most popular radio programming format in 1972 was MOR, Middle of the Road or Easy Listening format stations. Music on these stations ranges from the work of Tony Bennett and Frank Sinatra to the work of Bread, Cat Stevens and Neil Diamond, from Barbara Streisand and Liza Minelli to Judy Collins and Melanie. The top selling Easy Listening single in 1972 was Neil Diamond's **Song Sung Blue**, followed closely by hits from Gilbert O'Sullivan and Mac Davis.

What does it look like for 1973? It looks like an increasing popularity in solo artists, with C&W, folk, soul, and easy listening taking an increasingly important role in our musical world. 1973 might possibly see a revival of the British sound, although it doesn't look too favorable at the moment. All in all, it won't be a good year for groups, unless they are outstanding, or new. Names like Roberta Flack, Elton John, David Ackles, Cat Stevens, and Don McLean will permeate the radio waves, with newcomers so numerous, most will be lost in the shuffle. There may be a revival of the old bandstand days, and I think you will see a comeback for the old master, Dick Clark, for he has a few tricks up his sleeve for 1973.

As for the consumer, it doesn't look so good either. Record prices may undergo another price hike, while the number of defective factory records goes up each year. However, the consumer may have a better idea of what it is he's buying than ever before, pending the success of Columbia's and Warner Brothers' sampler series, and the success of new shows like ABC's **In Concert**.

What is most interesting, however, is that it is time for something to happen. This time, particularly, resembles the same time period of a decade ago, when the Beatles began their onslaught of America and the world. I think we are coming close to another sort of musical revolution, but I have no idea what the new product will be. All we can do is wait, and listen.

Michael Thurston

Paul V. Aubin

JEWELER

Diamonds a specialty

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Hornettes Sting Twice

The Lyndon State Hornettes have won their second game in a row thus far this semester.

With the stands packed with fans and the music playing "I'll Take You Higher" the Hornettes made their way onto the court for a little bit of psych-up-warm-ups.

The game began, but to Lyndon's dissatisfaction. It was a slow start for the Lyndon squad as they found themselves behind by a score of 13 to 5 at the end of the first quarter.

During the second quarter the momentum picked up a little and scoring was a bit easier. Cindy Grieve tossed in 8 points this quarter while Denise Gagnier came up with 7. Added points were made by Reese O'Donnell with 4 and Chris Goldsmith with 2.

Lyndon came up with the lead as the half time buzzer rang, but not by much! Half time score: 28 to 23.

The second half showed a stronger and more stinging Hornette Hive!

During the third and fourth quarters Lyndon put a man to man half court press on Vermont College which proved most effective. The defense was stronger but Lyndon's scoring was still not up to par.

Vt. College's defense only allowed the stingers 15 points in the third and 8 in the fourth.

This proved to be enough as Lyndon went on to their second victory in a row defeating the Vermont College crew 51 to 45.

A great effort was given out by Jay Seeley and Bonnie Rivers with a lot of help from Peggy Razka, Lisa Bernardi, Sandy Scism, Monique Courville, to show us a tough fighting second string.

Team totals include Cindy Grieve with 15 points, Denise Gagnier with 9, Chris Goldsmith with 6, and Bonnie Rivers contributing 5. Deb Lickley 3 followed by Seeley, Williams, and Scism each with 2.

Jay Seeley

Hornette Wrap-Up

So far this year Lyndon was involved in two tournaments in which they placed fourth in each and has played 3 league games losing one to Johnson with a score of 43 to 35 and winning two consecutive games against Plymouth and Vt. College; these scores being 53 to 48 and 51 to 45, respectively.

So far this season the team has scored 351 points. The people who should be credited with this are the ones who have done the scoring! Cindy Grieve is high scorer so far with 106 points and Denise Gagnier second with 54. Chris Goldsmith has 32 and other top scorers are:

Reese O'Donnell	28
M. J. Williams	24
Deb Lickley	23
Bonnie Rivers	16
Monique Courville	14
Jay Seeley	12
Lisa Bernardi	8
Peggy Razka	2
Kandy Zakarian	2
Sandy Scism	2

Jay Seeley

Mini-Olympics

The first Mini-Olympics for the disabled was termed "a big success" by organizer Bruce Simon and "will be an annual event from now on."

The three day competition started January 19 and closed January 22. Most of the events were held at Lyndon State College under the supervision and organization of Brian Finnegan, Director of Sports Publicity at LSC.

The Mini-Olympics were co-sponsored by Lyndon State College, Northeast Kingdom Physically Disabled Association and the Orleans County Council of Social Agencies.

Stung Twice, Hornets Hurting

The Hornets, plagued by low morale and no leadership, got off to a poor start this semester by losing their first two games.

Lyndon lost their sixth game of the season January 20, when Keene State walloped them 110-77. Keene managed to get four players into double figures, accounting for 86 of their points.

Tommy McNair, playing his first game for the Hornets this year, was a bright spot for Lyndon as he scored 29 points. Curt Cline tossed in another 18 and Larry Ross came up with 12 more, but to no avail.

On January 22, Lyndon suffered its seventh loss at Castleton. Things looked good for Lyndon through most of the game but in the last quarter, Lyndon lost the services of three of its starters and Castleton was able to put it away 83-69.

Tommy McNair, Curt Cline and Larry Ross all fouled out and the five Castleton players who got into double figures in the scoring column didn't help our cause any either. Tommy McNair had another great night on the boards, piling up 25 and Larry Ross added another 22.

4nier

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Women's Intramurals

The Women's intramural volleyball has come to an end with Team number 6 and Team number 3 tying for first with one win apiece. Team 5 and Team 4 combined for 2 losses to tie them for second.

Last, but not least Team 2 and Team 1 combined for no wins and no losses putting them each in last.

Ping Pong has also ended. Signs are up now for Intramural Paddleball and a free-throw contest. Basketball will get underway as soon as the teams can be made up. Anyone may sign up for paddleball.

The rules will be set up with the Ladder Chart downstairs in the girls' locker room as soon as the signs are collected this week.

The women's free throw contest will also be posted in the women's locker room this week.

We hope that this semester's intramurals are a little bit more enthusiastic than last so we are asking anyone for suggestions. You may write them down on the sheet provided in the women's locker room or contact Chris Goldsmith, Jay Seeley, or Linda Cook.

Jay Seeley

Men's Intramurals

The 1973 intramural basketball season got underway Tuesday, January 30 with eight entering. Teams competing in the league include Bayley, Hackers, CRES, FRAT, Poland, Whitelaw-802, Dirt Bags and Red House Commuters. Games are being played on two courts every Tuesday and Thursday beginning at 8:00 and ending at 10:00.

In the opening games on Tuesday night, the Commuters, coached by Ted Hanbridge, pulled away in the second half to beat Coach Bushnell's Bayley team, 59-29. Balanced scoring was shown by the powerful Commuter team as they were led by the sharp shooting of Massucic with eleven points. High scorer for the night was Bayley's Palmer with 20 points.

At the same time on Court 2, Whitelaw-802 coached by Bob Pechia pulled out an exciting two point overtime victory beating CRES, 42-38. Some red hot outside shooting by Whitelaw's Kim Lyons and CRES' Dennis Adams kept the game close.

Mike Duff's FRAT team squeezed by a fired-up Poland team coached by Skip Smith, with a score of 46-40. Win Goodrich paced FRAT's scoring while Rich Bolton held up Poland's end, both sacking 16 points for the evening.

In Thursday night's game the Commuters came back again to build up an early lead, rolling over Whitelaw-802, 73-34. Sloop Manning, with hot hands and sharp shooting, hit for 19 in helping the Commuter team to another victory.

On the late games, the Dirt Bags, coached by Fred Rash, trounced Bayley, 57-24. Curt Clines fast maneuvering and quick shooting led the Dirt Bags with 16 points.

The FRAT, meanwhile, picked up another victory, easily beating the CRES team coached by Al Putnam, 36-17. Again Win Goodrich's effort led with 15 points.

Other sports shortly for this semester's intramurals include paddleball, squash and handball.

Standings	Won	Lost	Pct.
R. H. Commuters	2	0	1.000
Dirt Bags	2	0	1.000
FRAT	2	0	1.000
Whitelaw-802	1	1	.500
Poland	1	1	.500
CRES	0	2	.000
Hackers	0	2	.000
Bayley	0	2	.000

Hornets Bounce Back

Things have been looking up for the Hornets' past two basketball games. Last Saturday, Lyndon traveled to Lowell, Mass. only to lose by a slim 88-81. However, last Wednesday the Hornets bounced back to their second victory, beating Belknap, 87-82.

Saturday's game at Lowell proved to be one of Lyndon's best and fastest games they've played all season. Lowell had not won a game yet and though they beat us, Lyndon played a great, hustling defense.

Tommy McNair was high with 27 points, John Barewicz followed with 21 and Bill Downey had 14.

In our game with Belknap, Lyndon started off great by leading the match with a score of 10-0. The Hornets maintained that 10 point lead for a few more minutes until Gerry Boston of Belknap bucketed

six points, leaving the score at the end of the first quarter, 17-6. However, Belknap quickly caught up and at the end of the first half the score was Lyndon 36, Belknap 32.

Although both teams did not play at their best, Larry Ross and Gary Bean managed to steal the ball for Lyndon many times boosting Lyndon's score higher each time.

At the third quarter the score was Lyndon 62, and Belknap 53. In the last quarter Belknap again caught up fast but not fast enough for the hot Hornets, leaving Lyndon with their second victory.

High scorer for Lyndon was, again, Tommy McNair with 28, Larry Ross with 20 and John Barewicz with 18 points.

Lyndon's next game is February 6 at Farmington and a home game with Hawthorne February 12.

Hornets Humbled Again

In their first home game of the semester, the Hornets were soundly trounced by the Johnson State squad 101-54.

It was the eighth setback for the Hornets this year and didn't do much to improve the spirit of the steadily shrinking home team.

Tommy McNair had an off night, scoring only 15 points. Larry Ross was high for the Hornets with 17. Bill Downey, playing in his first game this year, looked impressive despite lack of game experience and added 9 points to the losing effort. Curt Cline, scoring only 5 points in the first half, did not return for the second.

Johnson State had eight players scoring with six of them in double figures.

4nier

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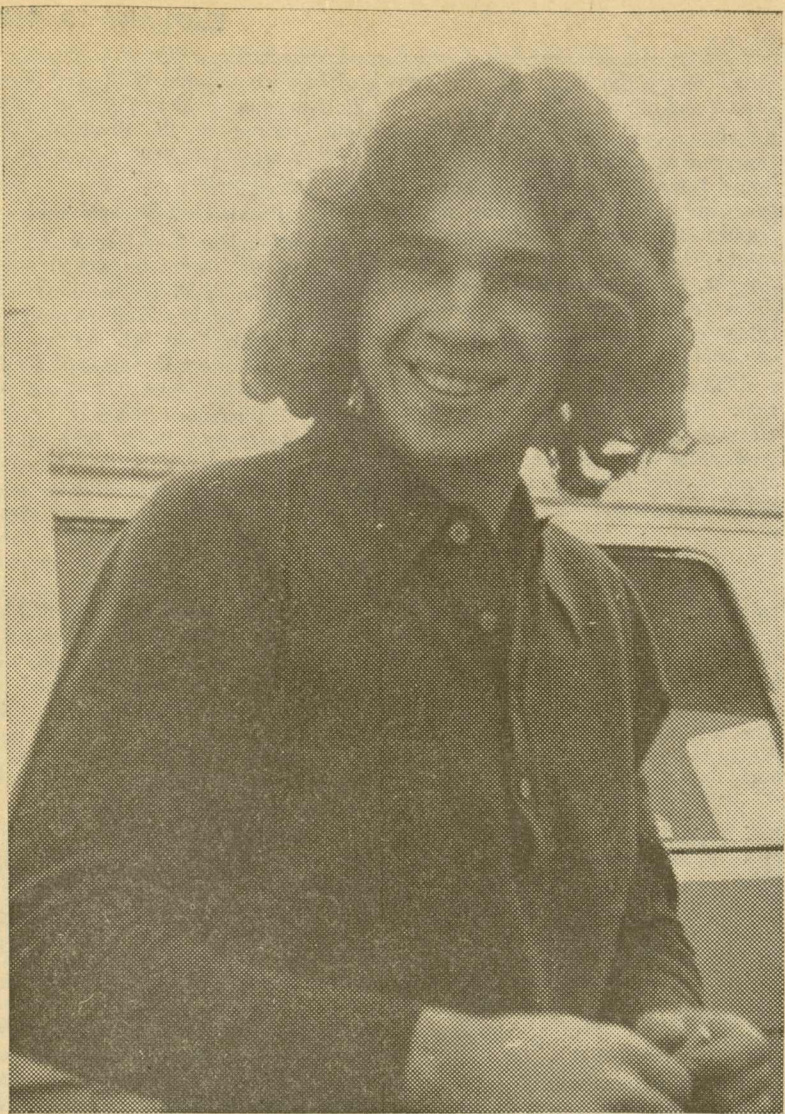
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"You mean Mr. Huntington really did resign!?"

Swampy's Bill to Stop The Swampy Bill

OUR MAN SWAMPY, COMING UPON A CUTE IDEA YESTER-DIDDY IN A LITTLE BOOK* THAT HIS EYES HAD SPANNED AND SCANNED, DECIDED TO (1) REPRODUCE SAID IDEA AND (2) CREATE HIS OWN IMITATION OF SAID IDEA. HIM DONE WROTE DA REPRODUCTION LIKE DIS:

Shall we choose just one word as an instance of the amazing vitality of language? The simple three-letter word **run**, up to this moment of writing, has more than ninety dictionary definitions. There are the **run** in your stocking, the **run** on the bank, and a **run** in baseball. The clock may **run** down, but you **run** up a hill. **Colors run**. You may **run** a race or **run** a business. You may have the **run** of the mill, or quite different, the **run** of the house when you get the **run** of things. And this dynamic little word, we can assure you, has just begun its varied career with these examples. (*)

Swampy, well him decided to show how da simple 4-letter word **bill** is victually ahfekting r' Lindun langwudge and Lindun lives as of laight. Him rote...

There are the **bill** on the leach-field Bittern, the **Bill** that teaches English, the **bill** that you have let compile at Opal's or Topo's, the **Bill** of Rights, the **bill** to end the draft, the **bill** of an evening's repast—the **bill** of fare, the **billboard**, and then again we have the more familiar **bills** in the **bill** of your athlete's foot after it has soaked in tomato juice, the **bill** of an apple, the **bell** of a **bill**, the **bill** of a bell, the **chill-thrill-pill bill**, and many **billing** others too **billing** numerous to **billing** mention. You can tell a person to Go **Bill** Himself, or Get **Billed**, **Bill** a Duck, or you can paint something on Lyndon's Green Gate such as "Welcome to **Bill** City"—and you know you can because now you feel it—the **Big Bill** is growing bigger. **Bill** inflation! Scream Damnation! What to do? What to do?

Of corpse, after his rantin's and ravin's, we told Swampy to out there like da rest o' dem Mudder **Billers** and get **Billed**! Ugh! We tink wese done doed r' dooty. Tanks 4 Lissen-ink.

*Dr. Wilfrd Funk and Norman Lewis, **30 Days To A More Powerful Vocabulary** (New York, 1972), p. 23. Name withheld by request

Study Group to Offer Film, Speaker, Fast

The Vietnam Study Group of Lyndon State College has planned two student activities for next week. The first is a film depicting the effects of the U. S. air war on the land and people of Vietnam. It will be shown in the Academic Center (old library) at 4:00 on Monday, February 19.

Accompanying the presentation of the film will be Liz Yeates of the American Friends Service Committee, who will speak on the present state of affairs in Vietnam. She will also discuss AFSC programs of assistance to the people of Vietnam.

Throughout the entire week, members of the study group will be organizing a fast in the dining hall. Students will be offered the opportunity to forfeit their lunch meal on Friday, February 29, thus freeing the food service to donate the value of the meal to the AFSC relief programs.

193 L. S. C. students participated in a similar fast last December. The value of the donated meals amounted to \$82.99. The money was sent to the AFSC rehabilitation hospital at Quang Ngai, Vietnam.

Students may sign up for the fast at the VSG desk in the dining hall during lunch hours all next week.

A program on the future of U. S.-Vietnam relations is being planned for the lunch hour on February 29, the day of the fast.



THE LYNDON STATE

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FEBRUARY 13, 1973

One Down, Three to Go Student Spectatorship Granted

Despite rigorous opposition, Campus Life Committee's motion to allow student attendance at all faculty meetings won narrow approval at this semester's first faculty meeting Tuesday, February 6.

However, the motion passed is only one-quarter of the entire proposal designed to amend the Faculty By-Laws toward more effective student participation and greater faculty awareness of student views on all matters pertaining to students.

The motion, amended, specifies that students will be invited to attend as spectators all faculty meetings except when individual students and matters pertaining only to faculty are being discussed.

The next faculty meeting, open to students, will act upon the following proposals:

- (2) That student members of faculty committees be allowed to speak on matters concerning their committee at faculty meetings;
- (3) That students be given the privilege of speaking on an issue by petitioning the faculty chairman one day in advance. (Assuming agenda and reports are available 48 hours in advance);
- (4) That the Chairman of Community Council be allowed to report to the faculty as part

of the Campus Life Committee report.

The section of the by-laws in question outlines students participation, #4 under part III:

"Three students shall be elected to each of the following Faculty Committees: Admissions, Academic Standards, Curriculum, Campus Planning, Library, Athletics and Commencement. The Campus Life shall also have three student members: the Chairman of the Community Council (or student holding the highest office in that body), the Editor of The Critic, and the Chairman of the Residents' Association. Student members of committees shall be invited to attend Faculty Meetings for the discussion and disposition of reports of the committees on which students have membership."

Mr. Kelly expressed the opinion that inviting students to observe the faculty's proceedings is a matter of simple courtesy. To this there was little objection, but Mr. Singer and several others observed that channels of participation now open to students are not being taken advantage of. For example, he cited the fact that faculty committees must go begging for student membership.

The next meeting may determine, finally, if further student participation will be permitted at faculty meetings.

(Terhune)

Happy Valentine's Day

Happy Birthday to Someone Special

Tom Rush Headlines Winter Weekend

Plans for winter weekend are complete at long last and country-folk-rock singer Tom Rush is to be the featured concert artist on Friday evening.

Tom Rush, who hails from Peterboro, New Hampshire, is quite well-known in the folk-related areas of today's music scene. His most recent hit was "Merrimac County." He will give a one-hour concert on Friday evening. He will be preceded by folksinger Kate Garrigue, wife of Loudon Wainwright III, who will also give a one-hour concert.

At 8 pm. on Saturday night, a group called the Revivals, described as a cross between Procol Harum and Loggins and Messina, will give a one and one-half hour concert to be followed by a party for students only in Bole Hall.

Sunday evening's event is to be a "surprise." Thursday night there will be two movies. The first, Reeler Madness, is a 1938 film on the evils of marijuana. Come see what you're doing to yourself. The second is Jane Fonda in her award-winning role in Kluge.

Tickets covering the entire weekend activities will go on sale today and will cost three dollars. Tickets for single events will cost one dollar except for the Friday night concert, which will be two dollars. All concerts will be in Alexander Twilight Theatre this year.

4nir

Town Demo Meeting

There will be a meeting of the Lyndon Democratic Town Committee at Cobleigh Public Library in Lyndonville, Tuesday, February 13 at 7:30 pm. All registered voters of the town are welcome.

here in Vermont for the people to socialize out-of-doors, as is the custom in her tropical city of Asmara. With so much free time on her hands, Beserat has made reading and studying her usual pastimes. She hopes to find a job either on campus or within the community to keep herself busy while she attends school and more importantly, during the summer months.

Although such radical changes in her way of life seem lonely and sometimes difficult to withstand, Beserat finds that with the patient help and understanding of Miss Garvey and her acquaintances at LSC, she is more easily and happily adjusting to her new life and learning in Vermont.

Sally Cavanagh

The word "love" has little meaning left in this century, and acts of caring seem dangerous.

Joan Baez

Foreign Student Enjoys Vt.

Lyndon State College has recently acquired a new foreign student, Miss Beserat Hagos from Asmara, Ethiopia. Beserat, who maintains junior standing at LSC, is a transfer student from Asmara University in her native city, where she has acquired 62 credits toward her bachelor's degree in Social Science.

Beserat is currently living with Miss Alice Garvey and her daughter of Sutton, Vermont and commutes three days a week to the college. Beserat is not studying in the United States as part of a student exchange program, nor as the recipient of any educational opportunity grants-in-aid. She is studying at Lyndon State College as the result of a previously published invitation by Miss Garvey to any Ethiopian student, interested in furthering her college education in the United States. Miss Garvey offered to share her home with that student who was not only interested in this opportunity, but financially able and academically responsible enough to accept the invitation and attend Lyndon State College.

Beserat, who is 21-years old, hopes to receive her bachelor's degree from LSC and attain her Master's degree in Economics within the next two years that she will be living in Sutton.

Beserat commented on the noticeable differences between the teaching and learning approaches employed at Lyndon and those of her former educational institutions in Ethiopia. For the first time in her life, Beserat is

being exposed to the open-discussion type of learning rather than the traditionally rigid lecture and note-taking techniques that she has always known. She is slowly becoming accustomed to the fact that each classroom topic is open to welcomed debate among the students and that the professor is not the sole source of information available about any subject.

Beserat confessed that, although she speaks English quite fluently, she sometimes finds it difficult to understand her studies within the classroom due to the speed at which different ideas are introduced and discussed. In this way, when under the pressures of group interaction, her use of the English language is limited. However, Beserat is progressing well in her more difficult studies with the individual help and attention of her professors. She finds the total atmosphere at Lyndon State College to be friendly and helpful to her.

Beserat is overwhelmed by the cultural and climatic changes she has had to face since coming to Vermont. Even though she enjoys seeing snow for the first time she finds the cold weather almost unbearable. The isolation of rural living is another dramatic change she has encountered, since her home of Asmara is a large and productive city. Beserat commented that the one aspect of rural living that she is finding the most difficult to adapt to is the fact that people in and around the northern communities basically lead very secluded lives. She attributes this to the fact that the weather is too cold

Support National Pickle Week

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Continued From Last Week

Aberra - Cadavera:

Let The Swords Be Twisted Into Selfless Enterprises

There are several excellent reasons, none of which need rely on dreary spitefulness or self-righteous contempt for its motive force. The most obvious reason is that the war is far from over. The cease-fire is, transparently, little more than a convenience for permitting Nixon to withdraw in a posture of what he likes to style "peace with honor". As Senator Aiken of Vermont has put it: "What we got is what I recommended six years ago. We said we had won and got out."

The political mechanism that has been left to work out the future of the southern region of Vietnam is intrinsically unstable. It is predicated on the possibility of harmonious agreement between hitherto irreconcilable antagonists—the Vietcong and the Thieu government.

Corrupt Despotism

It is obvious that, in comparison to the Vietcong, the vicious and corrupt Thieu despotism is at an absurdly distinct disadvantage. Indeed, this is the basic reality that has frustrated U. S. intentions in Vietnam all these years. For over twenty years our government has been trying to impose on the southern region of Vietnam a succession of dictatorial regimes that proved to be incapable of inspiring the allegiance of even a plurality of the people, let alone a majority.

In short, it is almost a certainty that intensive fighting will break out again in the coming years—unless the Vietcong devise some less disruptive means of achieving the end they have been steadfastly seeking for over 30 years. If Nixon, or his successor, chooses to look upon any such turn of events as being insufficiently supportive of the American honor, he may well intrude our active presence once again. He will not, of course, make the fundamental error this time of committing U. S. ground troops. Instead, we may expect another infusion of economic and military assistance to our surrogate in Saigon, and another holocaust of massive bombing. We should be prepared to deal with this very distinct possibility.

There is yet a more powerful and comprehensive reason for rubbing the nose of "the average American" in the foul mess his government has deposited on Vietnam (and Cambodia, and Laos, and Thailand). In order to act at all wisely, individuals and governments must be devoted to the clearest possible perception of events. One of the worst disasters that could possibly befall this country, and the world, would be for the U. S. populace to accept the perversion of recent history that Richard Nixon has been trying to institutionalize these past few years—and as he will surely continue to do in the years ahead.

If he is not energetically interfered with, by the time we arrive at the patriotic fervor of the U. S. bicentennial celebration in 1976, the Vietnam War will have begun to acquire the sacred status of the Civil War, World Wars I and II, the Marshall Plan, and the March of Dimes.

Perverse Delusions

It is sobering to imagine what disasters such a collective distortion of reality might bring in its wake. It has been happening right along: self-interested manipulation of another people is interpreted as a noble effort to safeguard its right of self-determination, gross indifference to the profound human suffering we have imposed as tender compassion, military stalemate with a rag-tag horde of malnourished and poorly equipped guerillas as "peace with honor", a contrived and fragile cease-fire as "an honorable agreement", the callous destruction of innocents as a "selfless enterprise", etc., etc., ad nauseum. For the United States—with its unchallenged military and economic power—to perpetuate itself in such perverse delusions is to condemn powerless people at home and abroad to countless unknown horrors yet to come.

In Vietnam, in Bangladesh, in Chicago, in Newark, at Jackson State and Kent State, some among us have betrayed a staggering capacity and appetite for mindless destruction. What is there, really, to reassure anyone that this power will not soon be turned to some new "selfless enterprise" every bit as grotesque as the Vietnam atrocity?

It has been suggested that the war has taught us a valuable lesson. But it is impossible—impossible—to detect that in the public utterances of our president, and in the decisions of those who re-elected him. The lesson that was taught is not the one that has been learned.

Who will become the next beneficiary of one of our grand enterprises? Israel . . . Yemen . . . Rhodesia . . . Harlem . . . ? There are so many troubled people in the world, all suffering from various deformities, they really ought to be put out of our misery.

This will not happen tomorrow, naturally. We need time to nurture our newly-discovered sense of honor. But it will surely come to pass, just as long as this country produces Nixons and the children who elect them.

Cruel Facts

All this, and more, is why it is essential that every U. S. citizen be confronted with the cruel facts of what our government has done to the hapless people of Vietnam. Let the war continue in our domestic life yet awhile—in the mass media, around the dinner table, in the classroom, on the street. It won't kill us. And consider: What is a little public discord in comparison to the incalculable agony the Vietnamese have suffered at our hands?

We will only be composing a prelude to future disasters by letting the war end now, slowly accumulating retrospective grace in the delusory historical album that the Richard Nixons are beginning to paste together for our edification. Rather, let us begin a systematic public accounting of the known facts of the war. The "truth" is, as has often been pointed out, very hard to see. But it is not so terribly difficult to decipher outright lies.

The essential facts are available to everyone. The U. S. Defense Department's own historical study of the war, the *Pentagon Papers*, covers the period from World War II to 1968. Any good national newspaper (*Washington Post*, *St. Louis Post-Dispatch*, *New York Times*, and very few others in this country) will serve to follow events from 1968 to the present.

For anyone who now accepts Nixon's description of reality, an honest confrontation with this basic (and, so far, undisputed) information will likely induce a severe dislocation of the mind and spirit. For he will discover that practically everything he has been told about this war by his president is a monumental falsehood. As a bare minimum, he will discover that:

U. S. Violations

1. The North Vietnamese did not initiate this war. The United States did, in clear violation of the 1954 Geneva agreements on Indochina. The U. S. did not sign these agreements, but did formally swear to uphold them; even if it hadn't done so, its commitment to the charter of the United Nations was sufficient legal basis for holding the U. S. to the terms of the agreements.

The Geneva accords outlined a peace settlement between all the people of Vietnam and the French, who had been defeated in a colonial revolutionary war. The revolutionary Vietnamese government was headed by Ho Chi Minh.

Apparently, U. S. violation of the agreements was motivated by then-current anxieties about the expansion of Russian-influenced "communism" throughout Southeast Asia—the reasoning that later came to be known as the "domino theory". There was also some high-level concern about the disposition of valuable natural resources in Indochina.

U. S. intelligence reports from the period give strong indications that Ho Chi Minh's government was independent of Russian or Chinese control, and that his was essentially a movement for national liberation, not an element of a world-wide communist conspiracy.

2. The Geneva agreements provided for a temporary division of Vietnam into north and south sectors, which was to be ended after national elections in 1956. The elections were never held. The Diem regime in the south, with full U. S. support, refused to co-operate in the preparation of elections.

National Hero

The reason for this is quite clear: Ho Chi Minh would have won any election easily. President Eisenhower estimated quite seriously in 1953 that Ho could expect to win 80% of the popular vote. (Ho has occasionally been compared to George Washington as a national hero. The comparison is probably inept. Ho appears to have been much more popular with his people.)

After the 1956 deadline for elections passed un-honored, the division of Vietnam into "north" and "south" sectors ceased to retain any legal validity. It has been recognized after that date for the simple reason that the U. S. has forced it with military threats and actions.

3. U. S. violations of the Geneva agreements at first took two basic forms. One was the economic and military support of the puppet government in the south, headed by Diem; the support was blatantly il-

legal under the terms of the agreements and of the U. N. charter.

Also, even before the Geneva agreements were signed, Colonel Edward Lansdale was sent to Saigon to prepare a series of military actions against the north. These were carried out subsequently, using troops of the Diem government and U. S. "advisors". They consisted primarily of sabotage against military and industrial targets in the north.

The north did not respond with any comparable counter-aggression. It was apparently more interested in consolidating its position in the north than in responding to the U. S. hostilities from the south.

Diem Repression

3. After 1956, the Diem regime moved quickly to eliminate potential opposition in the south. Hundreds of thousands were imprisoned or killed. Many of these people were Vietnamese patriots who had fought in the war against the French. Diem, having totally subverted the fruits of their efforts, had reason to fear them.

In reaction to this massive political repression, the National Liberation Front ("Vietcong") was formed. The members were recruited from all sectors of the population; most of its early leaders were middle-class professionals, doctors, lawyers, college professors, who had been trained under the French. At this stage, the NLF had no distinct "communist" flavor.

The NLF was formed quite explicitly to fight the Diem regime, and to recapture the rights Diem had surrendered to the U. S. It received little or no assistance from Ho's government in the north, a fact that occasioned substantial bitterness. Most of the early military supplies were acquired by stealing or taking them from Diem's troops.

After much pleading and protesting on the part of the NLF, the North Vietnamese finally did start providing moderate military assistance—but not until the U. S. escalated the war in the south during the late 1950's. The escalation involved the infusion of increased military aid to Diem, along with a few more U. S. "advisors". President Eisenhower authorized these increases, and publicly committed himself to the support of the Diem regime.

4. The U. S. continued to escalate the civil war in the south, and the clandestine war of aggression against the north, until 1964. Each new escalation forced the NLF to become more dependent on the north, which in turn became more dependent on Russia (and on China to a much lesser extent). The U. S., by initiating war against what it mistakenly construed as a (Russian) "communist influence" in Vietnam, succeeded in creating the conditions necessary to make that very thing occur. Russian influence in Vietnam has been largely a product of U. S. actions.

Not once did the NLF and North Vietnam ever escalate the war. Every new increase in the level of their military effort has been a response to a U. S. escalation.

Tonkin Gulf Deception

5. The major U. S. escalation began in 1965, under President Johnson, after he deceived Congress into passing the Tonkin Gulf Resolution. The resolution was passed in response to an allegedly unprovoked attack on U. S. destroyer escorts by North Vietnamese torpedo boats, during August of 1964. The attack (a) probably never took place—it seems that a sonar operator mistook a signal bounced off his own ship's propeller for an enemy torpedo (the Johnson administration was quickly advised of the probable error, but chose not to share this information with the public or with Congress)—and, (b) was most definitely provoked—the destroyers were involved in a series of military actions being taken against the north by Saigon and U. S. troops (Defense Secretary McNamara simply lied about this when queried by members of Congress).

6. Despite the massive escalation of the war after 1964, the NLF continued to make progress in the south. The 1968 "Tet offensive" shattered any remaining illusions that the U. S. would be able to impose the Saigon regime on the people of the south.

The reason for the failure of the U. S. is now quite plain: it has chosen a most dreadfully unpopular cause. Most of the population in the south does not approve of the U. S., or the governments it has installed in Saigon. Nor do they look on the government in the north with anything like the U. S. aversion of it; quite the contrary. Studies done for the Defense Department by the Rand Corporation indicate that North Vietnam enjoys one of the most popular governments in the world.

The U. S. has cast its lot with a predominantly Catholic residue of the old French-controlled civil service, comprising about 20% of the population. This historical legacy of the colonial period, the Catholic community, has evolved a set of traditions and economic interests sharply at odds with the masses of people in Vietnam.

7. There is, alas, no equivalent of the *Pentagon Papers*, available from the Nixon administration, yet. Some things are clear from the available information, however.

Invasion of Cambodia

In response to public disaffection with the war, Nixon began to substitute aerial bombing for U. S. ground troops. It does seem, nevertheless, that he made one final effort at a military victory in the south with the invasion of Cambodia in 1970. The principal consequence of that invasion was to make a "communist" takeover of the country all the more likely.



Critic

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A similar adventure was attempted subsequently in Laos, with similar results.

After the Cambodia and Laos fiascoes, U. S. troop withdrawals proceeded at a rapid pace. Large supplies of military equipment were turned over to the Thieu regime. And the bombing increased—such bombing as was never seen before. The total tonnage dropped on Vietnam has more than doubled tonnage dropped on all countries during World War II.

8. The number of casualties during the Nixon administration exceeded the total from all the preceding years of U. S. involvement.

Pitiful, Helpless Giant

9. The apparent rationale for continuing the war after 1968 with such devastating intensity has been to preserve the reputation of the U. S. in the eyes of the world. Nixon seems preoccupied with the fear that the U. S. will appear to be, in his immortal phrase, "a pitiful, helpless giant".

10. The present cease-fire agreement was signed on January 27. It was originally scheduled to be signed last October, but Nixon broke his word on behalf of Thieu, who raised some objections about some of its terms.

When the North Vietnamese refused to accept Thieu's objections, and made counter-demands of their own in return, Nixon got angry and indulged himself in the infamous bombings of northern population centers during the Christmas holidays.

In the face of continued North Vietnamese intransigence on the major concessions Thieu wanted, and of mounting outrage at home, Nixon finally directed his officers to sign a slightly revised document in January—but not until the people of Vietnam had been made to suffer one final act of senseless destruction.

Southern Neutrals

The long-range prospect in Vietnam is for the NLF to finally assume control of the south. Without a sustained U. S. military presence, it is unlikely that the Thieu regime will be able to retain its feeble grip on things for very long.

The political spectrum in the south has become more complex since the early days of the NLF. Vast numbers of peasants have been moved by the Saigon government into refugee camps and cities under its control. The political attitudes of many peasants have no doubt been confused by the enormity of the events that have taken place during the past 10 years. The proportion of political "neutrals" has probably increased as a result of the war; it remains to be seen how the NLF will deal with them once it has disposed of the Thieu regime.

With the exception of the last few paragraphs of speculation, these are some fundamental facts about the war. What has the U. S. accomplished in all this? For one thing, it seems to have deprived the Vietnamese people of the best opportunity it ever had to enjoy political stability and harmony, or ever will have. That was accomplished by preventing the otherwise natural and inevitable reunification of Vietnam under the popular leadership of Ho Chi Minh.

Nation of Refugees

As for the rest, the physical suffering inflicted on the people of Vietnam has become a modern legend. Millions of dead and wounded, whole villages obliterated, cities destroyed, forests defoliated, water supplies contaminated. A population of agrarian peasants converted into a sub-nation of starving refugees, prostitutes, street beggars, widows, crippled children. Beside such suffering, it is obscene to whimper over a mere 50,000 U. S. dead soldiers, several hundred thousand wounded, and a paltry expenditure of some \$125 billion (at least \$400 billion after all veterans' benefits, interest, etc., are paid).

Oh, yes; we must not forget that other great achievement—the preservation, for a little while longer, of an unpopular, corrupt and despotic government in Vietnam.

One does not learn such things by listening to Richard Nixon. Behold what one does get from him:

"... To the people and Government of South Vietnam: By your courage, by your sacrifice, you have won the precious right to determine your own future and you have developed the strength to defend that right..."

"And finally, to all of you who are listening, the American people: Your steadfastness in supporting our insistence on peace with honor has made peace with honor possible..."

"Now that we have achieved an honorable agreement, let us be proud that Americans did not settle for a peace that would have betrayed our allies, that would have abandoned our prisoners of war or that would have ended the war for us but would have continued it for the 50 million people of Indochina..."

"Let us be proud of the two-and-a-half million young Americans who served in Vietnam, who served with honor and distinction in one of the most self-less enterprises in the history of nations."

"And let us be proud of those who sacrificed, who gave their lives, so that people of South Vietnam might live in freedom, and so that the world might live in peace..."

Public Scrutiny

Let us quiver with shame in the face of such excrement. But you may protest: "What's to prevent me from believing that Nixon is telling the truth, and that you're lying? Maybe you're a communist or something. Why should I believe you?"

Well, don't. Just read the Pentagon Papers, and get in the habit of reading a good newspaper. Then simply contrast what you learn there with what Nixon is trying to tell you.

There's one more thing you might try: Write Nixon a letter and tell him that you've discovered a lot of people who think he's a consummate liar and corrupter of minds, both young and old, and that for the good of the nation, in order to inspire a more lasting union among us, he should submit his account of the war to rigorous public scrutiny. Politely suggest that he should appear in some public forum with George McGovern, or David Halberstam, or John Kenneth Galbraith and deal with the questions they raise about the war.

But if you can't persuade him to do that, tell him just to shut up. He'll destroy us all with his lies.

Al Burke

Horoscopes

By Val Muller

Week of Feb. 13-20

Aries—3/20-4/20

Try cutting down your horns. The goat in you is really showing, which can be taken any way you want. Partner—Aquarius.

Taurus—4/21-5/20

This is your semester, for all of a sudden, the stars are telling me to be really nice to you. So the nicest thing I can say is have a ball. Partner—Libra.

Gemini—5/21-6/20

Take a good look at the real problem. But maybe if you ignore the whole thing and start over, things will shape up. Your partner is Sagittarius, and grab yourself one. This person has a lot to offer, and it's just for you.

Cancer—6/21-7/22

Hey toots, you got yourself a situation that can be really neat or really hairy. DON'T LET IT HAPPEN. Keep things like they are, until the other person takes the first step. They know you're there, and at times feel you are the one. The stars strongly say Capricorn is your favorable partner.

Leo—7/23-8/22

There'll be a hot time in your suite this weekend (woo-woo). Make sure you have plenty of booze around for all your friends. Partner—Pisces.

Virgo—8/23-9/22

Cool It Man!!!!!! Some serious advice to you, is to cut out the funny stuff, and get down to some serious work. Luck doesn't keep with you if you take advantage of it. Partner—Scorpio.

Scorpio—10/22-11/23

Well, you have matured a great deal. Just watch it, cause some people are out to have you hanged, and they might just have to do so. Partner—Virgo.

Libra—9/22-10/22

Quit being a leach. Let go of things and stand up on your own two feet. Partner—Taurus.

Sagittarius—11/22-12/20

Confidence has you for this week. Use it, and do those things you always wanted, and just were afraid to do. The stars are on your side. Partner—Gemini.

Capricorn—12/21-1/19

You have found that life is really great. Now your question is, why? Keep it cool, but don't sweat it. Partner—Cancer.

Aquarius—1/20-2/18

Don't forget those promises that you made to others last semester. Broken promises can really crush others. Partner—Aries.

Pisces—2/19-3/19

Cut the garbage, and go at it. You're not selfish; think of yourself for a change. Do what you planned, and I'm sure things will work out. Partner—Leo.

Letter

Feb. 5, 1973

To the Lyndon State Rescue Squad:

A meeting of the Resource Council of the Regional Office on Aging was held at the Lyndon State College Media Center, February 1, 1973. Unfortunately, a Mrs. Libby and a Mrs. Strobbridge both fell on the way to the center. I am appreciative of your assistance to them and especially thankful for taking Mrs. Libby to the hospital in your ambulance. The Advisory Council is also appreciative of your kind help and aid.

Sincerely,

Mrs. Mary W. Martin
Director, Project Seniors
Northeast Kingdom

(Editor's note: Those participating were Rich Brown, Ron Cleveland, Al Putnam and Rick Putnam.)

Music Thing

By Michael Thurston

There appears to be a musical lull, no really outstanding material being released at present. Just days ago, we welcomed America's new Homecoming album, the Moody Blues new Seventh Sojourn, as well as Carly Simon's latest, No Secrets, with open arms as, well, fresh air. And now... quiet. Almost. New products from various labels should be blooming, perhaps by the time this hits print. The first two weeks of January, relatively quiet weeks, will, predictably, give way to the most saturated market period the year is likely to see.

Rumor has it that Elton John's new album on the MCA label is ready for release, while the Atlantic people are working on a live, double album set from Yes, set for mid-late winter release. United Artists is currently working on rush releases of the new Move, Wizzard, and Electric Light Orchestra albums, all of which are due within the next few weeks. The fifth Led Zeppelin album, is, supposedly, only days away. Busy busy. Prepare yourself for the bombardment. Dust off the stereo, grab some cotton swabs and clean the cobwebs out of the ears, better times are coming.

* * * * *

The fifties and sixties revival scene, what with the *Cruisin'* record series, and groups such as Sha Na Na, seems to have left a lasting impression on record marketers. Such an impression, in fact, that many major labels have been motivated to re-release old material on new, collector's series 45 programs. Motown, United Artists, Columbia, Bell, and Elektra are just a few to hop the bandwagon, no pun intended. United Artists series, entitled Silver Spotlight, takes on the appearance of an all-out nostalgia drive. Set for release this month, the SS series logo will boast a 1957 Chevy, with 150 double-sided hits in the first batch, and an additional 100 coming in April. The printed label will include original recording dates, and the highest Billboard chart position attained. Record shop displays will be adorned with specially designed posters, dividers, and browser boxes, in an attempt to capture the olden spirit of Betty Lou and the malt shoppe days. Alas.

* * * * *

The number one piece of classical music in 1972 was Bernstein's interpretation of MASS (Columbia Masterworks). Bewilderment at its success stems from the basis that much of its popularity was generated by the accompanying controversy at Bernstein's introduction of the work as opening act for the John F. Kennedy Centre, rather than the music within. Surely, Bernstein has given us fine music, but it is with regret, great regret we neglect content and substitute freakish curiosity, judging a man's convictions, musical, spiritual, or otherwise, by judging on this less than musical premise. Pick up a copy of MASS and listen, again. Listen, not to what MASS is said to be, but what it is—music.

* * * * *

The folks in the west, especially in California, have a gem in their midst. Record companies that provide pure and uncorrupt country and western bluegrass music are few and far between. Takoma Records, a young and very small label is such a company. One of their current releases, DOBRO, by Mike Auldridge, has received favorable commentary from such publications as Rolling Stone and Guitar Player magazine. Auldridge's talent on this classic American instrument is pure, simple art, combining the best of both worlds. He gives us licks of our American folk heritage, in addition to a vibrant approach in contemporary country music styles.

Unfortunately, it isn't likely that local record buyers will be able to find Takoma releases in any local shop, anywhere. For those who are interested in the best of honest country and western music, ask for a catalogue! Here's the address: Takoma Records, P. O. Box 5369, Santa Monica, California 90405. Good Listening!

* * * * *

DAYDO/Alun Davies/Columbia/Don't know what the idea was, really. Pointedly, says the Columbia people, it was not to sell Alun Davies as a spin-off from Cat Stevens. CBS went to such extremes to convince the listener of Davies' independence, that the association with artists like Cat Stevens, Mark Almond, and Elton John is that much stronger, and it becomes difficult, if not impossible, to cope with him as a solo artist. His music is definitely from the same folk-pop school—perhaps what CBS meant was that he rehearsed in a different classroom.

Davies, however, despite any similarities with others, has given us some fine listening material. There are many commercial possibilities from this album, but taken out of context of the total work, Top 40 singles, as usual, shortchange the artist of his intent, and undermine the validity of his social statement, whatever it may be; but they do, however, fill the wallet. Refreshingly, Davies doesn't seem too concerned about financial bliss, despite CBS's emotional involvement, but is, instead, eager to have people hear, experience, and react to his music. Exposure means sales, but income is purely secondary. If Elton John, Cat Stevens, and all the others satisfy listeners en masse, Alun Davies will satisfy, and then some.

His initially borrowed style transgresses the stereotype when he gets the feel of a song, which is a frequent occurrence. The basics are there, but Davies knows how to build them, to build on them, make them fresh, make them his own. While DAYDO is a studio album, the selections, including I'm Gonna Love You Too, Market Place, Portobello Road, and I'm Late, are free and easy—fertile, and do not become pieces of mechanics from the sterile world of studios, dials, and push-buttons. Alun Davies is very much alive. So is his music.

The music within DAYDO is very personal, lyrical. Alun Davies playing on the hi-fi is listening to a friend tell about his world of thoughts and ideas. If a relationship can be made through music, we all done made ourselves a friend. Alun Davies. Listen. Live.

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Men's Intramurals

The intramural basketball season moved into its second week with the Commuters continuing their winning streak. On Tuesday night the Commuters had an easy victory over the FRAT 59-38. Contributing to their second half come-on, Dan Rubalcaba paced the team with his fine offensive and defensive rebounding. In their other game against the Hackers, the Commuters built up an early lead and overwhelmed Steve McDonald's Hackers, 74-39. Coach Ted Hanbridge attributes his first place slot to the all-around playing of Jim Driscoll and Ed Haines. He adds that the respect he has received from his team is another vital factor in his team's success.

Whitelaw 802, locked in a three-way tie with Poland and the Dirt Bags for second place, squeezed in another victory in an exciting 42-37 triumph over Bayley. Bruce Archambault's all-around ability and enthusiastic efforts kept his team ahead throughout.

Again Whitelaw 802 was given another stiff test by a strong FRAT team in the opening game on Thursday night. They came up with a well earned 35-34 win.

At nine o'clock on Tuesday, the Poland team tripped up the Dirt Bags handing them their first loss by a 44-35 score.

At the same time, on the other court, CRES was a winner for the first time over the Hackers, in a fine ball game. Elusive Al Putnam led CRES' fast break in the second half, as they pulled away from the sticky hands of the Hackers, to trounce them 62-44.

In the game on Thursday night, the Dirt Bags handled a hard-nosed CRES team in a hard fought 35-28 victory. Mike Shea's high scoring of 13 points provided the margin of victory for the Dirt Bags.

In another nine o'clock game, the hard charging Poland team picked up their third straight win, defeating Bayley by a score of 51-43. This win left them in a three way tie for second place.

The standings as of Friday, February 9, are as follows:

Commuters	4	0	1,000
Dirt Bags	3	1	.750
Poland	3	1	.750
Whitelaw-802	3	1	.750
FRAT	2	2	.500
CRES	1	3	.250
Bayley	0	4	.000
Hackers	0	4	.000

Those interested in intramural wrestling should sign up on the sign-up sheet posted on the intramural bulletin board in the gym.

Further information on paddleball and handball tournaments will be posted in school bulletins.

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Hornets Lose Again

Looking for their third win, the Hornets traveled to Farmington, Maine last Tuesday only to lose 76-60, due to bad and unfair reffing.

At the end of the first quarter, Lyndon was tied with Farmington 17-17. Because so many fouls were called on Lyndon, Farmington managed to get 11 of their 17 points on the foul line.

At the half, Lyndon was leading, 34-33.

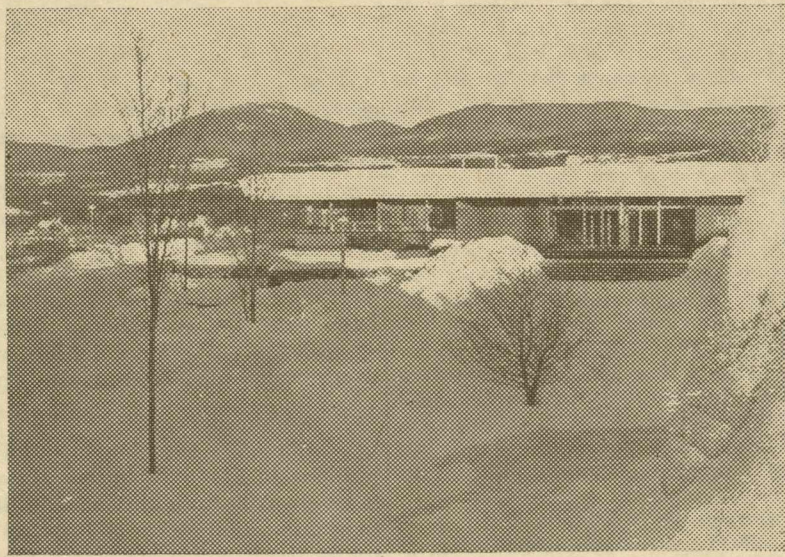
With 15 minutes left in the second half, and Lyndon leading by five points, Larry Ross fouled out. Within one minute, Farmington had bucketed six points for a score of 41 and Lyndon 40. At 10:40 Bill Downey fouled out leaving Lyndon behind five points. Within another minute, Fred Rash fouled out and four minutes later Ray LaForce joined him

with the score at Farmington 61, Lyndon 53. Dave Bergeron was put in and from then on Lyndon held its own. Had anyone else fouled out (and there were two with four fouls) Lyndon would have been playing with only four players.

There were many complaints about reffing. It seemed as if the referees were concentrating on just looking for fouls and they did find some, whether or not they were just is another question but within the first quarter 11 fouls were called on Lyndon.

The stars for the night were Tommy McNair, high scorer with 26 points and 21 rebounds, Billy Bam with his speed, and Ray LaForce with his quick maneuvering, who managed to steal the ball numerous times.

VC



(Photo by Fournier)

Freshman Winner

If you're a freshman girl with looks, personality, and the first place berth in last Thursday's Cross-Country ski meet, your name is Linda Purdy.

Out of thirty very determined looking females from schools such as Williams, Plymouth, Green Mountain College and more, there was one girl who didn't seem to stand a chance of losing. Linda Purdy said she was going to win; she looked like she was going to win and what's more, she did win.

The amazing part of this victory was that everyone at the meet knew Linda was going to win. She has that quality that every coach looks for in his athletes; she is a winner.

Debby Marshall, the favorite before Thursday's starting time, was previously undefeated in cross-country competition.

Debby, from Williams College, finished ahead of Linda at Castleton last week. Linda was second. This week

Linda finished over a minute ahead of her competitor. The two girls will meet again at Keene next week.

Linda is from Rutland, Vermont. In high school, she skied cross-country for three years. Her first year of competitive skiing was, however, against the boys, some of whom she beat. In girls' competition she was far superior.

Since arriving at Lyndon, Miss Purdy has trained hard all year and credits her success to this fact. Linda said she passed at least 10 competitors during the 5 kilometer race, all of whom seemed winded and tired.

The only comment Linda made about her victory was, she felt bad for Debby Marshall.

The fact that freshman Linda Purdy won is great, but the fact that Lyndon State has an athlete of this caliber is not only encouraging in the midst of L. S. C.'s athletic trauma, it is terrific! Perhaps that will start a trend.

B. F.

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Womens Ski Team Finishes Fifth

The Lyndon State College Women's Ski Team travelled to the Mountain Top Inn in Chittenden, Vermont, this past week to compete with six other schools in the Castleton Invitational Ski Meet.

Participating in the events were such names as Green Mtn. College, Williams, Keene, Plymouth, Windham, Castleton and Lyndon.

The meet was broken down into Cross-Country, Slalom and Giant Slalom with winners in each separate event and combined events results. Lyndon's Linda Purdy finished second out of 30 in the Cross-Country with a time of 15:34. Linda's efforts, together with Cindy Jones and Phil Merchand netted a 5th place team result for Lyndon.

In the Slalom and Giant Slalom Lyndon's team results were low. Cindy Jones and Kay Pierson did however finish well into the top half of competitors in the Slalom and Giant Slalom respectively.

Lyndon's Cindy Jones combined results earned her a 5th place in the Skimeister School.

Head Coach Richard Wagner says Lyndon will fare well this week and thinks Linda Purdy will finish first in the Cross-Country. The combined efforts of Mr. Wagner, Curt Cummings, and Larissa Flynn seem to be paying off for the Hornet shushers.

B. F.

Paul V. Aubin

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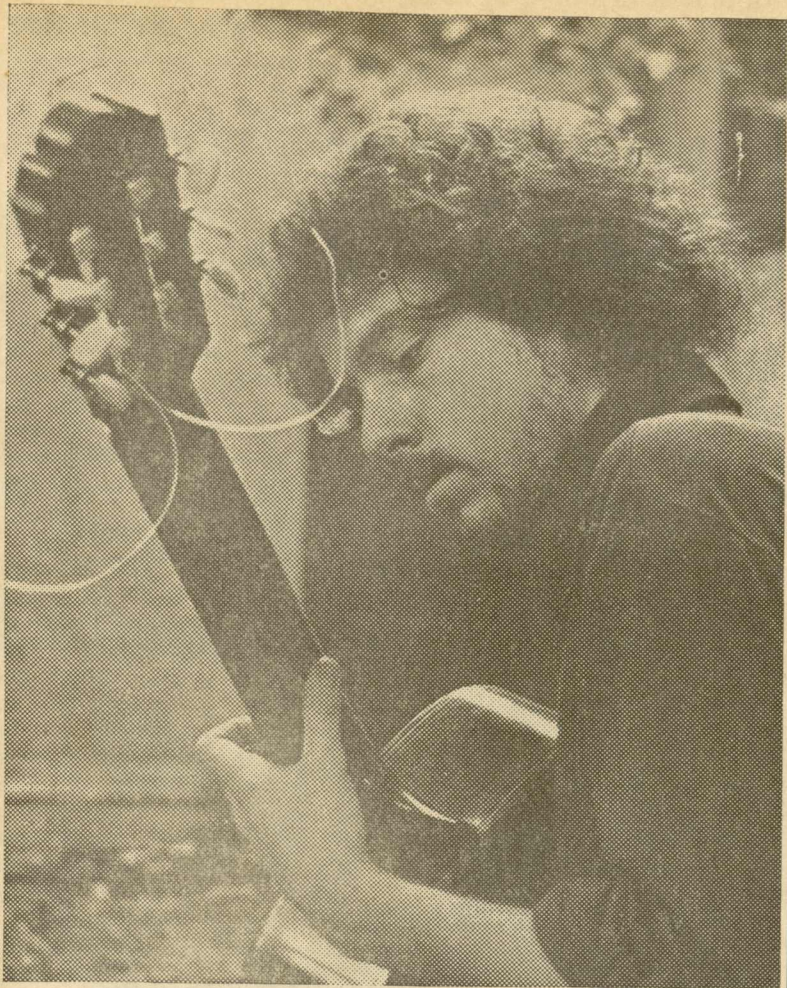
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Tomato Soup
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Brian Taylor, guitar instructor at LSC, is on campus every Thursday and welcomes private students.

Snowshoeing Tours Offered

A group of interested students is organizing a series of snowshoe hikes. The first one will be to Mt. Willard on Sunday, February 25. The group will leave at 12:30 from Stonehenge parking lot. Snowshoes can be obtained from the R. A. office.

Mt. Willard is an easy and enjoyable hike for both beginners and experienced snowshoers. The hike is a gradual climb of about 1 1/4 miles (1 hour). From the top a spectacular view of Crawford Notch and the Presidential Range can be seen.

Future snowshoe hikes will be to The Flume, Cherry Mt., Victory Bog, Lonesome Lake and Indianhead.

If any other information is needed get in contact with Nancy Fish, Ext. 352.

Athenaeum Players to Tour

The Athenaeum Players of Lyndon State will tour the Barre-Montpelier area February 26-28. The ensemble, which has toured throughout northern Vermont, will perform in Spaulding High School-Barre, Union 32-Montpelier, Harwood Union-Waterbury, Cabot and Danville high schools.

The Players is a group of select music students interested in performance of small ensemble works of all music periods. Members are chosen by their individual and group performances in the college music department mini-concert series. The mini-concerts occur throughout the year every two or three weeks on Monday noon in Alexander Twilight Theatre.



Don't forget the Interpreter's Theatre presentation of Robert Frost's poetry this Thursday, Friday and Saturday evenings. 8 pm. Alexander Twilight Theatre.



THE LYNDON STATE

VOLUME VIII, NUMBER 15

The LYNDON CRITIC

FEBRUARY 21, 1973

ASC Modifies Credit - No Credit System

The Community Council met in Crevecoeur lounge last Tuesday and gave its approval to the new proposal concerning credit-no credit grading as drawn up by the Academic Standards Committee earlier in the day. The proposal must still be approved by the faculty at their next meeting before it can take effect, but its chances of approval are good.

The proposal, explained to the Community Council by Dr. Toborg and Mrs. Bisson of the Academic Standards Committee, sets up a method for determining the retention or dismissal of a student. The 75% rule remains in effect. In determining a grade point average for a student who is in danger of being dismissed, all courses with credit (instead of a letter grade) will receive a 2.0 and all courses of no credit will receive a 0.0. Remember, this is only for use in determining dismissals.

All those students who were dismissed at the end of the fall '72 semester for failing to meet the 75% rule and were re-instated will have the dismissal notice stricken from their transcripts.

Several students came to complain about the credit-no credit grading system and the loss of the Dean's List

and grade point averages. One proposal which received wide discussion suggested that only the student and the registrar know whether or not the student was to receive a letter grade or credit-no credit. All instructors would turn in letter grades to the registrar's office and all grades of A, B, and C would receive credit and all D's and F's would receive no credit if the student had elected to receive credit-no credit grades. This would eliminate the need for written evaluations by instructors which seem to be the biggest point of contention in the new system.

Other items discussed at the meeting were the switchboard service on weekends, dogs and cats on campus and in the dorms, and the budget deficit of approximately \$500.

The council is still short two members as the faculty has not yet ap-

pointed anyone to replace Dorian McGowan and the commuters had not held an election.

The commuters voted for their new representative last Thursday and Friday but the results weren't available at press time.

4nier

Delaney Attends APGA Convention

Dr. John F. Delaney, Director of Counseling Services at Lyndon State College, has been appointed to the North Atlantic Region Branch Council of the American Personnel and Guidance Association and was one of four representatives of the North Atlantic Region to attend the APGA national convention in San Diego, California, February 8-13, 1973. Dr. Delaney is the Higher Education Representative on the Executive Board of the Vermont Personnel and Guidance Association and represented the problems and concerns of the Vermont Counseling profession at the national meeting. He also represented the interests of other states in the North Atlantic Region including the District of Columbia, Delaware, New Jersey, Pennsylvania, New York and all the New England States.

Dr. Delaney is a native of Connecticut where he taught and counseled at the high school level. He spent eight years in New Jersey, working at Rutgers University in Newark and Seton Hall University in South Orange. His experience in the suburban and urban situations, as well as in rural Vermont, provides him with the background necessary for representing such a diverse area. Dr. Delaney is a member of several professional organizations including three divisions of APGA: American College Personnel Association, the National Vocational Guidance Association and the Association of Counselor Education and Supervision.

4nier

Shorts...

Sometime in the near future, you'll probably be able to buy your booze at Opal's "Bar & Grill" as the Vermont Senate has given approval to the bill allowing beer and wine sales at all colleges in the state. . . Faculty committee heads and the administration held a day-long, high level conference Monday. Was so top secret, the press wasn't allowed but reliable sources say it was a waste of time. . . Got a bitch about the credit-no credit grading system? Then attend the Academic Standards Committee meeting at 2:30 Thursday in the library seminar room. . . Don't forget the Vietnam Fast Day next week. Sign up in the cafeteria all this week. . . Didja see those guys in the neat blue trousers in the Snack Bar on Monday? Noticed they weren't exactly overwhelmed by eager volunteers. . . Saw a movie a couple of weeks back, thought it was filmed at a Marine Corps base (One Day In the Life of Ivan Denisovich). . . This is the last issue of the Critic before vacation, so have a good one. See you March 13th.

Danger!

Tucked in a corner of last week's Critic this statement by Joan Baez smoldered: "The word 'love' has little meaning left in this century, and acts of caring seem dangerous."

To the fearful and apathetic all reaching out seems dangerous. Ms. Baez, an active, dedicated doer of conscientious deeds is daring us to respond and do the dangerous. Our age is one of conflicts but this caring, this compassion is part of a supreme harmony which is regular as spring.

Witness the blood donors, the fasters for peace, rescue squads, and the sweet songs and fresh smiles of all who know we are "One earth, one humanity, one spirit" and you realize there is a great surge of concern and honest effort to solve life's problems.

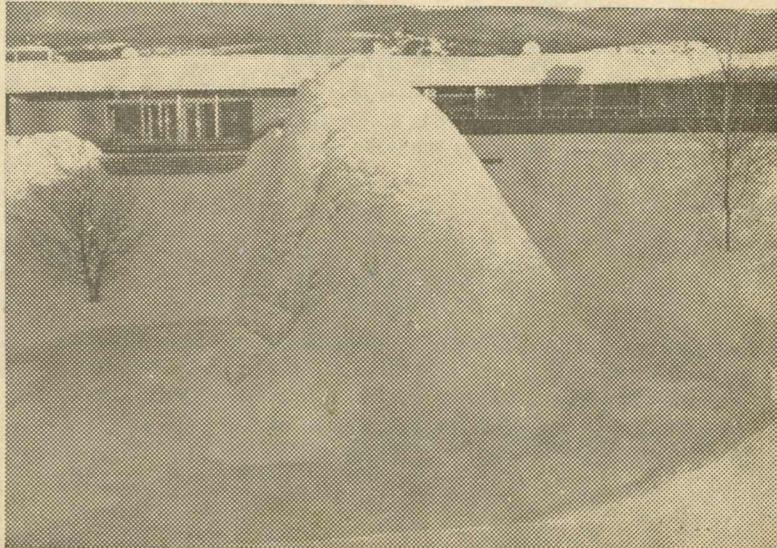
Clearly, despair and anger are not the solution. They are "brief insanities" which put out the intellect's light and impoverish the inner life which motivates helpful, hopeful deeds.

Only spores of caring can multiply into happiness and peace. Full growth of harmony can mature from seeds of harmony alone.

The center of caring in the individual has not changed in the past century. The word love may not mean what it once did, but the reality it stands for is still the source of relevance and unity.

The world needs, more than anything else, intelligent folk who will do the dangerous with all their hearts, and care.

William Jackson



(Photo by Fournier)

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Editorials

So What? It's Only Money

According to the Rutland Herald, Vermont students will have to pay another \$125 in tuition costs next year. Unless the state legislature adds about \$300,000 to the budget recommendations of Governor Salmon. And the legislature isn't exactly notorious for adding to appropriations bills.

Out-of-state students attending the state colleges are already assured of a \$150 increase in tuition.

State colleges provost Robert Babcock and the four college presidents are worried about the increasing number of "no-shows", students who are accepted but then don't show up because of financial hardships. And the low-and-middle income Vermont students who won't be able to come because of the increase and lack of work-study and loans. And the lower prices at better schools in other states that 3,500 Vermont students are already attending.

As one LSC professor said recently: "We're going to be talking to ourselves next year because there aren't going to be any students here."

4nier

That's right.

In Defense of Dogs

Last week's Community Council meeting discussed a wide variety of important topics, not the least of which was the increasing number of dogs frequenting the campus this semester.

Everyone seemed to be of the opinion that the poor critters should not be allowed or else should be on a leash. It seems that they chase cats (that ought not to be living in a dorm), bark, thus disturbing classes (some classes around here need a little livening up) and congregate and cause minor disturbances.

So it was decided that the college should enforce its leash law passed when this same problem arose a couple of years back.

We have some pretty high class dogs around this campus (Mrs. Bisson's Saluki came out as best in the nation at a show last week). Just like to say that I don't mind having a few friendly critters around. They seem rather well behaved in comparison with some of the other animals around here.

4nier



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

Editor Mike Fournier
Assistant Editor Vicky Carnahan
Feature Editor John Bendetson
Sports Vicky Carnahan, Jay Seeley
Staff John Bendetson, Val Muller, Vicky Carnahan,
Mike Fournier, Mike Thurston

Photography John Bendetson, Mike Fournier
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Teaching Positions

Memo to: Seniors

From: Ronald Prinn
Coordinator of Career
Counseling and Placement

Subject: Teaching Positions

Mr. Wallace A. Martin, Rochester, Vermont will be on campus Friday, March 16th at 1:00 p. m. to interview prospective candidates for vacancies in his district for the 1973-74 school year.

Mr. Martin has several openings in Grades K-6 and at the high school level he has the following openings:

Rochester High School—
Industrial Arts
French
Whitcomb High School (Bethel)—
Science, Chemistry and Physics,
etc.
Physical Education—Boys

Please see Mrs. Stevens in Room 204 if you wish to make an appointment to see Mr. Martin on March 16th.

Mr. Paul F. Ippolito, Superintendent of Schools in the Windsor Southwest District will have the following high school vacancies in his district for the 1973-74 school year.

Foreign Language—full-time teaching position
English-A-V Associate — full-time teacher—associate position
Science Associate—full-time teaching—associate position
Art Associate—full-time teaching—associate position

If you are interested in and/or qualified for the above mentioned positions, please contact:

Mr. Paul F. Ippolito
Superintendent of Schools
Windsor Southwest District
Chester, Vermont 05143

To Legalize Drugs

To the Editor:

Every single day my friend Teddy had to steal \$200 worth of merchandise to get \$60 to buy 20 cents' worth of drugs. The strain was just too great. He died two days ago in a cellar in the Bronx; an old man at 28.

Can you imagine trying to come up with \$60 every day for drugs that cost 20 cents?

What is the power in this country that keeps drugs illegal and expensive?

Suzanne Simon Moran
New York, Dec. 9, 1972
(Letter to N. Y. Times)

Perhaps . . . it's just a game
Or a dream.
Maybe it's your imagination . . .
running away—without you.

How do you know . . .
If it's a game,
Or a dream
Or your imagination
running away—without you?

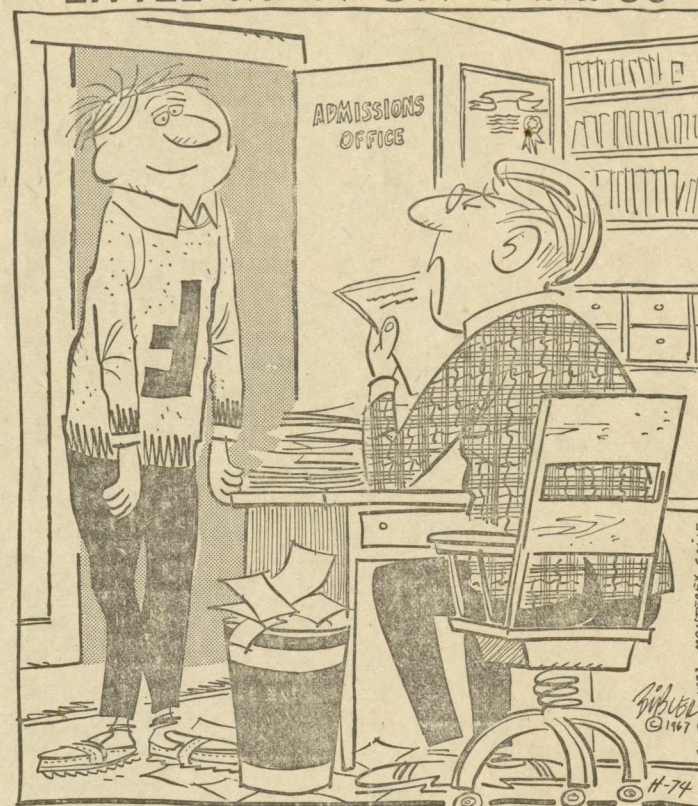
Stop . . . think . . . look around you,
Has anything changed?
Are you sure?
Can't you see her?

The queen is moving
Oh slowly, so slowly across the board.
She's beautiful isn't she?
You'd like to be her?

It is you,
And you're dancing across the floor.
You smile, you laugh, you're happy.

Then . . . a tear
Just one small tear
And, it's over.

LITTLE MAN ON CAMPUS



"I'M AFRAID, MR. WILFORD, I'VE SOME RATHER BAD NEWS REGARDING YOUR ENTRANCE EXAMS."

A Love Story

Many a night I sit and gaze,
At what I think is a very big maze,
It is a woman whom I see,
There are so many times I wish she were a part of me,
See she does not know how I feel,
But I know, and my love for her is quite real,
You see, I cannot sleep at night,
For I gaze at her window, and on is her light,

It is at this time I sit in fright
For I wonder if I might,
if I might tell her how I feel

That is, tell her of my love for her which is so very, very real,
But now as I sit here and write, I think I may see what
My real fright might be,
You see;

I might not want to know how she feels about me.

Bob Pecchia

Hockey Scoop

The LSC hockey team, aided by a three goal performance from John Wolf, defeated Berlin, N. H. by a 6-4 margin last week at the Burklyn Arena.

Lyndon opened the bidding half way through the first period with an unassisted Tom Bardsley goal. Berlin returned the favor with a quick score from Blais. Wolf then got his first goal of the night, assisted by Davis to close the first period with a 2-1 Lyndon lead.

The second period opened with another Berlin goal to tie the game at two goals each. Lyndon again demanded the lead as Wolf drove left wing and blistered a slap shot for his second goal of the night and a second period closing lead of 3-2.

Berlin's Blais tied the score at three to start the final period and Lyndon's Sears shot the Hornets immediately back into the lead unassisted at 5:38. Blais then completed his hat trick, and knotted the score at four each. With the capacity crowd growing very tense, Lyndon's Wolf matched the hat trick assisted by McFadden and Bardsley and Lyndon was once

again in the lead, never to be challenged. Father McFadden put the game on ice with a 14:24 goal with help from Bardsley and Quinn. Lyndon dominated the game throughout on the performances of Hat-trick Wolf and goalie Rick Carneveli who rejected 38 shots.

Goals Scored	(period)
1. Bardsley (L. S. C.)	1
2. Blais (Ber.)	1
3. Wolf (L. S. C.)	1
4. Cagdon (Ber.)	2
5. Wolf (L. S. C.)	2
6. Blais (Berlin)	3
7. Sears (L. S. C.)	3
8. Blais (Ber.)	3
9. Wolf (L. S. C.)	3
10. McFadden (L. S. C.)	3
Shots on Net	
L. S. C.	37
Berlin	38
Penalty Totals	
L. S. C.	9 min.
Berlin	8 min.
Score	
L. S. C.	6
Berlin	4
	B. F.

Music Thing

By Michael Thurston

DOREMI FASOL LATIDO/Hawkwind/United Artists/Hawkwind's third album is miles away from the days since 1969 when, as a people's band, the group was into the Grateful Dead scene. Hawkwind, in essence, was the minstrel group of England, which partially explains such phenomenal success there, while remaining highly unknown in this country. Depending upon exposure by product, which in the United States means doing battle with Billboard, Record World, and Cashbox, what with all their little numbers and figures and bullet asterisks, has meant mass obscurity, broken only by handfuls here and there who listen better than they read.

Hawkwind has been one of the founding fathers of science-fiction rock. Technical wizardry is their trademark, to the tune of such other bands as Pink Floyd, Silver Apples, and King Crimson. Coin-phrasers have dubbed DOREMI FASOL LATIDO a total concept album, which, I suppose, means that its put together like a novel. This album is drugged, is a drug, is for the drugged, and is probably something mommy wouldn't approve of. 'You call that noise, music?! Why, I'll have you know that in my day . . .' Dear Mom: In your day, you had your drugs, too. Glenn Miller wherefore art thou? The cuts include 'Brainstorm', 'Interstellar Overdrive', and 'Psychedelic (remember that word?) Warlords'. DOREMI FASOL LATIDO is a forty minute trip into oblivion. Grab Asimov and Huxley, dish into a little Orwell. Travel. (This album is not recommended for Country and Western freaks.)

SPLIT ENDS/The Move/United Artists/This is a new 'old' album, consisting of five old singles, and a few tracks from a previous Move album on Capitol, MESSAGE FROM THE COUNTRY. The music is all hard rock, and is, in the purest sense, a nostalgic trip back to live clubs and dances, with music that will pulsate through the eardrums. Although Move are no longer appearing together, as Roy Wood is in Wizzard, and other members of the group have formed the Electric Light Orchestra, they are still recording together as a group. There is not much to say for this album, as the music speaks for itself. The best thing to try to say, is that it is an honest album, with no electroparaphernalia. The Move, SPLIT ENDS, is a gut level album, playing gut level rock. Digest it.

DON'T SHOOT ME I'M ONLY THE PIANO PLAYER/Elton John/MCA/To date, Elton John has given us some very fine music, with his best album being MADMAN ACROSS THE WATER. Very much in the tradition of MADMAN, comes his new album, which, in this listener's ears, is his best thus far. The entire album design is a take off on the glory of old Hollywood, complete with a headliner score on the front cover, doctored studio publicity shots, as well as musical commentary on the status of becoming a child prodigy, and a superstar. Superstar indeed! Elton John remains the eccentric juke box fiend next door, who has a weird friend named Bernie. Bernie continues to write his poetry on matchbook covers, while Elton John keeps asking for a light, becomes inspired, and gallops to the Magnus chord organ.

DON'T SHOOT ME was recorded in France, and mixed at Trident in London. Need I say more about the recording quality? Crocodile Rock and Elderberry Wine are in here, as well as 'I'm Going To Be A Teenage Idol', which, as an uneducated guess, I predict will be the next single product from Elton. This one is a haunting reincarnation of Rocket Man. This is a good album, and is worth the money Mr. Record Man wants for it. Other cuts include 'Teacher I Need You', 'Texan Love Song', and 'Midnight Creeper'.

Bits and Pieces

Keep an eye out for an album by a new group called Posse on Bell Records. Their new single 'Don't Take Away The Music' is a good song, although it seems to go a little overboard on production; some fine potential.

ANNA DIVINA/River City/Enterprise/Country raga ala blues. A 'Divina' album to say the least. Homey, country, good music and people. Recorded at Ardent Studios, Memphis, this album appears destined for negligence, but remains one of the best new albums in some time. Accomplished musicianship, topped with some fine vocals, and some uninhibited good times.

River City utilizes basic Country & Western background for their music, but this is not a C&W album. With added brass, humour, and some good rock lines, River City makes a completely unique Country & Western Rock Symphony Variety Show. And what a show it is!

Fuzz Foster, lead guitar, flute, and vocals, is one of the best new guitarists on record, evidenced by the shining talent on Pimp Song, and is, additionally, one of the funniest men in the business, shown through some studio talk that is left in the album tracks. Talk and improvisation make this the piece of art that it is. Ethridge Hill's trumpet on Pimp Song equals any of the work done by Chicago, as does the work of Dave Marlow and Tom Jones. Dave Marlow's harmonica on Marlow's Catfish Song is truly incredible, and is one of the nicest tracks from the album.

This is a hard working band, and an excellent one. This new album deserves to sell a million copies, so help them out—buy it! There is not a bad selection on the album, and in its entirety, presents a masterpiece of music and social commentary. River City is fresh, alive, and new. Adjectives which are well-overused in these times, but honestly earned in this context. River City, ANNA DIVINA is an album. It'll bring a smile to your lips. Dessert.

Horoscopes

by Val Muller
Week of Feb. 20-26

Aries—3/20-4/20
Now that you've had a lot of time off this weekend, get back into things. Don't get behind in your work, or you'll really suffer. Partner—Cancer.

Taurus—4/21-5/20
Grab a shovel from your local R. A. office, and start clearing off the pond. Well, it's something to end your boredom. Partner—Scorpio.

Gemini—5/21-6/20
Act like a sailor, and scrub those floors. Everyone enjoys having you around, so be yourself, and have fun. Partner—Pisces.

Cancer—6/21-7/22
Hang on tootsie, times are going to be rough for you. All I can really say, is "Keep the Faith," and remember that what you've got is really special. Partner—Aries.

Leo—7/23-8/22
I've heard that you've got some talent. Next time you feel like using it, let us hear. Don't be shy, cause many people don't even have the talent to walk. Partner—Capricorn.

Virgo—8/23-9/22
Get a bunch of kids together, and go snowshoeing, or cross country skiing. How could you think of a better spot than Vermont. Partner—Aquarius.

Libra—9/23-10/22
What ever happened to the school spirit you used to have? Let's get back on the ball and start going to the basketball, hockey games, etc. Partner—Sagittarius.

Scorpio—10/23-11/21
So you caught the flu! And what have you been doing lately? Better keep isolated for a few days, till you get better. Partner—Taurus.

Sagittarius—11/20-12/21
Nothing, but nothing, can go wrong this week, so go ahead and do what you like. Have a ball. (woo woo). Partner—Libra.

Capricorn—12/22-1/19
The stars see happiness, but the best happiness you'll get will come to you in the months of April and May. Enjoy now, but don't forget those special people. Partner—Leo.

Aquarius—1/20-2/18
Be careful, but do your best at skiing. We really need you around. Partner—Virgo.

Pisces—2/19-3/19
They always say that good guys finish last, but don't quit. Think positive, and some day it'll all work out. Partner—Gemini.

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Top Singles

- | | |
|---------------------------------------|-------------------|
| 1. You're So Vain | Carly Simon |
| 2. Your Mama Don't Dance | Loggins & Messina |
| 3. Hummingbird | Seals & Crofts |
| 4. Crocodile Rock | Elton John |
| 5. Me & Mrs. Jones | Billy Paul |
| 6. Living In The Past | Jethro Tull |
| 7. It Never Rains in So. Cal. | Al Hammond |
| 8. I'm Just A Singer | Moody Blues |
| 9. Jesus Is Just Alright | Doobie Brothers |
| 10. Rocky Mountain High | John Denver |
| 11. Dueling Banjos | Deliverance |
| 12. Superstition | Stevie Wonder |
| 13. Killing Me Softly With His Song | Roberta Flack |
| 14. You And I | Yes |
| 15. Dreidel | Don McLean |
| 16. Don't Let Me Be Lonely Tonight | James Taylor |
| 17. Oh Babe, What Would You Say? | Hurricane Smith |
| 18. Don't Expect Me To Be Your Friend | Lobo |
| 19. Papa Was A Rollin' Stone | Temptations |

Top Albums

- | | |
|--------------------------------------|------------------------|
| 1. For The Roses | Joni Mitchell |
| 2. Seventh Sojourn | Moody Blues |
| 3. Loggins & Messina | Loggins & Messina |
| 4. No Secrets | Carly Simon |
| 5. Catch Bull At Four | Cat Stevens |
| 6. Homecoming | America |
| 7. Anthology | Steve Miller Band |
| 8. At His Best | Eric Clapton |
| 9. Toulouse Street | Doobie Brothers |
| 10. You Don't Mess Around With Jim | Jim Croce |
| 11. Trilogy | Emerson, Lake & Palmer |
| 12. Mom's Apple Pie | |
| 13. Anna Divina | River City |
| 14. Why Dontcha | West, Bruce & Laing |
| 15. Summer Breeze | Seals & Crofts |
| 16. Guitar Man | Bread |
| 17. Close To The Edge | Yes |
| 18. Class Clown | George Carlin |
| 19. Lion's Share | Savoy Brown |
| 20. Rock And Roll Music To The World | Ten Years After |

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Hornets Lose Again (and again)

Last Monday saw the Hornets go down to their eleventh loss at the hands of the Hawthorne Highlanders of Antrim, N. H. by a score of 108-85. Lyndon led early in the game but found itself down by five at the quarter and by 19 at the half-way point.

In the third quarter, Lyndon cut their lead somewhat but in the fourth ran into foul trouble as McNair and Ross fouled out. This enabled Hawthorne to run away with the game and they finished up 25 ahead.

Lyndon suffered from a height disadvantage and poor officiating as the referees seemed blind to Hawthorne's fouling.

Tommy McNair was high scorer for Lyndon with 21 points, followed by Fred Rash with 16 and Larry Ross with 11.

Wednesday night Lyndon took on Castleton, with both teams looking for their third win. However, Lyndon lost by a score of 79-60, leaving them at 2-12.

After a two week absence, Curt Cline came back to lead the Hornets attack with 23 points. Curt was the star for the night, moving and scoring well under the boards. If he had had some outside shooting help from the team, it would have caused Castleton to come out and therefore let Lyndon score more.

At the half, the score was 44-25, Hawthorne. With 9:41 left in the first half, McNair and Ross both had two fouls, and Bean had three. At 8:20 left in the second half Ross fouled out and two minutes later Bean followed him. At 1:49, Cline was out and the game was over at 79-60.

4nier



Hornettes
Bzz Castleton

Yes fans, the women's basketball team has done it again and this time to the Castleton Spartans. This game marks the third win in a row for the Hornette Squad with a score of 63 to 39.

The first quarter, as in the Hornettes past few games, was slow as the momentum of the team picked up quite slowly. A few fast break combinations were made but that was about all the fast moving that the team did for the first half. Half time score: Lyndon 32, Castleton 21.

The second half showed a bit more enthusiasm and the Lyndon squad were themselves and played their own type of game, for a while at least. The defense was much better by all players.

The last quarter was sparking as Lyndon got hot and carried away the gym along with the mighty Spartans. In this quarter the second string did a fine job by keeping the score high and the defense up as they won the game, their third straight.

Jay Seeley

Hornets Slaughtered

The Hornets met Keene on the home court last Saturday and suffered their worst defeat of the season as they were slaughtered 131-65.

There appeared to be some hope of victory as Lyndon played a strong first quarter, leading the first five minutes and never trailing by more than five points. Then Keene got hot and Lyndon never had a chance.

Fred Rash was high scorer with 21, followed by Tommy McNair with 15.

Our last season game was away at Plymouth last night.

4nier

Hornettes
Stung by Canadians

Last Thursday evening as the snow slowly settled itself over the Lyndon campus so did Bishops University.

This game stopped the Hornettes' winning streak at three as they dropped the game by a score of 58 to 46.

The first half showed a strong, fighting Lyndon team as they moved the ball well offensively and manned their positions defensively. Bishops was limited to outside shots only.

Bishops had a fine one-three-one full court press which at first was used very effectively against Lyndon in the earlier part of the game but the squad found the flaws and started fast-breaking Bishops. Lyndon found themselves ahead as they went into the locker room, 29 to 26.

The crucial second half showed Lyndon to be not as tough as the first. Many turnovers were made to Bishops favor and they slowly turned the 9 point gap that Lyndon built up to a 4 point lead in their favor as the third quarter ended 44 to 40.

The last quarter showed a fagged out team as they had to do most everything to keep up with their press and get a shot off. Final score: Lyndon 46, Bishops 58.

Jay Seeley



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Men's Intramurals

This week's exciting intramural basketball saw several teams fighting for the top four positions for tournament play.

Due to fine cooperation among the Whitelaw-802 players, they tallied two more victories, moving into a first place tie with the Commuters. Bob Pecchia attributed his wins to a balanced attack and fine all-around team ball-handling. He singled out all his ball players' abilities as being integrated parts of this success. On Tuesday, the Whitelaw men downed the Hackers by a score of 51-23. This win gave them sole possession of second place, breaking a three-way tie. Whitelaw-802 played a fired-up Dirt Bag team on Thursday night, in a nip and tuck game, the Whitelaw team cooling the Dirt Bag's with a 44-42 win. This exciting victory, coupled with the Commuter's first loss, put Whitelaw into a first place tie. The Commuters had previously kept their unmarred record of six games with a win Tuesday night over the Dirt Bag's 54-31. Co-ordinated team play was the key for the Commuters' win.

At the same time, the FRAT team slipped into third place, compiling two more victories this week. On Tuesday night Fred Tyburski sparked the FRAT team to a 48-34 win over Bayley, and took a rest Thursday night, winning by forfeit.

The late starting Bayley team seems to be making a comeback, edging CRES on Thursday by a 60-58 score. The enthusiastic effort displayed by Coach Bushnell's team, and the outside shooting of Downtown Palmer, who hustled some 26 points, helped them move into a three way tie for fifth place and into possible contention for fourth place.

The standings for this week's play are:

	Won	Lost	Pct.
Commuters	5	1	.888
Whitelaw-802	5	1	.888
FRAT	4	2	.666
Poland	3	3	.500
Bayley	2	4	.333
CRES	2	4	.333
Dirt Bags	2	4	.333
Hacker's	0	6	.000

M. Duff

WRAA Scoop

Recently the Women's Recreational Athletic Association sponsored two fund raising projects. This money will benefit the members of the club at the end of the year banquet and in various clinics which will be held at future dates.

The Bake Sale, which was held in Vail Lobby, made a contribution of \$22.10 to the club.

A special thank-you should be expressed to all those who took time out for the baking of their goodies.

The club also held a Slave Auction that night. This fund raising project brought about a lot of enthusiasm for all the students who attended it and also brought \$42.25 to the club's treasury.

Alice Kraft and Tom Trimble are to be commended for all the work that they did to make the auction a success.

Jay Seeley

Girls Skiing

Thursday, February 8 was the opening of the first event of the Lyndonville Invitational Women's Ski Meet. Present at the meet were the Cornell, Windham, Williams, Green Mt. Coll., Castleton, Keene, Plymouth, Franklin Pierce and Colby teams.

The meet consisted of two Giant Slalom events and a Cross-Country race. The Lyndon Alpine team consisting of Cindy Jones, Phil Merchand, and Kaye Pierson, finished second in one Giant Slalom event and last in the other. The Lyndon team suffered a strong handicap in that they have only three racers to send through the course. Three scores are necessary to compete. Therefore, if a Lyndon girl falls or loses a ski, the team has only two or even one score to compete against the total of three scores. Other schools have five and even more girls for each event. This is also a psychological advantage. Each girl can ski with a little more abandon knowing if she does fall, the team will not automatically lose.

Had Lyndon had two more racers to finish the course after Phil and Kaye fell in the first G. S. event, they may very well have finished with an overall second place.

As it turns out however, the girls grabbed a second in one G. S., a last (tenth) in the other G. S. and led by Linda Purdy in the cross-country another second place for an over-all placing of seventh out of ten.

After two incredible second place team finishes it is heartbreaking to end up seventh team. Apathy triumphs again at Lyndon.

B. F.

"Fundamentally, there is no right education except growing up into a worthwhile world."

Paul Goodman

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(Photo by Fournier)



THE LYNDON STATE

VOL. VIII, NUMBER 16

The LYNDON CRITIC

MARCH 20, 1973

Critic

Faculty Approves New Program

The faculty held its regular monthly meeting last Tuesday in Theatre B. The meeting, scheduled for 3 pm., started late due to a lack of a quorum. There were nearly as many students present as faculty members.

After Dr. Irwin presented the report found on page 2 and answered questions, Dr. Toborg presented a package proposal on insurance offered by the Provost of the Vermont State Colleges and the faculty became hopelessly mired in statistics. After everyone became thoroughly confused, they decided not to take any action until they receive further information from Burlington.

Mr. Singer then read for approval a rather effusive resolution praising Dr. Frank Smallwood who resigned from the VSC Board of Trustees after being elected to the Vermont Senate.

Committee reports were then heard after Dr. Berg agreed to wait until today's meeting for action on the Campus Life Committee's proposal which was carried over from last month's meeting.

The faculty approved Academic Standards recommendation concerning revision in the credit-no credit grading system.

The Curriculum Committee then brought up for approval a proposal for the creation of a secretarial science pilot program to be implemented next September. However, certain members of the English department objected to the wording of the proposal and proposed curriculum content. After amending the proposal, it was passed and the meeting adjourned.

4nier

Frost Production to Tour

The Theatre and Speech Department of Lyndon State College will be touring their Interpreter's Theatre production of **ROBERT FROST** to seventeen Vermont and New Hampshire high schools and colleges between the 14th and 30th of March. Response to the tour was overwhelming and not all requests could be handled because of the time involved. Schools included will be Bellows Free Academy, Poultny High School, Castleton State College, Green Mountain Union High School, The Mountain School in Vershire, Harwood Union High School, Norwich University, Danville High School, Sutton School, Lamolille Union High School, Craftsbury Academy, Springfield Sr. High School, Concord High School, Littleton High School, and Proctor Academy of New Hampshire. In addition, the company will play a special performance on Wednesday, April 4, in the Chamber of the House of Representatives for the Legislature. This production is under the direction of Ruth Alexander.

Faculty Members Promoted

Several Lyndon State faculty members were recently promoted after being recommended by their department chairmen, the Promotion, Retention and Tenure Committee, the Lyndon State administration, the VSC Board of Trustees and Dr. Babcock.

Those promoted to full professor were Susan Gallagher and Ruth Adams. Receiving appointment to an associate professorship was Ballard Ebbett and to assistant professor, Darrell Casteel.

4nier

According to the National Education Association survey, there are nearly 300,000 teachers unemployed or working outside the teaching field. And only the state of Maine has a shortage of applicants for teaching positions; all others have a surplus.

The greatest surpluses are in physical education, social studies and elementary grades while a shortage exists in vocational and special education, mathematics and librarians.

No Credit at Lyndon

On Monday, February 26th, the Community Council conducted a survey to determine the students' views on the academic standards at Lyndon State College. On the basis of 172 students who answered the survey (30 Behavioral Science majors, 41 Education, 23 English, 8 History, 6 Math, 2 Music, 24 Physical Education, 11 Science, 8 Social Science, 5 Theatre & Speech, and 14 with no major), the results are as follows.

1. Which system of grading do you prefer for individual courses?
a.) credit-no credit **Total 20**
b.) a letter grade **Total 143**
2. Would you like to have a semester index (average of semester's grades) appear on your transcript?
yes **Total 138**
no **Total 23**
3. Would you like all your courses to be letter graded?
yes **Total 109**
no **Total 55**
4. Would you like all your courses to be graded credit-no credit?
yes **Total 14**
no **Total 145**
5. Would you like to be able to choose which of your courses are letter graded or are graded credit-no credit?

- yes **Total 147**
no **Total 16**
6. Do you think there should be a Dean's List?
yes **Total 131**
no **Total 35**
7. I would like to abolish the credit-no credit system and use the Pass-Fail system which is already in the college catalog.
yes **Total 99**
no **Total 62**

Several students were not aware of the Pass-Fail system which is presently in existence. The college catalog states that a student in his junior and senior years may elect during each semester one course, being neither in his area of concentration nor his supportive area, to be graded on a pass-fail basis.

This questionnaire was made available to all dormitory students at the evening meal in the dining hall. It is interesting to note that from some 300 students who ate dinner there that evening, approximately 110 contributed. This is the largest number of students ever to respond to a survey or an election on this campus.

The Academic Standards Committee, chaired by Dr. Alfred Toborg, is presently considering the results of this survey.

Carol Montanari

Inflation

An increase in tuition for out-of-state students is assured for next year. The in-state tuition will probably stay at this year's present rate according to many official statements.

At the Board of Trustees meeting at Johnson State on February 24, Provost Robert Babcock stated loudly "I will fight to the limits of going to jail to keep—to prevent going up on in-state tuition, we're pricing ourselves outside of the market."

This reporter asked Babcock what the out-of-state tuition hike would be and he answered \$150. This means that tuition will be at \$1850 and overall cost for tuition, room and board, and other fees for non-residents will total \$3,150.

The following example will show the dramatic rise in tuition in the Vermont State College system in the last five years. The figures are for out-of-state tuition:

1968—\$1000
1969—\$1150
1970—\$1275
1971—\$1500
1972—\$1700
1973—\$1850

It's time for radical thinking in the Vermont State College system in the area of tuition increases. What is needed is a four-year guaranteed tuition plan, immediately.

This tuition plan should be a mandate for the provost's office.

David Kanell

The Minor Bird

The arrival of Spring at the LSC campus is partly accompanied and partly defined by the presence of melodies in the air sung by our feathered and fair-weathered friends, meadowlark, bobolink and finch. Thanks to the financial generosity of the Critic, a bird unique to Lyndon will also take part in this Spring song. But the Minor Bird, if it is to get off the ground, needs the contribution of your "still small voice" to its chorus. If you would like to see a poem, story or critical paper of yours printed over your name this semester, submit it to your literary magazine. Simply drop it off in Mr. Kelly's office up in the South Tower.

signed,
Mixed Metaphor, the bird
that tries to fly in two
directions at once

Notices

Any Campus group or organization desiring funds from the Community Council for the academic year 1973-74 MUST submit a budget before the 27th of March. Please see the Treasurer of the Community Council, Bob Eastman, if you need assistance in preparing a budget.

The North Country Chess Club held its first meeting March 15 in the Lyndonville Library basement. Meetings will be held every Thursday at 6:30 pm. All who are interested are welcome. For further information contact Hermel Fortin (467-3447) or Al Borsodi (748-9291).

Shorts...

Shame on all of us long haired, casually clothed hippies. It seems Mr. Taft, honorable member of the Vermont legislature, feels we create a "zoo-like image" of the college... don't forget the Life Planning Clinic on March 22. Appointments must be made thru the infirmary... what happened to all the dogs that were on campus before vacation? Must not have liked the atmosphere... since the state colleges are in such a tight financial squeeze, perhaps the Board of Trustees shouldn't walk on the furniture, it would last longer, save replacement costs... hope you enjoyed the nice weather we had for the last two weeks. Winter isn't over yet, we'll pay for it...

Sneakthief

He looks to see if anyone is watching; he lifts the item and, concealing his secret, walks away.

In his excitement and feeling of accomplishment he is unconcerned with the inconvenience he is causing, and he is ignorant of the chain reactions his furtive act sets in motion: those who can least afford it end up paying for his "social act" of ripping off in high overhead and rising insurance prices; bitter vibrations are spread, paranoia and more stealing result.

"There is no justice in the world," the sneakthief tries to tell himself or herself, "so I will be unjust too."

If we use our own property well and thoughtfully use public property—ideas, resources and recycleable by-products—we will have enough, we will enjoy an organic fitness which feels right and an economy of materials which avoids abundance that clutters and rots. If we remember the interrelationship of all life in the most natural ecological sense as well as the more subtle mental and spiritual sense, we won't use injustice as a cop-out to be so selfish as to steal.

She struts down the street, gloating over the haul she just made. A tap on the shoulder makes her jump.

William Jackson

Auditions for Sweet Charity

Auditions for the musical **SWEET CHARITY** will be held Tuesday and Thursday of this week, March 20 and 22, at 7:30 p. m. The Tuesday audition will be held in the main theatre, while the Thursday audition will be held in the Theatre and Speech building, formerly the Media Center and the Nuremburg house. Anyone is welcome to audition, and no special songs or preparation are required. Auditions are painless, and if anyone would like, you may observe and give yourself time to work up courage. No one will be required to sing alone, but you may bring prepared material if you like. A piano player will be available for accompaniment. Anyone desiring a private audition may contact Phil Anderson. The production dates are May 3, 4, 5.

Exercise Your Rights

Attend The Faculty Meeting

TODAY

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Editorial

Lyndon should offer a new course next semester called "How to Win Friends and Influence People." And I've got the ideal instructor for it, a certain Ph.D. from the science department who demonstrated to all those present at last week's faculty meeting that he has all the necessary qualifications.

Anyone with the personality, charm, and tact of our good friend ought not to be wasting himself in the science department. He could do wonders as a recruiter or public relations man.

And he commands such respect, just ask any of his faculty colleagues or students.

It's too bad that he gets to stay and Dr. Berg has to go.

The next time you feel like spouting off about student behavior at a faculty meeting, stop and take a look at yourself first. People who live in glass houses shouldn't throw stones.

Fournier

What's Happening

H. Franklin Irwin
President

So much is happening in the Lyndon Community that I have accepted the editor's invitation to attempt to clarify events. I believe that developments fall into three classes; Vail Hall, the College budget, and curriculum or program development.

VAIL HALL

Vail was condemned by engineers who inspected it. Also, it has been viewed by two committees of the Vermont Legislature, the House Education Committee and the House Institutions Committee. The latter group, two weeks ago, submitted a bill calling for \$800,000 to tear down sections 2 and 3 (Vail Lobby—faculty lounge back to, but not including Bole Hall). The towers, which are such a distinctive part of the Campus would remain and a new building would be constructed between the towers and Bole. Beyond that it is impossible to be specific because engineering studies and architectural proposals must be completed before we will have any idea what finally will be done. At present, the Campus Planning Committee and various departments and individuals are setting down what they would like to see in the new building, should it be approved by Montpelier. Dean McKay has drawn up a basic requirement list for VSC in Burlington, and they and we are working with architects to fit proposals into the \$800,000 limit.

One thing is certain, the faculty and administrative offices will be moved out of Vail in June to settle in Wheelock Hall, floors 1 and 2 for the duration of our building emergency. I would emphasize that there will be no shortage of classroom space during this period, but the faculty and administration will have to cope with crowded quarters in Wheelock while construction proceeds, which would be for a period of two years or more.

COLLEGE FINANCES

Lyndon, as a State College, is dependent upon two principal sources for the funds on which to operate, namely the State Legislature and student tuition. In this year, the College has received \$721,600 from the funds appropriated by the State to the Vermont State Colleges, and \$668,175 income from students. In addition, the College has received \$232,992 income from dormitory residents and \$201,630 from boarding students. All income received by the College is transmitted to the Vermont State Colleges who portion out operating funds on the basis of the number of students in attendance. All room and board charges are sent to VSC who in turn pay off interest and principal to investors who hold the bonds which financed dormitory and dining hall construction.

To the great advantage of the student, we operate on a rather extravagant 16-1 student-faculty ratio. Thus, the number of students enrolled sets the number of faculty we can employ and the number and variety of courses offered. So, in lean years such as the present, when students are dropping out, stopping out or just not entering college at all, we find that we must reduce faculty to stay within the limits imposed by the above ratio and the funds earned from tuition. At present, tuition for Vermont residents is \$720 per year, for out-of-State students it is \$1700. The Legislature will act on the State Colleges' budget by the early days of April. It is expected that they will insist the out-of-State tuition be increased but that the in-State tuition remain the same next year. The amount of increase cannot be determined surely until the appropriation is made.

LETTERS

February 22, 1973

During the last week three plants, and a hat belonging to Dorian's children that was on exhibit have been stolen from the library. Some people around here evidently expect things like that to happen, and I just want to let you know I think it shifts. I don't care who took the plants and hat, but I would like them returned. I want to help provide an interesting and nice looking place for people to study, and I'm not going to be able to if people think it's some kind of a joke to rip things off whenever they feel like it.

Students have a responsibility to make Lyndon a good college with a good library. Students know who stole these goodies, and could see to it they are returned. Until students realize they have this responsibility they deserve whatever mediocrity they get.

Dick Walton

February 21, 1973

Readers of the Critic:

In regard to the \$25 savings bond that I was awarded as first prize in the essay contest I feel that there has been much personal misinterpretation. First off, the term "gut" course has several meanings and can be defined in several ways. One such definition in the Merriam-Webster Dictionary is courage or stamina. My basic idea was a course in which one could develop and learn without a high amount of pressure. For some people this might be a teaching experience, or through book learning or possibly an independent study. In my case it was through discussion groups and some research backing up general ideas. Mrs. Gallagher has devoted much time towards individuals learning in the way that they can best comprehend so let's not criticize a good thing.

Steve Morse

To the Editor,

I have just returned from a much too short jaunt to London and I must say, I have discovered why the Britishers still call us "the colonies".

In every beautiful monument, cathedral and castle we saw the guides were usually people who laboriously restore any fallen bit of the building and guide awe struck Americans around by the hand. And the thing that will stand in my mind forever, is not so much the beauty, splendor and romance of each and every place, but the dogged dedication the British have for their past and how faithfully they preserve it.

Then it's back to the 'good' ol' USA and our powerful cranes and bulldozers. I shudder to think of the history ploughed under our super-duper highways, our ten mile high skyscrapers and our monstrous malls. But perhaps I shouldn't be quite so harsh. After all, how else would we have been able to change a lovely

This issue of dormitories brings up the specter that haunts the administration, that is the fact that we are required to force students to live in the dorms in order to fulfill our bond indentures. If the on-campus enrollment were to exceed the number of beds available on campus (444), it would be possible to permit students to live off campus. At present, only documented serious financial or medical conditions can excuse one from the dormitories. Admittedly, this is not a very congenial situation, either for the reluctant students or "the enforcer" in the administration. To help reduce the financial pressure on dormitory students, the Administration insists that Saga offer employment first to the dormitory residents.

CURRICULUM AND PROGRAMS

Upon my arrival last year, I established a special Committee (known as the Ad Hoc Committee on the Curriculum) to review the curriculum and to recommend changes. This group comprising department chairmen, certain faculty and students last year approved two programs which are in effect today, namely the Recreation Management program with its six options, and the Alternate Freshman program which was on an experimental basis. With certain changes, it will be made generally required of those freshmen whose testing indicates serious deficiencies in reading, writing, or study skills.

The Board of Trustees has agreed that the State Colleges may offer two year Associate degree programs, along with the traditional four year liberal arts and teachers' curricula. The Ad Hoc Committee is preparing to submit a recommendation to the faculty that LSC offer a two year Secretarial Science program (with executive, legal or medical secretary options) beginning in September 1973. In addition, a four year American Studies program is being considered, along with a Media-Communications curriculum. In order to reduce faculty loads and to permit a greater variety of courses to be offered by the department, the departments are reviewing their offerings and putting many of them on an alternate year basis. Off campus, field experience is being increased by several departments to give the student the experience of practical as well as textbook knowledge of his subject.

There will be other changes suggested before this year is ended. We are to be evaluated by the New England Association of Schools and Colleges March 25-27. The Administration will strive to present the NEASC recommendations to the faculty in time for them to be effective in September.

Why change? Because the world will pass us by and students will go out from here ill-prepared to meet the demands of the working world. The College must respond to the needs of the students. We are not intent upon presenting an academic smorgasbord. We are not rushing thoughtlessly or headlong into change for its sake. But we are intent on moving in areas where we can act with the greatest despatch and greatest effectiveness educationally, culturally and economically. "The dogmas of the quiet past are inadequate to the stormy present . . . we must think anew and act anew."

Anyone, student or teacher, is welcome to offer ideas and suggestions for the improvement of the College. My door and that of Dean McKay is always open, and we are eager to listen and learn.



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Vermont hillside into Lyndon State College, a disgusting array of and monument to the mighty modern wonders of concrete and brick? Pity, we wouldn't have!

But for God's sake, we mustn't stop there! After all, the rest of the US thinks we're terribly backward, so get that concrete up!!

And a marvelous opportunity has just arisen. Vail Manor is to be mowed to the ground! Let's have a party! (We do for everything-else up here.) So what if it is the only saving grace this campus has for architecture? So what if so many area people can remember playing in and around it for years? So what, that in Vail Manor, a monumental decision was made with Alexander Graham Bell which so drastically changed the world of communication? So what that it means so much to the alumni and the present undergrads? When you've got a chance to bulldoze, do it! That's progress, you know.

But back to our English friends. Somehow they simply cannot understand why we have this mania for destruction in any way, shape or form, in our 'Modern' age so they continue to preserve and protect, preserve and protect, preserve and protect. To them, "the colonies" will remain forever so, the destructive child, constantly in need of a mother country's care and guidance, something it no longer has.

It's an interesting thought—maybe we do need a mother . . .

In all sincerity,

Lana O'Neil

Goddard To Hold Film Festival

Goddard College is sponsoring a non-profit film festival from May 24 through May 27, 1973. The Goddard New England Film Festival is open to all independent, experimental filmmakers. Any pictorial mode of film expression is acceptable.

Approximately twenty-four hours of film will be shown within the four day period. Every film viewed will be considered for cash awards.

Filmmakers Shirley Clark and Nicholas Ray will be present to judge the entries. Each judge will present an evening of his/her films and conduct a subsequent symposium.

Entries will be on 16 mm., optical soundtrack or silent, and thirty minutes in length.

For further information and application brochure write to the Goddard New England Film Festival Committee, Frank Grasso, Coordinator, Goddard College, Plainfield, Vermont 05667.

Music Thing

By Michael Thurston

JOURNEY THROUGH THE PAST Soundtrack (Neil Young)/Reprise/This is an interesting anthology of the many musical roots Neil Young has in his favor, including Buffalo Springfield, Crosby, Stills, Nash & Young, and The Stray Gators, and is a passable album on the basis of historiography, or music studentism or some such, but as a musical piece, guess again. The music blurs forth in tasteless fragments that torture a fine stereo and the recording quality, while bizarre, remains astoundingly poor. I guess I'm just not up for sacrificing the better part of \$10 to hear Young talk about the proper chord arrangement for Old Man. Some of the bits are fun and games though, like the recording of For What It's Worth taped from the old Hollywood Palace. Neil Young obviously had a good time putting this thing together, and by that same token, to ask any more from the album than having a good time, would be a mistake. I had that much. Needless to say, however, Young's talents have seen better channels.

TOMMY/Various Artists/Ode/This new version of The Who's famous Tommy is infinitely more successful in operatic form than the original. This is partially due to the traditional, full instrumental approach to the music (The London Symphony Orchestra), rather than a limited rock & roll background evident in the earlier attempt, and is also resultant from full casting of the individual roles in the opera, rather than just having The Who do all the vocal work. The album is tight, well produced, and the recording quality is superb. Graphics from the album are something out of the ordinary, as well, as the two record set is adorned with pinballs, a fold out pinball machine, and a complete, full-color libretto.

The cast of superstars on Tommy is, at least, impressive, but beyond that, portray characters that fit their individual vocal styles, adding to the credibility of the opera, as well as to the continuity. Good examples are Rod Stewart's Pinball Wizard, Ringo's Fiddle About, Merry Clayton's Acid Queen, and Richie Haven's The Hawker. The entire album concept shows definitive good taste and musical judgment, enabling the listener to do just that for ninety minutes.

Both versions of Tommy, however, are valid, in that both represent different things. The original, obviously, was more concerned with innovative rock music than it was with proper operatic substance. Within its own particular mode, The Who's Tommy was certainly a success, and in fact, a milestone for rock musicianship. As an opera, however, it sounded as though a few good commercial riffs were strung together, stretched beyond the point of tolerance, and labeled a rock opera. It is this fault, as well, that gives more operatic credit to Jesus Christ Superstar, than to the original Tommy. Nonetheless, Peter Townshend is still, in my estimation, a genius.

Commercially, Ode's man behind the wheel, Lou Adler, has another winner on his hands. With Carole King and Cheech and Chong under his belt, his company put out 250,000 dollars for the production of London Symphony Orchestra's Tommy. Ode Records, already, has seen a five million dollar return on the enterprise, and rightfully so. A fine album, indeed. But don't let him fool you. Adler is the pinball wizard. Jingle, jingle.

THIRD DOWN, 110 TO GO/Jesse Winchester/Bearsville/It isn't often that I backtrack and review an old album but in a case such as this, when you have such a fine album as this, and it has not received the kind of response it deserves, why not? Winchester has been an underground folk artist for some time, with just a special handful of followers that always knew

how good he is, how big he'll be, and how special his music sounds. They're still hanging on, and so is Winchester, praying each night before he goes to bed that 200,000 Rundgren fans can't be wrong.

Jesse remembers a close one some two years ago, when Yankee Lady almost did it for him, but, so sorry, Billboard was not in tune. (That's another whole subject, because Billboard never seems to be in tune, but anyway). This new, well, sort of, album is a really fine product that emits a special down-home feeling. The songs come from the back porch and fireplace, the lyrics from the fields and woods. The album, while obviously a studio product, is loose, and this enhances rather than detracts from the overall emotional effect. The music is spontaneous, as is the lives it reflects. You could call Jesse Winchester the Canadian Dylan or a lot of other things. You could. Or you could call him Jesse Winchester, and listen to him. You could. You should.

MOM'S APPLE PIE #2/Mom's Apple Pie/Brown Bag/Mom's Apple Pie (MAP) is an interesting group, from the standpoint of their only claim to fame . . . the first album cover, and Terry Knight. Other than controversy, not much else seems to be happening. Their music has that quality you cannot help comparing to Chicago's and B, S, & T's, and that you cannot help getting sick of. MAP #2 is basically their first album all over again, under a new title. The brass sound that they have is tight, and very together, but the sound is just too monotonous to be enjoyable. The best song on the album is, by far, Every Mother's Son, which is the only different song on the album. A lot of organ, and some phasing on the vocal work, very nice.

It seems that Terry Knight has tunnel vision for this group, for their musical product sounds very much as though it is being dictated by the management. It also seems like a waste, that such a talented group should be known for the graphics of their album jackets, rather than the tracks on the vinyl disc inside . . . but that's the way it goes. This is a group I would like to hear out of the studio . . . I have a feeling that live, Mom's Apple Pie are at home. In the studio, they are merely house-guests.

Bits and Pieces

If you're into record companies that care about the young consumer, and are out to boycott those that don't, I'm about to give the name of one of the rip-offs. London Records, ladies and gentlemen, are lost in their past. London is having trouble forgetting the days when the Rolling Stones were on the label. As for now, the only good product they have is on their subsidiary label, Threshold (Moody Blues). What's more, London's top wigs have little or no consideration for the college market, which is probably where you're at. Think twice, consumers. If London cared, we'd probably know more about Keef Hartley, Savoy Brown, (whatever happened to all the early albums?), Frijid Pink, Caravan, and Z. Z. Top (Who is he anyway?). Some good music lost.

United Artists Records is doing a very curious thing—they are pushing a new solo artist who goes by the name Robert Thomas Velline, this time. The last time we heard from him, his name was Bobby Vee, and he was singing such songs as Come Back, When You Grow Up and Please Don't Ask About Barbara.

Did you catch the Grammy Awards the other night? It seems they still have a lot of growing to do, doesn't it. Despite some good choices, where were Elton John, Jethro Tull, the Moody Blues, and other such powerful people? Get it on, Charlie Pride!!

Horoscopes

by Val Muller

Week of Mar. 19-25

Aries—3/21-4/20

This week is highlighted by interaction. Your disagreements can be caused by a lack of sleep, and too much partying. Just cool off a little. Partner—Virgo

Taurus—4/21-5/20

Have fun, but be cautious. Having a vacation has put a little bit of rowdiness into your blood. Just remember you're here to get an education. Partner—Scorpio

Gemini—5/21-6/20

Bad week to travel. Too many personal hassles but don't let them get you down. No matter how bad, don't worry, cause they're bound to get worse. Partner—Leo

Cancer—6/21-7/22

You can be such a fabulous person. Always putting yourself first, no matter how much it may hurt. Don't stop, for some day it'll all work out just right. Be happy, and remember, a smile speaks a thousand words. Partner—Pisces

Leo—7/23-8/22

Come down a bit, and stop being so innocent. You have crushed a lot of people, and they all think it was done unintentionally. Well, maybe so, but start waking up. Life is full of responsibility. Partner—Gemini

Virgo—8/23-9/21

Money is a habit with you. Start being a little more generous, and not so stingy. (How about lending me \$5.00 to set yourself in the right direction). Partner—Aries

Libra—9/23-10/22

It is said that many well-known alcoholics are born under this sign. Well, now we are beginning to understand why you do some of the things that you do. Partner—Capricorn

Scorpio—10/23-11/22

The stars say that this is the cleanest sign in the zodiac. But, we know better, don't we? With your mind, you should be able to come up with something exciting for the weekend. Partner—Taurus

Sagittarius—11/23-12/21

Serious business is in store for you this weekend, and I mean in the department of love. That person really has you hooked, but just play it with both eyes open. Partner—Aquarius

Capricorn—12/21-1/19

It's been a whole week, and situations may have changed. Don't walk around with your head in the clouds, but with the ol' eye balls opened. Just remember you've got friends. Partner—Libra

Aquarius—1/20-2/18

Life is on your side this week. Not too many things can go wrong. Just remember to get back into the ol' grind of school work again. Partner—Sagittarius

Pisces—2/19-3/20

Don't get uptight. That other person will come around someday. With all the sex appeal you Pisces have, who can resist. Partner—Cancer

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VAAS Sponsors Forum for Creative Works

April 7th is the deadline for the submission of material for the 7th Annual Intercollegiate Symposium to be held at Windham College on Saturday, April 28th, sponsored by the Vermont Academy of Arts and Sciences.

As announced previously, the Symposium affords an opportunity for students to present papers on any subject in the field of humanities or science; short stories; poetry; or original works of art, performing or graphic.

Students from all Vermont Institutions of Higher Learning have been invited to participate, and past experience indicates that both the speakers and the audience have come away with a feeling of accomplishment, there being ample opportunity for discussion from the floor after each paper.

Department Heads and other faculty members have full details on the

Symposium, if you have not already seen the prospectus sent out by the Academy. There are special instructions for the submission of Original Poetry and Fiction; for the presentation of Essays of Research Papers in the Humanities, Natural and Social Sciences; for the presentation of Original Motion Pictures and Performances of Original Compositions in Music, Drama or Dance; and for entries of Sculpture, Painting, Graphics, Photographs, and other Art Works.

All offerings will be studied by the Selection Committee, and those whose submissions have been accepted will be notified in ample time to prepare for the delivery of their works.

Students not interested in delivering papers or other material for the Symposium are cordially invited to attend, to enter the discussions, or just to be there as representatives of "The Silent Majority."

From the Placement Office

NOTICES

To anyone interested in the Christian Faith—

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or

If you would like to have a weekly study/discussion group during Lent on the Faith

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* * * *

Brochures entitled "National Association of Teacher's Agencies" which list accredited agencies throughout the U. S. are available in the Placement Office.

* * * *

The Miller Analogies Test will be given at UVM 5 times this spring. Dates and further information are posted on Placement Office Bulletin Board.

* * * *

BUSINESS WEEK reports heartening news:

"Three surveys of corporate hiring plans show that prospects for June graduates are up significantly this year . . . (although) the outlook for aspiring teachers is still cheerless . . ."

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Mt. Washington Cog Railway Company in New Hampshire is looking for people to work June-October. Contact: Mr. Paul C. Dunn, 4 Sussex Road, Winchester, Mass. 01890 for further information.

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(Photo by Fournier)

Hornets Suffer Disappointing Season

Although the Hornets started out with a strong ten players, the season saw many players that left, got hurt or didn't come back and so ended the season with seven players, only three from the original ten.

Lyndon traveled to Gorham, Maine for its first league game only to be crushed 42-80. Starting that first game was Curt Cline, Ray LaForce, Fred Rash, John Barewicz, Billy Bam, Dennis Brooks, Gary Bean, Roberto Carreras, John Cornue and Peter Carroll. Our last game, a close one with Plymouth, N. H., saw the Hornets play an excellent game (only losing 64-58), with Tommy McNair, who came back to the team January 19, Larry Ross, Billy Bam, Gary Bean, Fred Rash, Bill Downey and Dave Bergeron.

Our closest loss was to Farmington, Maine, 68-65, our worst, to Keene, N. H., 131-65.

High scorer for the season was Tommy McNair with 245 total points. Lyndon's final record was 2-15, our two wins over Belknap, N. H. and the alumni.

Name	FG	FT	G	F
Billy Bam	60	8	16	28
John Barewicz	146	10	13	26
Gary Bean	12	5	15	24
Dennis Brooks	20	4	5	9
Roberto Carreras	8	6	13	14
Peter Carroll	0	0	2	1
Curt Cline	106	18	10	28
John Cornue	0	0	5	0
Bill Downey	38	9	8	26
Ray LaForce	46	8	15	36
Tommy McNair	194	51	11	42
Fred Rash	98	18	13	25
Larry Ross	134	33	14	61
Dan Rubalcaba	34	1	4	10

Hockey Team Number One!

The Lyndon State Hockey Team won their last game of the season with a flourish, against Johnson State College 8-4 in the Northern New England Conference Playoffs held at Burklyn Arena, winning a trophy for 1st place in the League. The Conference title, won for the first time by the four year old Lyndon Hockey team, left a proud and excited team that played to another first—a near capacity crowd of fans from both schools.

Lyndon showed the power and know how of a winning team from the minute the whistle blew to start the game. Two minutes into the game Tom Bardsley whipped the puck into the corner of the net for Lyndon's first goal. Soon after Gary Thomas, with an assist from John Davis, scored goal number two. Not wanting to waste time Bardsley put in his second with an assist from Kevin Quinn, and within a few minutes put in a third goal with an assist from Wolfe, securing himself a hat trick. Finally with five seconds to go Bardsley slipped his fourth goal into the net with an assist from Wolfe.

Johnson opened the scoring in the second period on a power play, scoring their 1st goal of the game, with Dube getting the goal. With few shots on both sides, it was a relatively quiet second period until Brian Quinn matched Johnson's goal with an assist from Charlie Kellenberger to end the period.

The third priod aroused both teams, as well as an extremely excited bunch of fans, keeping the goalies on their toes as O'Neil of Johnson scored a goal assisted by Barcomb and Dube, followed by another Johnson goal from Heneveld with O'Neil assisting. Within seconds Wolfe broke away and scored with an assist from Bardsley and Bardsley in turn went in once

again as he scored unassisted, his fifth goal of the game. A final attempt by Troutvein with O'Neil assisting ended the game and left Johnson still four goals short as Lyndon triumphed. Both teams played a hard and a good game. Tom Bardsley was outstanding showing some of the best skating and shooting of his season, accumulating 5 goals and 1 assist. Johnson's O'Neil, as noted in our other two games against JSC, skated, passed and played with authority, but being carefully watchd and guarded, accumulated only 1 goal and 2 assists.

SEASON ANALYSIS

The 1972-1973 Lyndon State College Hockey Season will be one to remember, and hopefully, the beginning of many good seasons to come. Special mention should go to our goalies Rick Carneveli and Rick Knight, especially Carneveli who saw us through all nine games with expertise. Carneveli played 9 games, 395 minutes, had a total 198 saves out of a total 228 shots on goal. He allowed 30 goals with a save percentage of 86 and allowed an average of 3 goals a game.

Knight, who was student teaching this semester, played in 3 games, 70 minutes and saved 22 out of 28 shots on goal. He allowed 5 goals with a save percentage of 78 and allowed an average of one goal a game.

This season was a kind of a surprise, as eight new players, all freshmen, showed their capabilities as team members. Thanks and appreciation is owed to Terry McFadden, player-coach and organizer of the Lyndon State Hockey Team. After seeing the LSC Hornets through four years of ups and downs—this year was a welcome sign of promise in our hockey team. Next year Lyndon will lose Terry McFadden and Gary Thomas as they are graduating sen-

iors. This is a big loss for our team, but with new blood and the remaining assisting coach, Kevin Quinn, I'm sure Lyndon can look forward to another even more exciting hockey season in '74.

The following are the unofficial statistics for the 1972-1973 Lyndon State Hockey team. The Hornets had 6 wins, 2 losses and 1 tie. The tie was with St. Michael's and the losses were once with Johnson and once to Plymouth. Within the Conference, the record was 5 wins and the one loss against Johnson. Lyndon scored 46 goals for the season with the opponents netting 34 goals. The Hornets averaged 5.1 goals a game while the opposition tallied 3.8 goals per game.

	G	A	TP
Tom Bardsley	12	5	17
John Wolfe	8	3	11
John Davis	4	5	9
Brian Quinn	6	3	9
Jim Sears	6	3	9
Terry McFadden	1	5	6
Ed Toombs	3	1	4
Gary Thomas	2	2	4
Kevin Quinn	0	3	3
Rick Smith	2	1	3
Charlie Kellenberger	0	2	2
Jim Harrity	1	1	2
Dave Morse	1	0	1
Pete Law	0	0	0
Jeff Desitel	0	0	0
Eli Wright	0	0	0
	46	34	80

Game Scores

Lyndon—3	St. Michaels—3	Away
Lyndon—7	Vernont Tech—1	Away
Lyndon—3	Johnson—5	Away
Lyndon—6	N. H. Tech—4	Home
Lyndon—8	Johnson—5	Home
Lyndon—5	N. H. Tech—4	Away
Lyndon—5	Windham—4	Home
Lyndon—1	Plymouth—5	Home
Lyndon—8	Johnson—4	Home
	Judy Drury	

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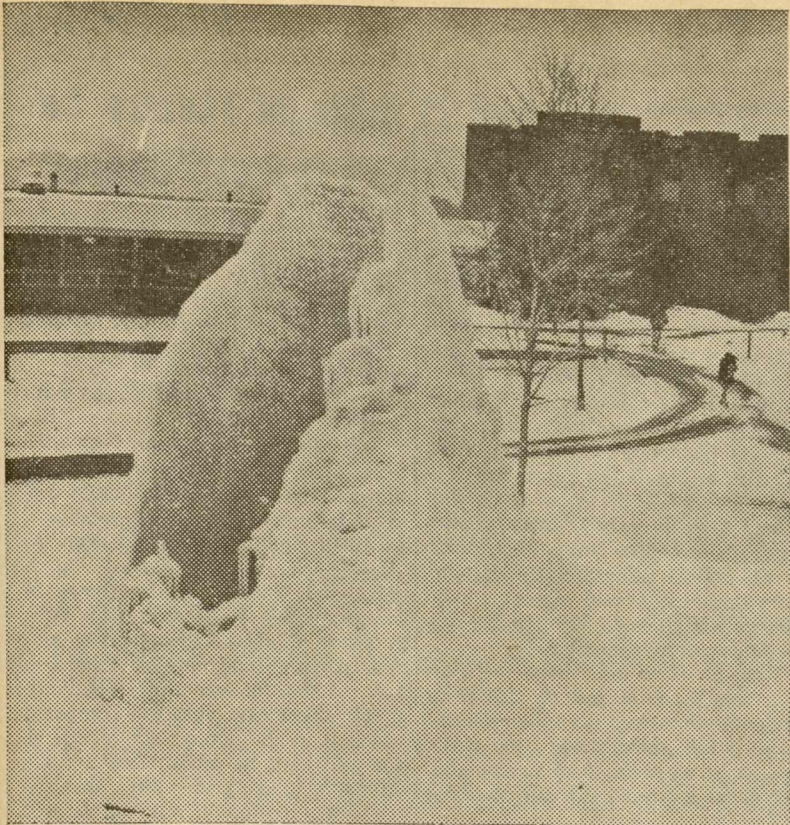
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The fountain, like the rest of LSC, rots away in the spring sunshine.

Synesthesia A Multimedia Presentation

On Wednesday, March 28th, at 7:30 pm, Lyndon State College will sponsor a multi-media concert presentation entitled "Synesthesia." The production will be held in the Alexander Twilight Theater and the public is invited to attend.

Synesthesia is a relatively new concept in the field of artistic expression. Chick and Anne Hebert create and conduct the concerts of Synesthesia, using entirely original photographic art in the form of slides merging and dissolving into one another; set to impressionistic and abstract contemporary music. The Heberts, in an effort to reach the common seat of the senses, simplify reality, revealing paintings on the ocean and sky, the music of wind and rivers, and the poetry of life.

The individual compositions of Synesthesia cover a wide spectrum of photographic, musical and poetic expression. A unique example of the Heberts' artistic efforts is a composition entitled "Dreaming." This particular work is an experience of photographic surrealism. A visual stream of unconsciousness is created using a special technique which changes photographic colors to their complements and reverses contrast while retaining the natural balance of color, light and shadow. Familiar scenes and objects are transformed into the illogical but convincing imagery of our dreams. The overall effect of the production is that of a projection into fantasy, intensified by music conducive to that mood. As in each of their works, the highest artistic and technical standards are employed, maintaining congruency and coherence throughout.

Chick and Anne Hebert are both former students of the University of Rhode Island and U. C. S. B. in the fields of music and art. In late 1969, the couple made the decision to pursue art in multimedia as a profession. A dedicated sense of exploration and discovery inspired the Heberts to create in poetry, photography and a proliferation of ideas, leading to the art of Synesthesia. Chick currently teaches photographic art and multimedia composition through the University of California Extension and Adult Education. Anne utilizes her photographic and dance knowledge by teaching multimedia dance workshops. She has her own dance company, Kinetecology, studying movement within environments created for dancers, helping others

find creative satisfaction through dance improvisation.

Synesthesia has been presented for colleges, schools and artistic organizations from California to Maine since the beginning of 1970. A unique treatment of universal and timeless themes makes these programs appealing to a broad spectrum of minds.

Following their performance at the University of Maine, high acclaim was given to the Heberts. "To put it mildly, the entire response of the large numbers of people who witnessed the performance of Synesthesia was one of fascination, intense interest, and sheer breathtaking delight. Mr. Chick Hebert combines the art of music, photography, and poetry with such sheer talent that the entire effect is genius inspired. By giving such a tremendous and universal performance, Mr. Herbert's art reached out to all parts of the audience and brought everyone into the experience. The result was a beautiful happening for the hundreds of people who came."

Faculty Approves More Majors

The faculty held another meeting last Tuesday afternoon and once again got off to a late start due to a lack of quorum.

They approved the suggested curriculum for the two year general studies program and then approved the curriculum committee's definition of "swing" courses.

The next item up for approval was the new four year American Studies program. The major was approved; it has been described as "not for the intellectually timid." Mr. Singer pointed out that the program will not require any new faculty members or any new appropriations.

The faculty then approved the proposed freshman program for next year which will include the entire freshman class, not just a portion of them as it did this year.

Dr. Berg then brought up the proposals concerning student participation in faculty meetings as drawn up by the Campus Life Committee. After much haggling over student rights and the interpretation of Roberts Rules, Dr. Berg withdrew his proposals and the meeting adjourned before other business could be brought up.

4nier



THE LYNDON STATE Critic

VOLUME VIII, NUMBER 17

The LYNDON CRITIC

MARCH 27, 1973

Governors Comm. Meets at Windham

The Governor's Commission on Student Affairs met at Windham College in Putney on Sunday, March 18th. Despite intensive efforts to get representatives from all 22 colleges in the state, only six schools were represented.

Governor Salmon dropped by and chatted with students before giving a rundown on some legislation affecting students and Vermont and answering questions. He also said that the commission, set up by former Governor Davis after the Kent State shootings, could be an effective liaison between the colleges in Vermont and his office if it wanted, but that if it didn't accomplish more than it had in the past, it should disband. He said that he would meet with the Commission whenever his scheduling allowed, hopefully at least every six weeks.

After lunch, Windham President Dr. Winslow, chairman of the Vermont Higher Education Council, spoke, seeking support of his proposal for a free interchange of students (for one semester) between all colleges in the state. After Dr. Winslow left, nearly half of the students did too, most of whom were from Windham.

The remaining representatives then took a break. Since there was no formal agenda and little enthusiasm evident, it seemed as though little would be accomplished.

Lyndon was represented by Duane Whitehead and Mike Fournier.

4nier

Baseball: Yes or No

Baseball at Lyndon State got off to a shaky start this year and still isn't on a very solid foundation.

Rumors spread that baseball had been cancelled for next year, but not this and that it was cancelled this year, too.

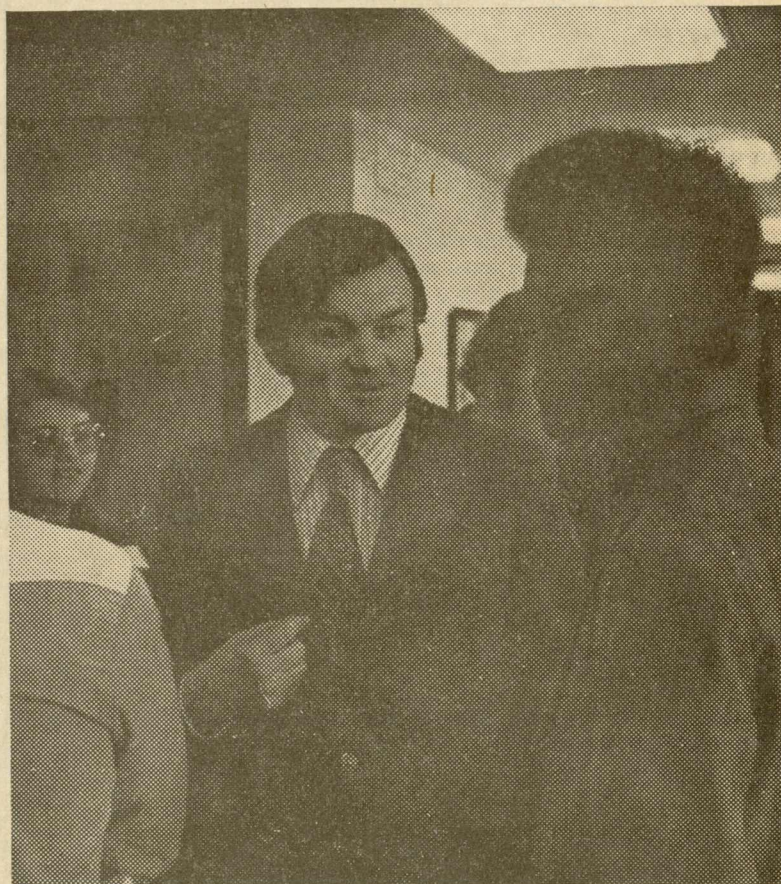
When asked, the administration replied that this year baseball would go on as scheduled and that dropping it for next year was under consideration.

At a meeting on March 15th, it was disclosed that less than \$1,000 of the \$12,000 allowed the athletic department remained. George Huntington said it would take \$2500-3000 to run a successful baseball program and since they had been denied use of the bus to make a training trip to Florida, they shouldn't play at all. Emotion ran high, particularly due to the fact that the ski team, with only six members, spent over \$5000.

After several meetings, the players decided to take the money earned from raffle ticket sales and a matching amount to be raised by Mr. Bell and buy equipment and pay travel expenses. They will forfeit their southern trip and have started practice in the gym.

Mr. Trimble will coach the team this year. They presently have an eight game schedule consisting of 4 doubleheaders, one at home and three away.

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(Photo by Fournier)

Governor Thomas Salmon chats with students at meeting of Governor's Commission on Student Affairs last weekend at Windham College

Shorts...

Last week, the National Commission on Marijuana and Drug Abuse (13 members, nine of them appointed by President Nixon) again recommended to the President that criminal penalties be dropped for the use of marijuana and that the government direct itself toward more serious drug abuse problems, i. e., alcohol . . . while Mr. Nixon pretends he can't hear a commission he appointed, he's pushing for seven year sentences for anyone selling the happy weed . . . Lyndon literally went to the dogs last Wednesday evening as Bole Hall became a dog-obedience classroom . . . who ran off with the water fountain in the Snack Bar? Saga thinks they can sell water to us? Not if it's as bad as everything else they serve . . . Loggins & Messina and Casey Kelly will be at UVM on April 11th; James Taylor later (April 21) . . . outgoing VSC Board of Trustees chairman and St. Johnsbury attorney John Downs has recommended to the Vermont Young Lawyers Association that they work for more lenient marijuana laws . . . St. Johnsbury broadcasting executive (WTWN radio) E. Dean Finney was appointed to the VSC Board of Trustees to replace John Downs. Welcome aboard, Mr. Finney . . . Governor Salmon will attend an open house in St. Johnsbury on April 4th at 7:30 pm. Drinks and refreshments served at \$5 a person. Want tickets, see me . . . Rumor has it that a big name speaker is scheduled for a late April appearance here . . . don't forget the talent show coming up Saturday night. Looks like a great evening's entertainment . . . the baseball team needs your support desperately. Buy some raffle tickets and help them out . . . just a thought: have you ever lost a game you're not playing?

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"As You Like It"

On Monday, April 2, at 8:00 pm, Lyndon State College will sponsor the presentation of Shakespeare's immortal comedy, *As You Like It*, performed by the equally renowned repertory company, The National Players. The play will be presented in the Alexander Twilight Theater and the public is cordially invited to attend.

Directed by J. Robert Dietz, the National Players' version of "As You Like It" will feature the dramatic artistry of several renowned actors. Leslie Flanders plays the role of Rosalind who, disguised as a boy, gives advice on love to all who will listen. Daniel Giulvezan plays the part of Orlando, her lovesick young man who tacks love poems to trees in the forest of Arden.

The National Players has a way with Shakespeare and has freshly mounted "As You Like It" in a production that is beautiful to the eye and to the ear.

The National Players is now in its 24th consecutive year as America's foremost touring repertory company. They have in the past widened their horizons to include nine overseas tours, an off-Broadway engagement, a network television appearance, an invitational appearance at the White

(Continued on page 2)

NOTICE

There will be a meeting of the Lyndon Town Democratic Committee on Tuesday, March 27, 7:30 pm in the Cobleigh Public Library. Everyone is welcome.

Don't forget the National Theater Co. presents "The Gospel According to . . . Hair, Purlie, Godspell, Superstar" Friday, March 30, 8:00 P. M. at the Alexander Twilight Theatre. Tickets \$1.00.

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Editorial

On Thursday, March 15th, two students from Vermont Technical College came to Lyndon seeking students to represent Lyndon at the Governor's Commission on Student Affairs meeting at Windham College on March 18th.

I volunteered to go, as did another Lyndon student, only because Governor Salmon was scheduled to address those assembled and I felt that something significant might really be accomplished this time.

Having attended one of the Commission's meetings previously, I should have been less optimistic.

As usual, only a fraction of the state's colleges were represented. And only the two representatives from Goddard showed any interest in doing anything. Everyone else seemed content to carry on as a social organization.

Governor Salmon stated during his brief visit that if the Commission was going to remain a social club, as it had in the past, then it should disband.

Judging by its performance last Sunday, it should very seriously consider that advice.

4nier

Patronize the Snack Bar

(or you'll lose it again)

Our day is coming up (isn't April 1st

Lyndon State Day?)



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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LETTERS

March 20, 1973

Until today, I had been a little bit skeptical about Lyndon State College—its academic quality and scholastic status, its devotion to its students as individuals, its ability to stimulate the desires for learning and involvement—its existence as a top-notch institution (or at least a healthy environment in which to spend four meaningful years).

I can't imagine how I ever fostered these doubts about Lyndon through my two years' attendance, unless I've been totally naive of every factor that would have spared my uncertainties from the very start.

Well, today, I finally saw the light. I attended a faculty meeting and walked through that exit door without a single unconfirmed doubt. My opinion now is as positive as everyone's knowledge that the cafeteria's coffee is the worst around.

Lyndon State College shifts.

(And to those of you who will retort by smugly pointing out my use of obscene language and possible misspelled words, I say—Isn't it funny that when something so basely true hits the heart with a little extra impact, one's first defense is to throw a dictionary at the writer!)

The reason I write all this now is because it's taken me a little while to see past student apathy into the deeper core of our problem—faculty and administration action (or more accurately—inaction).

This place is like a vacuum! It sucks all of us up from the very start, cleans our pockets of anything green, then continues to dictate—oh, so subtly—our very existence as the student body. We're provided with all these neat little student organizations under titles of assumed importance, informed of our vital worth as student reactors and then, casually censored time and again by faculty or administrative "advisors" to these organizations.

We have no student government to speak of, apart from the conglomeration of all these meaningless subgroups which serve no radical function at all. The members emerge from the group meetings either totally frustrated with the thought that nothing was even accomplished, or too stoned to even realize what went on in a serious light. (This latter group are probably the remnants of last year's members who've realized that it isn't worth getting frustrated over!)

We are "cordially" invited as members of the student body to attend the faculty meetings and voice our opinions—under the condition that we remain totally "subservient" to the members of the faculty. You might as well not even bother going. (Most of you don't anyway.)

Today's faculty meeting was a farce. It continued calmly under the neat little Parliamentary procedure, without reference to any topics other than new academic programs, until—God forbid!—the topic of student's rights was brought into the conversation. The faculty member who introduced the topic in a mild-mannered, reasonable fashion, was promptly subjected to a whole slew of questions and hisses and verbal garbage by the more "elite" members of our faculty (or at least, they think so) who calmly asked him to withdraw such a ridiculous proposition and get on to the more important business matters.

Well, despite their efforts, a discussion did ensue, which made the students present either feel like shrinking into their seats or belting somebody. Constant reference was made to some obviously top-secret set of rules or rhetorical crap entitled "Robert's Rules" which states that of

course, students may freely address themselves to matters of importance at the faculty meetings. What could be more absurd as to doubt that? BUT . . . they may speak only upon invitation, or at least wave their hands to be recognized by the chair, and they must cease to speak upon the request of a faculty member. (In other words—Boy, you better get it out quick or you'll get your bottle shoved down your throat!)

Another point was clarified which I thought to be very interesting, considering the fact that I once held its clarifier in high regard and that is—that the students are at all times welcomed to participate at faculty meetings but they must realize that "some of us still do recognize a distinction between faculty and students, and somebody's going to have to be subservient at these functions!"

I say no more and I hope that now your minds are at rest on this point at least—that we, as the student body of LSC, have never been closer to a more equal level of human dignity as we are now with our pompous professors.

Signed,
Sally Cavanagh

To the Critic:

When I first read the article about what Representative Taft said about our school, I was shocked. I am even more shocked by the recent behavior in our cafeteria. When someone goes there to eat, he does not want to be on the lookout for a flying sandwich or an ice cube. He wants to eat in peace. Anyone who has thrown a piece of pie or some peas in there must be immature and a spoiled brat. Great is the man with the child in his heart, not in his brain.

We now have the rights to vote, drink, get married as well as the right to fight in wars. Do we deserve these rights? I wish we could fade away or be blown by one of Russia's bombs tomorrow. We blame our parents and the Establishment for our mistakes. No one is to blame but us. If we want to live like pigs, let's fire the maids, dump the food on the floor and litter our countryside until there is no more water to drink, no more air to breathe and standing room only. If these jocks are such great men, why can't they use their brains and respect people's rights? Maybe I should not sign my name to this, but I will. I dare any man to prove how smart they are, to challenge me to deny what I have said is true. Let's act like adults, if indeed we are.

Seriously yours,
Dennis Favreau

AS YOU LIKE IT

(Continued from page 1)

House and several post-season engagements at Maryland's famous Olney Theater.

Many distinguished directors, now well known for their New York endeavors, have guided National Players presentations: Walter Kerr (now drama critic of the New York Times), Alan Schneider (Who's Afraid of Virginia Woolf?), Robert Moore (The Boys In the Band and Promises, Promises) and many others.

Few American theatrical organizations can take credit for making so many contributions to the current American entertainment scene. The Players acting ensembles are always handsomely staged, richly costumed and enhanced by beautiful settings in imaginative lighting.

It becomes rather disheartening to find out that everything you thought was right to do (serve in the armed forces and get a college education) doesn't mean a damn thing.

Vietnam vet in Newsweek

National Theatre Co. to Present "Gospel"

On Friday and Saturday evenings, March 30 and 31, at 7:30 pm, Lyndon State College will sponsor a dramatic musical presentation by the National Theater Company, entitled "The Gospel According To . . .". The play will be performed in the Alexander Twilight Theater and the public is invited to attend.

"The Gospel According To . . .", featuring George Tipton and Lorice Stevens, two professional concert artists, is a compendium of song and narration from such theatre pieces as "Hair", "Superstar", "Purlie", "Godspell", and "Fiddler." The theme of the production is the search for faith as shown in these contemporary musical plays. "The Gospel According To . . ." joins a twelve play repertory of The National Theatre Company, which is in its eighth year of operation and tours its productions to educational institutions and theatres across the nation. It is the largest and most ambitious company of its kind, currently consisting of seventy-five members.

Actor George Tipton, a graduate of Pittsburgh's Carnegie Tech, appeared for two years in the Broadway production of "Hair." He has performed in the major theatres and concert halls of Europe as the featured singer in the dance musical, "Black New World." Mr. Tipton has written songs that have been recorded by Harry Belafonte and Odette, and has appeared on the Ed Sullivan Show, the Tony Awards, Soul!, and in the film version of "Purlie."

Lorice Stevens, an alumni of Howard University in Washington, D. C., is an accomplished concert performer who has delighted audiences at Town Hall in New York and at the Brooklyn Academy of Music. At Lincoln Center in New York, she has been in the revived production of Jerome Kern's "Showboat" and has been heard on radio on the Voice of America broadcasts.

The National Theatre Company has time and again received high acclaim for its productions. The Atlantic City Journal praised their performance of "Gospel According To . . ." by raves of, "It was a most successful presentation and well received by an audience which warmly applauded a splendid professional cast."

Sunday Afternoon Hike

There will be a hike to Bald Mt. on Sunday, April 1, 1973. Bald Mt. is located just past Lake Willoughby by Newark Pond. At the top there is a fire tower which offers a view of the land below. The hike is open to all students and staff members who like to hike or just want to get out. The hike will leave from Stonehenge parking lot at noon.

Raffle Tickets

The baseball team is now in the process of selling raffle tickets to raise money for equipment and travel expenses incurred in training and their games. The tickets are 5 for one dollar and can be purchased until the drawing, April 13.

First prize is \$100 and there are numerous prizes of lesser value.

To buy your tickets you can contact: Chuck Potts, Gary Bean, Tommy McNair, Randy Graves, Mike Duff, Mike Czachor, Dave Bergeron, Steve Lucas, Fred Rash, Kevin Quinn, Roberto Carreras, Doug Lavigne, Ray LaForce, Joe Kamuda, Dave Morse or Al Putnam.

Music Thing

By Michael Thurston
By Michael Thurston

A NOTE OF UTMOST IMPORTANCE: YES will be playing in Boston in April on the fourteenth and fifteenth of the month. More information as it becomes available.

ABC/Dunhill is a respectable recording organization with many respectable recording artists under contract with them. Examples include Three Dog Night, B. B. King, and Jim Croce to name a few. One of the best new artists on the label is Steely Dan, whose single Do It Again has to be one of the classics of this year. ABC's problem is of promotion; they, like some of the other companies, do not value the college market. I suggest that each of you write them and ask for a free copy of the Steely Dan record, Do It Again. Action of this sort might wake the uppers of the company into some sort of decision about college promotion. Write to Steve Resnick, ABC Dunhill Records, 8255 Beverly Boulevard, Hollywood, California, 90028. Do it! (Again) Catch the album CAN'T BUY A THRILL.

BILLION DOLLAR BABY/Alice Cooper/Warner Brothers/Ah, the trans-sexual, bi-sexual rock cult has caught up with me, although I'm still running (a difficult task with David Bowie's hand on the knee), and I must say Cooper's new album is outstandingly good. With the exception of a couple of tracks dedicated to Alice's provocative C'mon voice, the album, in its entirety, is a very listenable piece of contemporary rock. Up until now, I have found it hard to say such a thing about Cooper, with such albums as LOVE IT TO DEATH, KILLER, & SCHOOL'S OUT drudging the record racks with selection after selection of pure monotony. The new album? Not so, at all. BILLION DOLLAR BABY combines the proper amount of hard rock, electronics, and Beatlish material to give it variety, diversity, and class.

Cooper's main offence has always been his theatrics, and while I must be the one who comes around slow, I have just begun to realize that despite the acting, Cooper's back-up people know very well what they are doing. The ironic thing about the group, is that their music is extremely sexual, not homosexual, but masculine, rough, and gritty. It may sound strange, but Alice Cooper plays truck drivin' music (although I wouldn't be caught dead saying that to a Ferlin Husky freak). Putting Cooper's album on the gramophone is putting a ten-wheeler into gear (maybe they'll do a Diamond/REO commercial next) and listening to it grind.

Highlights from BILLION DOLLAR BABY include I Love The Dead, Raped and Freezin', Sick Things, and NO MORE MISTER NICE GUY, which sounds as though it came straight from the mid-sixties. On the title track from the album is a guest vocal bit by none other than DONOVAN (Sunshine Superman, Mellow Yellow, Atlantis) Leitch. Other guest work includes Clive Davis, Dick Wagner (no, not the one from LSC) and Roy Cicola. The album design is something to behold, and having been recorded at The Cooper Mansion in Greenwich, Conn., Morgan Studios in London, and The Record Plant at the core of the Apple, it makes for a nice package. Stop that, you silly boy!

UPON VELVEATUR/Roger Rodier/Columbia/This Canadian does not record in the traditional style of Jesse Winchester, nor does he sound purely Canadian. His greatest influence comes from Britain, shown explicitly through his taste for recording techniques, electronic devices, and use of personal, many times religious lyricism. The tapes for this solo album were recorded well over a year ago at Andre Perry Studios in Montreal, which may give some indication as to how long it took this artist to market his wares. His talent is remarkable, evident through his ability to evade all musical categories that usually run the mind when something new is heard. No categories, and no labels. Roger Rodier is very much his own man, playing his own music, and through his impudent independence, he is literally, as well as musically, telling the rest of the industry what they can do with it. (I'll leave that one to your own imaginations!)

Michael Lachance, chief engineer for this album has done an excellent job in capturing on tape the fullness of this man's music, complete with a back-up vocal choir, some fine studio musicians, and some electronic play. Yves Lapierre did the musical arrangements, which, audibly, portray the chap's genius.

Rodier is a morning man. Splatter his platter on your turntable in the morning, the rest of the day will take shape on its own. From Rodier's song Just Fine:

Just woke up I feel so glad
Had a cup of tea
Still at drift with all my thoughts
Feel so at ease.

And that's the type of guy he is. His music toys with the reality and fantasies of us all. Cuts include Listen To These Chords I Play, The Key, While My Castles Burning, You Don't Know What It's Like, and Let's See Some Happiness. UPON VELVEATUR is a nice 30 minute dream. ZZZZZZZZZZZ.....

SITTIN' IN/LOGGINS & MESSINA/Columbia/Here's an album that has been out for well over a year, containing material that is almost two years old. Needless to say, it still holds up. Recently, there has been much attention directed toward Kenny Loggins and Jim Messina. Most of this recognition is from the hit single, Your Mama Don't Dance. Why this bothers me is still a personal mystery. SITTIN' IN is a masterpiece, and took over a year to record. The album came about by accident, with

Messina moving on from The Buffalo Springfield and Poco into producing for Columbia. His first assignment: produce the Kenny Loggins sessions coming up. He did. Working with Loggins, he helped write and arrange a number of tunes for what was to be a solo Loggins album. Jamming together on some of the bits, everything worked so well, the decision was made to record the album together.

As is usually the routine, SITTIN' IN is only now picking up in long awaited sales, being placed in that shadow category behind a commercial hit. There is no comparison between the new Loggins & Messina album and the first, for the original product wins, hands down. SITTIN' IN includes Back To Georgia, House At Pooh Corner, Danny's Song (which Anne Murray (Snowbird fame) has really given the bird to), Vahevela, Listen To A Country Song, and Nobody But You. If you enjoy Loggins & Messina, this is the album to purchase. It's pleasing that two fine musicians are where they want to be, finally. Jim Messina: "I had to do this to succeed or fail. Coming from Buffalo Springfield and Poco, I could never do anything exactly the way I wanted to without going around corners and wasting time. It was a pain in the ass at times."

ANYWAY/Family/United Artists/This album, half live, half studio, is an updated reissue from an older British album. Family is a versatile hard rock band, who employ the use of instruments that are quite out of the ordinaire for a hard rock band. Unfortunately, Family are so diversified, their music never seems to rest, and through this fault offers no identification point. ANYWAY is a difficult album to get used to. ANYWAY is a musical collage that can only be appreciated by repeated exposure. Without a concentrated effort on the part of the listener, this album becomes a jumble of musical ideas and routes. Many of the tracks reflect a strong Tullish influence, both in lead riff lines, bass work, and vocal quality.

Family's use of classical instruments resembles a musical ballet, with light strings and keyboards playing themes, reinforced by a blast from drums and guitar. The innovation, however, reaches a point beyond the limits of toleration, and while at times boring, also becomes a very tiring, physically tiring sound. The vocal work, as well, shows very little scope or imagination. But, while Family has its obvious limitations, the album is a valid entry into this crazy world of contemporary music, and is worth your time. Best cuts include Good News-Bad News, In My Own Time, and Part of the Load. The studio side of this album is the treasure.

BLUE MINK have gained regional recognition throughout this country, but have not, as of yet, gained nationwide spotlight. Their new single, By The Devil I Was Tempted, shows a great deal of creativity and spunk. I suggest keeping the ears open. Blue Mink record for MCA Records.

Science Fiction rock is rapidly becoming a new phrase in pop music, propagated by such electroparaphernalia freaks as Hawkwind and Amun Duul. The Rowan Brothers single All Together, in the sci-fi vein, is something to be looked into. Write the dudes at Columbia and give them the best you can muster about the Rowan Brothers, and listen to their new product, The Best You Can. In tune, and then some. 2,000 light years ahead of their time. Adjust your frequency.

CHOW!

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Horoscopes

Val Muller

Week of Mar. 26-April 3

Aries—3/21-4/20

The friendly Aries fold are good mixers and are extremely generous, mostly with advice. Obviously, you're in great demand as bartenders. Partner—Sagittarius

Taurus—4/2-5/20

Your sign represents the ears, neck and throat. You people should avoid straining the voices, and other people's ears. Necking is a favorite. Partner—Libra

Gemini—5/21-6/20

Your sign is the twins. Well, why not? Two heads are better than one, and in your case, maybe three. The best location for success for you is in high places (so that others will look up to you). Partner—Virgo

Cancer—6/21-7/22

Cancerians are understanding, sympathetic people, and aren't ones for impulse. In fact, by the time you get around to making up your mind, it's usually too late. Partner—Capricorn

Leo—7/23-8/22

You people are always striving to attain a higher state. I have a suggestion, move to Alaska. Partner—Pisces

Virgo—8/23-9/22

It is known that you Virgos are honest, brave, thrifty, clean, reverent. One suggestion for you too. Join the Scouts of your choice. Partner—Gemini

Libra—9/23-10/22

Like your sign the scales, you people are often slightly unbalanced. You love everybody (which accounts for your always being so tired). Partner—Taurus

Scorpio—10/23-11/22

Being so fond of dogs, and the water, you can "kill two birds with one stone." Put a fire hydrant in your room. Partner—Aquarius

Sagittarius—11/23-12/21

WATCH OUT!!!!—You're accident prone. It's no wonder, you always seem to have your foot in your mouth. Partner—Aries

Capricorn—12/22-1/19

Your lucky day is yet to come. You represent sin and vice, which gets you off to a fun start. Partner—Cancer

Aquarius—1/20-2/18

Due to your enjoyment of shocking things, I predict that you will some day become an electrician. Partner—Scorpio

Pisces—2/19-3/20

Sign for the Pisces is the fish, which is also water. This means you like anything with water-water on the brain, watery eyes, scotch and water. . . . Partner—Leo

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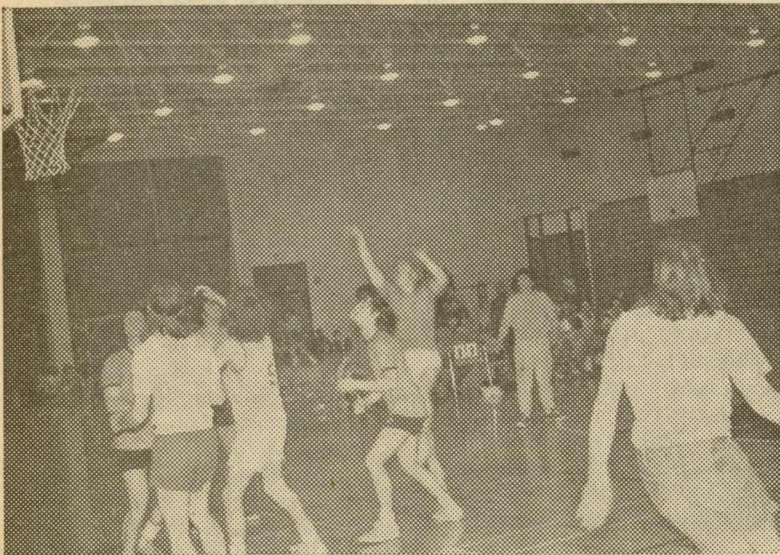
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(Photo by Fournier)

The Red House Commuters show their winning form

Intramural Sports Scene

One of the best intramural basketball seasons at Lyndon State came to an exciting close this week with the tournament on the line in the last few seconds of the final game.

The Commuters clinched a tie for first place by beating CRES 58-40; both were looking for a berth in the tournament.

At eight o'clock on Tuesday, Bayley closed out their season with a win. In the other early game, the FRAT team, behind playmaker Jim Ezrow, handed the Dirt Bags a 39-34 loss. In the late game, Poland took the court against Whitelaw-802 and won an exciting victory, 42-41, clinching a tournament slot.

The Commuters assured themselves of at least a tie for first place with the win over CRES. CRES, looking for a win and a possible chance for a tournament berth, kept the game close until the final minutes.

On Thursday, the opening game of the tournament began. Number one during the regular season, the Commuters met Poland, a fourth place team during the regular season play. After a few minutes of play, it was no contest as the Commuters dominated the Poland squad, defeating them 72-33.

In the other opening tournament game, the FRAT came back looking for revenge after an early season loss to Whitelaw-802 and defeated them 41-27. The FRAT, down by three at the half but substituting freely, finally wore out the Whitelaw team in the second half and pulled the game out of reach.

In the second game, Poland kept their championship hopes alive by beating the overconfident Whitelaw-802 team, 49-36. Poland was led by Rick Bolton who played a fine game with his strong rebounding, in addition to scoring 16 points.

In the late game, the Commuters, plagued with injuries, fought a tough FRAT defense to win a place in the finals of the tournament. After a close first half, the Commuters, as usual, wrapped the game up early in the second half.

Center Doug Lavigne was the dominating force in the game, scoring most of his points from offensive rebounds.

On Tuesday, Poland had to face the Commuters in the finals, as Skip Smith's men killed the hopes of the FRAT team, 47-40.

The well played championship game matched the Commuters, of the winners bracket, against Poland, winners of the losers bracket. Poland stayed with the Commuters until the Red House men began fast breaking the Poland team. In this game it was the Lavigne to Manning combination that kept the team clicking. Rick Bolton again put out a fine effort for Poland with 22 points. But the ever powerful Red House Commuters won 65-49, sweeping regular sea-

son and tournament championship titles.

PADDLEBALL TOURNAMENT

In other sports this semester the doubles paddleball tournament had a fine turnout with seven teams competing in a double elimination tournament. Starting tournament play, Mike Duff and W. Goodrich took on the Archambault and Pecchia duo, placing Archambault and Pecchia in the loser's bracket. The Putnam brothers waxed T. Trimble and T. Speiser 15-12, 15-11 and 16-14 just after beating Bosch and Reinders. In the seventh game of play, after defeating Quinn and John, Norbie and Negron slipped through the sincere efforts of M. Duff and W. Goodrich 15-5 and 15-9, while in the loser's bracket T. Trimble and T. Speiser defeated Bosch and Reinders 15-2 and 15-8 and M. Duff and W. Goodrich regained their momentum, beating the merciless Archambault and Pecchia pair. Game 11 saw the wheelings and dealings of the Putnam brothers vs. Norbie and Negron who had beat everyone in the winner's bracket thus far. They bowed to Al and Rick Putnam 15-8 and 16-14 while T. Trimble and T. Speiser overtook M. Duff and W. Goodrich and later finished off the loser's bracket by giving Norbie and Negron another loss 15-8 and 15-9.

In the finals Rick and Al Putnam, having lost to no one, faced T. Trimble and T. Speiser, winners of the loser's bracket. Under the glaring eyes of the many enthusiastic spectators Trimble and Speiser handed the Putnam brothers their first loss. However, in the final match, the elusive Putnam brothers came from behind and edged by the double threat of Trimble and Speiser to win on technical infractions and became the Double Paddleball champions this season.

Now opening to all Lyndon State students are Handball and Badminton Tournaments and Softball is just around the corner.

Mike Duff

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Hornettes 72-73

The women's basketball season has come to an end with another impressive record of 9 wins and 4 losses.

This year the Hornettes of Lyndon State met bigger and tougher competition as they competed in two tournaments, placing fourth in each, and meeting teams with much more potential such as Southern Connecticut State College, Keene State College, the University of Maine, and the University of New Hampshire.

Closing games for Lyndon included another victory over Johnson State College, 69 to 36. The entire game was controlled by Lyndon and all players added their enthusiasm and their abilities to overcome their foe.

Hosting Loyola of Montreal, Canada the Hornettes found themselves in somewhat of a situation. The Tomies had the skill but when met with the competitiveness of Lyndon it soon faded and turned somewhat hostile. Lyndon again was on top 37 to 24.

The Hornettes had no trouble when faced with Castleton at Lyndon's home court and easily won by a 33 point margin. The score: 63 to 30.

Vermont College proved to be somewhat of a tough team. The game went neck and neck until the final quarter when Lyndon pulled this one out narrowly 46 to 40.

The last three games of the season the Lyndon State Hornettes were faced with a tougher and more skilled competition. The first of this series was played against Keene State College at New Hampshire. At first Lyndon seemed to fade away under the stress but eventually gained their momentum and kept up with Keene. In the closing quarters Lyndon's endurance and skill proved to be successful and another win was posted with a score of 45 to 35.

A big game was against the University of Maine at Gorham. Lyndon was psyched, both mentally and physically. The Hornettes played a well

rounded game after the first quarter started and had the Manians in their grasp throughout their most exciting victory of the year. This was also Lyndon's last game of their 6 game winning streak as the game ended 41 to 38.

Lyndon's last game came as an upset for both the coach and the last year players. The Hornettes faced the University of New Hampshire with trying efforts. The last three minutes proved crucial as Lyndon came up from behind by 13 to close within three points. With three of the starters fouled out, Lyndon found that they couldn't bring themselves up as U. N. H. triumphed, 62 to 59.

This year's Hornette team is credited with having one of the most enthusiastic and skilled teams in the Vermont area. The talent in the players was brought out by Miss Jamie Owen, the girls' coach. By this another winning record was produced and also a tournament team

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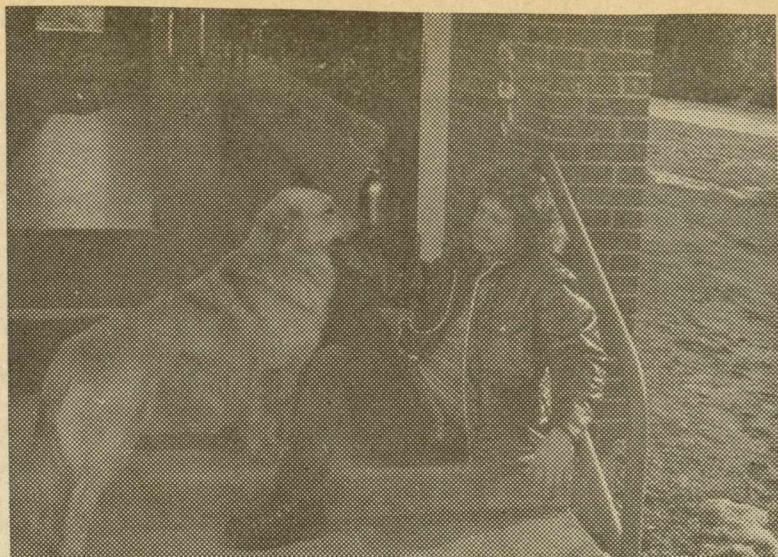
which thrives with competition.

The Lyndon 72-73 basketball team will have to say goodbye to such players as Bonnie Rivers—junior forward; Reese O'Donnell—junior guard; and M. J. Williams—senior forward. Best of luck is offered and make the most of yourself, you were truly enthusiastic athletes and will leave us with a memory of a truly outstanding person in all respects.

Other players for Lyndon are: Cindy Grieve, forward; Denise Gagnier, forward; Chris Goldsmith, guard; Kandy Zakarian, forward; Jay Seeley, forward; Sandy Scism, center forward; Debby Lickley, guard; Peggy Rascka, guard forward.

Special thank-yous are given to our managers, Shirley Howard and Martha Reed. Also another thank-you to Toad Toth for her amazing work as our trainer.

Jay Seeley



(Photo by Fournier)



THE LYNDON STATE

VOLUME VIII, NUMBER 18

The LYNDON CRITIC

APRIL 3, 1973

At Community Council Meeting

Someone Is Fibbing ...

The Community Council met last Tuesday afternoon in Alexander Twilight Theatre, with only half of its student members in attendance.

After hearing and approving the secretary's report, Mike Fournier gave a rundown on the Governor's Commission on Student Affairs meeting at Putney and the Council decided to send the Commission chairman a letter stating that Lyndon didn't feel the Commission deserved further support unless it took some concrete action.

Mrs. Hamel, bookstore manager, was present to answer questions concerning policy, prices and operation of the bookstore. She stated that the bookstore, which receives no capital from the college, is unable to carry a wide selection of best sellers and other items because of a lack of funds. It already owes the college for nearly a full year's salary for its two employees.

The bookstore has, in the past, had a problem of a great number of left over textbooks, due in part to over expectations of class enrollments by teachers and failure of student purchases, either because they can get by without a text, they purchase a secondhand one from a friend, or the text isn't actually required for the course. Besides causing a lot of work packing and returning, it ties up a

lot of money that could otherwise be used for other items. Use of pre-registration slips appears to have eliminated this problem for all but the entering freshman class.

The Community Council decided to recommend to all faculty members a \$15 limit on required texts for each course to help eliminate some of the burden on students. The Council also decided to ask that the college invest some money in the bookstore so that it can enlarge and improve its inventory.

One council member and two non-members charged that the Community Council isn't living up to its constitution and asked that the possibility of a more representative body be investigated, perhaps something along the lines of a student association. They felt that more could be accomplished and more students would show interest if all of the present committees and councils were combined.

After some negative comments on such an organization, both non-members and the one council member walked out of the meeting.

Jim Ezrow, council member for the freshmen, was appointed to look into such an organization in cooperation with the dorm council.

David Kanell made known his objections to student funding of the

campus literary magazine, The Minor Bird, feeling that it was faculty dominated.

Mr. Boera dropped by to say that the bookstore problem wasn't lack of money but of space to expand.

Because of a lack of a quorum, the meeting adjourned.

4nier

Vail Funds Cut

Last Tuesday, the House Appropriations Committee gave approval to a \$7.9 million capital construction bill from which it had deleted the \$800,000 that the House Institutions Committee had recommended for the renovation of Vail Manor.

Instead the Appropriations Committee allotted \$50,000; \$25,000 to tear down Vail and \$25,000 to cover preliminary studies for a new building.

A Committee spokesman said that the other \$750,000 was cut because "Lyndon State has more than 100 vacant dormitory rooms, which could be used for classroom or administrative purposes."

The House Institutions Committee, headed by John Zampieri, Democrat of Ryegate, has indicated that it will offer an amendment to restore the \$800,000 while the bill is in debate on the House floor.

4nier

Vt. Symphonic Band Well Received

The Vermont Symphonic Band played their first performance here Monday before an audience of about 85 people.

Led by conductor Jon Borowicz, the band, consisting of 49 student and adult players, played ten pieces of music ranging from Bach to John Philip Sousa.

The band started with Come, Sweet Death by Bach and then went into an excellent piece by Gustav Holst, called First Suite in Eb. After a piece by Schuman they went into some bouncy jazz selections by S. Fine and E. Bernstein with some excellent jazz drum solos by John Fritz of Norwich University.

They played a work by D. Erb, titled Space Music, which was a good example of strange music played in a very unconventional manner, making it seem like the music was floating from one instrument to another.

Played next was a very brisk and pleasant march by John Philip Sousa, called The Black Horse Troop.

Their last and one of the best pieces played all evening was American Folk Rhapsody, by Clare Grundman. It was a very cheerful and light work starting out with On Top of Old Smoky, and then going into other famous songs, and finally ending with a very loud and excellent drum roll and On Top of Old Smoky.

Out of the 49 players, 25 are college students, five of them from Lyndon, and seven high school students.

Four of the state's collegiate institutions are represented: Norwich University and its Vermont College division, The University of Vermont and Lyndon State College.

All in all, it was an excellent and relaxing evening of entertainment.

V. Carnahan

New Botany Course Offered

Because of the interest shown last year, the science department will offer a four credit course next fall in general botany, with emphasis on gardening problems and the theoretical principles of physiology.

The course will include testing of soil types for quality, vegetable raising, effects of parasites on plants and possibly grafting. Lab work will include germination of seeds, transplantation and rooting, topping and propagation of plants.

The course will be taught by Dr. Doberczak and he may be contacted for further information.

4nier

BEWARE!

The new dreaded disease.

Ho-Hum

Dr. Ryan To Head Conference

On Friday, March 23, at Trinity College, faculty and students from several Vermont colleges met to discuss ideas and philosophies with respect to the training of teachers of Exceptional Children.

Present were Sr. Janice Ryan and Harold Woodard of Trinity College, Maryanne Molineaux of Johnson State College and Phil Jones and Larry Ryan from Lyndon State College. Also present were about twenty students representing all three colleges.

The purpose of the mini-conference was to exchange ideas, methods, and activities involved in the training of teachers of Exceptional Children. The students carried the bulk of the conversation and each department spelled out its educational philosophy and theory of approach. The possibility of some form of exchange of resources between departments was also discussed. Sr. Janice Ryan emphasized the changes in Special Education programs especially in the state of Vermont, and the impact these changes would have upon teacher training programs for Exceptional Children.

One highlight of the afternoon concerned students' reactions to the questions directed at them regarding the evaluation of their training in terms of the most meaningful and valuable experiences. Most students agreed that practice work was the most valuable source of teaching insight.

An informal session followed the conference and preliminary plans are being made for a more intensive conference including all colleges in the state of Vermont involved in teacher preparation for Exceptional Children. This conference will be organized by Dr. Ryan of Lyndon State College and will hopefully be held in early fall.

Lecture Info

On April 17, the Lyndon State College Lecture Series will present Senator Fred Harris of Oklahoma.

Because of the irritation caused by people opening and closing doors during events, the lecture series committee has decided to close all doors at 8 pm. That means the only entrance and exit after 8 pm will be through the balcony doors.

Lyndon State students with validated identification cards will be admitted free of charge. All faculty, staff and the public will be charged one dollar. In anticipation of a large audience, we will have to charge all children who occupy a seat.

There will be absolutely no smoking, drinking or eating in the theatre during the lecture.

Your cooperation is needed to provide an interesting and stimulating lecture.

Commuters Donate Funds

The commuters, in an attempt to do something useful with their money, decided to set up a short term loan fund modelled after the Esther Locke fund.

To avoid unnecessary and burdensome bookkeeping, the \$320 was added to the Esther Locke-Sharon M. Cole fund to give them a combined total of over \$2100.

Any student may borrow up to \$20, for any purpose, for a two week period, no questions asked. However, if the fund reaches a point where only \$300 remain, only commuters will be allowed to borrow from it.

Applications for loans are made through Bill Geller.

4nier

At the request of the dorm council, President Irwin has agreed to meet with students on Tuesday evening (tonight) in Rogers lounge. If you have a suggestion, gripe, criticism or question, here is your chance to be heard.

Rover, Go Home

It is requested that all persons who have dogs on campus either keep them on a leash or leave them at home. One person has been bitten and there is a high incidence of rabies in the area; please cooperate before someone gets hurt.

Concerts Well Received

The faculty and students of Lyndon State were the beneficiaries of an outstanding array of cultural activities last week.

In addition to two fine mini-concerts and an evening of band music, an audience of about 150 people were treated to nearly two hours of superb photography and music in Chick and Anne Hebert's multimedia concert "Synesthesia."

The success of the presentation was evidenced by the great number of people who remained to question the Heberts on every aspect of their show.

On Friday evening, two very warm, talented people, Lorice Stevens and George Tipton, entertained another 150 people with selected numbers from such musicals as Hair, Purlie, Godspell and Jesus Christ Superstar in the National Theater Company presentation "The Gospel According to..."

On Saturday morning, nearly 100 children and accompanying adults were treated to the National Theater Company presentation of "Passin' Through," also performed by Miss Stevens and Mr. Tipton. Passin' Through traces the history of the black people from Africa to the slave plantations of the south and on to the 1970's in poetry and song.

The program was very warmly received and enjoyed by children and adults alike.

4nier

Shorts...

The House Appropriations Committee toured Vail, Friday, March 23rd. That's the 3rd legislative committee this semester. Maybe Montpelier will finally realize someone exists up here in the sticks... there is a folk dance festival at UVM April 6th to benefit SHAC, the Burlington area agency for juvenile runaways... Governor Thomas Salmon will be in St. Johnsbury tomorrow night. Drop by and say hello... the Governor's Commission on Student Affairs will meet at UVM on Sunday, April 8th... don't forget the talent show on Saturday night. It's still not too late to sign up and share your talents with us... the baseball team is still selling raffle tickets. Take a chance on winning a \$100 and help a good cause... the war is over. Tricky Dick said so... your meat is frozen, too... former Democratic presidential candidate Senator Fred Harris of Oklahoma will speak in ATT, April 17... will be a guest speaker on China Thursday night in ATT, will show slides; refreshments will be served in lobby after, compliments of Campus Life Committee... miracles never cease dept: about 3 weeks ago a certain someone from New York found out that New York City was in the southeastern corner of the state, not on the Canadian border... speaking of apathy, only 3 people showed up at the Commencement Committee meeting last Tuesday. Due to lack of interest, commencement has been cancelled this year... ho-hum...

4nier

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Editorials

Don't Just Talk, Write

During the course of the past week, several people have made comments to me on the negative attitude expressed in the Critic lately, both in its editorials, captions and letters.

People say to me, "you shouldn't be so negative, the public will get the wrong impression."

I have reasons for picking out the negative points of the school. I think there are a damn lot of things wrong with it.

Sure there are a lot of good points about Lyndon State (or so I'm told). But let's make it better. Or the best.

If you're so concerned about the image the paper presents to the public, get your pen in gear and let the Critic print your views for the public to read.

4nier

What Manners?

At the Synesthesia concert last Wednesday evening, Mr. Herbert became rather upset with the repeated opening and closing of the doors to the lobby, as it was very distracting and detracted greatly from the presentation.

As a member of the audience in the back row, I must say I too found it very distracting.

If one finds himself (herself) unable to sit through the entire performance, but must continually run back and forth to and from the lobby, please have the decency to use the side entrances.

Maybe we need a mini-course in common courtesy.

4nier

Attention!

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(Fournier)

LETTERS

To the editor:

Every day at Lyndon State College is April Fool's Day. Trick or treat!
Lirpa Loof

To the Critic:

At the last faculty meeting, certain members of the LSC faculty continued to pursue their course of keeping any student who wished to express his opinion, out of the mighty halls of the faculty meetings. Educators with doctorates, who are so blown up with their position on the faculty, feel threatened by the appearance of a student in their meetings. This fear is so deep-rooted that they failed to discuss any reasons why the students shouldn't be there. Their only point is that students are students and faculty are faculty and a student just doesn't belong. But don't get the idea that these threatened few aren't willing to make concessions.

A resolution was put before them asking for an interpretation of the bylaws, which would allow student members of faculty committees to speak on matters concerning their committees only. They tried to stall this by throwing it back into committee, but were defeated 22 to 8 (the vote had to go to a show of hands before they would admit defeat). They finally accepted this because, after all, if a student committee member embarrassed or threatened them in a faculty meeting, they could always curb his effectiveness in committee. And besides, these precious few who would be allowed to speak are people they have already screened for their committees; therefore, they know these students can be manipulated or they wouldn't have chosen them in the first place. I only make these accusations in lieu of the fact that any person capable of the aloofness and narrow mindedness demonstrated by these people would be capable of any actions they deemed necessary to protect their territory. Some of these people have already demonstrated their adeptness at communicating with students as expressed in the last Critic editorial (just to give you an example of the caliber of educators we are dealing with).

It must be nice to be so superior that you can afford to bite the hand that feeds you. What would some of these faculty members be if it weren't for students to pay their salary? If academic bigotry were a profession, I'm sure some of them would have gone there in the first place. But, due to the fact that they have chosen a profession where we lowly students must support them, wouldn't it be nice if we had some input into their hallowed halls! I'm talking about real input, not screened statements that they have been forced to tolerate.

Name withheld by request



Members of the Athenaeum Players in Mrs. Ferguson McKay's childhood home in Cabot, Vermont.

Members of the Athenaeum Players are (l to r): George Choquette, Bruce McCormick, Bonnie Fairchild, Jason Elfert, Peter Brown, Norman Allard, Lonnie Gustafsen, Larry Murphy, Ken Mattei.

Zinging Right Along

While the great remainder of students was scrawling essays and cramming into that last frantic week before our pitifully premature vacation the fruition of five weeks' non-labor, there was a legitimate dozen gaily tramping about, playing and singing as traveling musicians are wont to do—for profit, of sorts.

The Athenaeum Players, nine students and three faculty took a little jaunt down to the capital city area of Vermont Feb. 26th through Feb. 28th, performing mini-concerts for everyone from babes in woody grammar schools to centenarians of Heaton and McFarland homes for the aged.

But the core of their mission was to draw, Siren-like, prospective musicians of Vermont high schools to the pursuit of higher learning at Lyndon State College.

Jason Elfert reports that a few nerve-frazzled musicians emerged from a certain 1973 Volvo station-wagon equipped with zinging radials which zinged all the way to Montpelier and back in a most unmelodious strain.

In other respects, however, the trip was quite comical. The Players were graciously received and put up (with) in private homes in Barre where their "new parents" accepted them as their own children (almost). One offered his "new charge" a trip to Europe (to get him off his hands?). Another less extravagant parent, noticing the distraught poverty of his newly acquired urchin, wanted to give an allowance, while yet another tossed "the kid" the keys to the family car. But the most fortunate of all was the

boy who became beneficiary of daddy's will.

A visit to the lovely Victorian-style home of Dean McKay's mother-in-law added variety to the tight schedule.

The repertoire includes folk music and the works of Gelli, Vivaldi, Brown, Handel, Telemann and Schumann. Concerts were performed at Danville School, Cabot School, where the children sang Happy Birthday to Melissa Brown (Feb. 26th), Union 32 High School, Montpelier High School, Spaulding High School, Harwood Union High School, Heaton Old Folks' Home and McFarland Home for the Aged.

Members of the Athenaeum Players who participated in this tour are George Choquette, Bruce McCormick, Bonnie Fairchild, Jason Elfert, Norman Allard, Lonnie Gustafsen, Larry Murphy and Ken Mattei plus faculty members Melissa Brown, Peter Brown, and Alvin Shulman.

The Athenaeum Players will tour the Brattleboro area April 2, 3, 4. The Players are scheduled for performances at Brattleboro High, Blue Mountain Regional and Dartmouth College. The group will also appear at the St. Johnsbury Athenaeum, April 8, in the afternoon.

S. Terhune

Campus Life Meets

The Campus Life Committee met last Tuesday afternoon in the science museum with all members present. The main topic of discussion was the disposition of the proposals the committee had drawn up and presented to the faculty for adoption concerning student attendance at faculty meetings. The faculty voted down all but one of the four proposals at their last meeting. It was the majority opinion that the matter should be dropped until a specific event brings the question to a head again because continued pressure on the faculty would be more detrimental than helpful at this time.

Also discussed was another coffee hour social to bring students and faculty together. It was decided to serve refreshments after the appearance of the speaker on China Thursday evening in the lobby of Alexander Twilight Theatre.

The last item discussed was the purpose and function of the Campus Life Committee, in order that next year's Committee would have a clearer idea of its goals.

4nier



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Music Thing

By Michael Thurston

BLUEPRINT/Rory Gallagher/Polydor/Rory Gallagher, Gerry McAvoy, Lou Martin, and Rod Deane comprise this album, which might first appear as just another rock and roll band. But hark, the value of this album is of spontaneity, and the incredible talent to jam with friends with the product sounding good. Martin's keyboard exercises are a pleasure, and complete a tight sound, whether it be boogie, blues, good time, or rock and roll. They are all included within BLUEPRINT. Gallagher has had some obvious black influence, vocally, but not enough to imitate the style, which, in many parts, he tries in vain. The number I have in mind is Banker's Blues.

One of the best features this album can boast is a lack of filler material. Overall, the quality level of material included in BLUEPRINT is consistent. Many new artists, such as Lobo, Gilbert O'Sullivan, and Batdorf and Rodney spice up their album releases with a couple of good commercial numbers, and let the rest of the endeavor slide; a definite regression to the recording patterns of the early and mid-sixties. (An album with three holes drilled in the center would do the industry as much good.) Rory Gallagher is a worthy investment.

NINE SONGS/Bobby Doyle/Bell/Lousy production and gimmickry are this dude's only claim to fame. The most I can say for this album is, "It's twelve inches in diameter like most other albums. It has a nice little hole in the middle, and there are no typing errors on the label. Jacket's all right, too. Take your \$4.57, treat some friends to burgers at Howdy's." So much for that!

Atlantic has a new band, Heads, Hands, & Feet whose new single, ONE WOMAN is an exceptional rock and roll number. Watch for it! Also at Atlantic, the signing of a new comedian, Chris Rush. The guy's no Cosby, nor a Carlin, but most of his material is so whacked out, admiration can't be helped. In the Soul sauce at 1841 B'way, Barbara Lynn's new single, You Make Me So Hot is a surefire commercial prospect.

COMMUNICATION / Hookfoot/A & M/Another one of those magnificent British albums, recorded at both Manor Studios, Oxford, and DJM Studios, London. COMMUNICATION takes a few listens to catch on, but when it finally does, it's an album that is hard to stop listening to. Hookfoot is a well-respected and very adequate rock band, who offer nothing but their best on album. Nothing appears on their albums that they cannot play live, and for this reason alone, the album is a success.

Hookfoot's style induces many comparisons that could be made, one of the most obvious being with Savoy Brown. Production of this album (Caleb Quayle) is a compliment, with a bulk of the material here being very listenable. Best cuts from the album include Here I Come, Cruisin', and Just a Little Communication. All three of these selections are hard rock numbers, which Hookfoot are best at. They do, however, have a softer side (something to throw on quick when mom marches through with the vacuum cleaner) including And Nothing Changes, and The Love That You Saved. (Oh, that's nice, dear.) A crowd pleaser, indeed, and a damn fine effort. Hookfoot can't be all bad if they have Dick (Beatles) James Music behind them.

While they are a tight band, Hookfoot has appropriately named their album COMMUNICATION. Within the music, both lyrically and instrumentally, is the talent of communication with an audience. Hookfoot are an assemblage of musicians concerned with getting everyone in-

volved in the music as a language. After all, music is the most universal language we as human beings have. God forbid if we ever lost this gift. Hookfoot music can be anything you want to make it. Good time, sexy, head, or intellectual, if that's your wish. The important thing, Hookfoot are, is, either, or, (multiple choice grammar) here, now. They are communicating. They have asked us to listen. The message is worth our time.

THE SECOND COMING/Rudolph Johnson/Black Jazz/This second album for Johnson clearly demonstrates his affirmed position in jazz, and proves him to be one of the finest tenor sax players in the business. The music is interesting. Kent Brinkley's bass and Douglas Sides' percussion are rough and furious, while the piano and sax lines are calculated and delicate. This use of juxtaposition creates more vividly the boundless possibilities for jazz. Rudolph Johnson is, indeed, a leader, not a follower in his realm of music.

The album itself is of interest as well. Black Jazz Records is a subsidiary of the Ovation company. All the output from this corporation is encoded for four channel, quadraphonic reproduction. Having only listened to this album in stereo, I cannot honestly attest to what it is I've missed. I'd be willing to guess, however, that the loss has been substantial. I can assuredly say that this album would sound good, despite the mode of playback. (Even if it was a Mickey Mouse Club phonograph with a ten pound tone arm.)

"... spirit and techniques fuse to create energy..." Rudolph Johnson is chuckfull of creative energy, both brutal and spiritual. THE SECOND COMING is a very personal album, meaning to each individual listener whatever environmental or influential background he or she may apply to the music. Personally, Rudolph's THE SECOND COMING is a journey through the soul of a man. Johnson's music encompasses a variety of the emotional machinery that enter into the human psyche. Rock musicians are forever boasting of music that you must experience to believe. By just being himself, Rudolph Johnson has given us all some music to experience. His key is very simple. He has put his life into his music, hoping that others may receive life from the same.

Singles

United Artists has released the Move's song Tonight as a single, and rightly so. Tonight is a hard rock number that's foot stompin' music if I ever heard it. Such a release, in a time of Bette Midler, Elton John, and a host of other solo artists, is welcome relief.

Underground Railroad is the new single from the McKendree Spring album, TRACKS. This particular tune combines the right amounts of light melody and rock backup to make this single a good commercial possibility.

Ages ago, I predicted Carly Simon's second single release from the NO SECRETS album would be The Right Thing To Do. It took a while, but time has proven me correct. (I told you so.) The new single, thank God, sounds little or nothing like You're So Vain, and remains a good single product. Let's just hope that commercial AM radio doesn't play this one to death as they did the last.

Also at Elektra, a new artist by the name of Dana Cooper has a single called Lover, Baby, Friend. If I didn't know better, I'd swear the background tracks for this tune were done by Bread. Sounds to me like they're pushing a good thing too far. Nice quiet sound, though, if that's what you're after.

Sweet Charity Cast

Tryouts for the musical Sweet Charity were held on Tuesday and Thursday, March 20 and 22, and were attended by 40 people who auditioned, 22 of whom were cast. The following is the list of those cast:

Charity—Heather Masterton, Helene—Nancy Birkett, Nickie—Joan Werino, Frenchy—Sherry Sapienza, Carmen—Wanda Burchesky, Alice—Margie Novoa, Rosie—Connie Swinton, Ursula—Terry Katuzny, Vittorio Vidal—Justin Lancaster, Oscar—Rick Bolton, Herman—Larry Carter, Girls' Chorus: Beatrice Ayer, Judy Drury, Klara Hollos, Susan Terhune, Connie Swinton, Terry Katuzny. Men's Chorus: Robert Ritter, Bernie Canton, Roger Sposta, David Lamont, Dwight Hawkins, Bill Case, Steven Myers. Stage Manager—Steven Myers; Lights—John Wallek & Diane Mansfield; Costumes—Becky Lampron; Props—Judy Drury, Kathy Roberts, Klara Hollos.

Rehearsals are already in full swing and will continue until opening night, May 3. Good luck cast!!!

Judy Drury

People Records (sub of Polydor) is the mother label's black output. Lyn Collins, who recently did a very nice version of Ain't No Sunshine, new single Fly Me To The Moon sounds like People's answer to the Queen, Aretha, but comes off sounding more like a female Donny Osmond.

Martha High (also on People) seems to be into the Bette Midler routine: that of dressing up old hit singles. Her attempt is Georgy Girl, the old Seekers hit. It's quite good, but I doubt it will catch on.

WHERE??????

YES will be in Boston on April 14th and 15th, according to popular rumor.

Bette Midler will be in Hartford, Conn. on April 7. (Bushnell)

Tom Waits will be in Cambridge, Mass. April 11-15. (Passim's)

Jonathon Edwards will be in Boston on April 6. (BC)

Loggins & Messina will be in Burlington, Vt. on April 11. (UVM)

George Carlin & Kenny Rankin—Westbury, N. Y. April 8. (Music Fair)

WHAT?????

Stephen Stills and Veronique Sanson—married—March 14th in England.

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To Present

China Speaker

Mr. Russell Johnson will be the guest speaker at a presentation on his recent trip to Communist China, Thursday evening in ATT at 8 pm. He will show slides taken by his wife and himself.

Mr. Russell Johnson, Program Secretary for the New England Region, American Friends Service Committee, and his wife Irene, will be in the St. Johnsbury-Lyndonville area from Wednesday, April 4, through Friday, April 6. Mr. and Mrs. Johnson, who have both travelled extensively, were in St. Johnsbury last October, and gave an illustrated talk on their recent trip to China to a capacity audience at North Church.

Because of the enthusiastic response to their visit, they have been invited to speak in area schools and to other groups in the area. On Thursday, April 5, they will be meeting with students and teachers in the St. Johnsbury public schools, and on Friday, the 6th they will be speaking at both St. Johnsbury Academy and at Lyndon Institute.

On the evening of Wednesday, April 4, Mr. Johnson will speak about the current tense situation in the Philippines. His talk, "Is the Philippines Next?" will be held at 8:00 in North Church, and is open to the public. Mrs. Johnson will speak at 2:00 Thursday, April 5, in North Church on the topic: "The Role of Women in China". Her talk is being sponsored by the OCWM Committee of the North Church and all interested people are urged to attend.

Thursday evening, Mr. Johnson will give his presentation on China, which includes slides taken on their visit in September, 1971. This program will be held in the Alexander Twilight Theater, and will begin at 8:00—it too, is open to the public.

Finally, WTVN radio will have a special interview and open-line program with Mr. Johnson as guest, on Friday evening, April 6, starting at 8:00. On this Program Mr. Johnson will speak and answer questions about a wide variety of subjects concerning Asia and Third World countries.

AM & FM, comedy album by George Carlin—Best Comedy album of 1972—Carlin received a belated Grammy for the effort.

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tries, North-South Vietnam, Non-Violent movements for Social change, and many others.

Mr. Johnson has recently visited not only China, but Laos, North and South Vietnam, Cambodia, the Philippines, Indonesia, and a number of African nations. He is very concerned about the needs and problems of developing nations, and his concern for non-violent social change means that he speaks from an interesting and original perspective. Mr. Johnson is being sponsored by the St. Johnsbury Peace Team.

Seminar Meets

with Local Judge

On Monday, March 26th, 16 Lyndon State College students spent the evening with Judge Lewis E. Springer in his quarters in St. Johnsbury. The visit was an informal gathering, concerning topics under study in the upper division Seminar in Delinquency, being taught by Dr. Arthur W. Witherspoon at LSC.

The Seminar in Delinquency, consisting mainly of students with aspirations toward helping professions, such as counselling, teaching, and social work, is a psychological study of juveniles, and the possible causes and cures for their living contrary to the law. Judge Springer provided the students with information regarding the law as it applies to juveniles, the legal rights of juveniles and the manner in which discipline is accordingly enforced. He invited the students to sit in on and audit any criminal trials in his court, especially those concerning juvenile cases, provided strict confidentiality be maintained. He suggested the possibility of LSC student involvement in a program designed after a Big Brother or Sister model, working with area juveniles on a personal level in an effort to prevent an increase in criminal tendencies and actions.

Dr. Witherspoon feels that Judge Springer is keenly aware of the problems concerning Vermont young and that he maintains an open and balanced outlook with relation to his judgments. He commented on the problem of drug use in our state as one area in which he favors rehabilitation over punishment. He believes the drug problem to be secondary in severity to the problem of alcoholism in the state of Vermont. He pointed out that relatively few drug cases in Vermont involve residents, in view of the fact that Vermont is a border state, and therefore a common drug route connecting other source areas.

Dr. Arthur Witherspoon, who holds a Ph.D. in Counseling Psychology, is currently in his fourth year at Lyndon State College as a Professor in Psychology. He and his wife, Mrs. Veda Witherspoon, have been residents on campus for the full four years. Dr. Witherspoon's special project, Resident Counselling, works in conjunction with Lyndon State College's Regular & Academic Counseling Program. He serves a vital function in being available to students 24 hours a day.

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Intramural Sports Scene

The intramural volleyball season got underway last week with four teams entering competition. It has been highlighted thus far by a couple of see-saw battles between Russ Bushnell's Beaner's and Perez's Whitelaw-801.

On Tuesday night, the Beaner's opened the season against Whitelaw-801. It took the Beaner's the full three sets to finally defeat perky Whitelaw-801. After winning the first set 15-7, Whitelaw dropped the second, 10-15, before the Beaner's won the match with a 15-4 third set victory. In the second game of the night, the FRAT, coached by Mike Duff, opened their season with an easy win over Metcalf's Whitelaw-802 team.

Thursday night's action saw Whitelaw-801 easily handle their suitemates Whitelaw-802 in straight sets, 15-8 and 15-9. With their win, Whitelaw-802 set their record at 1-1.

Also on Thursday, the Beaner's led by the sticky fingers of Clark Palmer, crushed the FRAT in the first set, 15-1, then went on to take the match with a 15-9 second set win. The

win by the Beaner's placed them in sole possession of first place.

On the following Tuesday, both the Beaner's and Whitelaw-801 picked up forfeit wins. Last Thursday night, the FRAT won the early game, defeating Whitelaw-802. Later that night, the Beaner's, with their backs against the wall in the second set, came from behind to beat Whitelaw-801, 13-15, 17-15, 15-5. The win kept the merciless Beaner's in first place and still undefeated.

Due to the agile movements and dextrous handling of the ball, Whitelaw-802 has contributed to their tie for second place with another highly competitive FRAT team.

The standings after this week's play are as follows:

Teams	Wins	Losses	Pct.
Beaners	4	0	1.000
Whitelaw-801	2	2	.500
FRAT	2	2	.500
Whitelaw-802	0	4	.000

Double elimination tournaments in badminton doubles and handball doubles will be conducted this week. All those interested in participating please sign up on the intramural bulletin board by Thursday, April 5, 1973.



John Stambaugh on tympani; member of the Northeast Kingdom Orchestra.

SSYPT Presents NEK Orchestra

The Second Saturday Young People's Theatre will feature The Northeast Kingdom Orchestra on April 7 at 1:30 p. m. The orchestra of young musicians is directed by Melissa Brown with Jason Elfert and Suse Parnly assisting. There are 45 members consisting mainly of students from the elementary and junior high grades. Lyndon State College students and faculty join with community musicians to provide full instrumentation.

Eleven members of the NEKO traveled to Winooski, Monday, March 26 to tape a segment for the Vermont School Report which was shown Wednesday, March 28. Several members have appeared at a L. S. C. mini-concert. This Saturday's performance will be the first performance this year with all members included.

Student, staff, and faculty children involved are: Nicholas and Kaja McGowan, Lucy and Anna Brown, Betsy and Peggy McKay, John Stambaugh, Chris and Julie Chandler, Tom and Steve Kelly, Augustus and Elliott Ebbett, John Faraguna, Vickery and Tom Viles and Marc Casteel.

The Lyndon Campus School Chorus will also appear on the April 7 program. Lonny Gustafson, Lyndon music major, is director and Moon-yeen Ketchum is accompanist.

The Physical Education department will present a tumbling and juggling act under the direction of Tom Trimble.

Two St. Johnsbury sixth graders,

Cary and Sherry Allard, will perform in an original comedy act.

The performance begins at 1:30 p. m. in Alexander Twilight Theatre, Saturday, April 7. Admission 25¢.

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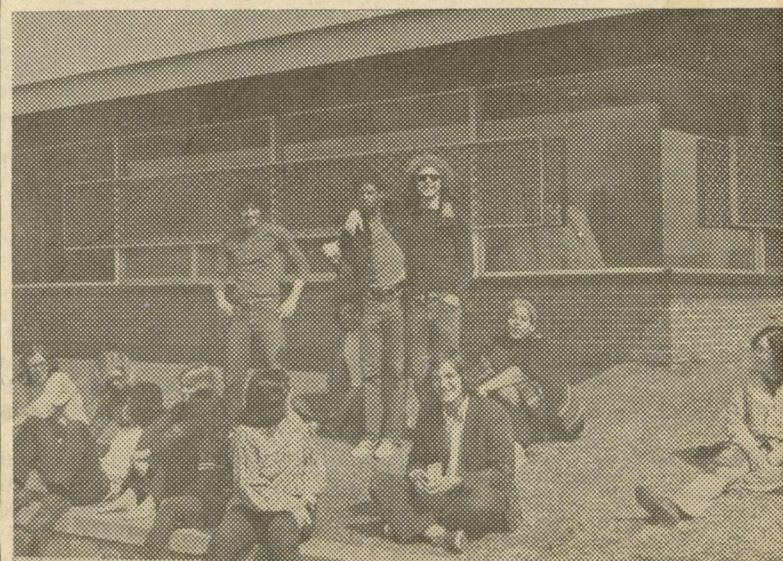
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(Fournier)



Senator Fred Harris of Oklahoma who will lecture in ATT, April 17.

Senator Harris to Lecture

On April 17 at 8 pm, the Lecture Series will present Oklahoma Senator Fred Harris in Alexander Twilight Theatre.

Senator Harris will lecture on minority problems in the United States and his populist approach to the solution of these problems.

Senator Harris has a wide background in minority problems and their treatment. In 1967-68 Senator Harris was a member of the Kerner Commission, set up by President Johnson to investigate civil disorder in this country. He is presently co-chairman, with New York City Mayor John Lindsay, of the Commission on the Cities in the Seventies, set up by the National Urban League to investigate the recommendations of the Kerner Commission and act on emerging urban problems.

The Senator is very active in the interests of the American Indian, having sponsored several bills which would give Indians the control over programs for their benefit. Mrs. Harris is also very active in this area, being a member of the Comanche tribe.

Senator Harris is a native Oklahoman, a member of Phi Beta Kappa, and holds a BA in government and history and a law degree. He has served 8 years in the Oklahoma State Senate and has served in the United States Senate since 1964. He has served on the Finance and Government Operations Committees and is considered an expert on welfare. He has sponsored numerous bills to reform and standardize welfare laws.

He is the author of two books, *Alarms and Hopes*, a description of his personal experiences and commitment as a member of the Kerner Commission, and *Now Is The Time: A New Populist Call to Action*, which was his proposal for a people's coalition, the basis of his populist approach to gather support from Americans of disparate backgrounds in his attempt to capture the Democratic nomination for President in 1972.

Senator Harris was also the Chairman of the Democratic National

Committee in 1969-70, where he worked to reform the delegate selection process and open the Democratic party up to new opportunities for women, young people and minorities.

Talent Show Huge Success

Playing to a full house Saturday evening in Alexander Twilight were some of the greatest acts that ever set foot on stage.

The First Annual (or Semi-annual) LSC Talent Show gave us nearly three hours of comedy and music, ranging in quality from excellent to awful. Most of the acts were musical, but Mr. Trimble did his thing, juggling balls, clubs and knives to the musical accompaniment of Alvin Shulman, and Dr. Irwin made his stage debut with a balancing act for which he received a special award (White Owl cigar).

Melissa Brown was the lucky winner of the 100 pennies for the worst act, her 1920's rendition of 3 songs, including a surefire hit called "We Love You Lyndon."

Receiving the \$50 first prize was Marcia Sweet for her singing act. The second prize, \$25, went to Bruce Baldwin for being Bruce Baldwin. Kaoru Wakabayashi received the \$10 third prize for his poetry recitations and Berlitz crash course in the Japanese language.

Two special awards were given, the first being five free dinners at Saga, to Ralph Aldrich. The other special award, 100 issues of this Critic, went to Jack Presbury, whose singing act with Bernie Canton was by far the best of the evening. However, they were not eligible for the cash awards because of a slight technicality.

4nier



THE LYNDON STATE

VOLUME VIII, NUMBER 19

The LYNDON CRITIC

APRIL 10, 1973

Geller Will Stay

President "Raps" with Students

Last Tuesday evening, LSC President H. Franklin Irwin met with nearly 100 students in the first of two "rap" sessions.

Organized by the Dorm Council, the meeting, held in Crevecoeur lounge, was an attempt at better communication between the administration and student body and at alleviating some of the discontent and rumors by allowing students to ask the questions they wanted of those who are "in the know."

Scott Johnson got things off to a smooth start by offering the president a beer (he accepted).

Questions ranged all the way from tuition to dorm conditions, tenure to trash cans, but most related to the direction the college is going, or attempting, to go in. Dr. Irwin firmly stated that the school is not turning into a junior, community college or "girls' school" as has been rumored. Toward the end of the two and one-half hour meeting, the president said that he felt Lyndon had improved considerably in the past year.

Many questions centered on the physical education department, which many students feel has gone downhill considerably. The general consensus was that that department will improve now that Mr. Huntington is leaving and there is a new department chairman (Mr. Trimble).

When asked if the administration takes the teacher evaluation forms filled out by students seriously, Dr. Irwin replied "No, because you students don't. You vastly overrate your instructors."

One of the questions of the most interest to all of the student body was whether or not Bill Geller will be back next year. Bill replied that he hadn't heard otherwise, yet. When questioned about it the next day, President Irwin said that Bill will be here next year, but will not be Dean of Students if Mr. Dux returns. He will however, continue to do essentially the same job he is now and will retain the title of Coordinator of Campus Activities.

The high point of the evening was reached when one student suggested that more trash cans be placed at strategic points around the campus. He nearly received a standing ovation.

4nier

Last Wednesday, LSC President H. Franklin Irwin talked with approximately 70 physical education majors, answering all questions in his second "rap" session in as many nights. Joining the president were Dean McKay, Research and Development Director Richard Wagner, Bob Army and Miss Owen, Mr. Trimble and Mr. Bell, all of the physical education department.

The president opened the discussion by asking if there were any questions. It didn't take long for the hands to come up.

The first question was "Who is going to replace Mr. Huntington?" After being told that his replacement would be a woman, a lot of argument ensued before the president stated that the second woman instructor would balance out the de-

partment, giving it two men and two women instructors. He said that another man would be added if the enrollment in the department increased.

A woman has been offered the job but has not yet indicated whether or not she will take it. If she does accept, she will handle girls' field hockey and skiing and will teach courses in elementary methods, skills and techniques, dance and coaching.

Both this year and next, Mr. Trimble will coach the baseball team, unless someone else is found to coach it next year. A part-time coach was suggested.

Because Dr. Irwin was impressed by the baseball team's past performance, he has changed his mind about dropping baseball and there will be a team next year, although most of the funds will have to be raised by the team itself.

A question was raised about the hockey club getting more money from the school next year. Mr. Bell replied that he had asked for an increase in the hockey budget. However, the club will remain a club and will have to find its own coach.

The president was asked why Mr. Huntington wasn't at the meeting and why he hadn't shown up for his classes this semester (of which he has missed over one dozen). The president replied that he didn't know why Mr. Huntington wasn't at the meeting; he had been notified. Dr. Irwin said that he would know in a few weeks why Huntington wasn't showing up for his classes.

Mr. Trimble offered to teach the rest of Huntington's classes, if that was acceptable.

Students then started complaining that they hadn't learned anything in many of Huntington's classes and wanted to know if they could retake the courses. Mr. Trimble then offered to give an evening session once a week for those who might like to brush up on certain courses.

There were complaints on having student teachers, the feeling being that students pay for a full-time professor and are getting unqualified students as instructors instead. Because of this, they aren't learning all that they could be.

There were also complaints about the maintenance. People have been asking for things to be fixed and either the items have never been fixed or it takes an unnecessary amount of time to get the repair work done.

The question of Mr. Huntington's non-classes again came up. Students were worried about projects that were assigned. Again Mr. Trimble said that he would meet with the class.

The next question asked was "Where did all the money go that the ski team spent?" Mr. Wagner said he had been given \$3300 (not \$5000), including \$800 to cover lost and stolen equipment. The ski team, with eleven men and five women, used \$2500 for the entire season, with approximately \$1300 going to Burke Mountain for lift tickets and training, \$450 for jumping skis, and about \$600 for uniforms. Wagner said the team lacked in strength due

to many injuries and the loss of one girl member.

Students complained about how much money other teams were getting and how much they were going to receive to operate on next year when they were put down by Miss Owen, who stated that she had run a good varsity program with only \$1600 this year.

Many students wanted the equipment room open again, but there was a lot of disagreement on this. Mr. Trimble offered to stay down there whenever he could to sign out equipment, but the big problem with the equipment is not getting it back. Students wanted to keep it the way it is now, having to sign out equipment from the RA office; this caused complaints of equipment not being there when wanted or an RA not being around to lend it out.

Several students wanted to know about the future of the pe department. The president said when more students come in, the pe department will grow and as it grows, more instructors will be added. Because Gorham, Maine is closing down their pe department, the outlook for a larger pe department here is favorable.

Many students felt that more funds should go into the pe department since the majority of students belong to that department.

When asked about the chances of having a swimming pool, the president replied that the legislature says no and will not appropriate any money for it. Castleton has borrowed money from HUD in Washington for a swimming pool but the legislature would not let them accept the money.

(Continued on page 2)

Shorts...

Both the Vermont House and Senate passed strong drug penalty bills last week. The House bill provides for nonsuspendable minimum sentences for many offenses. Both bills ease the penalties for possession of small amounts of marijuana . . . for the third straight year, the Senate Appropriations Committee voted not to fund Vermont Legal Aid . . . Green Up Day will be May 19th this year; the entire month has been declared Environment Month by Governor Salmon . . . several students found the Critic of some use last week. They wrapped their food in it for safe transportation back to the dorms from the Snack Bar during the snow storm . . . a question for the French department: do the French always fly their flags upside down? . . . whatever happened to that nice spring weather we were having . . . Paul Samuelson, the faculty could use your services at their meetings . . . hope Steve McDonald enjoys his trip to London . . . congratulations to Aldona Meilus on winning the trip . . . the bill allowing campuses to apply for liquor licenses now awaits the signature of the governor . . . don't forget to buy your tickets for that wild Spring Weekend coming up. They're only \$1 . . .

4nier

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Editorials

'Tain't So

I would like to comment on some of the accusations made in the anonymous letter I published last week.

As a student member of two faculty committees, I resent the statement that I am a member because I was "screened" by faculty for those committees and that I can be "manipulated" by the faculty members of those committees. I am a member of one because I'm the editor of this paper and a member of the other because I volunteered for it.

I have yet to see any attempts by the faculty members of those committees to "manipulate" me or any other student member. Quite the contrary in one case; the other committee has yet to meet.

The Community Council had to beg to find enough students to serve on these committees. And I get the distinct impression that the student members of the Library, Academic Standards and Curriculum Committees have a very definite influence on the proposals and actions of those committees.

I'm suggesting that students on this campus do have some "real input", you're just not using it.

Try it, you might surprise yourself when you find out how much power you really do have.

4nier

A Step In The Right Direction

According to a press release type sheet handed out last Tuesday by Mrs. Witherspoon, the purpose of the "rap" session with the college president was to open the lines for better communication and dispel some of the rumors and discontent among the student body.

Did the meeting with the president do that? I doubt seriously that it actually eliminated any of the discontent. Or that it dispelled many rumors. I heard few questions and answers that weren't readily available elsewhere or already common knowledge.

But I do feel that the meeting was beneficial in some ways. It did prove that the president does exist, he is human and accessible and does care about what is happening. It did give those students who were afraid to approach him in his office a chance to talk and perhaps it alleviated their fear of him so that in the future they will feel free to approach him. His door is open.

Although the meeting produced few concrete or visible results, it does appear to be a step in the right direction.

4nier

Sardines

Why should the majority of students at Lyndon be packed into Theatre A when they can be comfortably seated in the main theatre?

The theatre department, who was supposedly rehearsing for a play on Sunday evening during the showing of the movie, should be more accommodating and grant the majority of the students the use of the main theatre for large student events, such as movies, etc.

It's time for whoever is in charge to straighten this mess out and get a key to unlock the sardine can.

David Kanell

Attention!

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Faculty Meets (Snoozzzzzzz)

The faculty held their March meeting last Tuesday afternoon in Alexander Twilight Theatre and spent over three hours doing 15 minutes' work.

Dr. Irwin reported that the accreditation committee had been favorably impressed with Lyndon and that advanced study loans for faculty members had been cut by the Vermont State Colleges (due to a cut in funding), as well as \$750,000 of the recommended appropriation for the rebuilding of Vail Hall.

Bill Geller gave a quick rundown on the results of the Community Council survey which showed that

LETTER

To the Editor:

Every time there is a live performance in ATT, somebody gets kept outside, and is forced to watch the performance through the little windows in the doors. More important are those who are let in late, who stay for a few minutes and walk out again. Because of these few, the practice of closing the doors for good after the performance begins will be more firmly held to from now on. I would like to explain some of the reasons for this, since it may seem unreasonable to some people.

The audience is distracted at any performance by people talking, eating, opening doors, and finding or leaving their seats. At live performances this is annoying not only to the audience, but to the actors, who really can see beyond the lights. They cannot help but see people moving up and down the aisles, and there is nothing more unnerving to an actor than an uninterested or distracted audience. Nothing can be done to make anyone stay in their seat if they wish to leave, but we do try to close off the entrance once a show has begun. The intent is not to shut out people who want to see the show, but to create a quiet and receptive atmosphere for everyone who is already inside. Please come on time to performances to make sure you won't miss them altogether!

One more note: the theater is carpeted, and although there are plenty of exit doors, it is a fire hazard. In many places it is against the law to smoke in theaters because of the large number of people who must be gotten out quickly in case of fire. There is a sign on the door to the theater, and ashtrays available at the entrance. Please do not smoke in the theater anytime, at movies or live performances or anything—it is a very real fire hazard.

Hope this has clarified some things you may have wondered about—

Thanks.

Heather Masterton

LSC students feel that there is a genuine lack of interest in them by the faculty.

Dean McKay then reminded the faculty of their obligations as advisors during pre-registration this week and announced that there will be two four-week summer sessions this year.

Dr. Toborg then brought up for discussion the health and disability insurance proposals offered by Dr. Robert Babcock. The faculty became bogged down and spent what seemed like hours haggling over immaterial points on what appeared to be a simple question.

Finally, with time running short and less than half of their business covered, they approved the proposal and moved on to the committee reports.

The Academic Standards Committee recommended that cumulative point averages again be placed on transcripts and that cpa's for the Fall '72 semester also be placed on the records. The faculty approved said motion.

The faculty then voted to extend the meeting until nominations for next year's Structure and Welfare Committee had been made.

The Curriculum Committee then brought up for approval several new programs and course changes. All were approved in blocks, instead of singly, for various reasons, the major one being time. Approved were English courses, history courses, a minor in French and a two year associate degree program in media.

After approval of the Curriculum Committee proposals, the floor opened to nominations for the Structure and Welfare Committee. However, a quorum count revealed that there were not enough faculty members present, so the meeting adjourned.

A special meeting will be called to get nominations for the S & W Committee.

4nier

Spring W/E to Swing w/ Jazz Band

Lovers of Jazz, Jazz-Rock, and Dixieland music will want to put Saturday afternoon, April 14, on their calendars to mark the debut of LSC's newly formed Jazz Band.

Featured on the program will be Lennie Niehaus's charts of Contemporary Jazz Octets, and stage band arrangements by Gold and Feldstein, Ralph Mutchler, and Count Basie, as well as old-time Dixieland favorites.

Band members are: Bonnie Fairchild and David Friedman on alto sax, Cathy Apitius and Betsy Shulman on tenor sax, Ed Huling, Ken Mattei and Steve Reynold on trumpet, Lonny Gustafson on trombone, George Choquette on piano, Doug Fairchild on bass, Doug Flint on electric guitar, Bruce McCormick on drums and Alvin Shulman, conductor.

Concert time is 3:30 p. m. in ATT.

LSC Student Body Makes \$45 Sacrifice

Students who participated in the fast for medical aid to Vietnam on March 2 succeeded in raising \$45.58 for that cause. The campus Vietnam Study Group, organizer of the fast, has forwarded a check in that amount to the American Friends Service Committee, with instructions to use the funds in the committee's programs of medical relief to victims of the war.

The money was raised by students who agreed to forego eating their prepaid lunch in the dining hall on March 2, so that Al Clarkson, the food service manager, could divert the cost of those lunches to the AFSC.

An additional \$12.63 was raised in cash donations.

The figure of \$45.58 was the amount it would normally cost to feed lunch to 106 students. Originally, 163 students had signed up for the fast. However, 57 apparently chose not to carry out their pledge on the scheduled date.

The total number of students with meal tickets, and who were thus eligible to participate in the fast, is 360.

The Vietnam Study Group has expressed its appreciation to everyone who participated in this attempt to alleviate some of the human suffering occasioned by the Vietnam war. The group also commended Al Clarkson for his co-operation in organizing the fast.

RAP SESSION

(Continued from page 1)

Students asked how could they have a better program. There are people in the state that have never heard of LSC. Mr. Wagner said that he has been in every high school in Vermont at least once and has put up posters containing booklets on every major.

There have been rumors of Castle-ton cutting out their pe department, which would mean more students for Lyndon, but all that is known for sure is that they have put a quota on pe students and any that they turn down for their pe program are sent to us.

Students complained of paying such high fees and ending up doing things for themselves, such as having to fix the baseball, hockey and soccer fields. According to the president, the reason for this is that there aren't enough funds to hire people to do this work.

There were many complaints about taking courses and finding out later that they didn't need them or finding out now that they have to take a course they were told they didn't have to take before. There seemed to be a mix up on the part of advisors. Dean McKay said pe students should be advised from the very beginning to avoid taking any unnecessary courses. The president said that all required courses will be made clear from now on.

One student said that the president should meet with the physical education students and faculty more often; the reason for this being the first meeting, said the president, was because he had never been invited to meet with them before.

Students wanted something done about being able to cut a class to participate in sports activities and not have the cut count against them. There were students who missed games because they couldn't cut their classes.

There was some controversy over girls and guys intramurals. A few said that the men seemed to dominate the courts so that they have to change their intramural schedules.

Vicky Carnahan



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Music Thing

By Michael Thurston

Whether we wish to admit it or not, which is, incidentally, secondary, black music is beginning to dominate the popular music industry. New artists and new labels devoted to the black music culture are springing out of nowhere and bombarding music outlets with a mass of contemporary products. The strange thing about this new cultism in rock is that the black market (no slur intended) has not increased. The additional buyers for the soul sound are coming from the white middle and upper classes, especially from the suburban areas. Major cities throughout this country are reporting that black music sales are up by phenomenal percentages, to the dollars and cents of white, young adult consumers. Whether this is a trend that is considered fashionable, or whether the buyers are sincere and are really digging the black product only time will tell.

While the market is hot, though, mother labels Columbia, Ovation, MGM, and United Artists are in on the cut. Columbia has bought countless black oriented labels, including Philadelphia International, Stax, and Barnaby, while MGM has a new subsidiary MGM/South, Ovation has their new Black Jazz label, while United Artists is holding with their old standby, Blue Note Records. ABC/Bluesway has recently done an interesting thing, too, in the face of this new musical trend. ABC's Bluesway subsidiary has just released a horde of albums that have been on tap for as much as three years, waiting for that magic moment. Walla! 1973 is that magic moment. Among these releases are BACK IN THE ALLEY/B. B. King, THE BEST OF B. B. KING, I AIN'T FROM CHICAGO/Jimmy Reed, and a previously unreleased live Ray Charles album, among others.

Many old black recordings, the likes of Willie Dixon, Mississippi John Hurt, and Josh White are picking up in sales, prompting sponsor companies to re-release much of the old material on new discs. United Artists, in January, released a specially designed jazz set consisting of ten albums, featuring such artists as Ellington, Mingus, Billie Holiday, and John Coltrane. Accompanying the set is an hour documentary on jazz, specifically for radio, which features a minimum of narration, and a maximum of sampler cuts from the set.

Black soundtracks are coming into prominence, as well. The fad started quite some time ago, actually, with Isaac Hayes' SHAFT. The trend continues in 1973 with Bobby Womack's ACROSS 110th STREET, the WATTSTAX soundtrack, and of course, Diana Ross' LADY SINGS THE BLUES.

This gets me into another subject, Billie Holiday. The film and soundtrack LADY SINGS THE BLUES has created a whole new generation of fans for Billie Holiday. Record after record is being pressed of the magnificent lady. LADY LOVE, THE REAL BILLIE HOLIDAY, THE LADY LIVES, THE HISTORY OF BILLIE HOLIDAY, etc. Makes you kind of feel the Billie Holiday we've known all along is someone else, doesn't it. Ah, the age of the commercial superstar. Billie Holiday is now one. No offense to Diana Ross, but . . . if there was to be a remake of this new film, using the real (honest to goodness) Billie Holiday as its star, the film would probably bomb. Back to the other subject at hand.

Black music, while being of its own for ages, has very rarely transgressed boundaries the way it is presently. The music industry (including Mother Billboard) has just seen the beginnings of people like

WAR, Al Green, Timmy Thomas, Lyn Collins, Bill Withers, and Cymanade. The future looks black, and that's good.

HOLD ON TO ME/Bonnie Koloc/Ovation/Bonnie Koloc is one of those precious few people who fall into the category of multi-talented artists. HOLD ON TO ME, the second of three Koloc albums, demonstrates her versatility, as the album carries her, vocally, through good-time, blues, folk, and country music. A strange assortment, to say the least. On the folk tunes, such as Jamaica, and We Are Ships, Koloc has that uncanny knack of sounding precisely, and I mean it, like Judy Collins. On the blues numbers, especially Diamond Lil, she sounds tremendously like Rita Coolidge (a point in almost anybody's favor).

HOLD ON TO ME is a prime example of a contemporary musician at her best, but is also a personal glimpse into the mind of an incredibly imaginative writer. Although she uses material penned by John Prine, Jackson Browne, and David Bromberg, writing credits are hers on four of the ten songs that comprise this album. The band from this album are of the highest calibre, including Ron Scroggin, Trevor Veitch, and Bob Lewis. A Down-Home album from the same sort of person . . . HOLD ON TO ME was recorded in Chicago at both the RCA and Streeterville Studios, and is encoded for quadraphonic reproduction. Production credits go to Norm Christian (sounds like a religious organization . . . 'We are the Norm Christians . . .') and all of his brothers.

HOUSES OF THE HOLY/Led Zeppelin/Atlantic/Well, a long awaited album, and surprise! More Led Zeppelin, more of Plant's relentless vocal work, more of Jimmy Page's infamous guitar (as well as the production credits), John Paul Jones gutty bass (and various, assorted keyboards), with John Bonham's drums tying everything together. Nothing new, just pure Led Zeppelin, complete with nothing more sophisticated than echo electronics.

Led Zeppelin are an interesting group, anyhow, as we have seen them go, not full circle, but in an arc from their original style. Little question remains in my mind that the first Zeppelin album is by far the best, because of the type of music they performed on the disc. Zeppelin did some classic blues numbers and some good hard rock, both of which complimented each other and gave the album enough diversity and variety to make it listenable. The second album, II, gave us pure hard rock, with a couple of commercial numbers, which, while an outstanding hard rock album, offered no variation on an overworked theme, that of the song, Whole Lotta Love. Led Zeppelin's three and four were a mish-mash of experiments and musical ideas that were creative, but, at times, sounded incomplete. But . . . sometimes that happens with experiments. (Witness: Sgt. Pepper) HOUSES OF THE HOLY is partially an experiment, partially hard rock, and for the most part, succeeds quite well. This new album is the experiment completed, not to say it was worth it, but the sound is full, and overall developed. Zeppelin freaks should thrive.

HOUSES OF THE HOLY was recorded at Electric Lady Studios in New York, and at Olympic Studios in London. As always, the product quality of this album is something to be marvelled at. Led Zeppelin have given us something that is good, but not in the least, outstanding. What they have given us, more than anything else, is Led Zeppelin. What's the matter with that? After all, it's what we've all been waiting for.

II/Electric Light Orchestra/United Artists/If you're at all into the Science Fiction Rock I've been chanting about the past few weeks, then you'll be into Electric Light Orchestra's second album. Their music is the epitomic fusion that results when classical and fifties R&R get together. ELO sounds as though Jethro Tull were set to full orchestration, with some guest vocals by Chuck Berry. (What the hell kind of description is this, anyway?)

Jeff Lynne, leader of the group, is an exponent of the old group Move, way back in the days of Shazam. History be as history goes, groups break up and emerge somewhere else with different and similar sounds. That is what has happened here. Electric Light Orchestra is a group that I can enjoy thoroughly, because their approach to music, through the use of classical electronics, and the proportionment of serious classical to the rock take-offs, is both satisfying, and at the same time, it sounds pretty good, too. Musically, ELO are far beyond Move, and while they are no longer a total energy group (hence, the days of MC 5, The Stooges, and other collected Ann Arbor blast furnaces), there is still a subtle energy involved that underlies every theme in the music. Commercial cut from the album, and possibly the best is ELO's version of Roll Over Beethoven. As with most of the good albums these days, it comes by way of the Atlantic from London, courtesy AIR Studios.

New Single from Brown Bag Records GET DOWN by Wild Cherry is a rocker . . . looks like the group can promise us some good things in the future. Hope so.

WHERE????

Jonathan Edwards—April 22—New Britain, Conn.—Central Conn.

King Crimson—April 29—Waterbury, Conn.—Palace Theatre

James Taylor—April 21—Burlington, Vermont—UVM

The Fish (of Country Joe fame) with Orphan—Boston—May 6—Wentworth Inst.

Language Dept. Offers French Minor

French-Canadian-American Studies highlights new course offerings for all students in the Modern Language Department. Mrs. Barbara Atwood, chairman of the department, announced that at the faculty meeting on April 3, the following new courses were approved:

French-Canadian-American Studies: taught in English, the course is designed to bring about a better understanding of French Canada and its relationships with the United States;

French Literature of the 19th Cent: offered in both French and English, the important literary movements of the 19th Cent. will be studied through representative literature placed in historical and cultural perspective;

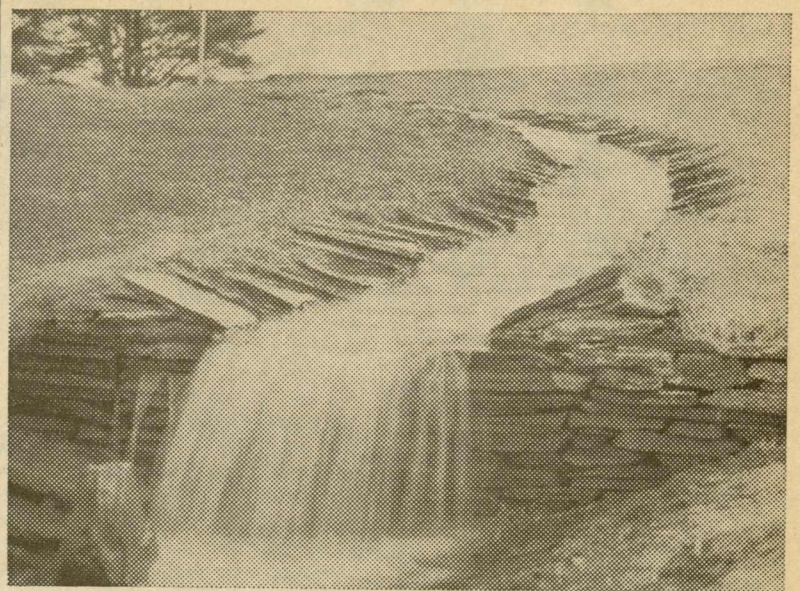
French Conversation: students with at least one year of French will have the opportunity to increase their understanding and speaking ability in French; the course will be offered at night.

These courses will be offered for the 1st semester 1973-74. New courses for the second semester will be:

France: Capturing Its Culture: taught in English, a study will be made of the fascinating regional differences of France and of its history;

French Literature of the 20th Cent: offered in both French and English, selected poetry, plays, and novels representative of the important literary movements will be studied;

French Conversation will be offered again second semester. It is now possible to have a minor in French Studies. For further information please contact Mrs. Barbara Atwood in Vail 306.



(Photo by Fournier)

Let the Healing Fountain Start

(Editor's note: The following piece appeared in a slightly different form in the Caledonian Record two weeks ago.)

by Bill Allen

In the deserts of the heart
Let the healing fountain start.
—W. H. Auden 6

As the prisoners of war return, at long last, to a heartfelt welcome from all of us, hawks and doves alike, super-patriots and super-peaceniks, the thousands of anti-war exiles are still banished—as if reconciliation and the healing of wounds were only a one-way street. I wish it worked both ways.

And so I would venture a modest word or two—ever so softly—on behalf of amnesty for our prisoners and exiles of conscience—and for our country too.

I would suggest that we are all of us exiled from the best in our American tradition and from the best side of our divided human nature as long as we take a tough and punitive line against return of the draft resisters and army deserters. They are lost and we are lost until we find them and our lost selves again—home again and re-united in a nation no longer torn apart by a divisive war.

I think we'd all be better for it and feel better about ourselves and our country. But right now our mean streak is showing, and the administration is playing it for all it's worth, for more than it's worth. I like to think (tell me if I'm wrong) that most of us aren't really as mean and hard-boiled and narrow and vindictive as the President would like to think, and

(Continued on page 4)

The Marines are looking for a
few good men.

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LET THE HEALING

(Continued from page 3)

not nearly as smug and self-righteous about the wisdom or the honor of what we've done for or to the Vietnamese and ourselves over the past ten years.

The Real Mistake

The President has said the anti-war exiles, if they return, have to repent and be punished for their "mistake". But most of us long ago came to the conclusion that the real mistake was the war itself—that at best it was a tragic folly and at worst a shameful abomination. So why be harsh and vindictive about the non-violent young men who resisted, evaded, deserted, and went to jail or Canada or Sweden? Why demand repentance and punishment for being so right about the wrongness of the war?

And what if a few kids took off because they were just plain scared? (There but for the grace of God go you and I!) Shall we love mercy and walk humbly, or insist on retribution and vengeance—what we call justice?

The President would have us harden our hearts against those "few hundreds" who he says "chose to desert their country because they had a higher morality . . .", a Presidential slur on our better selves and our New England sense of decency. As if the ancient and honorable tradition of putting conscience above the state, or God's law above the Pentagon or the President were something shameful and profane. But the higher morality defamed by the President is what Socrates and Jesus and Martin Luther King died for, what Henry Thoreau went to jail for, and what Vermonters stood up for in the old days when they defied the Fugitive Slave Law and helped run-away slaves on the way to the Canadian border and freedom.

Ever So Gently

Sometimes we could wish that P. O. W.'s returning from their long ordeal would not re-open old wounds on the home front. An Air Force Colonel, shot down over North Vietnam in 1966, steps off the hospital transport in the Philippines and says, "God bless those Americans who supported our President during this long ordeal." To which we might say, ever so gently:

"Dear Colonel: We all rejoice in your safe return. We all mourn the men who died. But must God's blessing be reserved for the orthodox who supported official policy? Must God therefore damn the non-violent men and women of good will who were for you—who would never have sent you there in the first place to do the bloody bombing or to get shot down and taken prisoner—or who cared enough to try to get you home, with more honor, many months and bombs and lives ago?"

And Secretary of State Rogers, with eyes brimming with tears and voice breaking with emotion, has tried to work up resentment against the exiles of conscience by suggesting that somebody else had to fill in and may-be die in the place of those who refused to serve. To which we might say, ever so politely:

"Dear Mr. Secretary: Why obscure the truth? Are draft-resisters really guilty of homicide? They weren't part of the government that conscripted young men for involuntary servitude to kill or be killed in the jungles of Vietnam. Would it ever occur to a reasonable person that it's wrong to try to evade a kidnapper or a rapist? That it is making a victim of somebody else?"

To Be Consistent

And if ducking the draft were as shameful and homicidal as Mr. Rogers suggests, we've got a big job of consistency. We've got to heap disgrace on millions of kids who sat out the war with student deferments, who preferred college to killing and thereby made the poor and black and the

disadvantaged the main victims of the draft. And what scorn must we feel for the millions of parents who helped their sons not to "serve" and gladly went along with college deferments. And what if your mother or wife or sister belonged to something like "Another Mother For Peace"? She may not have broken the letter of the draft law, but that's only a technicality. As spiritual kin of the exiles of conscience, doesn't she have to be consigned to outer darkness—a moral outcast under the official code of conformity?

I like to think that down deep in our hearts we know that the appeal to our meanness is a squalid business and unworthy of a great and generous nation, and that the official campaign to make resistance a disgrace and conscience a crime goes against the grain of American independence and magnanimity.

So this prayer:—May America and our better selves be found again and all our lost sons, left alive, be welcomed home again. With tenderness and generosity and the heart's truth, may the healing fountain start.

Intramural Sports Scene

This week's volleyball intramurals saw no upsets, as the favorites, the Beaners and Whitelaw 801 closed out successful seasons. Both teams clinched play-off spots during the week's play.

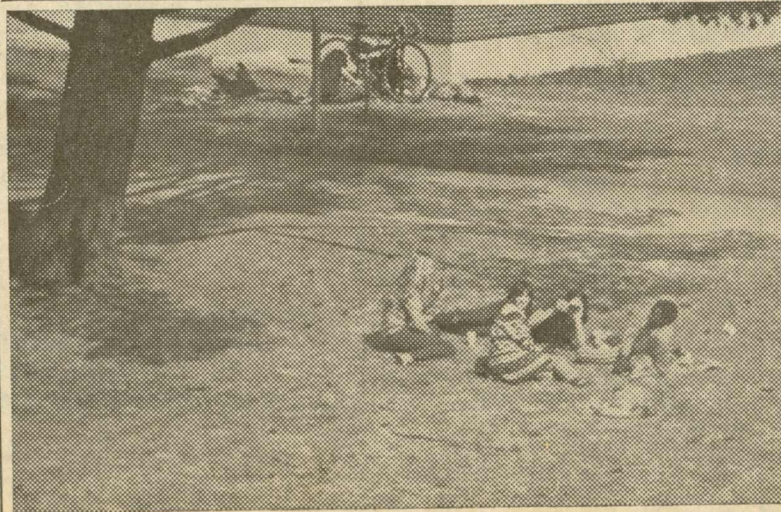
On Tuesday night, the hard-hitting Beaners continued their quest for an undefeated season, dropping the FRAT for their fifth consecutive win. Later that night, Whitelaw 801 downed Whitelaw 802, moving the winners into sole possession of second place.

Thursday night's games also revealed no surprises, as Whitelaw 801 easily defeated the FRAT, and the Beaners officially became regular season champions by defeating Whitelaw 802. The play-off game between the champion Beaners and the runner-up Whitelaw 801 team will be played this week.

The final intramural volleyball standings for the year are:

	W	L	Pct.
Beaners	6	0	1.000
Whitelaw 801	4	2	.667
FRAT	2	4	.333
Whitelaw 802	0	6	.000

Also on this week's intramural agenda was the beginning of the handball singles double-elimination tournament. In first round action, Dean Johnson sent Carroll Wiggin to defeat, moving Johnson into the second round of the winner's bracket, and placing Wiggin in the loser's bracket. Also in the first round, Bob Snyder beat Mark Blasenheim. Others competing in the tournament are Norberto Perez, John Davis, Alberto Negron and Tommy McNair.



(Fournier)

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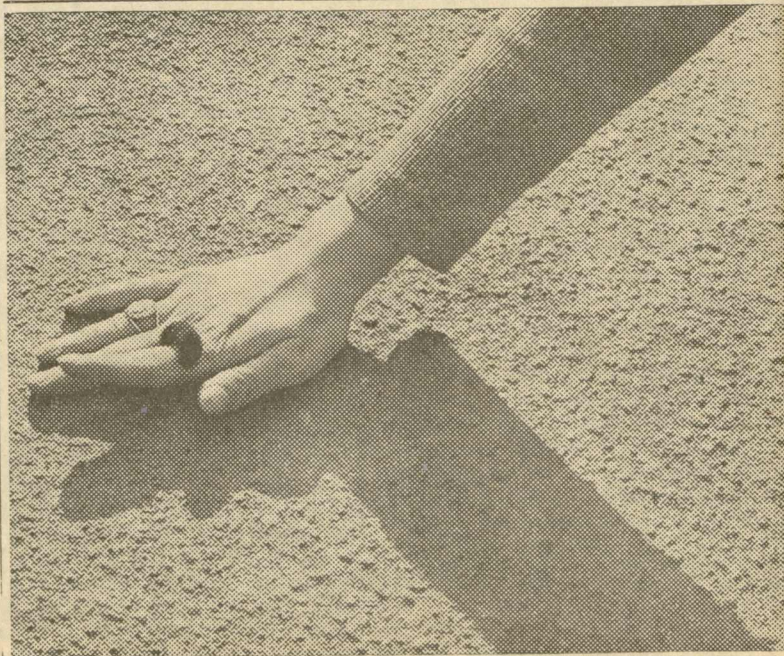
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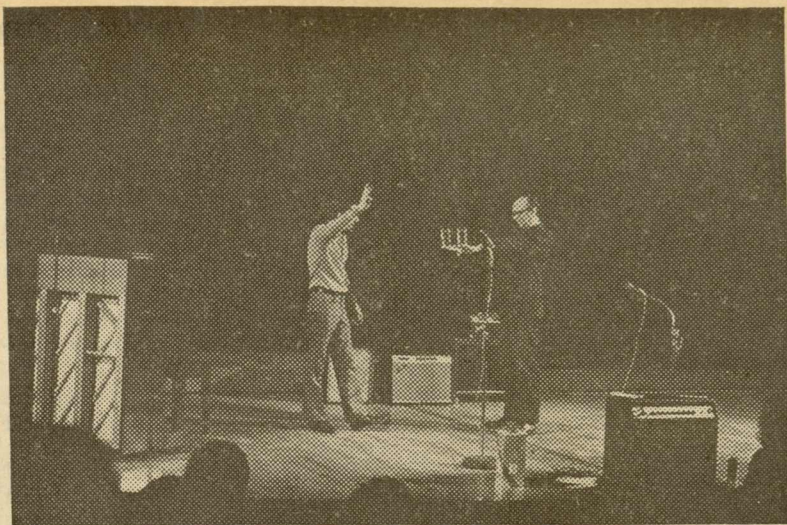
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Signs of spring

Fournier



Dr. Irwin doing his thing (a little involuntarily)

(Fournier)

New England Dinosaur to Perform at LSC

New England Dinosaur will perform at Lyndon State College Friday, April 20 at 8 pm. in the Alexander Twilight Theatre and again on Saturday, April 21, at 1:30 pm. in a special matinee for children. There will also be 3 workshops given on Saturday (1) Merce Cunningham technique (modern dance) at 11:00 am. (2) ballet at 10:00 am. and (3) yoga at 3:00. All of the workshops will be held in the squash court. Everyone is encouraged to come and watch or better still, participate. All of the above activities are free with the exception of the children's matinee, which is being sponsored by the Young People's Theater, for which there will be a 25¢ charge.

Who is the New England Dinosaur? They are Boston's first repertory modern dance theater. In their four-year existence they have premiered more than 20 works. "New England Dinosaur is aptly named, not that I have any idea why Toby Armour named her company New England Dinosaur, but the group is in fact a real rarity, a visitation from the extinct days when Boston could be called a vanguard city for the arts." (Boston Sunday Globe).

Their program at Lyndon will include three pieces: Port de Bras for Referees, Dinosaur Love and Winter Pavilion.

The biggest treat of the company's performance will be a premiere of a new work "Port de Bras for Referees" choreographed by Carolyn Brown. Carolyn Brown was for twenty years a principal dancer of the Merce Cunningham Dance Company and Mr. Cunningham's partner. "A little while ago an exuberant critic called Carolyn Brown the greatest dancer in the world. As Merce Cunningham's partner she is one of the most important of American dancers. One of the great beauties of contemporary dance, she is also one of its greatest technicians." (Dance Magazine). In addition to her work with Cunningham, Miss Brown created a role in the first performance of John Cage's Theater Piece (1960); a role on 'pointe' in Robert Raushenberg's first dance work Pelican (1963); and appeared as the featured dancer in Toi, an

opera for Canadian television. She is on the faculty of the Cunningham studio in New York and has taught at many colleges across the country.

Among Carolyn Brown's previous choreography Car Lot for the Manhattan Festival Ballet won the Jersey Journal Award for the best ballet of the '67-68 New York season and As I Remember It was a solo in homage to Ted Shawn performed a Jacob's Pillow. She will accompany the New England Dinosaur on their visit here.

The second piece will be "Dinosaur Love" by Toby Armour. This highly successful piece works two groups, one in black leotards, the other in jeans, in juxtaposition to one another. "Each has an integrity in its own movement structure and yet compliments the other: the charging energy levels of the mass of people accentuate the strongly sculptural movements of dancers in leotards." (Boston Phoenix).

"Director of New England Dinosaur, Toby Armour, as a choreographer blends stunning structural visibility with philosophical content. As a performer she has nobility and extreme mobility—no one but Maya Jlisetskaya of the Bolshoi can assure so many protean attitudes, plus a dead-pan comic flair. She suggests a combination of Jean Jacques Rousseau and Buster Keaton." (Christian Science Monitor).

"Winter Pavilion," the third dance, choreographed by Lois Ginandes, is "a lyrical, spare work with a strong Oriental influence throughout. There is a simple four-sided pavilion of steel and gray silk by John Newel Lewis, and the music is a hauntingly lovely score by Ezra Sims, based on Chinese poetry of the 12th century. This too hints at deeper meaning; what does the pavilion symbolize? Its meaning is obscure, perhaps unfathomable, but the delicate sense of mystery adds the final touch to the work." (Boston Phoenix).

The Northeast Kingdom is extremely fortunate to have the opportunity of seeing these performances and attending workshops by the New England Dinosaur Dance Company. Everyone is encouraged to attend. This has been made possible through a matching grant from the Vermont Council on the Arts, via Castleton College as part of an artist in residence program in conjunction with Lyndon College. It is hoped that more such programs will be made possible here in the future, coming to local schools, as well as the college.

Any individual with a personal interest in witchcraft is invited to a meeting at 7:15 p. m., Wednesday, April 18, in the Library seminar room.

Refund

All students who have purchased the (paper cover) textbook, "Philosophy in the Age of Crisis" (Kuykendall) from the LSC Bookstore during the Fall or Spring semesters are entitled to a \$3.00 credit due to a pricing error. Harper and Row Publishers forwarded their credit memo on April 3rd confirming the fact that we had been billed erroneously for the hard cover edition, \$8.95 vs. \$5.95.

When claiming the refund, please bring in your textbook . . .



THE LYNDON STATE

VOLUME VIII, NUMBER 20

The LYNDON CRITIC

APRIL 17, 1973

GCSA Meets at UVM

The Governor's Commission on Student Affairs met at the University of Vermont on Sunday, April 8th, with about twelve colleges represented.

The Commission, under the leadership of newly elected chairman Bruce Litvin of Goddard College, has testified before both Houses of the Vermont legislature on several bills during the past month and received press coverage on its activities.

After a briefing by Litvin and fellow Goddard student Leonard Rose, Commission members discussed the three part Winslow Proposal now before the Vermont Higher Education Council.

The proposal suggests 1) the free exchange of students, on a one-to-one basis, among all colleges in the state, 2) a standardized admissions policy which in theory would mean an application to one Vermont college would be an application to all Vermont colleges, and 3) a communica-

tions network among all Vermont colleges.

The second item seemed to meet with a lot of opposition and the entire proposal was tabled.

Several members of the UVM Student Association Senate Central Committee attended the meeting. They wanted to know the purpose of the Commission and sought some manner of making the Commission more relevant to students of the state. The Commission charged the UVM SA Senate with a fact finding report on decision making in the college system and how the student fits into that process. The UVM SA Senate committee will report back with its findings at the first Commission meeting in September.

The next Commission meeting will be at Royalton College in South Royalton on May 13th.

4nier

LSC Secretary

Found Dead

Miss Louise Daniels, 28, a secretary at LSC and resident of St. Johnsbury, died at the Northeastern Vermont Regional Hospital Saturday morning after she and another St. Johnsbury girl, Marcia Day, were found in a car in Lyndon Center about 9 am Saturday morning.

Police were called to investigate the deaths at 9 am Saturday and found Miss Day dead. Miss Daniels was rushed to the hospital but died soon after arrival.

According to the state police, Dr. Lawrence Harris, chief medical examiner in Burlington, attributed the deaths to "acute barbiturate intoxication" after performing an autopsy.

4nier

Shorts...

Nice to see you had everything under control this weekend, Ace . . . congratulations to Dr. Viles, who was named to the Governor's Commission on the Administration of Justice by Governor Salmon . . . hope you enjoyed summer in Vermont this year. It came on Saturday and Sunday, April 14th and 15th . . . don't forget the Transcendental Meditation lecture on Wednesday evening . . . Mrs. Bisson says her dog obedience class in Bole Hall on Wednesday evenings is one of her most responsive. Has some of the best students on campus, too . . . happy birthday, Michael . . . like to thank CRES for that half gallon. It was mighty fine stuff . . . Stop by NVRH and say hi to Opal Webber. She'd enjoy seeing you, would cheer her up . . . if you're heading home for Easter weekend, be careful. Lyndon State needs all the students it can get . . . James Taylor will be at UVM this Saturday evening. Tickets are \$6, unless you've got a UVM ID . . . how's life in the pe department without Mr. Huntington? . . . "Prime Cut" was the most wasted movie that has shown here this year . . . just in case you're interested, the Intercollegiate Frog Jumping Championship will be held May 11th at Antelope Valley College in Lancaster, California. Anyone wanting details, see me . . . the Critic won a second class rating in the Associated Collegiate Press fall semester competition . . . be good, and if you can't, then be careful . . .

4nier

Thanks from CRES

CRES would like to thank all those who donated to our resuscitator fund.

We were successful in acquiring the \$400.00 we needed, and we now have one of the best pieces of equipment made.

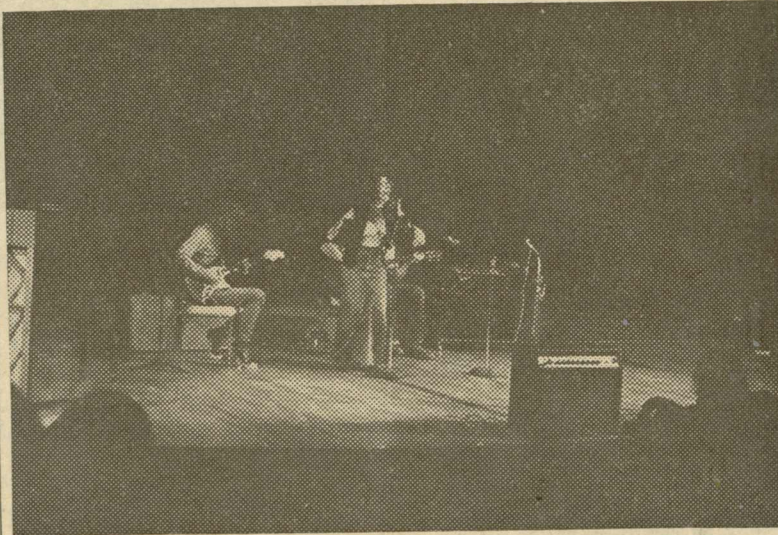
Thanks for your cooperation.

CRES Members

FOR SALE

10 Speed Men's Rolfast Bicycle
Used one month

Call 626-9613 after 6 pm.



Fournier

First place winner Marcia Sweet in last week's talent contest

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Due to several requests, the Critic is printing the lyrics to the two most popular songs from last week's talent show. The first, by Jack Presbury, is untitled. The second, of a somewhat lighter vein, is by Melissa Brown.

I guess I've taught you all I know
You say I haven't left you much to show
For your time
You're doin' fine, no thanks to me.

I guess I've fought you all I can
I didn't notice when your mind began
To stray
From today, and far from me.

I guess I thought we had a plan
To help each other do the best we can
To get on
When you're gone, as soon you'll be.

Chorus:
You say that leaving is the answer
You need a world I can't provide
Somewhere—out there—you'll find someone to love you
But don't you know I tried?
Don't you know I tried?

I guess I ought to let you go
You say I haven't left you room to grow
On your own
Now I'm alone, and now you're free.

I Love Lyndon (to the tune of I Love Paris) words by Melissa Brown

1. I love Toborg and King Frederick
I love Newell and the Greeks
I love Miller and his rabbits, they are habits
I love Stambaugh and his numbers, they are wonders.
I love Trimble and his jumping, he's tossed my heart about all year.
I love Lyndon, why oh why do I love Lyndon
because Saga's there.
2. I love Singer in the morning
I love Kelly after lunch
I love Ebbett on his rock pile, what a stock pile
I love Shulman and his eighth notes, they are great notes.
I love Sherbrook and his physics, he and Einstein are a pair
I love Lyndon, why oh why do I love Lyndon
because Boera's there.
3. I love Aldrich in the snack bar
I love Casteel in the lounge
I love McGowan in his art loft, where the lights are soft.
I love Hasenfus in his darkroom, va doom da doom doom.
I love Irwin his tower
McKay is great as Mr. Dean
I love Lyndon, why oh why do I love Lyndon
because these guys are keen.



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Letters

It seems that in all probability Vail Manor will be coming down. How much of Vail will be torn down and when in the next year and a half is still undecided, if my information is correct. Still it is a virtual certainty that a portion will be dismantled. This is sad. (The decay of ancient buildings in Rome and Athens is also sad and a reality.)

We will most likely have a new building to replace the facilities which are now housed in Vail. Offices, classrooms and gathering areas are all essential to our lives and functions here. The location and design of these can, in many cases, restrict or expand their usefulness, their comfort and even affect the way in which the events which occur in them proceed. I'm sure that everyone has had a class in a room with poor acoustics or ventilation. Just these two factors can have a tremendous effect upon the class. There are many other factors which affect the ways in which we interact. Being neither an architect nor an environmental planner, I lack the sophistication to evaluate all the possible design factors.

In spite of this failing I do have some ideas for different design variations which could aid our common interests. One possibility would be several classrooms where the center section of the floor would be lower than the outer area. (Idea courtesy of Lynn Ashmall). This would allow a class to focus around a central point and could act as a theater in the round for various activities, permitting equal vision of and proximity to the events going on in the center. It might also allow a group of non-chair sitters to sit on the floor and lean against the walls dividing the lower from the higher section. Another possibility might include several small anterooms at the side of a main classroom, thus allowing smaller groups within larger classes or smaller classes to meet in a more intimate and quiet atmosphere than many of our classrooms now provide. The classroom in the basement of the library is an immediate example of the advantages of this arrangement. Study carrels, semi-enclosed lounge areas, a balconied lounge, several rooms with reostatic lighting and different window combinations are all possible ideas.

I'm sure that many of you have

gripes and complaints about the present building. It would be great to avoid reincorporating some of the failings of the present building and at the same time take a personal part in forming some of the design concepts which might be used by the architect in his plans for the replacement of Vail Manor. Obviously some ideas, such as an observation tower, may be impractical or financially impossible. We won't know this until we have the ideas out in the open for evaluation.

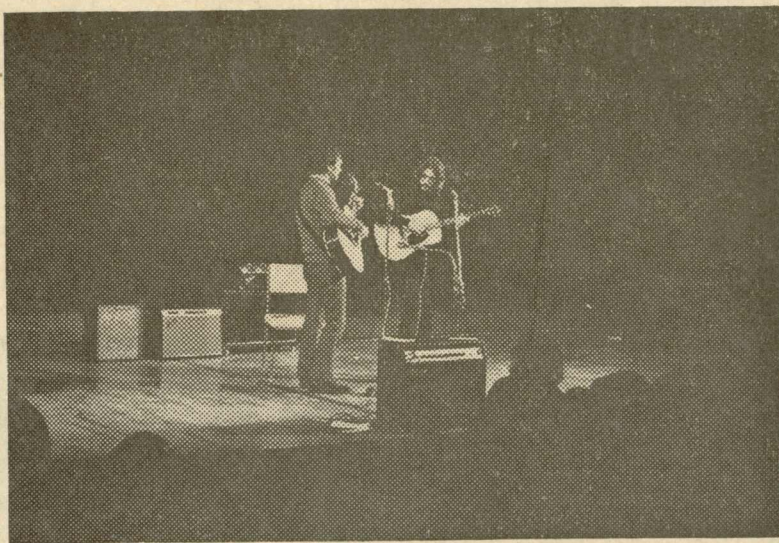
This is the ideal time to take an active part in productive and creative planning for your own environment, as well as having some impact upon the environment of the future LSC community. If we let this opportunity go by we leave everything up to a planner who may or may not be aware of some of the specific needs and wants of this college community. If we let this opportunity go by we have no recourse but frustrated, unconstructive complaints about a reality, a building, which would be extremely difficult to change. Sometimes I think that the apathy which is discussed in whispers among close friends has reached a point of no return, however I do not really believe that. (If I did, it would become increasingly difficult to even attempt to provide a learning opportunity in the classes I present.)

This is my suggestion: With the Critic acting as a clearing house, can we make suggestions (even the way-out bizarre ones) which can then be passed on to the Dean and the President? These could come individually, or they could come from groups of people who took the time to organize a Vail brainstorming session. These could come from a systematic requesting of suggestions from all students. I am sure that there are other alternatives to gathering information and having an impact upon our community environment. I will give whatever time I can to gathering information or helping others to do so, though it would be a lonely task to tackle if there really is no interest in this type of constructive action.

Phil Jones

Knowledge fosters criticism and doubt. But the man who has no criticisms, has no mind. And the man who ceases to ask questions, ceases to exist . . .

Alan Ashley-Pitt



(Photo by Fournier)

Jack Presbury and Bernie Canton, favorites of the audience

Don't Forget
Senator Harris
Tonight, 8 pm, ATT

Make sure that you get to the theatre before 8 pm tonight, or you won't get in to hear Senator Harris.

Fellow students:

Living in a dormitory on campus this past year has awakened me to the fact that there is much unrest and disunity with students today. Most people are trying to find out what life is at its best and why we were chosen to live on earth. I've seen some pretty rash ideas of how people are attempting this. However, nobody's accomplishing anything.

The Scriptures in I Corinthians 6:9-10 say "Don't you know that those doing such things have no share in the Kingdom of God? Don't fool yourselves. Those who live immoral lives, who are idol worshippers, adulterers, or homosexuals will have no share in his kingdom. Neither will thieves or greedy people, drunkards, slanderers, or robbers."

The world is crying out for free love, so why not accept that which was given through the greatest act of love that history has ever seen. Jesus wasn't simply crucified for our sin but He rose again triumphantly promising to overcome evil and death.

I personally don't believe that religion is going to help anything or anybody. But I know that a personal relationship with the living Jesus is the key to life.

Jesus himself said in John 10:10: "I am come that they might have life, and that they might have it more abundantly." He not only promised abundant life here on earth but also promised eternal life. "For God so loved the world so much that He gave His only Son that anyone who believes in Him shall not perish but have eternal life." John 3:16.

Eternity is a long time—in fact forever, for all time to come. I'm certain of my salvation, who I am and where I will be in the future. Are you?

Steve Morse

Dear Sir:

Assuming that the reporting is not at fault, I am distressed by President Irwin's reaction to student responses on teacher evaluation forms. The President stated that the administration does not take these evaluations seriously "because the students don't." The President believes we "vastly overrate" our instructors.

This bothers me. I suppose part of the reason is the implied affront to my ability to make sound judgments. After all, I did come to Lyndon, didn't I?

There is the obvious retort that I am the one in the classroom with the teacher, not the President. How does he get his information to make his judgments? I feel that the value of a teacher is based on what I learn, not necessarily from him, but because of him. If the President is interested in knowing the success of this process, perhaps he ought to ask me. If he looks at my records, he will get one view, but as with the evaluation forms, if they don't ask the right questions, they can easily give the wrong impression.

Which brings me to my other point. I take time to fill out those forms, and I try to give my own impressions. I often write comments, which are called for (and I trust, read), and which seem more to the point than yes/no questions. And because the President does not agree with what he finds there, (they are for him, aren't they?), I don't want him saying I am not serious. If you must so reduce it to understand, I am at least \$2,000 a year serious.

And I think a President evaluation form is not a bad idea. And I'm serious.

Surely this school is not perfect. But the faculty have what I came here for, and I know how to get it.

Unless, of course, I have made a serious error in judgment.

Sincerely,

Phyllis L. Blood

Music Thing

By Michael Thurston

HOLLAND/Beach Boys/Reprise—Brother/I missed this latest effort by the Beach Boys the first few weeks it was out, and now, having heard a copy of it, I'm happy to report that I didn't miss anything of much importance. It seems that the old surfing crew from years gone by have tried to reshape their image, and Holland, in my ears represents an inept attempt toward a Sgt. Pepper reputation, which, in this case, falls flat. The liner notes boast of a sophisticated quad sound system flown to Holland for the Beach Boys concert/recording session, and it just amazes me what all that sound equipment was doing abroad while the Beach Boys were playing, except maybe collecting dust. Another fine end result is an album that is not recorded in quad (the natural conclusion), but, traditional stereo, which, in itself, is mediocre at best.

Groups that have been around for long periods of time, and can continue to remain popular, do so by their ability to change. These groups, however, do not follow trends of change, they lead them, and this is where the Beach Boys fall short. The Beach Boys have seemingly picked up on every catch-phrase and fad in the last five years, and have tried to record a conglomerate album that includes bits and pieces of all of it. It doesn't work.

Chief composer for the group, Brian Wilson, is pretty, trite, cute, on top of the fact that he cannot compose. (This bottle contains Brian Wilson. If swallowed, effects could be fatal. Induce vomiting, call a physician immediately.) One line melodies and cheerleader harmonies comprise what is supposed to be music. The garbage is not to be believed, and hopefully, not bought. It's nice when people experiment. It's even nicer when the experiments work.

NUMBER ONE RECORD/Big Star/Ardent/Big Star's first album is a masterpiece and truly a credit to Memphis based Ardent Records. All the comparisons are there. Vocals similar to those of Robert Plant, music so good, unpredictable and versatile, that the egotistical title doesn't seem to matter, and in fact, seems rather appropriate. The initial impact of this band is similar to that of Led Zeppelin, Creedence, and Yes, not, perhaps, in terms of musical styles or genres, but on quality of product alone.

Big Star are an electric, acoustical, hard rock total music show, and despite what format they follow, the music moves, and keeps moving in classical, Beatish tunes and melodies. Big Star are obviously what Buffalo Springfield and the Lovin' Spoonful could have been had they continued.

Big Star's music is physical and sexual. The music puts the make on the listener, assaulting and attacking out of personal aggression. The album line-up is arranged to a rise and fall pattern of deviation and mischief. All members of the group are accomplished musicians, with the best of their accomplishments contained within this beautiful album.

Big Star must assuredly be the one in the East. The music and design of Memphis will build a new Mecca for the industry, to which indebtedness we must all bow, and sacrifice our cars.

Cuts from the album include Feel, The Ballad of El Goodo, In The Street, Don't Lie to Me, and Try Again. Big Star's Number One Record certainly should be.

GOOD FEELIN' TO KNOW/Poco/Epic/Poco has been one of those groups that survive on one commercial hit (Pickin' Up The Pieces) and bits of scattered followings throughout the country, especially promoted by national FM radio, and college stations. The Good Feelin' album, while being an old album, remains since its time of release as one of the best, if not the epitome of the country-rock culture. Poco (originally Pogo), a group that from various sources (including the Buffalo Springfield) has taken years to emerge, has been well worth the wait, and then some.

Good Feelin' To Know is one of the best albums ever recorded in any musical category, and makes my list of the best ten rock albums of all time. Despite personality conflicts within the group, the music has always remained as the top priority, and this latest album is a testimony to that statement. All facets of this recording are flawless, mature, and well executed. The standard of perfection that Poco has established is one to be admired. There is no filler on this album, and there is nothing that is merely thrown together. Richie Furay and Co. are a group of polished professionals that will not cheat themselves, and by that same token, will not cheat their audience either. The policy involved is a rarity in any profession, especially this one. (Bring on Slade).

Every cut is a gem, but the albums landmark is Sweet Lovin'... perhaps the most honest tribute toward human relations I have ever heard. Poco is not soul music in the Motown sense, but it sure does give it one hell of a run for its money in terms of emotional impact. Hold a mirror in front of your life for thirty-five minutes. Think of all the best things that have happened to you. Add one more—Poco, and use Good Feelin' To Know as the mirror. What you see will make you cry; making laughter better, when it comes, and come it will.



(Photo by Fournier)

Third place winner Kaoru Wakabayashi with his language class

Want to Get Involved?

Have YOU Thought About Peace Corps or VISTA Service? Have you considered service in Peace Corps or VISTA in your post-graduation plans? You are needed!

For one year or more VISTA volunteers give their most valuable resources—their time and their energy to offer help where it is needed. Under the auspices of their sponsoring agencies volunteers work in the United States and its territories on education, health, economic development, legal service, housing community planning and social services. They work with the poor community to help break this cycle of poverty in the rural community, the urban ghetto, and the migrant worker's camps. They bring their education, their knowledge of people, and their caring about people. They work where the need is pressing. The personal rewards are great. VISTA's present 4300 volunteers come from all walks of life and all age groups. 40% of the VISTAs are people recruited from the poverty community to work in that community.

There are now more than 8500 Peace Corps volunteers serving in 56 countries in some 540 projects. Their term of service is for two years in addition to a training program of three months. Although the Peace Corps has changed in many ways to adjust to the changing times, the purposes remain the same as those established in 1961, namely:

1. To help developing nations meet their needs for trained man-power
2. To promote a better understanding of other peoples among Americans
3. To promote better understanding of the American people among the people served

Peace Corps looks for a skill or a particular educational attainment to fit the requirements of available overseas positions; applicants are matched to a particular job in a host country. There is no discrimination toward race, color, or religion—in fact—the Peace Corps seeks diversity and asks only that an individual display a desire to serve and that he have the qualifications needed to fit the requirement of the assignment.

Common needs in Peace Corps are in the fields of: agriculture, architecture, business, education, engineering, home economics, French, nursing, physical education, math, science, and industrial education. Applicants who have lived or worked on a farm as well have a high priority. People in under-developed countries also need practical men to instruct them in manual skills, trades, and crafts. Assignment overseas is not confined to the 4-year college graduate.

Individuals with no precise skill but who have a 4-year degree are known as "generalists"—they are also sought in large numbers. In fact, about one-third of all overseas assignments are filled by these ABC Generalists. These volunteers with their liberal arts background serve in one of four areas: education, health, agriculture, or rural development. Their placement is determined by information contained in the application and supplied by their references. It is important that the applicant describe himself completely on the application which includes indicating his interests, past service involvements, and what he feels that he can do.

Two specific needs for VISTA are Spanish and law. Many of the common needs for Peace Corps are also VISTA needs. In both programs the volunteer receives a living allowance, free transportation and medical care, and paid vacations. A readjustment allowance accumulates monthly to

the account of the volunteer and is paid to him when he concludes his term of service.

From your college placement office you may obtain informative brochures on the Peace Corps and the VISTA programs as well as the application. Return your application to the regional ACTION office. ACTION is the administrative agency under which Peace Corps and VISTA operate.

The placement staff in Washington matches the information on program requests with the applications on hand. This is done by people and not by computers—it takes time! They try to respond to an applicant within three months. There are many training programs which begin in the summer, others which start in the fall, and a few begin in January or later. Apply as much in advance

as you can—in that way your name will be "in" when assignments are being filled for, or near, the date when you are available for service.

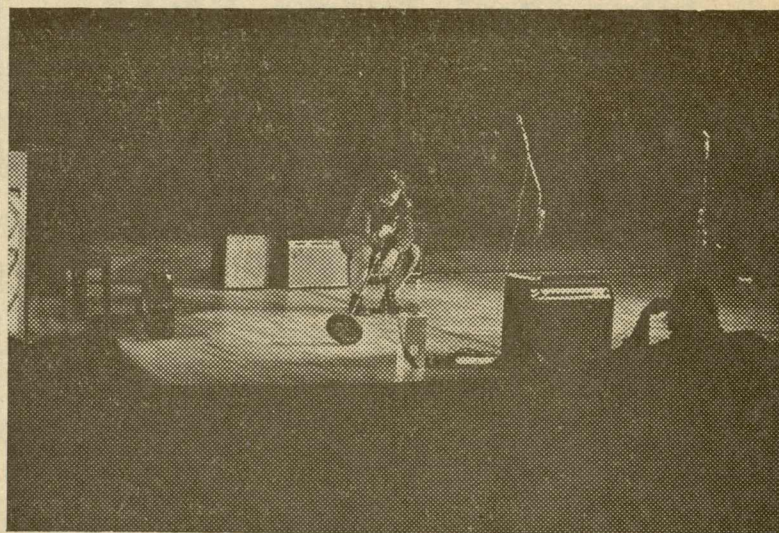
Plan now if you wish to be considered for service in VISTA or Peace Corps following graduation. If you serve—your life will never be the same again. It will be much broader and fulfilled!

Your regional office:

ACTION—Room 1405
J. W. McCormack Building
Boston, Mass. 02109
Call collect: 617 223-6366

While love is not in itself life, it is the finest garment life can put on—and we have the right to be alive.

Alan Ashley-Pitt



(Photo by Fournier)

Second place winner Bruce Baldwin and his nonexistent chair

The Marines are looking for a few good men.

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Poverty Sale
April 16th thru 20th

The Bookstore will sell your old books for you to other students 10% charge

Include in each book a large sheet of paper with price and name (yours)
Please range prices in steps of 25 so books may be grouped
Books and money must be picked up by April 27th

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Depot St. Lyndonville

Track Team Looks for Record Breaking Season

Tomorrow the LSC track team opens its season at Plymouth, and we might see a few records broken. Coach John Davis has reached double figures in personnel this year and the team has a lot of depth in both running and field events.

In the distance events, we look for strong performances by Jim Coon and Steve Mears. Also performing in the distances will be freshmen Alberto Negron and Norberto Perez. In the sprints we have Colin and Steve McDonald returning, plus newcomers Rick Smith and Charlie Kellenberger.

Our first record to fall should be in the pole vault. Mike Shea should be the one to do it since he has exceeded the record in high school.

Also vaulting will be Bob Snyder. In the broad, triple and high jumps we will have Steve McDonald, Billy Bam, Colin McDonald and Charles Hodgdon.

We should be very strong in the weight department. Should Mother Nature be kind to us, we may see a record in the discus by Bob Pecchia, who has bettered the old mark in practice two weeks ago. Also competing in the discus for Lyndon will be Win Goodrich and Dennis Adam. In the shot we will have Win Goodrich, Dick Dunn, Dennis Adam and possibly Bob Pecchia. Our mainstay in the javelin will be powerful Eric Johnson, aided by Dick Dunn and Dennis Adam.

Bob Pecchia

Intramural Sports Scene

The 1973 intramural volleyball season ended on a successful note for coach Russ Bushnell's Beaners, as the men from Bayley defeated Norberto Perez's Whitelaw-801 team in the championship playoff.

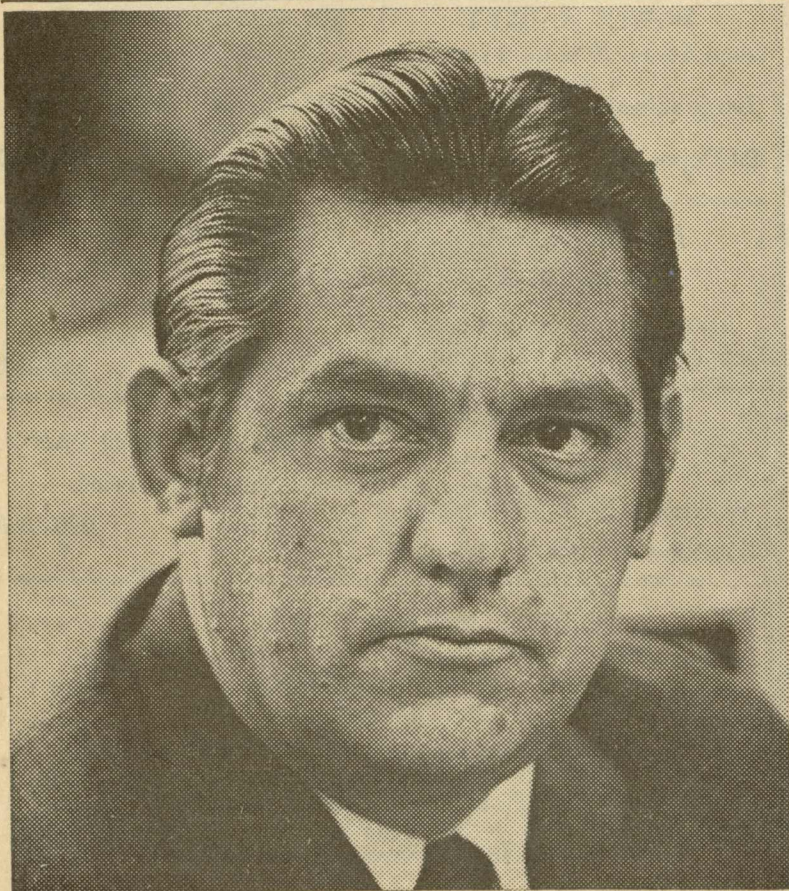
The betting Beaners, who whizzed through the regular season with an unblemished 6-0 record, won the coin toss to determine the opening service in the finals. They then promptly reeled off four straight points in the first set. Whitelaw-801 never recovered, as they dropped the first set 15-4 in the best two-out-of-three sets match. In the second set the two teams were tied at the halfway mark, 7-7. Then the Beaners, with a couple of fine diving efforts, pulled to an 11-9 advantage. At this point, not even the fired up Whitelaw team could stop the Beaners, who rolled up a 15-10 set win. This gave them the match in straight sets, capping a successful season in which they swept everything.

The intramural handball singles double-elimination tournament also concluded this week. In this week's matches, Bob Snyder and Norberto Perez fought their way to the semi-finals. Snyder beat Mark Blasenheim 15-9, 15-8, then took three sets to drop Alberto Negron 11-15, 16-14, 15-5, to advance to the semi-finals. Perez beat Tommy McNair, then beat Dean Johnson to move into the semis. Negron, before losing to

Snyder, had beaten John Davis 11-15, 16-14, 15-5. Johnson had won over Wiggin to earn his chance at Perez. In the loser's bracket play, Davis eliminated Blasenheim in a fine match 15-5, 10-15, 15-13, then stayed in contention with a 3-15, 15-0, 15-13 win over Negron, who was eliminated by his second loss. McNair, meanwhile had beaten Wiggin and Johnson, eliminating both. The ensuing Davis-McNair match saw McNair take his third straight win. The Snyder-Perez match was an important battle of the unbeaten. Snyder won the first set 15-10 before Perez caught fire, winning the second set 15-5 and taking the match with an easy 15-3 third set win.

With the win Perez captured a place in the finals, and sat back to see whether his opponent would be McNair or Snyder. In their semi-final match McNair defeated Snyder for his fourth straight tournament win and earned the slot opposite Perez in the finals. In the finals match, Perez proved his outstanding ability one more time as he took the intramural crown with a 15-9, 15-7 straight sets victory. McNair, the tournament runner-up, also showed some fine play during the tournament.

Coming up soon will be the intramural softball season and intramural tennis tournaments. Watch for notices and sign-up sheets on the intramural bulletin board in the gym.



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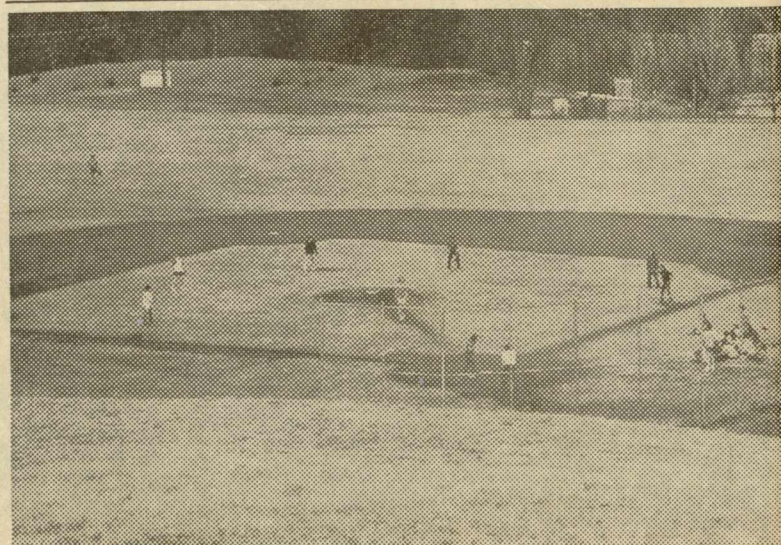
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(Photo by Fournier)

**Get Well Soon,
Opal
We Miss You**





The gang down at Day Care

LSC Day Care On Way Out?

In Los Angeles, racially integrated children gather in a large, well equipped building with an equally sufficient play yard, where they are taught math, reading, music, and various other skills.

In Texas, an elderly black woman crams 70 children into two small rooms and provides them with only a few meager crayons and scraps of paper.

Both of the situations described are a part of a network labeled "Day Care," which effects hundreds of thousands of children in the United States, all under six years of age. President Nixon has made Day Care an essential part of his effort to transfer impoverished mothers from welfare roles to working roles. "The bridge from welfare to work should be buttressed by training and child-care programs," said the President in his welfare speech last year. "The Day Care that would be a part of this plan will be of a quality that will help in the development of the child and would break the poverty cycle for this new generation."

Why is it then that Nixon vetoed all Federal funding of Day Care and Head Start projects?

"It is very important that we worry about the quality of Day Care," says Jerome Kagan of Harvard, who was chairman of the Day Care panel for the January White House Conference on Children. "We don't need Ph.D.'s in Day Care centers, we just need humanitarians."

At present, 125 million dollars is provided through the Head Start Program, 26 million on a state basis, and Nixon has added an additional 36.8 million under his welfare-reform program. It is estimated that there are 640,000 children in licensed centers, 2 million in unlicensed centers, 12.4 million under 14 who have mothers that work and 80% are cared for at home by babysitters.

In January of 1971 a group of Lyndon student parents, aware of the need for Day Care, started a program on a voluntary basis. With foresight, the college acted on the need and made available space in Wheelock. As the center expanded it was moved to the old Media Center where it is presently in operation. It consists of 5 staff members and a number of volunteers making services available to 30 children from the College and local community.

The center is open from 8:00 to 5:30 Monday through Friday and provides the children with a healthy, creative environment where they experience much interaction and are exposed to a rich abundance of resources.

To determine the continuing and future needs of the L. S. C. parents concerned with Day Care, we ask that you please fill out the following questionnaire and return it to the Critic Office. Thank you for your time.

A concerned individual

1. As a student would you be using Day Care services this summer and this fall if they were available?
2. Approximately what days and hours would you be using these services?
3. Would you be willing or able to volunteer? If so could you give us an idea as to when you could?
4. Would you be willing to pay according to income if you could not volunteer?

Shorts...

Welcome aboard to the new Saga manager, Mr. Earl Hitchcock. Understand you already have a nickname... also, a warm welcome back to Sue Ferland, who will fill the vacancy in the admissions office created by Shelley Farnsworth leaving. Best of luck to you, Shelley... the Community College of Vermont will occupy an office in the Activities Center soon... nice to have you back on the job Opal, we missed you... thanks to the state for the 5 grand to purchase a new horse and buggy (bus)... the placement office has lists of teacher openings for the coming year. See Mr. Primm if you're interested... how come the instructors who put their heart and soul into this school and its students have to be the ones that are cut from the staff?... do someone a good deed and donate a pint of blood next week at the Red Cross Blood Drawing in the gym... wouldn't it be nice if the college hired someone to grade the dirt road from the Stonehenge parking lot to the Vail parking lot so that it would be fit to travel on?... don't miss the musical Sweet Charity this weekend. Looks like a really great show (you can come too, Mr. Hauver)... I understand that the outlook isn't quite as bright as the tennis team thought... or the track outlook either... if one were to believe the Vermont Sunday News and Mr. William Loeb, the Watergate affair must be a figment of someone's imagination (or doesn't even exist)... and if one is to believe the Burlington Free Press, the nation's press certainly is blowing the case all out of proportion... the quality of movies here at Lyndon sure is improving, it's a big step from "Prime Cut" to "Juices of Lust"... "this is the last song I'll ever write for you." Well, almost anyway, next week will be the last issue of the Critic this semester...

4nier



THE LYNDON STATE

VOLUME VIII, NUMBER 21

The LYNDON CRITIC

MAY 1, 1973

Low Student Turnout

'73--'74 Budget Approved

Only 40 students turned out in ATT last Thursday afternoon to voice their approval or disapproval of the budget for next year as approved by the Community Council on Tuesday.

The budget was approved after minor changes at the short meeting.

Members of the Women's Recreation Athletic Association and the PE Majors club turned out in force and were successful in defeating the first motion to approve the budget as it stood.

The WRAA had asked for \$100 and been allocated \$50. After some hassling, the radio station and the Critic agreed to give \$25 each to the WRAA.

Another motion to approve the budget at this point was defeated by a vote of 21 to 19.

The PE Majors club, which had originally asked for \$500 and been allocated \$200, asked for another \$100. After some arguments, \$100 was cut from the Literary Club allocation and given to the PE Majors.

An attempt to cut another \$100 from the Literary Club and add it to the Chorus budget failed.

The revised budget then received the approval of those students present.

There were some major changes from last year's budget. For example, the SAC received \$4,100 more, the Critic received \$1700 less and the ATT Players received \$2000 less.

Budget requests this year totaled \$55,240; allocations totaled \$40,020.

The final budget breakdown is as follows:

CC Approves Budget

The Community Council met last Tuesday afternoon in Crevecoeur lounge to discuss the proposed budget for '73-'74 as drawn up by the budget subcommittee and the treasurers of each organization requesting money.

In sharp contrast to last year's budget meeting, this one went relatively smoothly and quickly.

Few objections were raised to the budget as submitted and few changes were made.

The Alexander Twilight Theatre Players sought a substantial increase over their allocation of \$500. They had requested funding of \$3800. Al Hauver objected to their receiving any student funds, because they advertise all of their productions using the label Theatre and Speech department instead of ATT Players.

After the defeat of two proposals, one to cut \$2500 from SAC and give it to the ATT Players, and one to give them \$2000 from a combination of cuts, Council members voted to give them a total of \$1500. To do this, the Dorm Council was cut \$100, the Life Planning Clinic lost its \$300 completely, and the SAC lost \$600.

SAC also lost \$300 to the hockey team, leaving them with \$19,100, \$4,100 more than last year.

The meeting adjourned at 5:45 pm.

4nier

FINAL BUDGET FOR '73-74

ORGANIZATION	REQUEST	ALLOCATION
Children's Theater	\$ 1,230.00	\$ 700.00
Dorm Council	300.00	150.00
Literary Club	800.00	400.00
Life Planning	300.00	000.00
S. A. C.	20,800.00	19,100.00
Yearbook	5,000.00	3,500.00
Lecture Series	5,500.00	5,000.00
Critic	7,500.00	5,475.00
Commuters	350.00	—
Campus Life	100.00	100.00
C. C. Executive	600.00	500.00
Radio Station	2,500.00	1,975.00
Cheerleaders	200.00	50.00
C. R. E. S.	600.00	400.00
P. E. Majors	500.00	300.00
S. N. E. A.	150.00	—
L. S. C. Jazz Band	810.00	120.00
Athenaeum Players	200.00	200.00
A. T. T. Players	3,800.00	1,500.00
Chorus	900.00	150.00
Esther Lock Fund	200.00	000.00
W. R. A. A.	100.00	100.00
Hockey Club	300.00	300.00
Total	\$55,240.00	\$40,020.00

4nier

Music Dept. Offers Concerts

There will be a mini-concert on Monday, May 7th at noon in Alexander Twilight Theatre. The concert will feature the Spaulding High School Jazz Band.

There will be another mini-concert on Friday, May 11th at noon which will feature the members of the ensemble class. They are Moonyeen Ketchum, piano, Melissa and Peter Brown, cello, Jason Elfert, flute, Cathy Apitius, clarinet, and Marcia Jackson, piano.

Works will include Beethoven cello sonata F major, Faure Elegy (cello and piano), Beethoven clarinet trio (clarinet, cello, piano), and Enesco, Cantabile and Presto (flute and piano).

Jason Elfert, LSC music major, will present a senior recital on Saturday, May 12th, at 8 pm in Alexander Twilight Theatre. Mr. Elfert is from New York City. He is a student of Edward Powell of Stowe, Vermont. The program will include works by Faure, Telemann, Baumann and Schubert. Mr. Elfert will be assisted by Susan Zeigfinger, piano and harp-

sichord, Peter Brown, cello, Brian Taylor and Larry Murphy, classical guitar, and Mimi Brevar, viola.

Jason Elfert is an original member of the Athenaeum Players and the Lou Marcato Quartet.

The concert is open to the public, free of charge.

The Caledonia Chamber Orchestra, under the direction of Peter Brown, will present a concert on Sunday, May 13th, at 4 pm in Alexander Twilight Theatre. The program includes:

Bach Brandenburg Concerto #5 with soloists Jason Elfert, flute, Bonnie Fairchild, harpsichord, Bruce McCormick, harpsichord, and Alvin Shulman, violin.

Bach Violin Concerto #2, Alvin Shulman, violin.

Samuel Barber—"Dover Beach," with Arthur Zorn, baritone soloist.

Albrechtsberger Concerto for trombone with Lonny Gustafson on trombone.

The concert is open to the public, free of charge.

DON'T FORGET!!



SWEET CHARITY 8 P.M. MAY 3, 4, 5

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

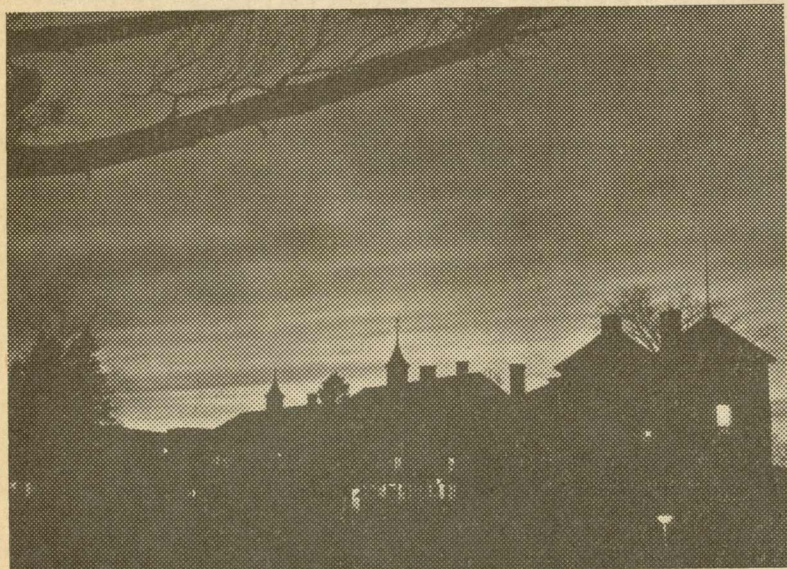
The Protection Syndrome

For far too long, the doors for progressive and real education have been barred by the protection or shelter syndrome. This cycle, which is the process of acquiring an education, getting a degree, and returning to the schools in a teaching or administrative position without exposure to the outside world, is a detriment to any type of education that exists beyond the realm of a book or structured lecture. In many cases, such external education is ignored or denied, all together, due, not to any particular fault of the teacher, but to the faults of a leak-proof system of which he is a product.

Such a problem as this has nested itself in all institutions, at all levels, including this one. Recognizing the problem is not the crux of solution, but rather, identifying the regressive results of such a problem. Let us not forget the students who are not geared to a book and lecture form of learning, but are, in their own fields and methods, very intelligent human beings. Let us not forget those who are more interested in the realities of their own immediate futures than they are the remote pasts of ancestral heritage. Let us not forget that education is a two-way, thinking, learning, living, acting form of communication.

It is far past the time that we smash the traditionalism and shelter of formalized education, and allow it to run as wild as the imagination. The imagination, after all, is the most important tool of the educational process. But beyond that, education must be tempered with the realisms of our day. Life, ultimately, is real, and it is now. Our minds, bodies, and personalities, in this same sphere, demand to be real, and demand to be now. Shelter is ignorance.

Michael Thurston



(Photo by Fournier)



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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... and it hasn't been
touched since ...

"Vermont's First Paved Road—in 1890 T. N. Vail bought road machinery and hired an expert to build a paved road from Lyndonville to the mansion entrance. This was thirty years before the state built a paved road. The Vail road is still sound and solid to this day."

It's taken from a brochure, no author, no date (though yellow with age), and has all sorts of neat little info like the American flag is only flown over Vail on his birthday, July 6, and on national holidays; the flag is twenty-five feet by thirty feet.

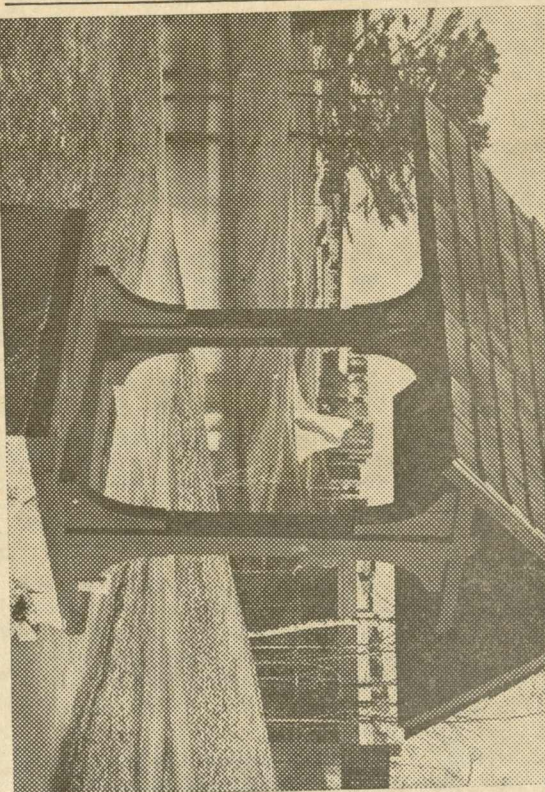
Special Seminar Offered in Psych

Mary Benoit, a LSC graduate, will be offering a two week summer course particularly designed for those interested in secondary experimental education. The course, titled "Ways and Means to Build Student Excitement (Seminar in Psychology)", will run from June 25th to July 6th, 1 pm to 5 pm daily, and will carry three credits.

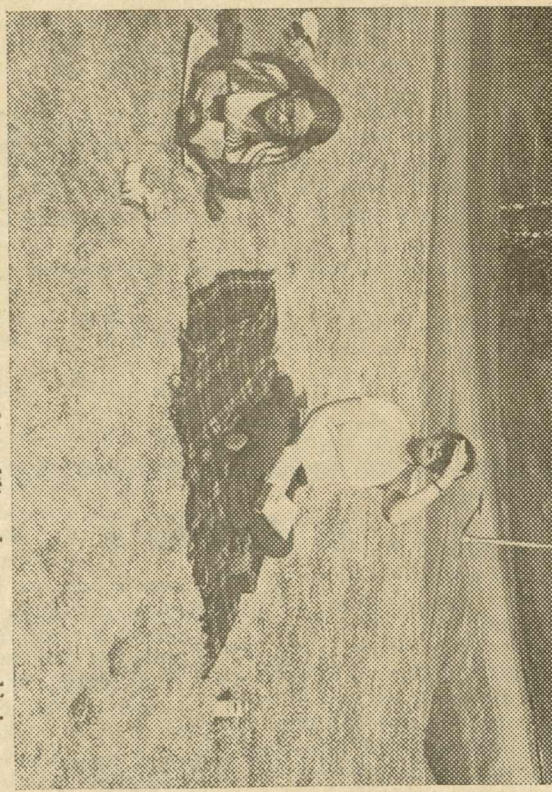
Mary will need at least ten people in order to hold the class, so if you're interested or want more information, please contact Pat Parker or Jack Presbury in the Behavioral Science department.



Aw, c'mon Val



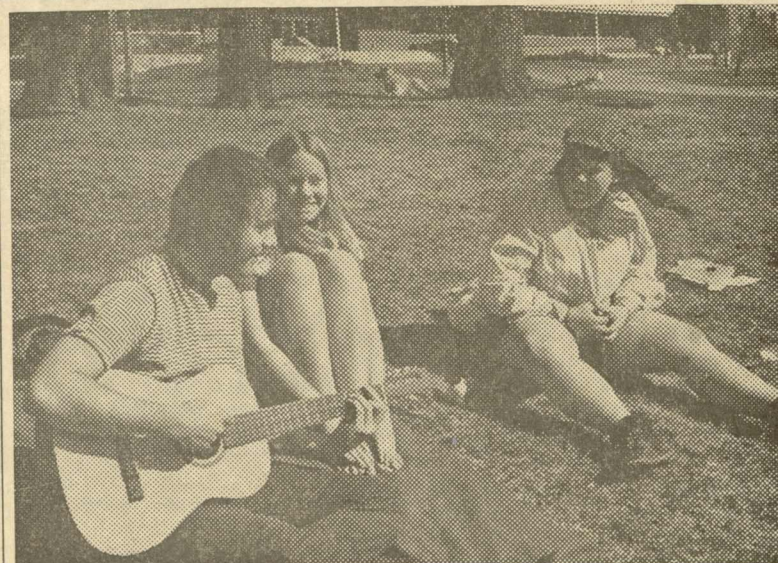
The assistant editor of the Critic, working diligently on next week's issue



Sweet Charity

May 3,4,5

8pm A.T.T



John Hersey, Ellen Hetterich, and Val Muller take a break
All photos by Fournier

Music Thing

By Michael Thurston

BLOODSHOT/J. Geils Band/Atlantic/Hot on the tail of J. Geils Live, Full House, is a brand new album, done in the studio, and is, typically, The J. Geils Band. If it's foot stomping rock and roll that you're after, BLOODSHOT is the album to buy. Despite any personality differences you may find between yourself and the J. Geils Band, you've got to admit that they are rock and roll, and they're polished in what they do.

J. Geils has that rare ability to take the elements that made rock and roll great back in the fifties, dress it up, and make a commercially marketable product that will move in the seventies. All the numbers from the album are great dance numbers, to the extent that you expect Dick Clark to be hiding inside the liner. Despite an overall good album, there are a couple of cuts that reek of mediocrity, including Don't Try To Hide It, and Make Up Your Mind.

BLOODSHOT has to be one of those symbolic albums, in that, along with the title, the disc is pressed on red vinyl. (Heavy) While Joe McCarthy would probably have us burn this product, I feel that this product is quite capable of burning on its own. A good rock album indeed. Purity's the word. Cuts include House Party, Back To Get Ya, Southside Shuffle, Give It To Me (the single from the album), and Hold Your Loving. Rock on!

NEW YORK ROCK/Michael Kamen/Atco/Recipe for success:

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1 ex-member of Paul Butterfield Blues Band
1 ex-member of Sha Na Na who has done studio work with Judy Collins, Don McLean, etc.
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Press into Atco vinyl album patty # sd 7020
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Makes enough to serve a multitude

Individual servings include Everything That Touches You, Carry Me Up, Hot As The Sun, Credit Card, and 1984. Sounding a bit like all of the roots from which they come, and yet, progressively different and better, New York Rock are professionals that need no introduction. Their first Atco album promises to be the first in a series of fine releases. Some of the best classical rock I've heard since the original founding of The New York Rock & Roll Ensemble. Fine guitar and keyboard work, with excellent vocals by Michael Kamen. Serve it hot, with fine wine, and dim lighting. Magnifique!

LET IT BE WRITTEN, LET IT BE SUNG/Ellie Greenwich/Verve/Ellie Greenwich has long been a writer, composer, producer. All of her material and production has been for other people. Finally, coming into her own, she has given us one of the best solo vocal albums that has been released this year. Ellie Greenwich, in her own way, is a superstar, and through her new album, she bluntly displays her ability to bang every note from a song. Yes my lovelies, here is a girl who puts her heart into her work. Some of the album is serious, some of it is teenybopper, and some of it is just for fun. Ellis is unpretentious. She's not a Carly Simon, or a Joni Mitchell, nor a Joan Baez. She doesn't claim to be, and furthermore, she really doesn't have to be. She's good just the way she is.

Background tracking for this album is very well done, with all the arranging done by Ellie and Steve Tudanger. Production credits go again to Ellie, with the recording

quality (which is excellent) courtesy of A & R Studios in New York. There are a limited amount of electronics on the album, such as phasing and echo tracks, which are utilized in the best of taste.

It is only proper that Ellie Greenwich finally make her way on disc, instead of behind the scenes. Much of the material from the album are old favorites that you will be certain to recognize, and probably, for the first time, really understand and enjoy. That's the kind of personality Ellie has, and it shines through her music, beautifully. Above this, she is also the composer of many tunes which were spinning our heads a decade ago. Such tunes include Wait Till My Bobby Gets Home, And Then He Kissed Me, Today I Met the Boy I'm Gonna Marry, Be My Baby, Chapel of Love, Gettin' Together, and River Deep, Mountain High. At her writing peak, Ellie was working with such giants of the industry as Jeff Barry (producer of the famed Jan & Dean during the surf revolution), and Phil Spector, who, despite all his early commercial successes, is most recently known for his work with Beatle George Harrison. Ellie Greenwich is the type of talent that comes along once in every decade. She's the type of talent that is versatile, and outstanding in every channel of that versatility. LET IT BE WRITTEN, LET IT BE SUNG is just that type of album that has what it takes.

FAITH/Faith/Brown Bag/We've heard them all before . . . Chicago, Blood, Sweat, & Tears, Mom's Apple Pie . . . the list goes on and on. These are the bands that have taken R&R, Jazz, and Blues, and put them all together into a potpourri. We've read all the liner notes as well. 'The marriage of rock and jazz'. 'Liquid fusion'. Take all of what you have read, and all of what you have heard. Add some soul, couple that with vocal harmonies that tantalize, and you have a good idea of what Faith are like. Faith is a band, and are five individuals who know their music, and as a result have given us a debut album that is solid, consistent, and outstanding. This group is a new sort of product from famed producer Terry Knight, but it looks as though he has hit upon a winner, this time. Faith, in comparison to other Knight products, makes Mom's Apple Pie look like Freddy & The Dreamers.

Faith's new album starts off a little slow, with a mediocre cut entitled Sometimes, Sometimes. But by the time you get to the opening harmonies of Freedom, the great blues guitar of Answer To The Master, and the cathedral drive of a Hammond B-3 on Lookin' For A Friend, you will come to realize Faith's potential, and their initial material is not to be messed with. Other good cuts include Dreamy Eyed Lady, Such A Lady, Such A Lover, and We're All Headed In The Same Way. One problem with this album: it's too short! One of the best new rock albums around . . . grab it if you can. Warning: Faith is not a religious recording, and its Easter release is purely coincidental. If you're sick of sludge and drudge coming from your Panasonic speakers, keep the Faith! (Amen)

WHERE????????

Rita Coolidge—Montreal—May 3—Place des Arts
Portland, Me.—May 5
Faces—Boston—May 2—Boston Gardens
Fanny—Boston—May 5—Orpheum Theatre
Steve Miller Band—Toronto—Massey Hall—May 5
Led Zeppelin U. S. tour begins May 4 in Georgia—Boston is on the roster!

Horoscopes

Week of May 1-7

by Val Muller

Aries—3/21-4/20

Get together with your friends and have a real "heavy" rap. Don't forget the beer, and let everything out in the open. Partner—Scorpio.

Taurus—4/21-5/20

Hang on to your money, and save it for a rainy day, or you'll be a sunken duck. Responsibility is beginning to pile up, but keep your head up and your feet on the ground and you're bound to pull through. Partner—Virgo.

Gemini—5/21-6/20

It's a trip to the movies for you. Not everything in life is free, so take advantage, and go see the S. A. C. flicks in Bole Hall. Partner—Aquarius.

Cancer—6/21-7/22

All the stars keep saying "There'll be a hot time at Lyndon as far as Cancerians are concerned." But, get your fellow student involved with you, because some just can't seem to entertain themselves. Partner—Libra.

Leo—7/23-8/22

Don't forget those RA's of yours, for baby, you are going to need them. Something is really bringing you down, and you will have to confide in someone sooner or later. Why not do it now before it's too late. Partner—Pisces.

Virgo—8/23-9/22

My advice to you Virgos is to keep your cool, and hold on to those beliefs of yours. It's your own opinion, and as far as I can see, that's good enough. Partner—Taurus.

Libra—9/23-10/22

Hey man, take it easy. You are really overdoing yourself. We all love you and appreciate your efforts, but you are physically running yourself down. Take a rest. I promise you we won't run away. Partner—Cancer.

Scorpio—10/23-11/22

Before you jump to any conclusions, get to know the facts first. Also, get to know a person before you pass judgment on them. Partner—Aries.

Sagittarius—11/23-12/21

Forget it man. The stars look so bad for you, just stay in bed. Partner—a closet.

Capricorn—12/22-1/19

The nights spell out fun for you in capital letters. Everyone is looking to you for humor, but forget it. Funny, you're not. At least, not this time. Partner—Sagittarius.

Aquarius—1/20-2/18

It's party, party, party, party for you, Don't forget me! Partner—a can of beer.

Pisces—2/19-3/20

You may be messed up, but don't worry. That just gives you more room to improve. Actually Pisces are great people and can do anything they set their minds to, so let's see some success. Partner—Leo.

Softball Game

Don't miss seeing the softball game between the women students and the faculty and staff women on Spring Day (whenever that is).

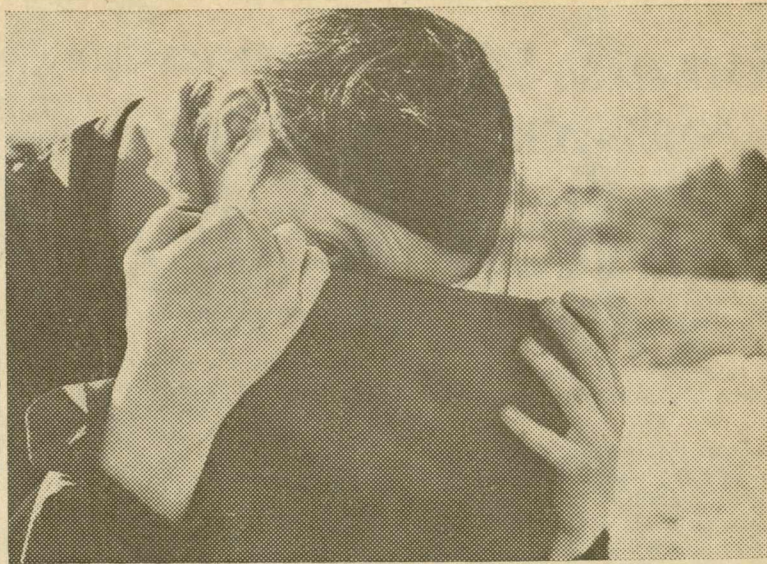
Game time is 10 am at the softball field.

Umpires will be faculty and student men.

If you haven't signed up to play with Jess Isham or Susan Terhune, just be on the field at 10 am. Bring a glove if you have one and have a good time.

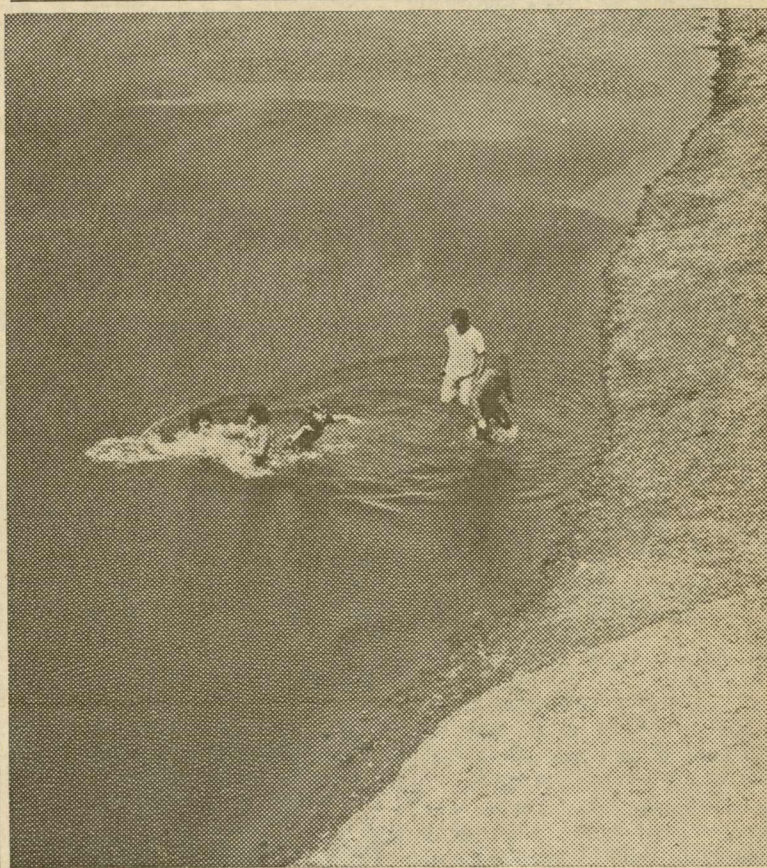
The Marines are looking for a few good men.

65 Main St., St. J. 748-8947



Little Miss Mary, ever so shy!

(Photo by Fournier)



Lise Bernardi takes a refreshing dip in the library pool

(Photo by Fournier)

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Hornettes Sting Johnson

The women's softball team triumphed over Johnson last Monday in a double header clash.

First game action showed Lyndon controlling the hitting and scoring until Johnson threatened in the fourth inning by scoring four runs. The Hornettes held them although and won in a five inning stretch 5 to 4.

Defense showed Crece Vance with many pitching benefits and a good infield and outfield defense. Many saves were made by Jay Seeley on first base with the majority proving to be outs. Chris Goldsmith connected with Debbie Lickley to stop two attempted steals on second and also connected with Jay on first for a pick off and with Kaye Pierson on a second to third steal.

Lyndon then moved into the second game shutting them out 4-zip. Behind the pitching of Peggy Raczka, Johnson was held to only 4 base hits. Peggy also struck out one batter, who supposedly was their power hitter.

With an all new infield in this game, Lyndon proved to still be on the stick as they came home with another victory.

Lyndon now moves up a bracket to play Keene State which will show much competition.

Jay Seeley

Tennis Outlook Brighter

The Lyndon tennis team opened the 1973 season last Thursday hosting a strong Plymouth State team. The Hornets expect to improve on their record of last year, their first on the varsity competition level.

Junior Captain "Skip" Smith, New Milford, Connecticut, leads the young netmen again this season, playing at the No. 1 singles spot. The other two returning veterans, St. Johnsbury's Duane Whitehead and Walter Crandall, Wolcott, Ct., are being hard-pressed to retain their No. 4 and No. 6 place positions by a group of eager Freshmen.

Gregg London and a St. Johnsbury trio, David Kirwan, Jim Cole, and Larry Bundy, are coming along fast following their spring trip to Bartow, Florida during the March vacation. London played at Bloomfield, Ct. High School, joining "Skip" Smith as the only players with high school experience. However, Coach Dudley Bell is pleased with the improvement shown by the newcomers and eagerly awaits the season.

Another pair of Frosh, Richie Carlson and Gordon Mills of Lyndonville, round out the squad which has been practicing outdoors daily for the past two weeks.

The team will be missing three of the six starters from last year, Dean Boucher, Aaron Hill, and Bill Carroll.

The schedule includes:

April 26	Plymouth State	2:00
April 29-30	at N. E. S. C. A. C. (Plymouth)	
May 2	Windham College	2:00
May 4	at N. A. I. A. (Plymouth)	9:30
May 9	Castleton State	2:30
May 13	Rhode Island	1:30

Hungover from studying?

Take a break

GEORGE'S PIZZA SHOP

Eastern Ave.

St. J.

748-9711

Hornettes Split

Over the past week, the Lyndon State women's softball team played the tough Keene State team twice, winning one game but losing the home contest.

The away game found Lyndon fired up and ready to rip. This proved to be true as Lyndon scored in every inning, with the final score 16-4.

Lyndon played a fine defense with many innings proving to be a 1, 2, 3 out sequence. The Hornettes only game up four runs, one in the first inning, two in the fourth and one more in the fifth inning.

The Hornettes' home game against Keene proved to be disastrous right from the start as Keene moved into a winning position, 7-zip.

However, Lyndon started to maintain their composure in the third inning and attempted to make a comeback. The Hornettes held the Owlettes to several scoreless innings but this proved futile when the seventh inning showed a favored Keene, 13-5.

Many errors contributed to this Hornette loss and Keene took advantage of every one of them.

Jay Seeley

Mens Intramurals

Last week's intramural action involved the handball doubles tournament. Four teams were entered in the tournament, which included some familiar names. In the first match of the week, the team of John Davis and Mike Shea defeated Colin and Steve MacDonald. In the other first round game, Dean Johnson and Tommy McNair teamed up to defeat Bob Snyder and Charley Samuels. McNair, Davis, Snyder, and Johnson had all participated in the recently completed handball singles tournament. In the doubles tournament championship match, McNair, who had been runner-up in the solo play, could not be denied as he and Johnson won the best two-out-of-three set match 11-15, 15-9, 15-7.

Davis and Shea, the doubles runner-ups, are also to be complimented on their fine tournament play.

Meanwhile, sign-ups are still taking place for the intramural singles tennis tournament. Those interested should sign up on the bulletin board in the gym. Also of note, the intramural softball season will get under way this week, and promises some fine play and competition.

Mike Duff

Womens Intramurals

Intramurals thus far this semester has run a successful program offering basketball, paddleball, badminton and volleyball and a free throw contest.

Both basketball and volleyball provided good recreational activity in which many women from the campus participated.

The women's paddleball tourney has moved into the semi-final round featuring match games between Cindy Grieve and Becky Johnson; Denise Gagnier and Chris Goldsmith. On the consolation bracket quarter final rounds are still in play with Jay Seeley up against Debbie Lickley; Minnie Roberts against Danna McDonald and Reese O'Donnell against Bonnie Rivers.

Players are reminded that the tournament must be finished by May 2nd. Any delay will mean an immediate forfeit.

The free throw contest showed only five participants, these being Jackie Priestly, Chris Burton, Linda Cook, Minnie Roberts and Sue Howe. The tourney was close showing a one point basket between the majority but Jackie Priestly knicked Linda Cook for the winning position. She made 17 out of 25.

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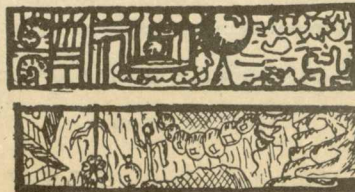
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Badminton, which started last Thursday, moved into the quarter final round. Last week's play only showed two matches. Kandi Zakarian narrowly beat Jay Seeley in what proved to be a tough match. Kandi won the first game, 22 to 20, but Jay came back with a win in the second 11-8. The tie-breaker showed Kandi coming up on top by winning 11 to 8. The second match showed Denise Gagnier running Debbie Lickley ragged around the court. Denise made two easy wins with scores of 21 to 9 and 21 to 15.

The next event coming up will be women's bowling to be held in St. J. A list will be posted in the gym, Wheelock, and in the dining hall for all those interested. Rides will be provided.

Jay Seeley



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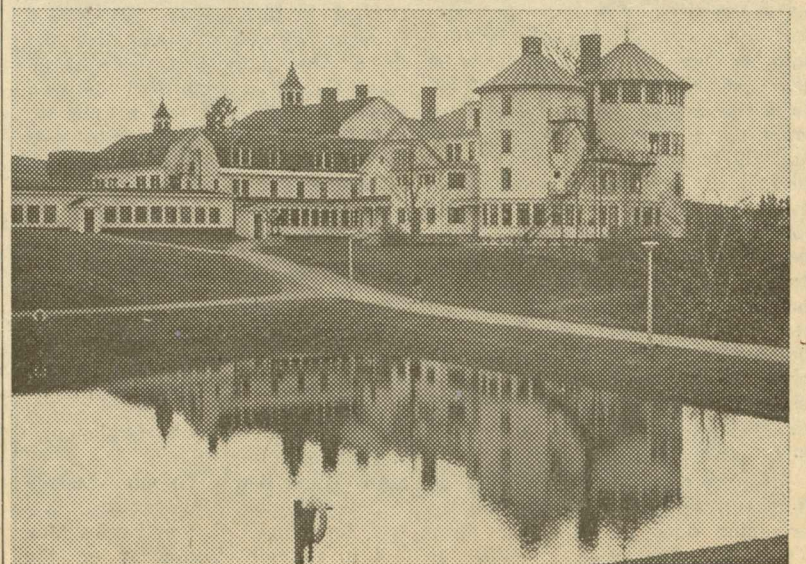
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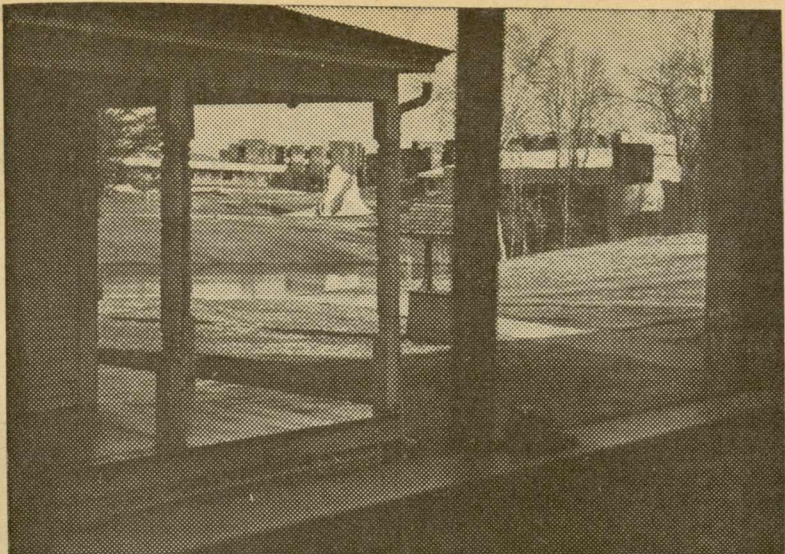
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(Photo by Fournier)



(Photo by Fournier)



THE LYNDON STATE

VOLUME VIII, NUMBER 22

The LYNDON CRITIC

MAY 10, 1973

Critic

Lyndon-CCV to Cooperate

Dr. H. Franklin Irwin, Jr., president of Lyndon State College, and Mr. Peter P. Smith, director of the Community College of Vermont, have announced new cooperative efforts between the two Vermont State Colleges to improve higher education services for the people of the Northeast Kingdom.

According to Dr. Irwin, "The administrations of Lyndon State College and the Community College of Vermont, with the approval of the Board of Trustees of the Vermont State Colleges, have agreed to join forces in college level extension programs." Dr. Irwin stated that the action was taken to prevent duplication of efforts and to avoid competition between the colleges. He also noted that Vermonters in the Northeast Kingdom would have a greater variety of courses and faculty available.

Mr. Peter P. Smith, director of the Community College of Vermont, said, "Cooperation between the Community College and other institutions of higher education in Vermont is increasing all the time. Cooperative programs are being developed at Johnson State College as well as at Lyndon. With these programs, the likelihood of increased and improved educational services to Vermonters is great."

"The two schools will be able to work side by side to serve different clientele in a region," Mr. Smith continued. "With these arrangements, we will be able to cooperate where programs overlap."

The coordination will bring mutual benefits to schools and their students. Lyndon State College will provide CCV officials with desk space in the College Academic Center. The CCV staff will compile and publish a resource handbook detailing community based learning opportunities in the Northeast Kingdom for the use of all area educators and agencies. By sharing teachers drawn from the LSC faculty and the Community College's corps of instructors, both schools will be able to expand the variety of courses available to their students.

In addition, the two Vermont State Colleges will share a large portion of the costs for continuing the operation of the C-Force Action Center, a teacher training agency on the Lyndon campus. The Action Center will continue to be available to the students and teachers of Lyndon State College and the CCV as well as to all other schools in Northeast Kingdom.

Further arrangements are anticipated to permit CCV students to attend off-hour classes at Lyndon and Lyndon students to attend CCV courses that meet their degree requirements. Other possible areas for future cooperation include the use of LSC students as counseling interns at the Community College, an associate degree transfer program, and the increased use of Lyndon State College facilities by CCV students.

Dr. Irwin has named a committee of LSC faculty members to represent him in continuing liaison with the Community College of Vermont. On the committee are Mrs. Doris Wells, associate professor of education; Mr. Daryl Casteel, assistant professor of anthropology; Dr. Perry Viles, assistant professor of history; and Dr. Norman Atwood, professor of English.

Moving the CCV office onto the part of the recent consolidation of the Community College services in the Northeast Kingdom. Instead of keeping Barton, Hardwick, Newport, and St. Johnsbury offices, there are now offices in Newport, in space donated by The Chittenden Trust Company at 35 Main Street, and in Lyndon. The office in St. Johnsbury Junior High School will remain open as a part-time counseling center for local students. The consolidation is an effort to cut costs by operating fewer offices, to increase the efficiency of delivering services, to centralize the staff, and to work more closely with Lyndon State College. Courses will continue to be offered throughout the Northeast Kingdom.

In Lyndon, the CCV office will house Mr. Peter Garon, the Northeast Kingdom coordinator; Ms. Nancy Lumbra, secretary; Mr. Sigfrid Lonegren, assistant coordinator; Ms. Nancy Holland, and Mr. John Findlay, educational advisors. This office will serve as the supervisory unit for the Community College of Vermont's activities in the Northeast Kingdom.

In Newport, Ms. Dinah Yessne and Ms. Lorene Chicoine, student educational advisors, will operate the local office.

Both offices will be open every weekday except Tuesday.

Reminder

Grades will be held for unpaid balances on student accounts, loan funds, bookstore charges, library fines (or unreturned books), dormitory damages and parking fines.

Help Wanted

Location: White House
No. of jobs: About 20 Cabinet seats (by next week, maybe more).
Salary: All you can steal.
Qualifications: Gangster type from the southern rim and Republican.
Education: Need only be 2nd grade graduate with little or no ability to read.
Contact: RMN



Faculty Approves 4-Year Media Program

Last week, members of the faculty gave approval to a four year program leading to the bachelors degree in media communication and production.

This is believed to be the only four year program of its kind in any New England college. Already, eight people have been accepted in the program and a considerable amount of interest has been shown by people outside the college, particularly high schools.

To meet the increased demand, the media center darkroom will be expanded over 200% during the summer months and two courses in photography will be offered next semester, one for beginners and one for advanced photographers. There will also be beginning and advanced courses offered in television production.

People majoring in media will be required to produce a one-half hour television show to be aired on Channel 2, St. Johnsbury, instead of the traditional term paper. Production may be done alone or with other class members.

Media Offers Associate Degree

Lyndon State College has developed a new Associate Degree program in Media Production, to begin in the fall of 1973. This program, the first of its kind in New England, will prepare students to be school audio-visual assistants and technicians, television production assistants, or radio station personnel. Graduates will also be employed in journalism, advertising, and photography.

Following a well defined schedule of diverse course offerings, both technical and academic, the student in the Media Production program will begin a career upon receiving the Associate of Science Degree, or may continue his studies in media and communications for a four-year degree. Lyndon State College has received federal funding to purchase the technical equipment needed in this program. The College already has the necessary professional staff.

Lyndon State believes that its Media Production program will be a significant addition to the educational services it now provides to Vermonters. Interest in careers in media is strong and job opportunities in this area are expanding.

For Sale

Sylvania Exponent Stereo—self contained amp and acoustical suspension speakers. Good portable stereo—4 speed, dual needle LP-78, automatic changer. Audiotronics half-track mono recorder—good for voice and single channel music. Reel to reel, 3 speed, up to 7" reels. Gretsch Wayfarer concert acoustical guitar. All items 809 Whitelaw extension 389—Contact Michael Thurston.

The major is interdisciplinary in that it requires courses from other departments such as theatre, English, art and journalism.

This is the only program at Lyndon that offers both an associate and bachelors degree.

4nier

LSC Student Presents Paper at Symposium

The Spring Symposium of the Vermont Academy of Arts and Sciences was held Saturday, April 28, 1973 at Windham College in Putney. A variety of scholarly papers was presented during both the morning and afternoon sessions.

Miss Judith Giroux, a senior at Lyndon State College majoring in English, delivered a paper on the relationship of the philosophy of Bothius to Chaucer's *Troilus and Criseyde*. The paper was well-received and sparked some stimulating questions from the audience following the presentation. Of particular interest was Miss Giroux's rendition of appropriate quotations from the Chaucer poem in fluent Middle English. The attentive audience seemed delighted with Chaucer's sonorities and obviously enjoyed hearing parts of the poem in the poet's original tongue.

Miss Giroux, who will graduate in December of this year, plans to continue her studies at the University of Vermont.

Indian Scholar to Lecture on Sartre

Students at Lyndon State College can enjoy an intellectual treat this week unrelated to their study for final exams.

"Sartre's Existentialism as Literature and Philosophy" will be the topic of a presentation by Dr. Ashok Malhotra at 3 p. m. Thursday, May 10 at the Academic Center.

Sartre is often appreciated either from the standpoint of his lucid literary writings or from the standpoint of his turgid prose in philosophical works like *Being and Nothingness*. Dr. Malhotra will use each to throw light on the other.

The colorful young scholar earned his Master's degree in Indian philosophy at the University of Ragastan in India and received his doctorate at the University of Hawaii, where he wrote his doctoral thesis on Sartre. He is currently a member of the philosophy department at the State University of New York in Oneonta. He comes to Lyndon as the guest of the philosophy department. All are welcome.



Allen Foley, Dartmouth professor emeritus and member of the Vermont legislature, will speak at graduation ceremonies on Sunday, May 20th

Shorts...

Quote from the frat suite: "Lyndon State: where the men are men and half the women are, too" . . . radio station personnel held elections last week; John Frawley—general manager; Mike Thurston—program and music director; Bob Snyder—business manager; and Mike Goulet—dirty work man . . . CC and SAC elections were held last Thursday and a lot of new faces turned up. CC reps for next year are: Peter Wagner, Linda Cook, Jay Seeley, Judy Drury, Yogi Stahl, Rick Putnam and Mike Fournier. SAC reps are: John Frawley, Denise Gagnier, Mike Duff, Yogi Stahl, Fred Tyburski and Mike Fournier . . . despite strong odds, the baseball team came thru with a respectable 3-5 record this year, giving Castleton a run for their money on Monday . . . congratulations to Mike Duff on his 3-hitter against Farmington . . . and Joe Kamuda for getting a hit against Farmington . . . and to Brian Kelly, who swamped the competition in his quest for the faculty chairmanship . . . how come the staff doesn't get Spring Day off along with the students and faculty? . . . T. N. Vail's birthday is July 16, not July 6 (thanks, Laurie) . . . understand the tennis team is doing better these days . . . and the girls' softball team isn't doing all that bad either, as they swept a doubleheader from Castleton on Monday . . . don't forget, those damned exams next week . . . to the few of you who seem to be coming back next year, see ya in the fall . . .

4nier

Have A Nice Vacation

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Will The Circle Be Unbroken?

"Graduating from Lyndon State College is like graduating from nothing." Well there it is . . . a direct quotation. This is the crux of the problem. How many of the students here feel that way?? Beyond that, why do they feel that way? Why does it become such a problem for a college to attain an amount of students sufficient to keep the bills paid? How many other colleges do you know of that have no deadline date for application forms? How many colleges that you ever heard of will give you a Wednesday afternoon reply on a Tuesday morning application?

Lyndon State College is working with the rejects from all the rest of the colleges in the country. How many students come here out of desperation rather than desire? Now that we have a good atmosphere established on campus, social activities come next. It doesn't seem as though the SAC would need \$19,000 to supply everyone with a can of beer and a horny member of the opposite sex, does it? The students at Lyndon are playing games, or more simply, playing with themselves. They are the perfect products of a protection (stupidity) cycle I mentioned in an earlier article.

What you have just read is a series of questions. This is a quiz. Anyone answering all the questions successfully has a definite problem, or should not be here. There are a total of seven questions. 6 right and above constitute an A, 4-5 a B, 3 a C, 2 a D, and 1 or less can forget it. After May 14, the above grade codes do not apply, as we are using Pass-Fail-Not Sure Grading. Try to get out of here by transferring, you fools! The best of luck in life . . . peace and love, etc, etc.

Michael Thurston

A Note Of Thanks

The end of the year has finally rolled around and I would like to take this opportunity to say thanks to a whole bunch of people: Michael Thurston and Val Muller, who usually got their columns in on time; John Bendetson, who sold a whole lot of ads for us; Bill Allen, my unofficial faculty advisor; the people at Cowles Press, who put up with me without complaining much; and all those who offered criticisms and compliments throughout the year (particularly, Dr. Atwood).

I would also like to thank the SAC for doing a better job this year (with less student input); Carl Durant, for holding things together at Community Council; Al Burke, who tried; Dr. Irwin, for the free use of his office space; all those who voted for me on CC and SAC; and everyone who voted for Tom Salmon and George McGovern.

And: Penny Crum, for Easter weekend; Sue Wiley, for moral support; and Vicky Carnahan for a lot of things.

And Mike Thurston and certain other people who were there when I needed them the most. But most of all, I would like to thank Jack Presbury, Phil Jones, and someone really special to me for keeping me going these last two months. Without the three of you, I don't think I'd be around to thank anyone.

Michael Fournier

Letters

Editor:

This school's administration has been involved in a political game that has to stop now. This game is called the quota system. It involves the amount of minority students at this school which in turn, has had an effect on the amount of money the college gets from the Federal government, under many headings. Since I have been at LSC, there have been at least four meetings with people from different government agencies concerning these problems. "Why aren't there more minority people at LSC?" The last meeting was held on Thursday, April 26th in Mr. Powden's office, with the school doing its best to keep these meetings unknown.

Part of the problem here at LSC deals with the recruitment of minorities. Some of the people are told that they will receive some financial aid. When they arrive at LSC, what actually happens is that this financial aid comes in the form of loans, causing people to start in their year at LSC in debt. What this school should do is leave it up to the students to request the loans. If you promise some financial aid, explain in what form this aid will come.

The other problem area is that now there are nine of us here, and the school hasn't started to clear up the problems that now exist. These problem areas are cultural and entertainment. We get tired of eating mashed potatoes five times a week. Dick Gregory is past history at this school, what about some more entertainment for the minorities. The students that are here now are better recruiters than anyone in the administration. We are the ones that can tell what actually happens at LSC. Either the school should be willing to increase its numbers of minority students and meet our needs without regards to the quota system and the federal government or drop the idea of recruiting minorities.

The school now plans to bring in a black psychiatrist to find out "What are our problems." If the school does intend to get the problem taken care of, then we should have a right to select the person that is coming to the school. Finally, now there are people here at Lyndon that are well-versed in European cultures, but lack depth or are afraid to handle America's domestic problems. Lastly, whoever handles the meetings with the civil rights representative should make sure that everyone knows about the meeting instead of having them in some tucked away office.

Carl A. Durant

Dear Editor:

Selections for the RA positions were made this week and many of the applicants (myself included) felt that they were very unfair in their selections. I found that one of the girls selected hadn't even put in an application, another girl doesn't go out of her room and still another socializes a great amount of her time with a Head Resident. I thought that RA's were chosen to help the students on this campus. Who would go and talk to one of these RA's if they hardly know them? I decided that you have to be someone who is unsocial or one that socializes just with Head Residents. I am not blaming the people who were chosen, but the people who chose the RA's. They assured us a meeting with the Head Residents, the RA's of this year and also to be able to meet the other applicants. This we did not have the privilege of doing. I asked Bill Geller why we didn't get to do this and he answered "That was only if we had difficulty in choosing the RA's." They must

have had difficulty in choosing RA's if they choose someone that didn't even apply for the position.

In future years, I suggest that not only do we meet with the Head Residents, but that the students are able to vote for their RA's as well. I feel that the RA's are supposed to help their fellow students. Then I think that the unfairness will be alleviated.

Sincerely,

Kathy Gall

Dear Editor:

Upon reading Michael Thurston's editorial entitled "The Protection Syndrome" I was negatively provoked. Not because I am adverse to education being "tempered with the realisms of our day", but because I cannot conceive of any "very intelligent human beings" who are or would be deprived of the "realities of their own immediate futures" or the right to exercise their imaginations without the B.A. or B.S. endorsement of a college degree. Idle criticism of traditional education which involves research, analysis, and disciplined productive efforts on behalf of its students, inevitably ends in that; its critics seldom support their criticism with a feasible alternative method. Mr. Thurston's was no exception.

I was further provoked by his implication that human beings incapable of appreciating the value of studying the past for its own sake or for its bearing on the present are intelligent or imaginative. If one's imagination is incapable of perceiving that the future is directed by the present and the present is the product of the past, it would seem to me that education running as wild as the imagination would be more than stupid, it would be dangerous. If, however, by "letting their imaginations run wild" rather than reading or listening to a professor who has the benefit of hindsight and rigorous analysis of a particular subject, individuals can fantasize and thus achieve whatever benefits might derive from reading Plato, Socrates, Homer, Hesse, Shakespeare, Eliot, et al, they are individuals who command my highest respect. It seems to me, however, that those individuals are scarce, as the concept of classicism rather than commonism embodies the more intelligence.

Speaking of realisms of our day, can one, through his imagination, understand the strife of Catholics in Ireland today, or the urgency of that strife as fully as he might if he were to trace the origins of that urgent strife back, say, as far as the Glorious Revolution? Or would an imaginative interpretation of the protests of Blacks in America be full if it did not incorporate an analysis of their past as slaves as a motivation for their protests? I may be wrong, but I doubt that Irish Catholics or Afro-Americans regard their ancestral heritage as "remote", or the study of their heritage as "shelter" or "ignorance."

Judy Giroux

Rip Offs Make

Reactionaries

What should be done? The listening room had nine pairs of headphones at the beginning of the year, now it has five. One pair was stolen, but we are in the process of recovering it. Two pairs were mangled, and we are trying to patch the pieces together to make one useable pair. Last night, another pair was apparently ripped-off. At \$25.00 to \$30.00 a pair we can't afford to lose another pair! What can be done?

The headphones can reappear in the listening room and all will be well.

We can lock the music room from 4:00 p. m. to 8:00 a. m., allowing entrance only to those who have a course requiring listening room use.

We can put the headphones at the main desk, and you can sign out for them, and be responsible for them until they are returned.

Someone can donate a pair of headphones to the library.

Those seem to be the alternatives. I'll be happy to accommodate others.

I am hoping to do many things in the listening rooms.

The pictures on the wall are from June Elliot in the Action Center. She acquired them from Expo 67 in Montreal where they were displayed in one of the national pavilions. I am hoping for a rotating exhibit of these pictures.

If we get the equipment we need for recording from disc to tape, I would like to borrow students records to make a copy for the library collection. These would include rock, folk rock, blues, jazz, - - -

I'm sure none of us needs any more bureaucracy, and the last thing I want to be is a bureaucrat. Treat me like a bureaucrat and I'll act like one. Give me a hand, and I'll give you mine.

YOUR CHOICE!

Rodger Matlage
Audio Visuals Librarian

Thank You

I would like to take this opportunity to thank all the staff and listeners of WVM for such a good year. We've come a long way in one year, and plan to go just as far in another year. The support helps. Thank you, sincerely,

Michael Thurston
WVM, General Manager

Dr. Hubert Vogelmann
Professor of Ecology
will speak on
Unique Vermont Natural History
Areas
May 10, 7:30-8:30
Academic Center
Public invited



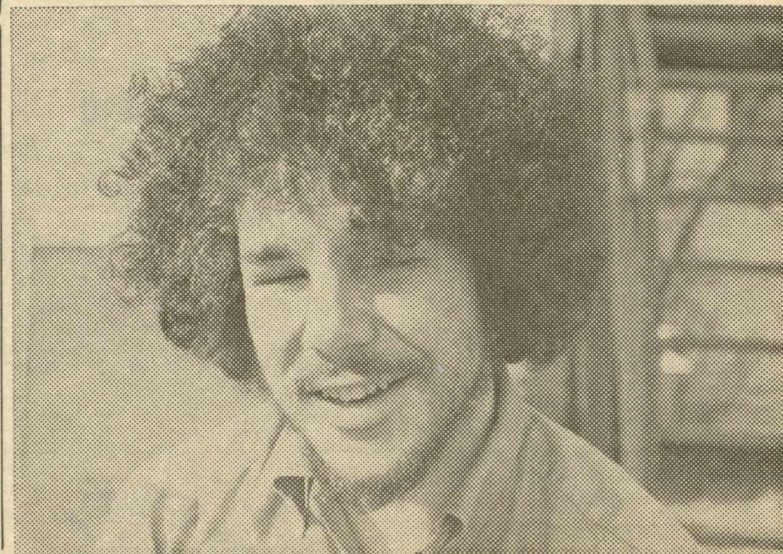
Critic

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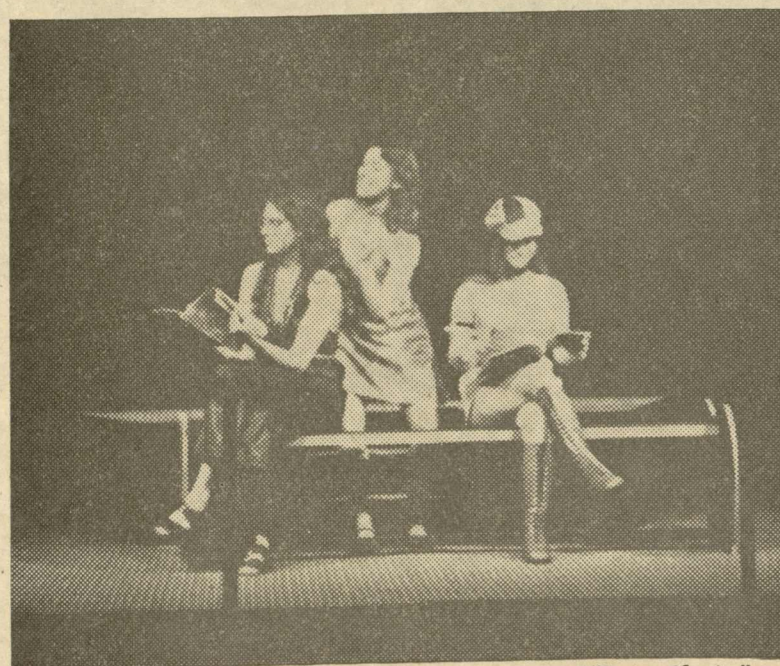
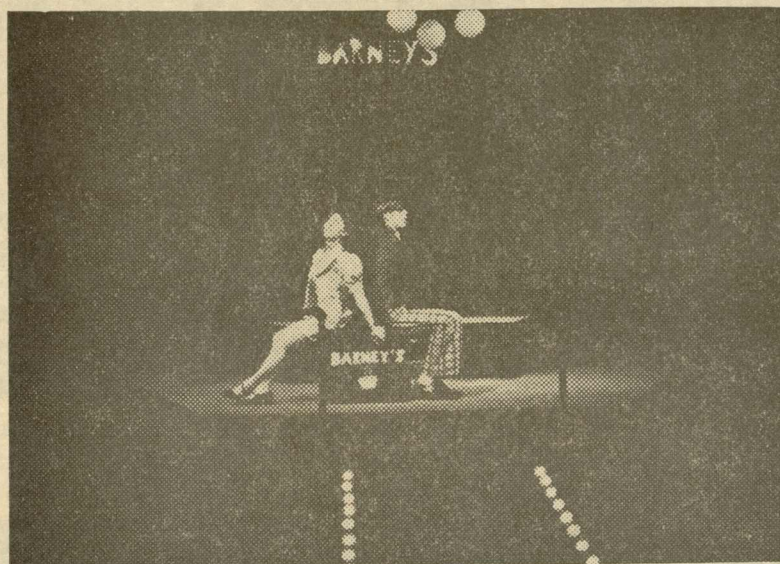
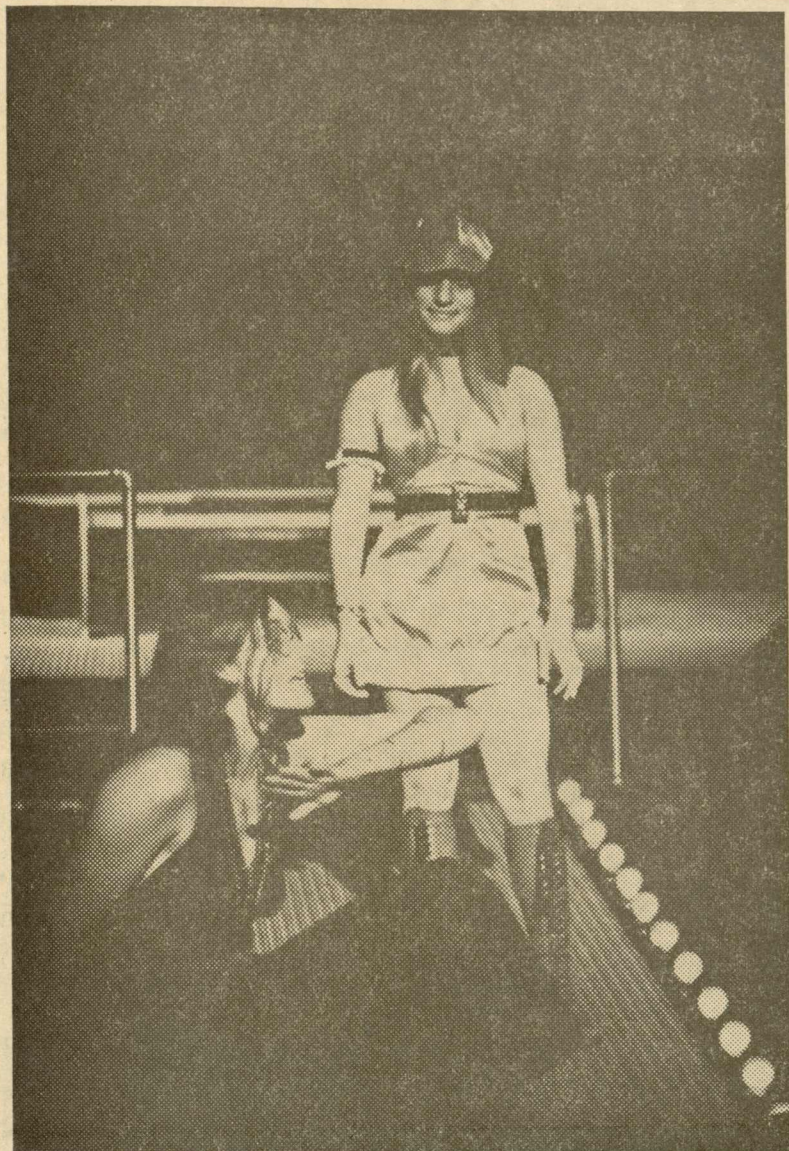
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Da editor

825 Cheers for "Sweet Charity"



Scenes from last week's ATT Players presentation of "Sweet Charity"
All photos by Fournier

"Mr. Ed" to Speak

Alan Young of Laguna Beach, California will deliver a lecture on Christian Science titled "Can We Simply Trust" at Alexander Twilight Theatre, Lyndon State College, Thursday evening, May 10 at 7:30 to which all are invited.

Mr. Young will probably be remembered for the "Mr. Ed" comedy series which ran for six seasons on CBS and was televised in 28 countries. Previous to this, Mr. Young had his own radio programs in Vancouver, Toronto, New York and Hollywood where "The Alan Young Show" on CBS-TV won two Emmy Awards. Internationally known, the former actor left a successful career in television and films several years ago to devote his full time to the healing ministry of Christian Science.

Lit Class Visits Burklyn

On April 21st, a sunny clear day, Prof. Atwood's class in 18th Century English Literature went up to Burklyn Hall to study the landscaping of the mansion in relation to 18th century theories of landscape design put forth by Shenstone, Walpole, and other literary men. After a noon picnic on the west lawn the students went to look over the grounds and the mansion itself, which is designed in the manner of an 18th century country house and displays the Palladian architecture popularized by Lord Burlington. The class sought to discover whether the features of the landscape design were taken from 17th century geometrical garden patterns or from those of the informally planned *jardin anglais* representing the school of "The Picturesque." The students were to write short papers on their findings.

NRA

Modern Dance Classes to

Perform Original Works

If you have been curious about exactly what has been going on in the PE Modern Dance classes, you will get your chance to find out Friday at noon. Carol Goldstein will be meeting with her two classes in ATT lobby, which will be the jumping off point to various locations to view dances choreographed by individuals of the intermediate class. Pat Clow will present her dance depicting different trees moving in similar and dissimilar patterns simultaneously. Nancy Birkett is doing a lyrical dance based on the form of a treble cleff. Diana Hedges has a dance developed to enable the audience to view the day from break to dusk with different times interrelating. Connie Hegarty choreographed a lively dance capturing the mood of a busy playground. Tana Christie designed a flowing, symmetrical mood whose patterns are intriguing to view. Sandy Raynor's dance involves different types of movement at various energy levels coming together and falling apart. Carol Fried will present a dance dealing with filling in space at three levels.

The beginner class will present a dance utilizing the Cunningham technique. The dances will be presented as a creative expression of the dancers' feelings about themselves and their surroundings, and a thought provoking time is promised to all who attend.

FOR SALE

Graduation Special
Kittens 5¢ each
(4 for a quarter)

—tiger, black, or ginger—

ANNE ALLEN

Vail 208

The Best Thing
The Twilight Players
Ever Did !!

Quit Bitching and

All semester everyone has sat around and BITCHED about this school. It has even been said in this newspaper that "Lyndon State College shits". Now is the time to stop bitching and do something constructive about the situation.

We, a group of students, passed out a questionnaire about life at Lyndon. There were a lot of complaints about what is wrong.

We hereby offer these results:

QUESTIONS	YES	NO	COMMENT
1. In the time that you have been here, do you think that the school has changed (academically, socially)?			
Changes	34	43	36
Academic	52		
Social	67		
2. Do you feel that your suite is a community situation?	105	38	
3. Are you happy with your roommate?			
Suite mates?	20		4
Roommate	26	11	
Suite mates	93	7	23 singles
Both			
4. Do you feel any social pressure from your peers in your suite, dorm, or in any other group situation on campus?	28	104	4
5. Do you know how rooms and suites are assigned?	52	77	12
6. If you have any complaints about your dorm situation, do you take them to someone you think could help? If so, do you feel they are taken seriously?			
Dorm Complaints	28	25	19
Taken Seriously	13	25	
Both	49	21	
7. Do you think that drugs/alcohol are a problem in your suite, dorm, or generally, on campus?			
Drugs & Alcohol	20	104	5
Campus	8		
Drugs	5		
Alcohol	14		
8. Are there enough social activities on campus that interest you?	42	89	10
9. Do you feel that there are good communications among the students?	58	67	9
10. Same as above, but among faculty?	52	39	43
11. Among faculty and students?	58	46	27
12. Do you feel that there is a fair representation of the students in the various school committees? Are you a member of any committees? Would you like to be?			
Student Representation	59	42	27
Member	21	81	14
Want to be	10	46	22
13. Do you feel that there is too much administrative imposition on the students? Do you think that it creates a poor atmosphere?			
Adm. Imposition	38	72	27
Poor Atmosphere	26	27	
Do you feel that there are a lot of strong social groups (cliques) among the students?	109	21	10
13. Do you have trouble interacting with people?			
Male?	4	99	12
Female?	5	17	
14. Do you know where your instructors' offices are?			
Hours?	118	14	6
15. Are they readily available for consultation?	82	43	6
16. Is your advisor interested in your own situation?	71	20	9
17. Do you think the dept. of your major is cliquy?	39	77	21
Does this create a poor atmosphere?	21	27	6
18. Do you feel that there is too much staff/administrative impositions in the dorms?	28	94	14
19. Are you planning on transferring?	53	41	26

Over 50% of the people who answered the questionnaire said that there were poor communications among the students. At the same time a great many more students said that there are a great amount of cliques or strong social groups here. Yet, when asked if people had trouble interacting with their peers only a slight number claimed this to be true. This can only lead to the assumption that a majority of the people are involved with a clique and that interaction with a person of another level can only be on a purely superficial basis. For things to be accomplished the cliques don't have to be broken down. They can expand and join their energies with the members of others.

Close to 50% of the students who answered the questionnaire claim to be transferring. Not accounting for incoming students this is going to be a serious drawback next semester. Why? As long as Lyndon remains underenrolled the tuition will continue to increase. Less students means less money, less money means fewer activities and will only serve to hurt Lyndon. You, who are planning to graduate from here in three years, need to do something so that Lyndon will be here to graduate from. One of the greatest complaints and reasons for transferring was the tuition increase.

You can't afford the tuition increase? Get together with others who feel the same, not only people at Lyndon, but people at Castleton and Johnson and get over to Montpelier! Let your feelings be heard! Sometimes it serves us better to fight, rather than to sit back and take it or even worse, run away. You've got the numbers, use them!

As a result of the questionnaire our group came up with a few suggestions. These are things that could be accomplished if people wanted them badly enough. Nothing is ever lost by trying and much is gained by succeeding.

One of the largest complaints was that there isn't enough to do. SAC is here for you to work through. Attend meetings, ask questions, work for those concerts and dances you want so badly. With a little work an activities series could be set up such as the Lane Series.

With a little energy output you could make something out of Burklyn. How about an Arts and Crafts center? We have the equipment and the cost of supplies would be minimal if students were to pay a fee on the order of a lab fee. An Arts and Crafts Center could open up more work study jobs, attract students, and whatever is produced could be sold to keep it going. With a little output there could be a tremendous amount of input.

Dorm problems? Why not establishing quiet hours?

You don't like the food? Work for an option on the meal program.

How about a dorm with a food co-op?

Sex Survey Reveals Surprising Differences

As most of you students already know, sexual attitudes on campus have been polled by members of the Human Sexuality class. We would like to present our procedures and results as well as thank those of you who took the time to fill out the questionnaires and return them.

Procedure: names were chosen at random from the student directory. The forms were given out personally whenever possible (to try to insure a high return rate). Of the 400 questionnaires handed out, 77 were returned.

Hypothesis: That what the students believed were the attitudes on campus differed from the actual prevailing attitudes. Hence the two part questionnaire.

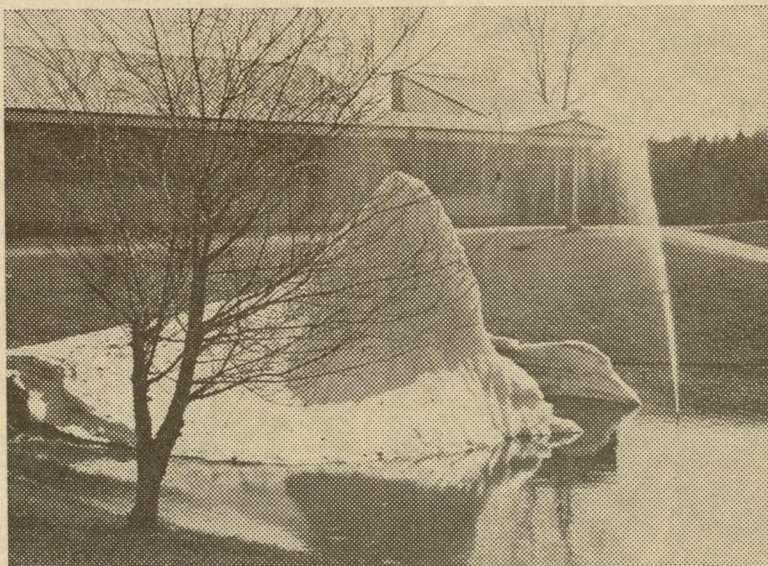
Results: the mean or average of the responses for each question follow. All answers were on a scale of 1 to 5.

The results tend to confirm the hypothesis that students don't (or didn't) know how the student body as a whole feels about sex. Statistically, two tests were made to determine if the means of the two comparable questions differed significantly. Questions 2, 3b, 3d, 4, 5, 6, 7, 11, 12, and 13 were significant at the .01 level. Questions 3a, 3c, and 14 at the .05 level. All these differences are significant statistically.

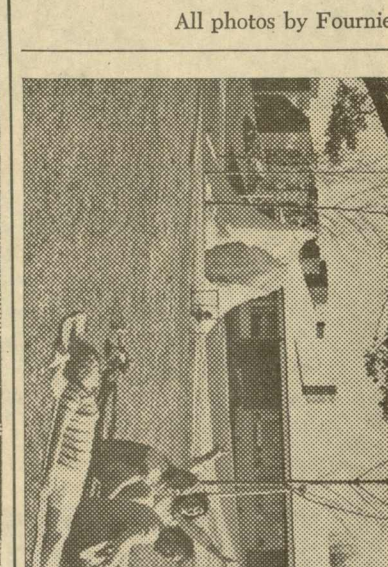
Analysis: questions 1, 8, 9, and 10 were the only questions where there wasn't a statistically significant difference so attitudes do differ from what those polled expected.

	Average (persoanl section)
1. Experience is a major factor in sexual gratification.	3.5
2. The most important aspect of sexual desirability is physical attractiveness.	2.9
3. The things I fear prior to sexual intercourse are:	
a. impotency (frigidity)	1.9
b. venereal disease	2.0
c. degradation of performance by partner	2.0
d. inferior anatomy	1.9
4. Some censorship is a needed protection of the public.	3.2
5. I have a constant (one only) sexual partner.	3.6
6. I am emotionally involved with my sexual partner.	3.8
7. I am aware of my sexual partner's needs.	4.2
8. I feel I can discuss sex frankly with nearly everyone.	3.6
9. I experience sexual intercourse.	3.8
10. I experience oral sex.	3.4
11. I masturbate.	2.2
12. I use marijuana as a sexual stimulant.	1.6
13. I experience homosexual relations.	1.2
14. I experience gratification during sexual intercourse.	4.0
15. My partner experiences sexual gratification.	4.1

	Average (projected)
1. LSC students believe that experience is a major factor in sexual gratification.	3.8
2. The most important aspect of sexual desirability for LSC students is physical attractiveness.	3.9
3. The things LSC students fear prior to sexual intercourse are:	
a. impotency (frigidity)	2.4
b. venereal disease	2.8
c. degradation of performance by partner	2.7
d. inferior anatomy	2.6
4. On our campus students feel some need for censorship as a protection of the public.	2.6
5. At LSC students have only one sexual partner.	2.4
6. LSC students are emotionally involved with their sexual partners.	2.5
7. LSC students are aware of their partner's needs.	2.8
8. LSC students can discuss sex frankly with nearly anyone.	3.4
9. LSC students experience sexual intercourse.	4.0
10. LSC students experience oral sex.	3.1
11. LSC students masturbate.	3.2
12. LSC students use marijuana as a sexual stimulant.	3.3
13. LSC students experience homosexual relations.	2.0
14. LSC students experience gratification during sexual intercourse.	3.6



All photos by Fournier



How about the little things like getting class cancellations posted in the dorms?

With a little time and energy, those who are denied a minor in art should find out why there isn't one.

How about getting some more books in the bookstore? A bookstore with such a limited supply of books really does not help to promote an academic atmosphere. Why not keep the bookstore open later so those with late classes could have a chance at it.

This list could go on forever. We can offer suggestions for improving social and academic life but only ALL of us can make them happen. Start now—tomorrow may be worse.

Members of Concepts in Behavioral Science

Music Thing

By Michael Thurston

This being the last issue of the Critic for this year, it might be nice to run down a few things that have been written about over the past few months. Ah yes, we remember the Beach Boys with their Holland album, they certainly should be run down, as should Bobby (Blood, Sweat & Tears) Doyle, whose album Nine Songs has been recalled, recycled, and retitled, One Disaster. Quite a while back, was Flash's album, In The Can, which always was.

It's been good, musically, over the past few months, though, as we've seen Donny Osmond rise to new heights. (Jump Donny, Jump); as we've seen former greats like Uriah Heep and Deep Purple slide into mediocrity. (overstatement) Oh! And did you hear the latest? The Beatles are busy at work, recording again. Yes, John, George, and Ringo have once again joined forces, minus Paul, and are working on an album. When McCartney holds a grudge, he doesn't fool around. It's been two and a half years now. Congratulations Mr. Eastman.

Let us not forget the surprises of the year, either. Soul label Stax, and all its brothers and sisters (Ardent, Enterprise, etc.) produced one of the best country-rock albums of the year, with their River City's Anna Divina album. All good stuff. Atomic Rooster, Made In England, another one to remember. Cock-a-doodle-doo.

Some names worth looking into are Poco, Rita Coolidge, Joni Mitchell, Electric Light Orchestra, and Blue Mink. New album by Heads, Hands & Feet, Old Soldiers Never Die is finally out, and is as good as expected. Song called, Just Another Ambush is one of the best from the album, and sounds amazingly like The Band from the earlier days.

Mother Columbia should throw in the towel for the past few months representative product. CBS is down to producing Best Of Mountain albums, which, in itself, is a formidable task. The best Columbia now has to offer are The Rowan Brothers, with their single The Best You Can. London and ABC/Dunhill are still as good as ever on their college promotion. The word again, if these companies don't care about you, the young consumers, then the same sentiment should be returned. Who really needs Tom Jones, anyway?

Bonnie Koloc is good any way you can get her, on Ovation Records, with albums After All This Time, Hold On To Me, and Bonnie Koloc, discographically. All superb. Ellie Greenwich has a good album, Let It Be Written, Let It Be Sung on Verve, as does Dory Previn (Mary C. Brown L. P.) on UA.

Tweedle Dee by Little Jimmy Osmond cannot be forgotten, and neither can the album by new artist Robert Thomas Velline, who originally appeared as Bobby Vee in the early sixties. New album is now out by Don Grady (My Three Sons fame), singing his own version of Yankee Doodle Dandy to the tune of My Three Sons theme. Guest solos by Fred MacMurray and William Demerest. (Just a joke) Sure is.

Spring offs from The Move are all decent. The Move Split Ends album still not getting the desired or deserved reaction, Electric Light Orchestra II a fine piece of classical rock, and Roy Wood's Wizzard (Wizzard's Brew album) gives us some good space rock and some good old rock and roll.

Most colorful event of the past few weeks has to be the new J. Geils Band album, Bloodshot, pressed on red vinyl. Houses Of The Holy, Led Zeppelin's latest is really taking off, even though I can't totally understand it. Not that good. Typi-

cal Zeppelin, if not even more mediocre, while Led Zeppelins I & II remain the cream of the crop.

Grand Funk's Phoenix, their latest release, the group's worst to date, bar none. Terry Knight's new endeavors, Faith, Mom's Apple Pie, and Wild Cherry all good, with Faith being the gold mine. Who are they, anyway? Mom's Apple Pie #1 the best of their two albums.

All praise the addition of United Artists' Douglas collection to our record libraries. Such jazz greats as Billie Holiday, Duke Ellington, Charlie Mingus, and Art Blakey. Well done. UA's endeavor into space rock is initially good, if you enjoy Hawkwind and Amon Duul.

Alice Cooper and Lou Reed, along with David Bowie can all go camping together and get lost, as long as someone leaves a copy of Billion Dollar Babies behind. Only good product thus far. Well, 1 out of 23 ain't bad.

McCartney's new album, Red Rose Speedway is now out, have yet to hear a copy. My Love is included within the program. Also unheard up to this point is the new three record set from Yes, entitled Yesongs. The album is a live effort, and should prove to be interesting.

One Man Dog and No Secrets by Mr. & Mrs. James Taylor, respectively, are still selling well. Estimates have their net 1973 income up to some 6 million. Let's not disappoint them.

Let's not forget my Rory Gallagher review. (Blueprint album) Rory Gallagher deserves to be heard. A good album. Big Star's Number One Record deserves a fair shake as well. A little facetious perhaps . . .

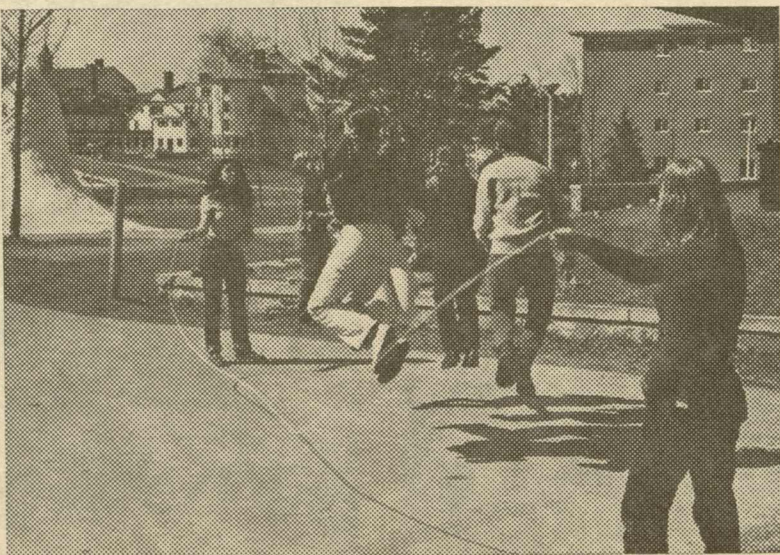
I would certainly like to thank the generosity of certain record companies for making this column possible: United Artists, Polydor, MCM, Elektra, Atlantic, Bell, Ovation, Takoma Devi (Don't forget that great little label), Chess/Janus, and Mr. Paul Brown. May not mean much to you, readers, but sure does to me.

It's been a lotta fun writin' this here column for ya all this year, and I hope you've gotten a little bit of info out of it. Confession: I am a biased writer (hey, No kidding), but I write what I feel. I have personal preferences and peeves like everybody else. I ask you to understand that, and with a grain of salt, to enjoy the stuff I write . . . after all, maybe we can all have a good time.

In the prophetic words of that famous supergroup, The Happenings, See You In September . . .

The Marines are looking for a few good men.

65 Main St., St. J. 748-8947



(Photo by Fournier)

What's this? Another pe class?

Horoscopes

By Val Muller

Week of May 8-15

Aries—3/21-4/20

This is catch-up week for you, so get busy. You had your fun all year, so if you want to pass, get busy.

Taurus—4/21-5/20

There is a lot of confusion going on at the moment, and it won't do you much good to get involved. Just get to those books, and start studying.

Gemini—5/21-6/20

Your job this week is to get your room, mind, campus and anything else you like, cleaned up. It's time to go home soon, and you'll have a lousy time packing if you don't clean out some of the crap.

Cancer—6/21-7/22

It's almost over, so don't give up now. Hang in there, and remember, the best always come out last.

Leo—7/23-8/22

Hey man, ya really got it, but time is running out. I suppose you've always got next year to show some people they really rate, but a little encouragement now won't do any harm. Get to know them now.

Virgo—8/23-9/21

If you ever dreamed of being a "browner", the time to do it is now, cause baby unless you start to buckle down (which if you ask me is too late now), you ain't gonna make it baby.

Libra—9/23-10/22

Pay a visit to a long lost friend, cause you just might need it. Try hanging around for a change, cause surprises are in store.

Scorpio—10/23-11/22

Hang on to your money and for god sakes man, save it. The summer is coming up, and like every good soul, you're gonna want to spend it.

Sagittarius—11/23-12/21

You are doing too much. It's time for you to do your best, but watch it, and be careful. Who wants to be sick during the summer?

Capricorn—12/22-1/19

All me and the stars can say, is, your absence will be felt.

Aquarius—1/20-2/18

It's been a rough year, with advice and all, and it's good to see you went your own way. It's nice to see people have a mind of their own. (Wish others did.)

Pisces—2/19-3/20

Thanks for being around cause it's nice to know you have friends. Have a ball (chuckle chuckle) and for heaven's sake, don't get caught.

EVERYONE—1/1-12/31

Another year has gone by, and I guess all you can do is tuck it away as another memory, but just remember one thing while on your own. "If you can't be good man, be good at it."

O What A Lovely Mess

Watergate Without Tears

by Bill Allen

O frabjous day! Callooh, Callay! The big operators are "no longer operative", to borrow a phrase from the White House press spokesman when official falsehoods caught up with him. And Richard Nixon will likewise be no longer operative, if he takes the advice of Martha and me, and resigns. (Sudden awful thought: then Agnew would step in! And what's wrong with that? Just that if his campaign to stifle the press had worked, the lid might still be on.)

In spite of all the shock and disgust and dismay, it must nevertheless be an occasion for rejoicing when, after years of official deception and moral turpitude, the truth finally comes out and the culprits are exposed. The whole Watergate scandal—sabotage, burglary, secret slush funds from fat-cat millionaires—millions of dollars in cash—\$100 bills for bribes and frauds and rigged opinion polls and forged Muskie letters—dirty tricks, official cover-up and the obstruction of justice in cabinet and White House—this little "caper" is still more of a blessing than a disaster, provided that it saves us from ever again trusting those who have forfeited our trust.

President Nixon asked the nation last week for our confidence. But burned bairns fear the fire, as the Scots say. As long as we don't trust and get burned again, we shall somehow manage to weather the next three years. But it won't be exactly easy. As one lovely, suffering college secretary lamented after the President's speech last week:

"Did he have to remind us of those 1,361 days he still has in the White House? That was sadistic. I winced when I think of it."

Here are a few less sensitive responses to Watergate, gathered in an exhaustive five-minute survey:

(Cynical-scatological) "So what else is new? When you live in a cesspool, the turds sooner or later float to the top."

(Sophisticated-sardonic) "Don't worry. Our peerless leader will come out of the excrement smelling like a rose."

(Defensive-apologetic) "Why all the fuss? The Democrats are no better. Don't forget Bobby Baker or Teddy at Chappaquiddick."

(Kissinger-compassionate) "Don't be harsh. Have a little understanding and compassion for human frailty."

(Gleeful-gloating) Bumper stickers around Boston: "Don't blame me. I'm from Massachusetts!"

Well, we're from Vermont, and alas, our State and County and college supported Nixon, Agnew & Co. last November. So now we swallow the bitter pill. And if you happen to be one of those who voted the other way, save your gloating and have a little pity for all those trusting folks—friends and neighbors and relatives—who believed they were voting for decent men of honor and integrity (who talked so much about morality and law and order)—and then got so cruelly deceived and betrayed by sanctimonious White House con-men with crew cuts. Vermonsters who innocently put their trust in such scoundrels now know the bitterness without our rubbing it in.

But I wouldn't recommend the Kissinger policy of compassion for the malefactors, as they face disgrace and indictment and impeachment. I'd save my compassion for their victims.

And so, lovely ladies and kind gentlemen, I offer these bitter-sweet words of cheer for anyone who might despair of the republic. Out of this cesspool Watergate we pluck these flowers—nausea and scepticism and truth. Call it wisdom if you want, or a step toward moral and political awareness.

Continued on page 6

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PE Day at Lyndon

The second annual Physical Education Major's day was held here, at Lyndon on May 2.

The day is set aside each year for the purpose of gathering together the physical education majors for a day of fun and elections of officers to state positions in the Vermont Association of Physical Education and Sports, student organization.

Vermont is the only state that has had such a gathering. Last year the event took place at Norwich. L. S. C. became the site of P. E. Day this year after Norwich, at the last minute, notified the state officials that Norwich would be unavailable.

Past P. E. Majors Club President Joe Kamuda and newly elected Chris Goldsmith did a great job of organizing the day that went by flawlessly. Jay Seeley also helped put together much of the busy work and many more people pitched in to set up the events.

Five colleges were to attend these including: Castleton, U. V. M., Green Mt., Norwich and Lyndon. U. V. M. demonstrated their usual lack of interest in the state organization and did not attend. Norwich had but one representative. Lyndon swept the state elections. Elected to state offices were Winton Goodrich, President; Michael Duff, Vice-President; and Philippa Merchand,

Secretary-Treasurer; Castleton's Pat LaValley was elected News Co-ordinator.

Speakers at the elections included Don Soderburg, past President of VAHPER and Maggie Hayes, newly instated President of the restructured organization. Bill Herbert, Past President of the successful student organization also spoke. Bill has performed a wonderful job of organization. The P. E. Majors all over the state send out their thanks.

After elections a picnic lunch was served behind the gym. Events after lunch included volleyball, team handball, softball, squash and paddle ball.

Team handball was demonstrated by T. R. Terry of Castleton. The new game was well received as it is a fast moving and exciting game. Castleton defeated L. S. C. in a friendly game of co-ed volleyball. A few Castleton girls took the opportunity to learn squash and paddle ball.

All in all the day was fun and rewarding for all who attended. L. S. C. P. E. Majors are looking forward to another successful year with Chris Goldsmith as President. A special thanks goes out to Joe Kamuda who has served the P. E. Majors Club for two years.

by Phil Merchand

WATERGATE

Continued from page 5

Now we know at first hand what William James meant when he said that the best thing a college education can hope to do is "that it should help you to know a good man when you see him". Obviously most of the electorate didn't know, in the landslide last November, and the President didn't know or didn't care when he surrounded himself, not with men of character and integrity, but with a gang of wheeler-dealers and dirty tricksters. Next time, if we can only remember, we'll be wary of those who are unworthy and we'll seek out those deserving of our admiration, whatever their party or political leanings—left, right, or center.

Now we know enough to trust the media—press, TV, and radio—before we trust the administration. The press has been vindicated and the Agnew campaign to intimidate and discredit the professional journalist has been exposed as a scheme to hide the truth, to obstruct our right to know, and to prevent the uncovering of corruption in the administration. After even Nixon was obliged last week to say a good word for the "vigorous free press", we may now be blessedly spared any more administration warnings to beware of Walter Cronkite and the New York Times and the Washington Post.

Now we may also be blessedly spared any more of those sickening administration lectures about "law and order", "traditional American values", "old fashioned morality", or dire warnings against the horrors of permissiveness, pot, and pornography. Considering the source, and the stench that surrounds the guardians of our laws and morals, no one above the age of infancy and in full control of his faculties is likely to be taken in again by that hypocritical eye-wash.

Now we can hope that Watergate has waked us up to the corrupting alliance of the Nixon administration with big money, big business, big tax-dodgers, big labor, and big military interests. All those secret campaign funds and \$100-dollar bills were not in your interest or mine, but for shady and illegal deals to keep Nixon and his conspirators in office.

Now we can dare hope that, jolted wide awake by the Watergate exposure, the American people and their Congress will demand a halt to the massive B-52 bombing in Cambodia, carried on every day without a shred of congressional or constitutional authority. We don't meekly have to let the White House and the Pentagon wreck another little nation and another population with our air power, not unless we still think that Nixon knows best.

But, finally, I wonder about our youngsters who make pilgrimages to the nation's capital and the White House. I mean Boy and Girl Scouts, 4-H Clubs, Future Farmers of America who visit the House and receive inspiration about democracy and morality. What about the demoralizing and contaminating influence of a leadership that has degraded the Presidential office? I wonder about exposing impressionable youngsters to that kind of moral squalor. Wouldn't a visit to Montpelier be a healthier pilgrimage for the next three years?

But if the youngster should visit the White House now, I would want him to know the truth. Let him be starry-eyed about the past and the future, but without delusions about the present. Let him love his country but learn the difference between genuine patriotism and the bogus variety, even when it displays a little flag on the lapel. Let him learn something about the difference between a demagogue and a democrat—between the counterfeit and the authentic. Let him begin to learn how to know a good man when he sees one and a good speech when he hears one.

He might ponder the President's speech to the nation last Monday night, and its conclusion: "God bless America. And God bless each and every one of you"—a final attempt to cover up the mess with a mixture of piety, patriotism, and soft soap. Dr. Samuel Johnson knew all about that. He called it the last refuge of a scoundrel.

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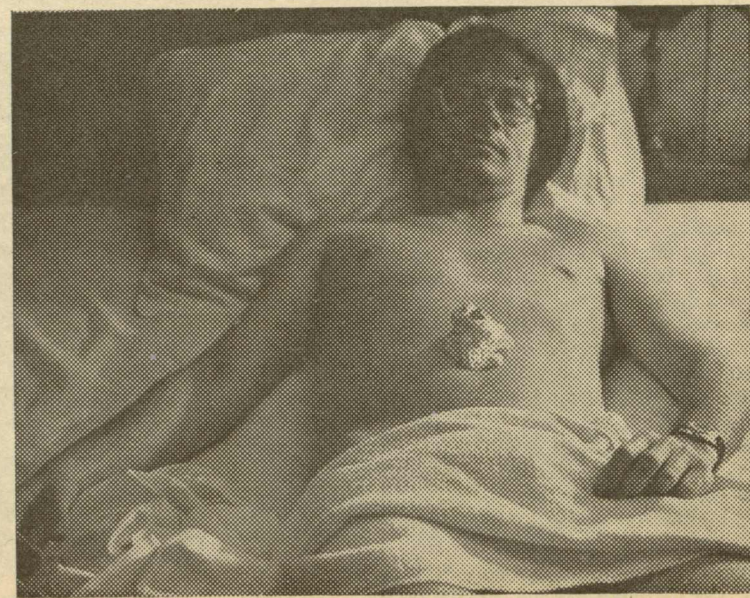
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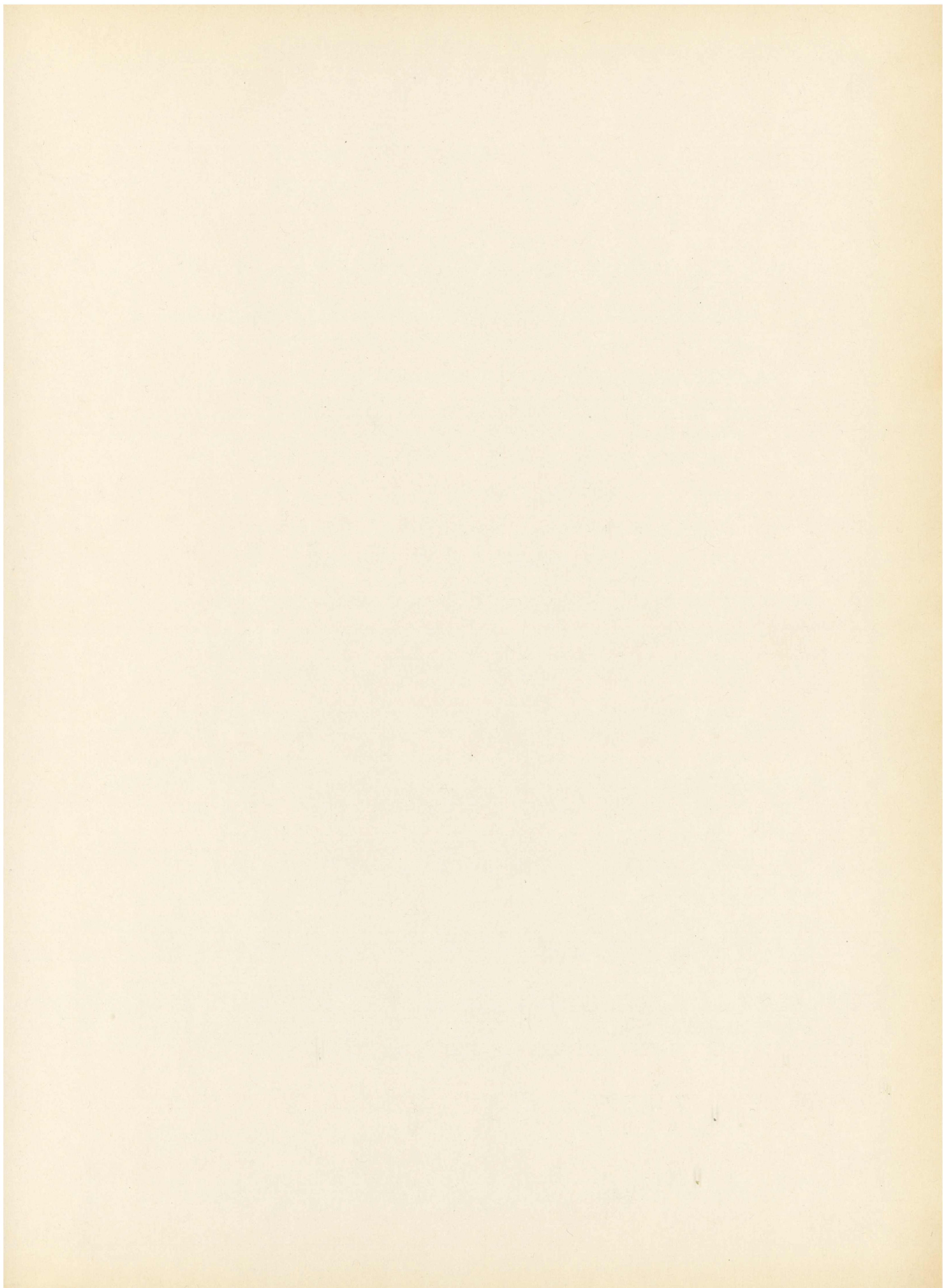
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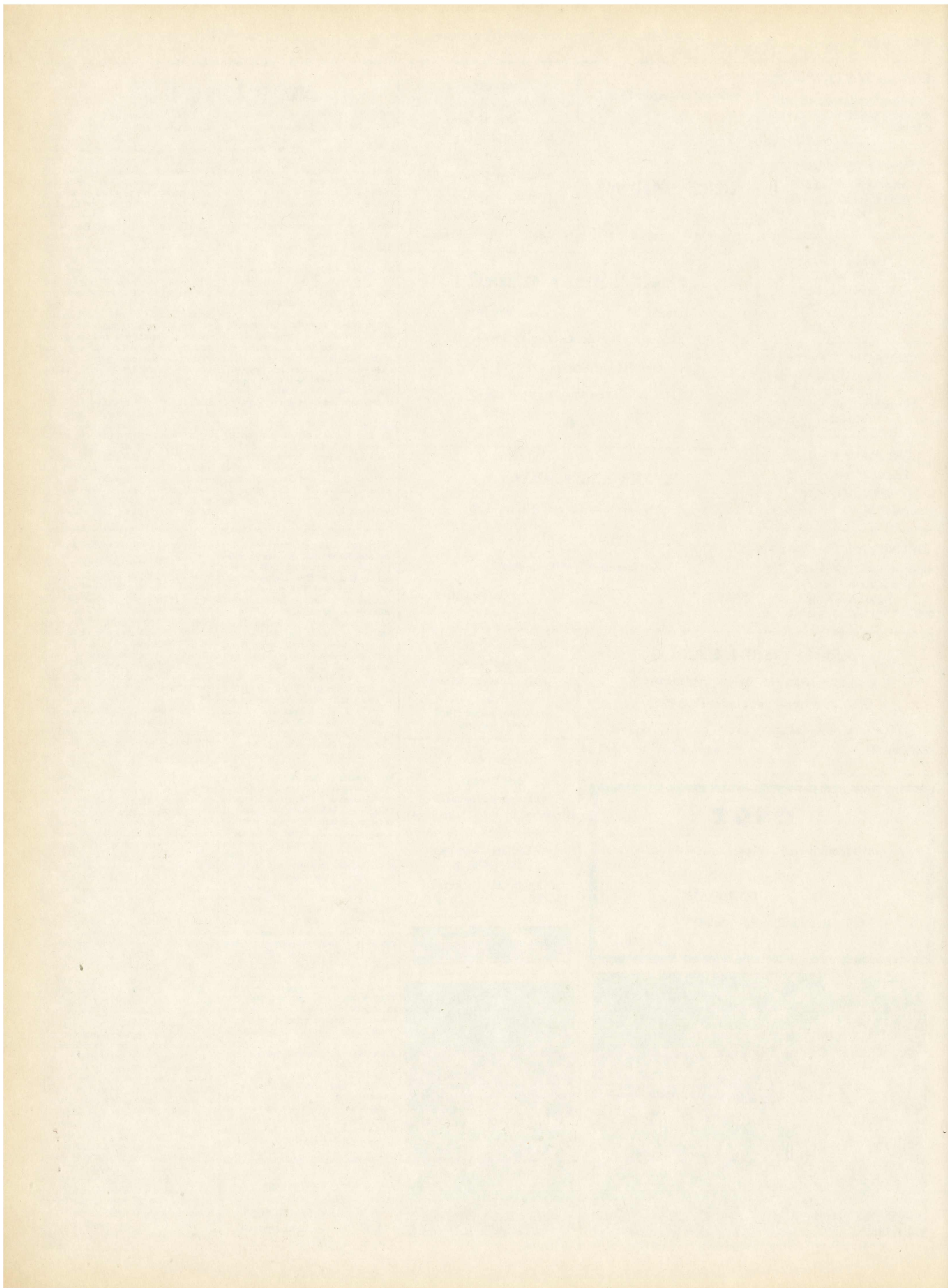
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